

LIANA ALEXANDRA

**CONCERTO FOR
FLUTE, VIOLA AND
CHAMBER ORCHESTRA
(1980)**

- FLAUTO

- VIOLA

- ARPA

- CELESTA

- CLAYECIN

- PERC. I

- GLOCKENSPIEL

- 3- WOOD-BLOCK

- 3 TEMPLE-BLOCK

- 3 COW-BELL

- MARACAS

- SONAGLI

- PIATTO

- PERC. II

- TAMBURO PICC. (SENZA CORDE)

- TAMBURO BASCO

- BONGOS

- 3 TOM-TOM

- MARACAS

- PIATTO

- 6 VIOLONCELLI

DURATA - CCA 20'

Concerto for flute, viola
and chamber orchestra.
(1980)

4! (♩=60MM)

Liana Alexandra

Handwritten musical score for the first system, measures 1-3. The score is for a chamber orchestra (vle) and includes dynamics and performance instructions.

Measures 1-3:

- Measure 1: *sul tasto* (viola), *mp sul tasto* (violin), *mp sul tasto* (violin), *mp* (bass).
- Measure 2: *gettato, sul pont* (viola), *mp* (bass).
- Measure 3: *gettato, sul pont* (viola), *mp* (bass).

Dynamics: *mp* (measures 1-2), *mf* (measure 3).

Handwritten musical score for the second system, measures 4-7. The score includes parts for flute (fl), viola (vla), and chamber orchestra (vle).

Measures 4-7:

- Measure 4: *fl* (flute), *mp* (viola), *mp* (violin), *mp* (bass).
- Measure 5: *fl* (flute), *f* (viola), *f* (violin), *f* (bass).
- Measure 6: *fl* (flute), *f* (viola), *f* (violin), *f* (bass).
- Measure 7: *fl* (flute), *mp* (viola), *mp* (violin), *mp* (bass).

Dynamics: *mp* (measures 4-5), *f* (measures 6-7), *mp* (measure 8).

Handwritten musical score for 'L'Allegretto' by Beethoven, measures 11-13. The score includes staves for Flute (fl), Viola (vla), Violins (vle), and Cellos/Double Basses (vcl). Measure 11 shows the Flute and Viola entering with a forte (f) dynamic. Measure 12 continues the development. Measure 13 features a crescendo leading to a fortissimo (ff) dynamic. The score is marked with 'p' (piano) and 'mp' (mezzo-piano) dynamics.

Handwritten musical score for measures 14, 15, and 16. The score includes staves for Flute (fl), Viola (vla), and Violoncello (vlc).

Measure 14: Flute (fl) has a melodic line with a forte (*f*) dynamic. Viola (vla) has a tremolo accompaniment marked *ff sempre*. Violoncello (vlc) has a rhythmic accompaniment marked *mf sempre*.

Measure 15: Flute (fl) continues with a melodic line, marked *presto possibile* and *mf*. Viola (vla) and Violoncello (vlc) continue their respective parts.

Measure 16: Flute (fl) has a melodic line. Viola (vla) has a tremolo accompaniment marked *arco* and *ff*. Violoncello (vlc) has a rhythmic accompaniment marked *mp sempre*. The section ends with a double bar line.

Handwritten musical score for measures 17, 18, and 19. The score includes staves for Flute (fl), Viola (vla), and Violoncello (vlc).

Measure 17: Flute (fl) has a melodic line. Viola (vla) has a tremolo accompaniment marked *mf*. Violoncello (vlc) has a rhythmic accompaniment marked *mp*.

Measure 18: Flute (fl) has a melodic line. Viola (vla) has a tremolo accompaniment marked *mf*. Violoncello (vlc) has a rhythmic accompaniment marked *f subito*.

Measure 19: Flute (fl) has a melodic line. Viola (vla) has a tremolo accompaniment marked *mf sempre*. Violoncello (vlc) has a rhythmic accompaniment marked *pp subito*. The section ends with a double bar line.

Handwritten musical score for measures 20, 21, and 22. The score includes staves for Flute (fl), Viola (vla), and Violoncello (vlc).

Measure 20: Flute (fl) plays *mf sempre*. Viola (vla) plays *mp sempre*. Violoncello (vlc) has six staves with triplets and a dynamic of *p*.

Measure 21: Flute (fl) plays *f*. Viola (vla) plays *mf sempre*. Violoncello (vlc) has six staves with triplets and a dynamic of *mp*.

Measure 22: Flute (fl) plays *mf*. Viola (vla) plays *mp sempre*. Violoncello (vlc) has six staves with triplets and a dynamic of *p*.

Handwritten musical score for measures 23, 24, and 25. The score includes staves for Flute (fl), Viola (vla), and Violoncello (vlc).

Measure 23: Flute (fl) plays *mp*. Viola (vla) plays *mf* with a *pizz* (pizzicato) marking. Violoncello (vlc) has six staves with triplets and a dynamic of *p*.

Measure 24: Flute (fl) plays *mf*. Viola (vla) plays *mf*. Violoncello (vlc) has six staves with triplets and a dynamic of *mp*.

Measure 25: Flute (fl) plays *mp*. Viola (vla) plays *mf*. Violoncello (vlc) has six staves with triplets and a dynamic of *mf*.

Handwritten musical score for measures 26, 27, and 28. The score includes parts for Flute (fl), Viola (vla), and Violoncello (vlc).

Measure 26: Flute (fl) and Viola (vla) are marked *mf sempre*. Violoncello (vlc) parts 1-6 are marked *mf sempre*.

Measure 27: Flute (fl) and Viola (vla) are marked *presto possibile* and *mf sempre*. Violoncello (vlc) parts 1-6 are marked *mf*.

Measure 28: Flute (fl) and Viola (vla) are marked *presto possibile* and *f sempre*. Violoncello (vlc) parts 1-6 are marked *f*.

Violoncello (vlc) parts 1-6 are marked *mf sempre* in measure 26, *mf* in measure 27, and *f* in measure 28.

Handwritten musical score for measures 29, 30, and 31. The score includes parts for Flute (fl), Viola (vla), and Violoncello (vlc).

Measure 29: Flute (fl) and Viola (vla) are marked *presto possibile* and *f*. Violoncello (vlc) parts 1-6 are marked *f*.

Measure 30: Flute (fl) and Viola (vla) are marked *presto possibile* and *ff*. Violoncello (vlc) parts 1-6 are marked *ff sempre*.

Measure 31: Flute (fl) and Viola (vla) are marked *presto possibile* and *ff*. Violoncello (vlc) parts 1-6 are marked *f*.

Violoncello (vlc) parts 1-6 are marked *f* in measure 29, *ff sempre* in measure 30, and *f* in measure 31.

32 33 34

fl *f* *ff* *f*

vle *f sempre*

1 2 3 4 5 6

mf *f* *mf*

35 36 37

fl *sempre dolce* *mp*

vla *sul pont, sempre dolce* *mp* *pizz* *mf* *mp*

1 2 3 4 5 6

mp *pp*

Handwritten musical score for measures 38, 39, and 40. The score includes staves for Flute (fl), Viola (vla), and Violoncello (vlc).

Measure 38: Flute (fl) has a whole note with a flat (B $\flat$). Viola (vla) has a whole note with a flat (B $\flat$). Violoncello (vlc) has six staves of eighth notes, each marked "sul tasto".

Measure 39: Flute (fl) has a whole note with a flat (B $\flat$). Viola (vla) has a whole note with a flat (B $\flat$). Violoncello (vlc) has six staves of eighth notes, each marked "sul tasto".

Measure 40: Flute (fl) has a whole note with a flat (B $\flat$). Viola (vla) has a whole note with a flat (B $\flat$). Violoncello (vlc) has six staves of eighth notes, each marked "sul tasto".

