

*LIANA-ALEXANDRA*

**REZONANȚE**  
pentru pian și orchestră

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PARTITURA

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## ORCHESTRA

2 Flauti  
2 Oboi  
2 Clarinetti in *Sì*  $\flat$   
2 Fagotti

4 Corni in *Fa*  
2 Trombe in *Sì*  $\flat$   
2 Tromboni

### PERCUSSIONE

I II III IV	I	[ 3 Timpani Piatto grave
	II	[ Triangolo Maracas 3 Bongos { acuto { medio { grave Silofono
	III	[ 3 Wood-blocks 3 Tom-toms { acuto { medio { grave Campane Piatto medio
	IV	[ Piatto acuto Vibrafono

### PIANO

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabbassi

# REZONANȚE

pentru pian și orchestră

-1974-

LIANA - ALEXANDRA

Moderato  $\text{♩} \approx 60-66 \text{ MM}$



PIANO

energico

VIOLINI I

VIOLINI II

VIOLE

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *con sord.*

[ Bgs *f*

[ T.-toms *mf* *ff*

Piano *f sempre*

Vni I *pp*

Vni II *pp*

Vle *pp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *mf*

Piano *mf sempre*

Vni I *mf*

Vni II *mf*

Vle *mf*

Cor. *con sord.*  
*mp*

Tr. *con sord.*  
*mp*

Trb. *con sord.*  
*mp*

II [Sil.] *f*

III [W.-bls] *f*

Piano

Vlc. *mp*

Cb. *mp*

Cor.

Tr.

Trb.

This section contains the musical notation for three instruments: Cor. (Coronet), Tr. (Trumpet), and Trb. (Trombone). The Cor. part consists of two staves with a melodic line starting on a whole note and moving through half notes. The Tr. part consists of two staves with a rhythmic pattern of eighth notes. The Trb. part consists of two staves with a rhythmic pattern of eighth notes, including triplets. Dynamics markings include *mf* and *f*. A vertical dashed line is present on the right side of the page.

I [Timp.]

This section contains the musical notation for the first timpani (I [Timp.]). It consists of a single staff with a melodic line starting on a whole note and moving through half notes. The dynamic marking is *mf*. A vertical dashed line is present on the right side of the page.

Piano

This section contains the musical notation for the Piano instrument. It consists of two staves with a melodic line starting on a whole note and moving through half notes. The dynamic marking is *mf*. A vertical dashed line is present on the right side of the page.

Vlc.

Cb.

This section contains the musical notation for two instruments: Vlc. (Violoncello) and Cb. (Contrabasso). The Vlc. part consists of two staves with a rhythmic pattern of eighth notes. The Cb. part consists of two staves with a rhythmic pattern of eighth notes. Dynamics markings include *mf* and *f*. A vertical dashed line is present on the right side of the page.

I [Timp.]

Piano

Cor.

con sord. frullato

mp

f

f sub.mf

p

ff

mf

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Piano

pp

mf

con sord.

mf

mf

mf

f



25

Fl.

Musical staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Each staff contains a single note with a fermata, marked with a forte (*f*) dynamic.

Ob.

Cl.

Fg.

Cor.

Musical staves for Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The Cor Anglais staff features a triplet of notes. The other staves contain single notes with fermatas, marked with a forte (*f*) dynamic.

Tr.

Trb.

I [Timp.]

II [Sil.]

III [W-bls]

IV [Ptto ac.]

Musical staves for Percussion (I [Timp.], II [Sil.], III [W-bls], IV [Ptto ac.]), Bass Drum (Bgs), and Tom-toms (T.-toms). The snare drum (II) and tom-toms (T.-toms) have triplet markings. Dynamics include *mf* and *f*. The *secco* marking is present on the IV staff.

Piano

Musical staves for Piano. The right hand contains chords with fermatas, and the left hand contains a triplet of notes. Dynamics include *mf* and *ff*.