Dynamic markings: *mp* (mezzo-piano) for Flute and Viola in measures 39 and 40. *mf* (mezzo-forte) for Viola in measure 40. *ppp* (pianissimo) for Violoncello in measure 38. *p* (piano) for Violoncello in measure 40.

Handwritten musical score for measures 41, 42, and 43. The score includes staves for Flute (fl), Viola (vla), and Violoncello (vlc).

Measure 41: Flute (fl) has a whole note with a flat (B $\flat$). Viola (vla) has a whole note with a flat (B $\flat$). Violoncello (vlc) has six staves of eighth notes, each marked "sul tasto".

Measure 42: Flute (fl) has a whole note with a flat (B $\flat$). Viola (vla) has a whole note with a flat (B $\flat$). Violoncello (vlc) has six staves of eighth notes, each marked "sul tasto".

Measure 43: Flute (fl) has a whole note with a flat (B $\flat$). Viola (vla) has a whole note with a flat (B $\flat$). Violoncello (vlc) has six staves of eighth notes, each marked "sul tasto".

Dynamic markings: *mp* (mezzo-piano) for Flute and Viola in measures 41 and 42. *p* (piano) for Flute and Viola in measure 43. *ppp* (pianissimo) for Violoncello in measure 41. *p* (piano) for Violoncello in measure 43. *subito mf* (subito mezzo-forte) for Violoncello in measure 43.

44 45 46

presto possibile

ff sempre
presto possibile

ff sempre

fl

vla

1 2 3 4 5 6

vcl

f

47 48 49

ff sempre

fff sempre

ff sempre

fff sempre

fl

vla

1 2 3 4 5 6

vcl

ff sempre

50 51 52

fl *mp* *p* *mp* *p*

vla *sul pont* *mp* *mf*

1 *sul farto*

2 *sul farto*

3 *sul farto*

4 *sul farto*

5 *sul farto*

6 *sul farto*

subito p *mp*

53 54 55

fl *mp* *mf*

Na *mf* *mp* *f* *mf* *pizz (ord)*

1

2

3

4

5

6

mp sempre

Handwritten musical score for measures 56, 57, and 58. The score includes staves for Flute (fl), Viola (vla), and Violoncello (vlc).

Measure 56: Flute (fl) starts with a forte (*f*) dynamic. Viola (vla) and Violoncello (vlc) parts are marked *ord.* (ordinario).

Measure 57: Flute (fl) continues with a forte (*f*) dynamic. Viola (vla) and Violoncello (vlc) parts are marked *ord.* (ordinario).

Measure 58: Flute (fl) continues with a forte (*f*) dynamic. Viola (vla) and Violoncello (vlc) parts are marked *ord.* (ordinario).

The bottom staff shows a forte (*f*) dynamic.

Handwritten musical score for measures 59, 60, and 61. The score includes staves for Flute (fl), Viola (vla), and Violoncello (vlc).

Measure 59: Flute (fl) starts with a forte (*f*) dynamic. Viola (vla) and Violoncello (vlc) parts are marked *ord.* (ordinario).

Measure 60: Flute (fl) continues with a forte (*f*) dynamic. Viola (vla) and Violoncello (vlc) parts are marked *ord.* (ordinario).

Measure 61: Flute (fl) continues with a forte (*f*) dynamic. Viola (vla) and Violoncello (vlc) parts are marked *ord.* (ordinario).

The bottom staff shows a forte (*f*) dynamic.

62 63 64

Fl

vla

mf sempre

mf

mp

mf sempre

gettato

61

1

2

3

4

5

6

mf sempre

65 66 67

Fl

mf

vla

mf sempre

65 sul pont.

66

1

2

3

4

5

6

mp sempre

mp

pp

Handwritten musical score for measures 68, 69, and 70. The score includes staves for Flute (fl), Viola (vla), and Violoncello (vlc).

Measure 68: Flute (fl) is silent. Viola (vla) plays a whole note chord (F4, C5, G4) marked *dolce* and *p sempre*. Violoncello (vlc) has six staves with rhythmic patterns: staves 1-2 have sixteenth-note runs with fingerings 6, 5, 4, 3; staves 3-4 have eighth-note patterns with triplets; staves 5-6 have sixteenth-note patterns.

Measure 69: Similar to measure 68, with the Viola (vla) playing a whole note chord (F4, C5, G4) marked *dolce* and *p sempre*. The Violoncello (vlc) continues with similar rhythmic patterns.

Measure 70: Similar to measure 68, with the Viola (vla) playing a whole note chord (F4, C5, G4) marked *dolce* and *p sempre*. The Violoncello (vlc) continues with similar rhythmic patterns.

Below the staves, there is a double line and the handwritten text *ppp sempre*.

Handwritten musical score for measures 71, 72, and 73. The score includes staves for Flute (fl), Viola (vla), and Violoncello (vlc).

Measure 71: Flute (fl) is silent. Viola (vla) plays a whole note chord (F4, C5, G4) marked *dolce* and *p sempre*. Violoncello (vlc) has six staves with rhythmic patterns: staves 1-2 have sixteenth-note runs with fingerings 6, 5, 4, 3; staves 3-4 have eighth-note patterns with triplets; staves 5-6 have sixteenth-note patterns.

Measure 72: Similar to measure 71, with the Viola (vla) playing a whole note chord (F4, C5, G4) marked *dolce* and *p sempre*. The Violoncello (vlc) continues with similar rhythmic patterns.

Measure 73: Flute (fl) is silent. Viola (vla) plays a whole note chord (F4, C5, G4) marked *fff*. Violoncello (vlc) has six staves with rhythmic patterns: staves 1-2 have sixteenth-note runs with fingerings 6, 5, 4, 3; staves 3-4 have eighth-note patterns with triplets; staves 5-6 have sixteenth-note patterns. The measure is marked *ord.* and *mp*.

Handwritten musical score for measures 74 to 76. The score includes staves for Flute (Fl), Viola (vla), and Violoncello (vcl) with six parts numbered 1 through 6. Measure 74 is marked with a treble clef and a key signature of one sharp (F#). Measure 75 is marked with a treble clef and a key signature of one sharp (F#). Measure 76 is marked with a treble clef and a key signature of one sharp (F#). The Flute part has dynamics *mp* and *mf*. The Viola part has dynamics *mf* and *p*. The Violoncello part has dynamics *mf* and *p sempre*. The score includes various musical notations such as notes, rests, and slurs. There are handwritten annotations: "sul pont" above measures 74 and 75, and "sul pont" above measure 76. There is a double bar line with a slash at the end of measure 76.

Handwritten musical score for measures 77 to 79. The score includes staves for Flute (Fl), Viola (vla), and Violoncello (vcl) with six parts numbered 1 through 6. Measure 77 is marked with a treble clef and a key signature of one sharp (F#). Measure 78 is marked with a treble clef and a key signature of one sharp (F#). Measure 79 is marked with a treble clef and a key signature of one sharp (F#). The Flute part has dynamics *mf*, *mp*, *mf*, *mp*, and *mf*. The Viola part has dynamics *mf* and *p sempre*. The Violoncello part has dynamics *mf* and *p sempre*. The score includes various musical notations such as notes, rests, and slurs. There are handwritten annotations: "sul pont" above measures 77 and 78, and "sul pont" above measure 79. There is a double bar line with a slash at the end of measure 79.

Handwritten musical score for measures 80, 81, and 82. The score includes staves for Flute (fl), Viola (vla), and Violoncello (vlc). The Flute part features a melodic line with dynamic markings *mp* and *mf*. The Viola and Violoncello parts consist of arpeggiated figures. A double bar line is present at the end of measure 82, with the instruction *p sempre* written below the staff.

Handwritten musical score for measures 83, 84, and 85. The score includes staves for Flute (fl), Viola (vla), and Violoncello (vlc). The Flute part has a melodic line with dynamic markings *mf* and *mp*. The Viola and Violoncello parts continue with arpeggiated figures, with some measures marked *ord.* (ordinario). The score concludes with a double bar line and a final dynamic marking *f*.

86 87 88

ff *ff sempre*

ff *fff* *ff*

f sempre

89 90 91

f *ff* *f*

ff sempre *ff sempre*

f sempre

92 93 94

fl
vla
vln 1
vln 2
vln 3
vln 4
vln 5
vln 6
vlc

95 96 97

fl
vla
vln 1
vln 2
vln 3
vln 4
vln 5
vln 6
vlc

98 99 100

presto possibile

fl *ff* *ff sempre*

vla *ff* *ff sempre* *f*

1 *ff* *ff sempre*

2 *ff* *ff sempre*

3 *ff* *ff sempre*

4 *ff* *ff sempre*

5 *ff* *ff sempre*

6 *ff* *ff sempre*

mf

101 102 103

fl *mf* *f* *f*

vla *mf* *mf* *f*

1 *mf* *mf* *f*

2 *mf* *mf* *f*

3 *mf* *mf* *f*

4 *mf* *mf* *f*

5 *mf* *mf* *f*

6 *mf* *mf* *f*

mp subito *mf*

104 105 106

fl

vla

1

2

3

4

5

6

mf

ff sub mf

107 108 109

fl

vla

1

2

3

4

5

6

presto possibile

f sempre

presto possibile

f sempre

f sempre

f

110

111

112

Handwritten musical score for measures 110, 111, and 112. The score includes staves for Flute (fl), Violin (vln), Violoncello (vcl), and six strings (1-6). The Flute and Violoncello parts are marked *ff sempre*. The Violin part is marked *ff sempre*. The strings are marked *ff sempre*. The score shows complex rhythmic patterns, including triplets and sixteenth notes.

113

114

115

Handwritten musical score for measures 113, 114, and 115. The score includes staves for Flute (fl), Violin (vln), Violoncello (vcl), and six strings (1-6). The Flute part is marked *mp* and *sal pont*. The Violoncello part is marked *mp*. The strings are marked *ff* and *p sempre*. The score shows complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for measures 116, 117, and 118. The score includes staves for Flute (fl), Clarinet (cl), Violoncello (vcl), and Double Bass (db). The Flute and Clarinet parts are marked *mp sempre*. The Violoncello and Double Bass parts are marked *mp* and *p*. The Violoncello part includes the instruction *sup pont*. The Double Bass part includes the instruction *sup pont*. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 119, 120, and 121. The score includes staves for Flute (fl), Clarinet (cl), Violoncello (vcl), and Double Bass (db). The Flute and Clarinet parts are marked *mp sempre*. The Violoncello and Double Bass parts are marked *p* and *ppp*. The Violoncello part includes the instruction *sup pont*. The Double Bass part includes the instruction *sup pont*. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for percussion instruments, including Clavecin, Celesta, Glock., and Vlc (Violoncello).

The score is divided into two systems, each with three measures (123, 124, 125).

System 1 (Measures 123-125):

- Clavecin:** Measures 123 and 124 are marked *mp sempre*. Measure 125 is marked *ord.*
- Celesta:** Measures 123 and 124 are marked *mp sempre*. Measure 125 is marked *ord.*
- Glock.:** Measures 123 and 124 are marked *mp sempre*. Measure 125 is marked *ord.*
- Vlc:** Measures 123 and 124 are marked *p sempre*. Measure 125 is marked *ord.*

System 2 (Measures 126-128):

- Clavecin:** Measures 126 and 127 are marked *mf*. Measure 128 is marked *mf*.
- Celesta:** Measures 126 and 127 are marked *mf*. Measure 128 is marked *mf*.
- Glock.:** Measures 126 and 127 are marked *mf*. Measure 128 is marked *mf*.
- Vlc:** Measures 126 and 127 are marked *mp*. Measure 128 is marked *ppp*.

The score includes various musical notations such as notes, rests, and dynamic markings.

IV 128 -22- 129 130

fl *mp* *sul. tasto* *mf* *mp ord.* *mp* *f* *sul. tasto 3*

vla *mp* *mf* *mf*

Arpa

clavicin 127 *p* 128 129 *mp*

celesta *p* *mp*

glock. *pp* *p*

131 132 133

fl *mp* *ord.* *mp* *sul. tasto* *mf*

vla *mp* *f* *p* *mf*

clavicin 130 *mp sempre* 131 132

celesta *mp sempre*

glock. *p sempre*

140 -24- 141 142

fl
vla
Arpa
clavicin
celesta
glock.

mp
f
mf
mp
p sempre
pp sempre

143 144 145

fl
vla
clavicin
celesta
glock.

mf
mp
mf
pp sempre
mp sempre
p sempre

146 147 -25- 148

fl *mf* *mf* *mf*

vla *mf* *mf* *mf*

clavicor *mp sempre*

celasta *mp sempre*

glock *pp sempre*

mp *mp* *mp*

p *p* *p*

145 146 147

clavicor *mp sempre*

celasta *mp sempre*

glock *pp sempre*

149 150 151

fl *f* *mf* *f*

vla *mf* *f* *mp*

clavicor *mp* *mp* *mp*

celasta *mp* *mp* *mp*

glock *pp* *pp* *pp*

149 150 151

clavicor *mp* *mp* *mp*

celasta *mp* *mp* *mp*

glock *pp* *pp* *pp*

Handwritten musical score for measures 152, 153, and 154. The score includes parts for Flute (fl), Viola (vla), Arpa, Clavecin, Celesta, and Glockenspiel (glock.).

Measure 152: Flute and Viola play a melodic line with triplets. Arpa plays a steady accompaniment. Clavecin, Celesta, and Glockenspiel provide harmonic support.

Measure 153: Similar melodic development in Flute and Viola. Arpa continues with its accompaniment. Clavecin, Celesta, and Glockenspiel maintain their parts.

Measure 154: The melodic line continues. Arpa plays a steady accompaniment. Clavecin, Celesta, and Glockenspiel provide harmonic support.

Dynamic markings include *f*, *mp*, *mp sempre*, and *mp sempre*.

Handwritten musical score for measures 155, 156, and 157. The score includes parts for Flute (fl), Viola (vla), Arpa, Clavecin, Celesta, and Glockenspiel (glock.).

Measure 155: Flute and Viola play a melodic line with triplets. Arpa plays a steady accompaniment. Clavecin, Celesta, and Glockenspiel provide harmonic support.

Measure 156: Similar melodic development in Flute and Viola. Arpa continues with its accompaniment. Clavecin, Celesta, and Glockenspiel maintain their parts.

Measure 157: The melodic line continues. Arpa plays a steady accompaniment. Clavecin, Celesta, and Glockenspiel provide harmonic support.

Dynamic markings include *f*, *mp*, *mp sempre*, *p sempre*, and *pp sempre*.

Handwritten musical score for measures 158, 159, and 160. The score includes parts for Flute (fl), Viola (vla), Arpa, Clavecin, Celesta, and Glock.

Measure 158: Flute and Viola play a melody with triplets. Dynamics include *mp* and *mp*. Arpa plays a pattern of sixteenth notes with a *p* dynamic. Clavecin and Celesta play a triplet pattern with a *p* dynamic. Glock plays a triplet pattern with a *p* dynamic.

Measure 159: Flute and Viola continue the melody. Dynamics include *mp* and *f*. Arpa continues the sixteenth note pattern with a *mp* dynamic. Clavecin and Celesta continue the triplet pattern with a *mp* dynamic. Glock continues the triplet pattern with a *pp* dynamic.

Measure 160: Flute and Viola continue the melody. Dynamics include *mp* and *f*. Arpa continues the sixteenth note pattern with a *p* dynamic. Clavecin and Celesta continue the triplet pattern with a *mp* dynamic. Glock continues the triplet pattern with a *pp* dynamic.