This musical score page includes the following parts and details:

- Percussion:** I [Timp.] with a dynamic of *f*; II [Sil.]; III [W. bls] with a dynamic of *mf*; IV [Ptto ac.] with dynamics of *mf* and *f*.
- Piano:** Features a dynamic of *f* and *mf*.
- String Section:** Vni I, Vni II, Vle, Vlc., and Cb. with dynamics of *ff* and *mf*.
- Measure Numbers:** 5, 6, and 6 are indicated at the bottom of the string staves.
- Rehearsal Mark:** A dashed vertical line marks the beginning of measure 30.

I [Timp.] *f* *mf* *dr* *mp*

II [Sil.]

III [W-bls]

IV [Ptto ac.] *mp*

Piano *f* *ff*

Vni II *mf*

Vle *mp* *p*

Vlc. *mp*

Cb.

Musical score for page 35, featuring various instruments and dynamic markings:

- Fg.** (Flute/Guitar): *mp*
- Cor.** (Cor Anglais): *senza sord. mp*
- Tr.** (Trumpet): *senza sord.*
- Trb.** (Trumpet/Bass): *senza sord. mp*
- I [Timp.]** (Timpani I): *mp*
- IV [Ptto ac.]** (Percussion IV)
- Piano**: *f*, *mf*
- Vni II** (Violin II): *mp*
- Vle** (Viola): *mp*
- Vlc.** (Violoncello): *mp*
- Cb.** (Contrabasso): *mp*

This musical score page, numbered 40, contains the following parts and markings:

- Flute (Flg.):** Two staves with a *mf* dynamic marking.
- Cor:** Two staves with a *mf* dynamic marking.
- Tr:** Two staves.
- Trb:** Two staves.
- I [Timp.]:** One staff.
- II [Bgs]:** One staff with a *mp* dynamic marking.
- III [T.-toms]:** One staff with a *mf* dynamic marking.
- Vni I:** Two staves with a *mp* dynamic marking.
- Vni II:** Two staves.
- Vle:** Two staves with a *g* (grace note) marking.
- Vlc:** Two staves.
- Cb.:** Two staves.

This page of a musical score, numbered 45, contains the following parts and markings:

- Fl.** (Flute): *mf* dynamic, marked with an *8* (octave) sign.
- Ob.** (Oboe): *mf* dynamic.
- Cl.** (Clarinet): *mf* dynamic.
- Fg.** (Bassoon): *mf* dynamic.
- Cor.** (Trumpet): *mf* dynamic, ending with *ff*.
- Tr.** (Trumpet): *mf* dynamic.
- Trb.** (Trombone): *mf* dynamic, ending with *ff*.
- I [Timp.]** (Timpani I): *mf* dynamic, ending with *ff*.
- II [Bgs]** (Bass Drum): *mf* dynamic, ending with *ff*.
- III [T-toms]** (Tom-toms): *mf* dynamic, ending with *ff*.
- IV [Ptto ac.]** (Percussion): *mf* dynamic, ending with *ff*.
- Vni I** (Violin I): *f* dynamic.
- Vni II** (Violin II): *f* dynamic.
- Vle** (Viola): *f* dynamic.
- Vlc.** (Violoncello): *f* dynamic.
- Cb.** (Double Bass): *f* dynamic, ending with *ff*.

Trb. *f*

I [ Timp. *ff*

II [ Trgl. *mp* 3 l.v. Mar. *mp* 3

Bgs. *fff*

III [ Camp. *mf* *mf*

IV [ Ptto ac. *fff* Vibr. *con motore* *mf*

Piano *f* *p* *mf* *f* *ff* *mf* *p*

Vni I *mp* *mf* *mp* *mf*

Vni II *mp* *mp* *mp* *mf*

50

Fl.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb.  
Piano  
Vni I  
Vni II

*mf* *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *ff* *ff* *p* *p* *p* *p* *p*

5 3 24

*mf* *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *ff* *ff* *p* *p* *p* *p* *p*

The score consists of nine staves. Flute (Fl.) and Oboe (Ob.) have a melodic line with a triplet of eighth notes. Clarinet (Cl.) and Bassoon (Fg.) play a similar melodic line. Horns (Cor.) play a sustained chord. Trumpets (Tr.) and Trombones (Trb.) play a melodic line with a triplet. The Piano part features a complex texture with triplets and a dynamic shift to fortissimo (ff). Violin I (Vni I) and Violin II (Vni II) play a melodic line with a triplet.