Handwritten musical score for measures 161, 162, and 163. The score includes parts for Flute (fl), Viola (vla), Clavecin, Celesta, and Glock.

Measure 161: Flute and Viola play a melody with triplets. Dynamics include *mp* and *f*. Clavecin plays a triplet pattern with a *p* dynamic. Celesta plays a triplet pattern with a *p* dynamic. Glock plays a triplet pattern with a *pp* dynamic.

Measure 162: Flute and Viola continue the melody. Dynamics include *mp* and *f*. Clavecin continues the triplet pattern with a *p* dynamic. Celesta continues the triplet pattern with a *p* dynamic. Glock continues the triplet pattern with a *pp* dynamic.

Measure 163: Flute and Viola continue the melody. Dynamics include *mp* and *f*. Clavecin continues the triplet pattern with a *p* dynamic. Celesta continues the triplet pattern with a *p* dynamic. Glock continues the triplet pattern with a *pp* dynamic.

Handwritten musical score for measures 164, 165, and 166. The score includes parts for Flute (fl), Viola (vla), Arpa, Clavecin, Celesta, and Glock.

Measure 164: Flute and Viola play a melodic line with accents. Arpa plays a rhythmic pattern of sixteenth notes. Clavecin and Celesta play a triplet of eighth notes. Glock plays a melodic line with a question mark.

Measure 165: Flute and Viola continue the melodic line. Arpa continues the rhythmic pattern. Clavecin and Celesta continue the triplet. Glock continues the melodic line.

Measure 166: Flute and Viola play a melodic line. Arpa continues the rhythmic pattern. Clavecin and Celesta continue the triplet. Glock continues the melodic line.

Dynamic markings include *mf*, *mp*, *p*, and *pp*. Performance instructions include *sempre* and *pp sempre*.

Handwritten musical score for measures 167, 168, and 169. The score includes parts for Flute (fl), Viola (vla), Clavecin, Celesta, and Glock.

Measure 167: Flute and Viola play a melodic line with accents. Clavecin plays a rhythmic pattern of eighth notes. Celesta plays a triplet of eighth notes. Glock plays a melodic line with a question mark.

Measure 168: Flute and Viola continue the melodic line. Clavecin continues the rhythmic pattern. Celesta continues the triplet. Glock continues the melodic line.

Measure 169: Flute and Viola play a melodic line. Clavecin continues the rhythmic pattern. Celesta continues the triplet. Glock continues the melodic line.

Dynamic markings include *mp*, *p*, and *mf*. Performance instructions include *sempre*.

Handwritten musical score for measures 170, 171, and 172. The score includes parts for Flute (fl), Viola (vla), Arpa (harp), Clavecin (harpsichord), Celesta, and Glockenspiel (glock).

Measures 170, 171, and 172 are marked at the top. A measure number "169" is written on the left margin next to the Clavecin staff. A measure number "170" is written on the left margin next to the Celesta staff. A measure number "171" is written on the left margin next to the Glockenspiel staff.

The Flute and Viola parts feature melodic lines with dynamic markings: *mf*, *f*, *mp*, and *mp 3*. The Arpa part features a rhythmic accompaniment with dynamic markings: *mp* and *mp 3*. The Clavecin, Celesta, and Glockenspiel parts feature rhythmic accompaniment with dynamic markings: *mp sempre*.

Handwritten musical score for measures 173, 174, and 175. The score includes parts for Flute (fl), Viola (vla), Clavecin (harpsichord), Celesta, and Glockenspiel (glock).

Measures 173, 174, and 175 are marked at the top. Measure numbers "172", "173", and "174" are written on the left margin next to the Clavecin staff. Measure numbers "173" and "174" are written on the left margin next to the Celesta staff. Measure numbers "173" and "174" are written on the left margin next to the Glockenspiel staff.

The Flute and Viola parts feature melodic lines with dynamic markings: *mf*, *f*, *mp*, and *mp 3*. The Clavecin, Celesta, and Glockenspiel parts feature rhythmic accompaniment with dynamic markings: *p sempre* and *pp sempre*.

Handwritten musical score for measures 176, 177, and 178. The score includes parts for Flute (Fl), Viola (vla), Arpa (Arpa), Clarinet (clarin), Celista (celista), and Glockenspiel (glock.).

Measure 176: Flute (Fl) has a melodic line with a triplet of eighth notes marked *mp*. Viola (vla) has a melodic line with a triplet of eighth notes marked *mp*. Arpa (Arpa) has a sustained chord marked *p*. Clarinet (clarin) has a melodic line marked *p sempre*. Celista (celista) has a melodic line marked *p sempre*. Glockenspiel (glock.) has a melodic line marked *p sempre*.

Measure 177: Flute (Fl) has a melodic line with a triplet of eighth notes marked *p*. Viola (vla) has a melodic line with a triplet of eighth notes marked *mp*. Arpa (Arpa) has a sustained chord marked *p*. Clarinet (clarin) has a melodic line marked *p sempre*. Celista (celista) has a melodic line marked *p sempre*. Glockenspiel (glock.) has a melodic line marked *p sempre*.

Measure 178: Flute (Fl) has a melodic line with a triplet of eighth notes marked *mp*. Viola (vla) has a melodic line with a triplet of eighth notes marked *mp*. Arpa (Arpa) has a sustained chord marked *p*. Clarinet (clarin) has a melodic line marked *p sempre*. Celista (celista) has a melodic line marked *p sempre*. Glockenspiel (glock.) has a melodic line marked *p sempre*.

Handwritten musical score for measures 179, 180, and 181. The score includes parts for Flute (Fl), Viola (vla), Clarinet (clarin), Celista (celista), and Glockenspiel (glock.).

Measure 179: Flute (Fl) has a melodic line with a triplet of eighth notes marked *mp*. Viola (vla) has a melodic line with a triplet of eighth notes marked *mp*. Clarinet (clarin) has a melodic line marked *p sempre*. Celista (celista) has a melodic line marked *p sempre*. Glockenspiel (glock.) has a melodic line marked *p sempre*.

Measure 180: Flute (Fl) has a melodic line with a triplet of eighth notes marked *mp*. Viola (vla) has a melodic line with a triplet of eighth notes marked *mp*. Clarinet (clarin) has a melodic line marked *p sempre*. Celista (celista) has a melodic line marked *p sempre*. Glockenspiel (glock.) has a melodic line marked *p sempre*.

Measure 181: Flute (Fl) has a melodic line with a triplet of eighth notes marked *mp*. Viola (vla) has a melodic line with a triplet of eighth notes marked *mp*. Clarinet (clarin) has a melodic line marked *p sempre*. Celista (celista) has a melodic line marked *p sempre*. Glockenspiel (glock.) has a melodic line marked *p sempre*.

182 183 184

clavicin *mp sempre*

celesta *mp sempre*

glock *p sempre*

1 *b* *mp* *pp*

2 *b* *mp* *pp*

3 *#* *mp* *pp*

4 *b* *mp* *pp*

5 *b* *mp* *pp*

6 *p sempre* *pp* *mp* *pp*

185 186 187

clavicin

celesta

glock.

1 *si* *mp* *pp*

2 *si* *mp* *pp*

3 *si* *mp* *pp*

4 *si* *mp* *pp*

5 *si* *mp* *pp*

6 *si* *mp* *pp*

pp *mp* *pp* *p* *pp*

188 **ppp sempre**

3 x-l-block
3-t-block
3 cow-bell
maracas
sonagli

189

190

ppp sempre

put down the maracas

Tamburo
Tamb. baco
3 bongos
3 tom-tom
maracas

Clavessin

Celesta

gettato

1 *simile, presto possibile*

2 *simile, presto possibile*

3 *simile, presto possibile*

4 *simile, presto possibile*

5 *simile, presto possibile*

6 *simile, presto possibile*

mp *mf*

Handwritten musical score for measures 191, 192, and 193. The score includes staves for various instruments and vocals.

Measures 191, 192, 193

Instruments and Parts:

- 1-block
- any-block
- cow-bell
- maracas
- maracas
- inburo
- unka baka
- Bongos
- T-Tom
- maracas
- Barrechin
- celesta
- 4
- 2
- 3
- 4
- 5
- 6
- vlc

Dynamic markings: *p* (piano), *mp* (mezzo-piano)



Handwritten musical score for a percussion ensemble and strings. The score is divided into three measures, numbered 194, 195, and 196.

Measures 194 and 195:

- vi-black:** 8th notes, starting on G4.
- t-black:** 8th notes, starting on G4.
- conv-bell:** 8th notes, starting on G4.
- maracas sonagli:** 8th notes, starting on G4.
- Tamburo Tamb. base:** 8th notes, starting on G4.
- Bongos:** 8th notes, starting on G4.
- T-Tom:** 8th notes, starting on G4.
- maracas:** 8th notes, starting on G4.
- Clarin:** 8th notes, starting on G4.
- Celesta:** 8th notes, starting on G4.

Measure 196:

- vi-black:** 8th notes, starting on G4.
- t-black:** 8th notes, starting on G4.
- conv-bell:** 8th notes, starting on G4.
- maracas sonagli:** 8th notes, starting on G4.
- Tamburo Tamb. base:** 8th notes, starting on G4.
- Bongos:** 8th notes, starting on G4.
- T-Tom:** 8th notes, starting on G4.
- maracas:** 8th notes, starting on G4.
- Clarin:** 8th notes, starting on G4.
- Celesta:** 8th notes, starting on G4.

Handwritten Annotations:

- 194:** *pp sempre* (written in a box).
- 195:** *pp sempre* (written in a box).
- 196:** *take the maracas* (written above the maracas staff).

Dynamic Markings:

- mp* (mezzo-piano) is written above the first staff in measure 195.
- mf* (mezzo-forte) is written below the first staff in measure 196.

Handwritten musical score for a percussion ensemble, measures 196 to 199. The score includes parts for various instruments and a vocal line.

Measures 196-199:

- 196:** *take the maracas* (written above the maracas part). *put down the maracas* (written above the maracas part).
- 197:** *take the maracas* (written above the maracas part).
- 198:** *put down the maracas* (written above the maracas part).
- 199:** *put down the maracas* (written above the maracas part).

Instruments and Parts:

- Voice:** Melodic line with lyrics "on", "take the maracas", "put down the maracas".
- Flute:** Melodic line.
- Clarinet:** Melodic line.
- Violin:** Melodic line.
- Viola:** Melodic line.
- Cello:** Melodic line.
- Double Bass:** Melodic line.
- Maracas:** Rhythmic accompaniment.
- Bongos:** Rhythmic accompaniment.
- T-Tom:** Rhythmic accompaniment.
- Drum:** Rhythmic accompaniment.
- Contra Bass:** Rhythmic accompaniment.
- Electric Bass:** Rhythmic accompaniment.
- Trumpet:** Melodic line.
- Trombone:** Melodic line.
- Baritone:** Melodic line.
- Saxophone:** Melodic line.
- Clarinet:** Melodic line.
- Flute:** Melodic line.
- Violin:** Melodic line.
- Viola:** Melodic line.
- Cello:** Melodic line.
- Double Bass:** Melodic line.

Handwritten Notes:

- mf* (mezzo-forte)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)

Handwritten musical score for a percussion ensemble, featuring various instruments and a vocal line. The score is divided into measures 201 and 202.

Measures 201 and 202:

- Vocal Line:** Features a melody with notes and rests. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).
- W-block:** Plays a rhythmic pattern of eighth notes.
- t-block:** Plays a rhythmic pattern of eighth notes.
- cow-bell:** Plays a rhythmic pattern of eighth notes.
- maracas sonagli:** Plays a rhythmic pattern of eighth notes.
- Tambora:** Plays a rhythmic pattern of eighth notes.
- Tambora:** Plays a rhythmic pattern of eighth notes.
- Bongos:** Plays a rhythmic pattern of eighth notes.
- T-Tom:** Plays a rhythmic pattern of eighth notes.
- Maracas:** Plays a rhythmic pattern of eighth notes.
- Clavecin:** Plays a rhythmic pattern of eighth notes.
- Celesta:** Plays a rhythmic pattern of eighth notes.
- Vlc:** Plays a rhythmic pattern of eighth notes.

Annotations:

- 201** and **202** are written above the vocal line.
- p sempre** (piano sempre) is written in a box above the W-block and t-block staves.
- put down the maracas** is written above the maracas sonagli staff.
- pizz** (pizzicato) is written above the vocal line.
- bar** (baritone) is written above the vocal line.
- mf** (mezzo-forte) is written above the vocal line.
- p** (piano) is written above the Vlc staff.
- 3** (triplets) are written above the Vlc staff.

Handwritten musical score for a Latin ensemble. The score is divided into measures 202, 203, 204, and 205. The instruments and parts include:

- Horn (H):** Measures 203, 204, and 205. Dynamics: *mf*, *mp*.
- Vla (Violoncello):** Measures 203, 204, and 205. Dynamics: *mf*, *mp*.
- W-block:** Measures 202, 203, 204, and 205.
- L-block:** Measures 202, 203, 204, and 205.
- Cow-bell:** Measures 202, 203, 204, and 205.
- Maracas (Sonagüi):** Measures 202, 203, 204, and 205.
- Tamburo (Tamb. Boleo):** Measures 202, 203, 204, and 205.
- Bongos:** Measures 202, 203, 204, and 205.
- T-Tom:** Measures 202, 203, 204, and 205.
- Maracas:** Measures 202, 203, 204, and 205.
- Clarinete:** Measures 202, 203, 204, and 205. Dynamics: *mp*.
- Celesta:** Measures 202, 203, 204, and 205. Dynamics: *mp*.
- Vlc (Violoncello):** Measures 202, 203, 204, and 205. Dynamics: *f*, *p*, *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The measures are numbered 202, 203, 204, and 205. The instruments are labeled on the left side of the score.

mp sempre

206 take the maracas

207

208

Handwritten musical score for percussion and strings. The score is divided into three measures: 206, 207, and 208.

206 take the maracas

207

208

Handwritten notes:

- 206 take the maracas**
- 207**
- 208**
- take sonagli**
- put down sonagli**
- mp sempre**
- mp**
- mf**
- simile, presto**
- presto possibile**

Instrument parts:

- w-block
- t-block
- cow-bell
- maracas sonagli
- Tamburo
- Tamb. basa
- Bongos
- T-tom
- maracas
- Clarin
- Celesta
- 1
- 2
- 3
- 4
- 5
- 6

Handwritten musical notation:

- Handwritten musical notation for w-block, t-block, cow-bell, maracas sonagli, Tamburo, Tamb. basa, Bongos, T-tom, maracas, Clarin, Celesta, and strings (1-6).
- Handwritten musical notation for 206, 207, and 208.
- Handwritten musical notation for take sonagli and put down sonagli.
- Handwritten musical notation for mp sempre.
- Handwritten musical notation for mp.
- Handwritten musical notation for mf.
- Handwritten musical notation for simile, presto.
- Handwritten musical notation for presto possibile.

Handwritten musical notation:

- Handwritten musical notation for mf.
- Handwritten musical notation for simile, presto.
- Handwritten musical notation for presto possibile.
- Handwritten musical notation for mf and f.

Handwritten musical score for a percussion ensemble and strings. The score is divided into two systems. The first system includes staves for W-block, t-block, cow-bell, maracas, Conga, Bongos, T-Tom, and maracas. The second system includes staves for Clarinet, Celesta, and a 6-part string section. The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'mf', and 'fz'. There are also handwritten annotations like 'put down maracas' and 'take the maracas'.

Handwritten musical score for a percussion ensemble, measures 212-214. The score includes parts for various instruments and a vocal line.