Cor. *mf* *mp*  
 Tr. *mf* *mp*  
 Trb. *mf* *mp*  
 Timp. I  
 Ptto gr. *secco*  
 II Mar. *mf*  
 Ptto ac. IV *mf*  
 III [Camp. *mf*  
 Vib. *mp*  
 Piano *ff* *f* *mp* *f* *ff*  
 Vni I *mp* *mf*  
 Vni II *mf*  
 Vle *mf* *mp*  
 Vlc. *mp* *mf*  
 Cb. *mp* *mf*

Fl.  
Ob.  
Cl.  
Fg.

Cor.  
Tr.  
Trb.

I [Pto gr.  
II [Trgl.  
IV [Vibr.

Piano

Vni I  
Vni II

Vle  
Vlc.  
Cb.

This musical score page, numbered 60, features a variety of instruments and a piano accompaniment. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet 1 (Trb. 1), Percussion (I: Pttto gr., II: Trgl., III: Camp., IV: Pttto ac., Vibr.), Piano (Piano), Violin I (Vni I), and Violin II (Vni II). The score is divided into two systems by a vertical dashed line. The first system covers measures 60-64, and the second system covers measures 65-69. Dynamics such as *mp*, *mf*, *ff*, and *f* are indicated throughout. Performance markings like accents (*acc*), slurs, and breath marks (*bre*) are present. The piano part features a complex texture with multiple voices and dynamic contrasts. The woodwinds and strings provide melodic and harmonic support.

This musical score page includes the following parts and markings:

- Fl. (Flute):** Part with dynamics *mf* and *f*.
- Ob. (Oboe):** Part with dynamics *mf*.
- Cl. (Clarinet):** Part with dynamics *mp* and *mf*.
- Fg. (Bassoon):** Part with dynamics *mf* and *mp*.
- Cor. (Cor Anglais):** Part with dynamics *f* and *mf*.
- Tr. (Trumpet):** Part with dynamics *f* and *mf*.
- Trb. (Trombone):** Part with dynamics *mf* and *f*.
- Percussion:** Includes II [Mar.], III [Camp.], and IV [Vibr.] with dynamic *mf*.
- Piano:** Part with dynamics *ff* and *mp*.
- Vni I (Violin I):** Part with dynamics *mp* and *mf*.
- Vni II (Violin II):** Part with dynamics *mp*, *mf*, and *f*.

The score features various musical notations including slurs, accents, and dynamic markings throughout.

Fl. *mf* *f*

Ob. *mp*

Cl. *mp* *mf* *mf* *mp*

Fg. *p* *mp*

Trb. *mp*

Piano *mf* *mp* *mf* *p* *mp*

Vni I *mp* *mf* *f*

Vni II *p* *mp* *mf* *mp*

Vle *mp*

Vlc. *mp* *mf*

Cb. *p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trb.), Piano, Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a common time signature. The Flute part starts with a dynamic of *mf* and reaches *f*. The Oboe part starts at *mp*. The Clarinet part has dynamics of *mp*, *mf*, *mf*, and *mp*. The Bassoon part starts at *p* and moves to *mp*. The Trumpet part is marked *mp*. The Piano part is complex, with dynamics of *mf*, *mp*, *mf*, *p*, and *mp*. The Violin I part starts at *mp* and reaches *f*. The Violin II part starts at *p* and moves to *mp*. The Viola part is marked *mp*. The Violoncello part has dynamics of *mp* and *mf*. The Contrabass part starts at *p*. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

Tr.  
Trb.  
Piano  
Vni I  
Vni II  
Vle  
Vlc.  
Cb.