Measures 212-214:

- Flute (fl):** Measures 212-214. Dynamics: *mp* (212), *ppp* (214).
- Vla (Violoncello):** Measures 212-214. Dynamics: *mp* (212), *ppp* (214).
- W-block:** Measures 212-214. Dynamics: *mf sempre* (212).
- T-block:** Measures 212-214. Dynamics: *mf sempre* (212).
- Cow-bell:** Measures 212-214. Dynamics: *mf sempre* (212).
- Maracas:** Measures 212-214. Dynamics: *mf sempre* (212).
- Tamburo (Tamb. basco):** Measures 212-214. Dynamics: *mf sempre* (212).
- Bongos:** Measures 212-214. Dynamics: *mf sempre* (212).
- T-tom:** Measures 212-214. Dynamics: *mf sempre* (212).
- Maracas:** Measures 212-214. Dynamics: *mf sempre* (212).
- Percin:** Measures 212-214. Dynamics: *mf sempre* (212).
- Celesta:** Measures 212-214. Dynamics: *mf sempre* (212).
- Vocal (vc):** Measures 212-214. Dynamics: *mf sempre* (212).

Measure 213:

- Maracas:** *put down maracas*

Measure 214:

- Flute (fl):** *ppp*
- Vla:** *ppp*
- W-block:** *mf sempre*
- T-block:** *mf sempre*
- Cow-bell:** *mf sempre*
- Maracas:** *mf sempre*
- Tamburo (Tamb. basco):** *mf sempre*
- Bongos:** *mf sempre*
- T-tom:** *mf sempre*
- Maracas:** *mf sempre*
- Percin:** *mf sempre*
- Celesta:** *mf sempre*
- Vocal (vc):** *mf sempre*

Handwritten musical score for percussion and strings, page 41.

Top Section (Percussion):

- 215** *w-block* (with 6-measure rests)
- 216** *t-block* (with 6-measure rests)
- ow-bell*
- maracas*
- sonagli*
- 217** *Tamburo* (with 6-measure rests)
- Tamb. baxo*
- Bongos*
- T-tom*
- maracas*

Bottom Section (Strings):

vlc

6 staves of string music, numbered 1 through 6.

mp sempre

218

219

220

W-block
t-block
cow-bell

maracas
sonagli

mp sempre

Tamburo
Tamb. basco

Bongos

T-tom

maracas

vlc

mp

221 222 223

fl *mp sempre*
pizz.

vla *mp sempre*

221 222

w-block

L-block

cow-bell

maracas
sonagli

221 222

Tamburo

Tamb.
basco

Bongos

T-tom

maracas

take the maracas

mf *mp*

1

2

3

vle

4

5

6

mf

Handwritten musical score for a percussion ensemble. The score is written on a system of staves. The top staff is a vocal line with a multi-measure rest for 22 measures, marked *mf* and *sub point*. Below the vocal line are staves for various percussion instruments: w-block, t-block, cow-bell, maracas, sonagli, Tamburo, Tamb. basco, Bongos, T-tom, and maracas. The percussion parts are written in a rhythmic notation with various notes, rests, and dynamic markings. The score is divided into three measures, with measure numbers 223, 224, and 225 indicated. The tempo is marked *p sempre* (piano, always). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a 12-part ensemble, measures 226-228. The score is written on 12 staves, numbered 1 through 12 on the left. Measures 226, 227, and 228 are indicated at the top of the first three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The score is written in a single system, with measures 226, 227, and 228 spanning the first three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The score is written in a single system, with measures 226, 227, and 228 spanning the first three staves.

Handwritten musical score for a percussion ensemble. The score is written on multiple staves, each labeled with an instrument or part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instruments and Parts:

- Fl (Flute)
- Alto (Alto Saxophone)
- Arpa (Harp)
- w-block
- t-block
- conv-bell
- maracas
- sones 9/8
- Tamburo
- Tamb. basco
- Bongos
- T-tom
- maracas
- Vc (Violoncello)

Key Musical Elements:

- Dynamic Markings:** *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte).
- Performance Instructions:** *pp sempre* (pianissimo always), *sul pont* (sul ponticello).
- Measure Numbers:** 229, 230, 231.
- Notation:** The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures are marked with "6" or "3", possibly indicating a specific rhythm or count.

Handwritten musical score for a percussion ensemble, featuring various instruments and a piano section. The score is divided into measures, with measures 232, 233, and 234 explicitly labeled.

Top Section (Percussion Instruments):

- mp** (measures 232-233): Melodic line with notes and accidentals.
- mp** (measure 233): Melodic line with notes and accidentals.
- block** (measures 232-234): Rhythmic patterns with sixteenth and thirty-second notes.
- b block** (measures 232-234): Rhythmic patterns with sixteenth and thirty-second notes.
- xy-bell** (measures 232-234): Rhythmic patterns with sixteenth and thirty-second notes.
- aracas** (measures 232-234): Rhythmic patterns with sixteenth and thirty-second notes.
- onaglo** (measures 232-234): Rhythmic patterns with sixteenth and thirty-second notes.
- ubano** (measures 232-234): Rhythmic patterns with sixteenth and thirty-second notes.
- ub. bado** (measures 232-234): Rhythmic patterns with sixteenth and thirty-second notes.
- mgro** (measures 232-234): Rhythmic patterns with sixteenth and thirty-second notes.
- tom** (measures 232-234): Rhythmic patterns with sixteenth and thirty-second notes.
- inces** (measures 232-234): Rhythmic patterns with sixteenth and thirty-second notes.

Bottom Section (Piano):

- arp** (measures 232-234): Arpeggiated patterns with triplets.
- 1** (measures 232-234): Melodic line with triplets.
- 2** (measures 232-234): Melodic line with triplets.
- 3** (measures 232-234): Melodic line with triplets.
- 4** (measures 232-234): Melodic line with triplets.
- 5** (measures 232-234): Melodic line with triplets.
- 6** (measures 232-234): Melodic line with triplets.

Bottom Section (Piano):

- pp** (measures 232-234): Piano section with triplets.

Handwritten musical score for a percussion ensemble and guitar.

Arpa
mf
235 [ppp sempre]
236
237

w-block
t-block
cow-bell
maracas
sonagli

Tamburo
Tamb. basco
bongos
T-tom
maracas

6vle
tutti pizz, ord.
mf
mf

Handwritten notes at the top right:
mp
pizz.
mp

The score is written on a grand staff with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a tempo change at measure 235 to 'ppp sempre'.

Handwritten musical score for a percussion ensemble, measures 238-240. The score includes parts for Flute (H), Viola (vla), Trumpet (tpa), Conga (conga), Tom (tom), and Viola (vle). The percussion parts are marked with 'pizz' (pizzicato) and 'mf' (mezzo-forte). The score is written on a grand staff with multiple staves for each instrument.

3) (♩ = 66 MM)

Handwritten musical score for measures 241 to 244. The score is written for three staves: fl (flute), vla (viola), and Arpa (harp). The tempo is marked as 3) (♩ = 66 MM). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The measures are numbered 241, 242, 243, and 244. The notation includes triplets and slurs.

Handwritten musical score for measures 245 to 248. The score is written for four staves: fl (flute), vla (viola), Arpa (harp), and vlc (violin). The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *ppp* (pianissimo). The measures are numbered 245, 246, 247, and 248. The notation includes triplets, slurs, and rests.

Handwritten musical score for the first system, measures 249 to 252. The score is written for four staves: fl (flute), vla (viola), vlc (violin), and pizz. (pizzicato).

Measures 249-252:

- fl:** Measures 249-251 contain triplet eighth notes. Measure 252 contains a whole note. Dynamics: *mp* (249), *p* (252).
- vla:** Measures 249-251 contain triplet eighth notes. Measure 252 contains a whole note. Dynamics: *mp* (249), *p* (252).
- vlc:** Measures 249-251 contain eighth notes. Measure 252 contains a whole note. Dynamics: *mp* (249), *mp sempre* (250-251), *mp* (252).
- pizz.:** Measures 249-251 contain eighth notes. Measure 252 contains a whole note. Dynamics: *mp* (249), *mp sempre* (250-251), *mp* (252).

Handwritten musical score for the second system, measures 253 to 256. The score is written for four staves: fl (flute), vla (viola), Arpa (harp), and vlc (violin).

Measures 253-256:

- fl:** Measures 253-254 contain triplet eighth notes. Measures 255-256 contain quarter notes. Dynamics: *mp* (253), *mf* (255), *f* (256).
- vla:** Measures 253-254 contain triplet eighth notes. Measures 255-256 contain quarter notes. Dynamics: *mp* (253), *mf* (255), *f* (256).
- Arpa:** Measures 253-254 are rests. Measures 255-256 contain eighth notes. Dynamics: *mf* (255), *mf* (256).
- vlc:** Measures 253-254 contain eighth notes. Measures 255-256 are rests. Dynamics: *mp* (253), *mf* (255).

Handwritten musical score for measures 257-260. The score is written for five staves: fl (flute), vla (viola), Arpa (harp), 2 piatti (cymbals), and vlc (violin). The key signature is one flat (B-flat).

- fl (flute):** Measures 257-260. Dynamics: *f sempre* (257), *f* (258), *mf* (259), *mf* (260). Includes triplets and slurs.
- vla (viola):** Measures 257-260. Dynamics: *f sempre* (257), *f* (258), *mf* (259), *mf* (260). Includes triplets and slurs.
- Arpa (harp):** Measures 257-260. Dynamics: *mf* (258), *mf* (260). Includes slurs.
- 2 piatti (cymbals):** Measures 257-260. Dynamics: *mp sempre* (260). Includes a wavy line indicating continuous sound.
- vlc (violin):** Measures 257-260. Dynamics: *mf* (257), *f* (258), *mp* (259), *mf* (260). Includes slurs.

Handwritten musical score for measures 261-264. The score is written for five staves: fl (flute), vla (viola), Arpa (harp), 2 piatti (cymbals), and vlc (violin). The key signature is one flat (B-flat).

- fl (flute):** Measures 261-264. Dynamics: *mp* (261), *mf* (262), *mp* (263), *mp* (264). Includes slurs.
- vla (viola):** Measures 261-264. Dynamics: *mp* (261), *mf* (262), *mp* (263), *mp* (264). Includes slurs.
- Arpa (harp):** Measures 261-264. Dynamics: *mp* (261), *mf* (262). Includes slurs.
- 2 piatti (cymbals):** Measures 261-264. Dynamics: *mp sempre*. Includes a wavy line indicating continuous sound.
- vlc (violin):** Measures 261-264. Dynamics: *mf* (262), *mp* (263), *mp* (264). Includes slurs.

Handwritten musical score for measures 265-268. The score includes staves for Flute (fl), Viola (vla), Arpa (Arpa), piatti (piatti), and pizzicato (pizz).

Measures 265-268:

- fl**: Measures 265-266 have triplets of eighth notes (Bb, Bb, F) and (Bb, Bb, F). Measure 267 has a half note Bb. Measure 268 has a triplet of eighth notes (B, Bb, B). Dynamics: mp, mf, mp, mp.
- vla**: Measures 265-266 have triplets of eighth notes (Bb, Bb, Bb) and (Bb, Bb, Bb). Measure 267 has a half note Bb. Measure 268 has a triplet of eighth notes (B, Bb, B). Dynamics: mp, mf, mp, mp.
- Arpa**: Measures 265-266 have a rising eighth-note line (Bb, Bb, Bb). Measure 267 has a half note Bb. Measure 268 has a half note Bb. Dynamics: mp, mf, mp.
- piatti**: Measures 265-268 have a wavy line indicating a continuous sound. Dynamics: mp sempre.
- pizz**: Measures 265-266 are rests. Measure 267 has a half note Bb. Measure 268 has a half note Bb. Dynamics: mp, mp, mf.

Handwritten musical score for measures 269-272. The score includes staves for Flute (fl), Viola (vla), Arpa (Arpa), piatti (piatti), and Violoncello (vlc).

Measures 269-272:

- fl**: Measures 269-270 have triplets of eighth notes (B, Bb, B) and (B, Bb, B). Measure 271 has a half note Bb. Measure 272 has a half note Bb. Dynamics: mf, f, f.
- vla**: Measures 269-270 have triplets of eighth notes (B, Bb, B) and (B, Bb, B). Measure 271 has a half note Bb. Measure 272 has a half note Bb. Dynamics: mf, f, f.
- Arpa**: Measures 269-270 are rests. Measure 271 has a rising eighth-note line (Bb, Bb, Bb). Measure 272 has a rising eighth-note line (Bb, Bb, Bb). Dynamics: mf, f, f.
- piatti**: Measures 269-272 have a wavy line indicating a continuous sound. Dynamics: mp sempre.
- vlc**: Measures 269-270 have a half note Bb. Measure 271 has a half note Bb. Measure 272 has a half note Bb. Dynamics: mp sempre.

Handwritten musical score for measures 273 to 276. The score includes staves for Flute (fl), Viola (vla), Arpa, piatti, and 6 vlc.

Measure 273: Flute and Viola play a melody starting on G#4. Flute dynamics: *p* (piano) with a crescendo hairpin. Viola dynamics: *p* (piano) with a crescendo hairpin.

Measure 274: Continuation of the melody. Flute dynamics: *p* (piano). Viola dynamics: *p* (piano).

Measure 275: Continuation of the melody. Flute dynamics: *p* (piano). Viola dynamics: *p* (piano).

Measure 276: Continuation of the melody. Flute dynamics: *mp* (mezzo-piano). Viola dynamics: *mp* (mezzo-piano). Arpa and piatti play a sustained chord. Arpa dynamics: *mp sempre* (mezzo-piano sempre). Piatti dynamics: *mp sempre* (mezzo-piano sempre).

6 vlc: Continuation of the melody. Dynamics: *mp* (mezzo-piano) with a crescendo hairpin, then *mf* (mezzo-forte) with a crescendo hairpin, then *p* (piano) with a crescendo hairpin, then *mf* (mezzo-forte) with a crescendo hairpin, then *mp* (mezzo-piano) with a crescendo hairpin.

Handwritten musical score for measures 277 to 280. The score includes staves for Flute (fl), Viola (vla), Arpa, piatti, and 6 vlc.

Measure 277: Flute and Viola play a melody starting on Bb4. Flute dynamics: *mp* (mezzo-piano). Viola dynamics: *mp* (mezzo-piano).

Measure 278: Continuation of the melody. Flute dynamics: *p* (piano) with a crescendo hairpin, then *mp* (mezzo-piano). Viola dynamics: *p* (piano) with a crescendo hairpin, then *mp* (mezzo-piano).

Measure 279: Continuation of the melody. Flute dynamics: *mp sempre* (mezzo-piano sempre). Viola dynamics: *mp sempre* (mezzo-piano sempre).

Measure 280: Continuation of the melody. Flute dynamics: *mp* (mezzo-piano). Viola dynamics: *mp* (mezzo-piano).

Arpa and piatti play a sustained chord. Arpa dynamics: *mp* (mezzo-piano). Piatti dynamics: *mp* (mezzo-piano).

6 vlc: Continuation of the melody. Dynamics: *mp* (mezzo-piano) with a crescendo hairpin, then *mf* (mezzo-forte) with a crescendo hairpin, then *p* (piano) with a crescendo hairpin, then *mp* (mezzo-piano) with a crescendo hairpin, then *p* (piano) with a crescendo hairpin.