*mp*, *mf*, *f*, *p*

5, 3, 6, 3

This page of a musical score contains the following parts and markings:

- Fl.**: Flute part with dynamic markings *mf* and *mp*.
- Ob.**: Oboe part with dynamic markings *mp* and *mf*.
- Cl.**: Clarinet part with dynamic markings *mp* and *mf*.
- Tr.**: Trumpet part with dynamic markings *f* and *mf*.
- Trb.**: Trombone part with dynamic markings *f* and *mf*.
- II [Trgl.]**: Trigon part with dynamic marking *mf*.
- III [Comp.]**: Cymbal part with dynamic marking *mf*.
- IV [Vibr.]**: Vibraphone part with dynamic marking *mf*.
- Piano**: Piano part with dynamic markings *mf* and *f*.
- Vni I**: Violin I part with dynamic markings *mf* and *mp*.
- Vni II**: Violin II part with dynamic markings *mf* and *mp*.
- Vle**: Viola part with dynamic markings *mf* and *mp*.
- Vlc.**: Violoncello part with dynamic markings *mf* and *mp*.
- Cb.**: Contrabass part with dynamic marking *mf*.

75

♩ = 70-72 MM

Cor. *mp*

Tr. *mp*

Trb. *mp*

I [Ptto gr. *mf*

II [Ptto m. *mf*

IV [Ptto ac. *mf*

Piano *mf* *mp*

Vni I *mp* *mf* *mp* pizz. *f* ♩ = 70-72 MM

Vni II *mp* *mf* *mp* pizz.

Vle *mp* *mf* *mp* pizz. pizz. *ff*

Vlc. *f* pizz.

Cb. pizz.

I  
II  
III  
IV



Cor. *sf*  
a2  
a2

Tr.

Trb.

I [Ptto gr.]  
II [Trgl.]  
III [Ptto m.]  
IV [Ptto ac.]

Piano

Vni I *sempre pizz. ff*

Vni II

Vle *mf*

Vlc.

Cb.

*mf* 80 *f*

Fl.   
 Ob.   
 Cl.

Cor.   
 Tr.   
 Trb.

I [Ptto gr.   
 II [Trgl.   
 III [Ptto m.   
 IV [Ptto ac.

Piano

Vni I   
 Vni II

Vle   
 Vlc.   
 Cb.

Fl.

Ob.

Cl.

Cor.

Tr.

Trb.

I [Ptto gr. *mf*]

III [Ptto m. *mf*]

IV [Ptto ac. *mf*]

Piano

Vni I

Vni II

Vle

Fl.  
Ob.  
Cl.  
Fg.

Woodwind section score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The score shows a melodic line starting with a *mf* dynamic and a fermata.

Cor.  
Tr.  
Trb.

Brass section score for Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The Cor Anglais part has a *f* dynamic and a *a2* marking. The section concludes with a *ff* dynamic.

[Ptto gr.]  
[Trgl.]  
[Ptto m.]  
[Ptto ac.]

Percussion section score for various instruments: [Ptto gr.] (Gong), [Trgl.] (Triangle), [Ptto m.] (Medium Tom), and [Ptto ac.] (Acoustic Tom). The score features *mf* dynamics and fermatas.

Piano

Piano score featuring complex arpeggiated figures in both hands, marked with *mf* dynamics and fingerings (6, 8).

Vni I  
Vni II  
Vle  
Vlc.  
Cb.

String section score for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vlc.), and Contrabass (Cb.). The section starts with *f* dynamics and progresses to *ff*.

Fl  
Ob  
Cl  
Fg  
Pic  
Vn  
Vn  
V

Fl.  
Ob.  
Cl.  
Fg.

Cor.

Piano

Vni I  
Vni II  
Vle

Vlc.  
Cb.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cor. *mf*

Vni II *arco* *mf*

Vle *arco* *mf*

Vlc.

Fl.  
Ob.  
Cl.

Piano

energico

Vni I  
Vni II  
Vle

arco  
f sempre  
arco  
arco  
arco

Tr.

mp

II [ Trgl. ]

IV [ Ptto ac. ]

mp

Piano

f

mp

mf sempre

Vni I

mp

mf sempre

Vni II

mp

mf sempre

II  
IV



Cor. *mp* *mf* *mf*

Tr. *mf* *mf*

Trb. *mf*

II [Trgl.]

IV [Pttto ac.] *mf*

Vni I *cresc.*

Vni II *mf sempre* *mf* *mf*

Detailed description of the musical score: The score is for page 100 and includes parts for Cor (Coronet), Tr (Trumpet), Trb (Trombone), II [Trgl.] (Trombone II with Trill), IV [Pttto ac.] (Trombone IV with Piccolo/Alto Clarinet), Vni I (Violin I), and Vni II (Violin II). The Cor part has three first endings, with dynamics *mp* and *mf*. The Tr part features a melodic line with dynamics *mf*. The Trb part has a few notes with *mf*. The II [Trgl.] and IV [Pttto ac.] parts consist of sustained notes with trills and a dynamic of *mf*. The Vni I part is a dense texture of six staves with a *cresc.* marking. The Vni II part has a melodic line with dynamics *mf sempre* and *mf*. A vertical dashed line at the top of the page is labeled '100'.

Cor.  
 Tr.  
 Trb.  
 II [Trgl.  
 IV [Ptto ac.  
 Piano  
 Vni I  
 Vni II  
 Vle  
 Vlc.  
 Fl.  
 Ob.  
 Cl.

Musical score page 34, featuring parts for Cor., Tr., Trb., II [Trgl., IV [Ptto ac., Piano, Vni I, Vni II, Vle, Vlc., Fl., Ob., and Cl. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *f sempre*.

Fl.  
Ob.  
Cl.  
Piano  
Vni II  
Vle  
Vlc.

*mf*  
*mf*  
*mp*  
*f sempre*  
*mp*  
*mf*  
*mp*

Detailed description: This page of a musical score, numbered 105, features seven staves. The top three staves are for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), each with a treble clef. The Piano part consists of two staves with a grand staff (treble and bass clefs). The Violin II (Vni II) part has two staves with a treble clef. The Viola (Vle) part has two staves with an alto clef. The Violoncello (Vlc.) part has two staves with a bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number '105' is located at the top center. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f sempre* (fortissimo sempre). The Flute part begins with a key signature change to one flat (B-flat) and includes a triplet of eighth notes. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with the instruction *f sempre* appearing below the second measure. The Violin II part has a *mp* marking above the first measure. The Viola part has a *mp* marking above the second measure. The Violoncello part has *mf* markings below the first and second measures, and a *mp* marking below the final measure.

Fl.  
Ob.  
Cl.

Cor.  
Tr.

IV [Ptto ac.]

Piano

Vni I

Vni II

Vlc.

Fl. *f* *ff*

Ob. *b $\flat$*

Cl. *b $\flat$*

Fg. *f* *ff*

Cor. *mf* *ff*

Tr. *f* *ff*

Trb. *mf* *f* *ff*

IV [Pttto ac. II [Trgl. *mf* *ff*

Vni I *cresc.* *ff*

Vni II *ff*

Vle *f* *ff*

Vlc. *ff*

Cb. *ff*

Fl. *f*  
 Ob. *f*  
 Cl. *f*  
 Fg. *f*

Cor. *sf* *f sempre*  
 Tr. *sf* *f sempre*  
 Trb. *sf* *f sempre*  
 Timp. *fff* *f sempre* *ff*