Handwritten musical score for measures 281-284. The score includes staves for Flute (fl), Viola (vla), Arpa (Arpa), piatti (piatti), and Violoncello (vlc). The Flute and Viola parts feature triplet patterns. The Arpa part has a melodic line with dynamic markings. The piatti part is marked *mp sempre*. The vlc part has a melodic line with dynamic markings.

Measures: 281, 282, 283, 284

Dynamic markings: *p sempre*, *mp sempre*, *mp sempre*

Handwritten musical score for measures 285-288. The score includes staves for Flute (fl), Viola (vla), Arpa (Arpa), piatti (piatti), and Violoncello (vlc). The Flute and Viola parts feature triplet patterns. The Arpa part has a melodic line with dynamic markings. The piatti part is marked *mp sempre*. The vlc part has a melodic line with dynamic markings.

Measures: 285, 286, 287, 288

Dynamic markings: *mp*, *mf*, *mp*, *mp*, *mp*, *mp*

Handwritten musical score for measures 289-292. The score includes staves for Flute (fl), Viola (vla), Arpa, piatti, and 6 violi (vle).

Measures 289-290: Flute and Viola play a triplet of eighth notes (B $\flat$, A, G) followed by a quarter note (F). Arpa is silent. piatti play a continuous wavy line. 6 vle play a sequence of notes: G $\flat$, B $\flat$, A, G, F, E, D, C.

Measures 291-292: Flute and Viola play a triplet of eighth notes (B $\flat$, A, G) followed by a quarter note (F). Arpa plays a sequence of notes: G $\flat$, B $\flat$, A, G, F, E, D, C. piatti play a continuous wavy line. 6 vle play a sequence of notes: G $\flat$, B $\flat$, A, G, F, E, D, C.

Dynamic markings: *mf* (measures 289-290), *f* (measures 291-292). *mp sempre* (piatti). *mp* (6 vle).

Handwritten musical score for measures 293-296. The score includes staves for Flute (fl), Viola (vla), Arpa, piatti, and 6 violi (vle).

Measures 293-294: Flute and Viola play a triplet of eighth notes (B $\flat$, A, G) followed by a quarter note (F). Arpa is silent. piatti play a continuous wavy line. 6 vle play a sequence of notes: G $\flat$, B $\flat$, A, G, F, E, D, C.

Measures 295-296: Flute and Viola play a triplet of eighth notes (B $\flat$, A, G) followed by a quarter note (F). Arpa plays a sequence of notes: G $\flat$, B $\flat$, A, G, F, E, D, C. piatti play a continuous wavy line. 6 vle play a sequence of notes: G $\flat$, B $\flat$, A, G, F, E, D, C.

Dynamic markings: *mf* (measures 293-294), *mp* (measures 295-296). *mp* (Arpa). *mp* (piatti). *p* (6 vle).

Handwritten musical score for measures 297-300. The score includes staves for Flute (fl), Viola (vla), Arpa, Piatli, and Violoncello (vle).

Measure 297: Flute and Viola play a melodic line with a trill. Arpa plays a sustained chord. Piatli has a wavy line with *mp sempre*. Violoncello is silent.

Measure 298: Flute and Viola continue the melodic line. Arpa plays a sustained chord. Piatli has a wavy line with *mp sempre*. Violoncello is silent.

Measure 299: Flute and Viola continue the melodic line. Arpa plays a sustained chord. Piatli has a wavy line with *mp sempre*. Violoncello plays a melodic line starting with a *pizz* (pizzicato) marking and *f sempre*.

Measure 300: Flute and Viola continue the melodic line. Arpa plays a sustained chord. Piatli has a wavy line with *mp sempre*. Violoncello continues the melodic line.

Handwritten musical score for measures 301-304. The score includes staves for Flute (fl), Viola (vla), Arpa, Piatli, and Violoncello (vle).

Measure 301: Flute and Viola play a melodic line with a trill. Arpa is silent. Piatli has a wavy line with *mp sempre*. Violoncello plays a melodic line with *mp*.

Measure 302: Flute and Viola continue the melodic line. Arpa is silent. Piatli has a wavy line with *mp sempre*. Violoncello continues the melodic line with *mf*.

Measure 303: Flute and Viola continue the melodic line. Arpa plays a sustained chord. Piatli has a wavy line with *mp sempre*. Violoncello is silent.

Measure 304: Flute and Viola continue the melodic line. Arpa is silent. Piatli has a wavy line with *mp sempre*. Violoncello plays a melodic line with *mp*.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a string quartet and includes parts for Flute (fl), Viola (vla), Viola da Gamba (vlg), Piano (p), Celesta, and Six Violins (6 vlc). The score is divided into three systems, each starting with a measure number (305, 306, 307, 308). The Flute and Viola parts feature complex rhythmic patterns with triplets and slurs. The Viola da Gamba part has a melodic line with slurs. The Piano part has a rhythmic pattern with slurs. The Celesta part has a rhythmic pattern with slurs. The Six Violins part has a rhythmic pattern with slurs. The score is written in a handwritten style with various musical notations including notes, rests, slurs, and dynamic markings.

Handwritten musical score for strings and woodwinds, measures 309-312. The score includes parts for Flute (fl), Viola (vla), Alto Saxophone (Aspx), Clarinet (cl), Violin I (1), Violin II (2), Violin III (3), Violin IV (4), Violin V (5), and Violin VI (6). The key signature is one sharp (F#).

Measures 309-312 are marked with measure numbers above the staff. The tempo/mood markings are *mp* (mezzo-piano), *p* (piano), *mp sempre*, *dolce*, and *p sempre*.

The score shows various musical notations including triplets, slurs, and dynamic markings. The woodwinds (fl, vln, Aspx, cl) play melodic lines, while the strings (vln, vlc) provide harmonic support. The string parts are marked *tutti pizz* (tutti pizzicato) in measures 310 and 311, and *arco* (arco) in measure 312.

Violin I and II parts are marked *arco* in measure 312. Violin III, IV, V, and VI parts are marked *p sempre* in measure 312.

Handwritten musical score for a chamber ensemble, featuring five staves. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into four measures by vertical bar lines.

- Fl (Flute):** The first staff contains triplet figures in the first three measures, with time signatures $\frac{3}{8}$, $\frac{3}{4}$, $\frac{3}{8}$, and $\frac{3}{16}$ indicated above. The fourth measure contains a whole note chord marked *p*.
- Viol (Violin):** The second staff contains triplet figures in the first three measures. The fourth measure contains a whole note chord marked *p*.
- Arpa (Harp):** The third staff contains a continuous arpeggiated figure across all four measures, marked *amp sempre*.
- Celesta:** The fourth staff contains a continuous figure across all four measures, marked *p sempre*.
- Violoncello (Cello):** The bottom staff contains six staves (numbered 1-6) with various figures and chords, marked *p sempre*.

Handwritten musical score for measures 317-320. The score includes staves for Flute (fl), Viola (vla), and Violoncello (vlc). Measures 317 and 318 feature a *pp* (pianissimo) dynamic. Measures 319 and 320 feature a *p* (piano) dynamic. The vlc part consists of six staves, each with a *pizz* (pizzicato) marking. The vlc part is marked *mp* (mezzo-piano) at the end of measure 320.

Handwritten musical score for measures 321-324. The score includes staves for Violoncello (vlc). Measures 321 and 322 feature a *mp* (mezzo-piano) dynamic. Measures 323 and 324 feature a *mp sempre* (mezzo-piano sempre) dynamic. The vlc part consists of six staves. The vlc part is marked *p* (piano) at the end of measure 324.

Handwritten musical score for measures 325-328. The score includes staves for Flute (fl) and Violoncello (vlc). Measures 325 and 326 feature a *mp* (mezzo-piano) dynamic. Measures 327 and 328 feature a *pppp* (pianississimo) dynamic. The vlc part consists of two staves. The vlc part is marked *pppp* at the end of measure 328.

Liana Alexandra