Vni I  
 Vni II  
 Vle  
 Vlc.  
 Cb. *fff* *ff*

This page of a musical score, numbered 115, contains the following parts and markings:

- Flute (Fl.):** *f sempre* (forte, always), with fingerings 5 and 6 indicated.
- Oboe (Ob.):** *f sempre* (forte, always), with triplets of 3 and 9 notes.
- Clarinet (Cl.):** *f sempre* (forte, always), with fingerings 5 and 6.
- Bassoon (Fg.):** *f sempre* (forte, always).
- Piano (Piano):** *f sempre* (forte, always), with triplets of 3 and 6 notes.
- III [W.-bls]:** *f* (forte).
- Vni I (Violin I):** *f* (forte) and *mf* (mezzo-forte).
- Vni II (Violin II):** *f* (forte) and *mf* (mezzo-forte).
- Vle (Viola):** *f* (forte) and *mf* (mezzo-forte).
- Vlc (Violoncello):** *f* (forte) and *mf* (mezzo-forte).
- Cb. (Cello):** *f* (forte) and *mf* (mezzo-forte).

Cor.

Tr.

Trb.

This section of the score covers three instruments: Cor. (Coronet), Tr. (Trumpet), and Trb. (Trombone). The Cor. part consists of two staves with a melody starting on a B-flat and moving through various intervals. The Tr. part consists of two staves with a more complex, rhythmic melody featuring many sixteenth notes and slurs. The Trb. part consists of two staves with a melody of eighth notes and slurs. All parts are marked with a dynamic of *mf* (mezzo-forte).

Vni I

Vni II

Vle

Vlc.

Cb.

This section of the score covers five instruments: Vni I (Violin I), Vni II (Violin II), Vle (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). Each instrument is represented by two staves. The Vni I and Vni II parts have a melody of long, sustained notes with slurs. The Vle part has a similar melody but with some chromatic movement. The Vlc. part has a melody of long, sustained notes. The Cb. part has a melody of long, sustained notes. All parts are marked with a dynamic of *mf* (mezzo-forte).



120

Fl. *mf* *mp*

Cl. *mf* *mp*

Cor. *p*

Tr. *p*

Trb. *p*

Piano *mf* *mp* *p*

Vni I *mp*

Vni II *mp*

Vle *mp*

Vlc. *mp*

Cb. *mp*

Cl.

Clef and staff for Clarinet, showing the beginning of the piece with a treble clef and a common time signature.

CADENZA - Moderato  
poco rubato molto cantabile

dolce - lento

Piano

Piano accompaniment for the first system, featuring a right-hand melody with triplets and sixteenth notes, and a left-hand bass line. Dynamics include *mf*, *ff*, *pp*, *ff*, *p*, and *pp*. Fingerings 5, 6, 8, 9, and 3 are indicated.

Piano

poco a poco accell.

a tempo  
(Moderato)

Piano accompaniment for the second system, continuing the right-hand melody and left-hand bass line. Dynamics include *ff*, *mf*, *fff*, and *sub. mf*. Fingerings 3, 5, and 8 are indicated.

dolce - lento

Piano accompaniment for the third system, featuring a right-hand melody with sixteenth notes and a left-hand bass line. Dynamics include *f* and *sub. p*. Fingerings 6, 8, and 3 are indicated.

poco a poco accell.

Piano accompaniment for the fourth system, continuing the right-hand melody and left-hand bass line. Dynamics include *f*, *ff*, *mp*, and *ff*. Fingerings 3, 6, and 8 are indicated.

Allegro

Piano accompaniment for the fifth system, featuring a right-hand melody with eighth notes and a left-hand bass line. Dynamics include *mf*, *f*, *mf*, *f*, and *ff*. Fingerings 3, 6, and 8 are indicated.

Piano accompaniment for the sixth system, continuing the right-hand melody and left-hand bass line. Dynamics include *f*, *ff*, *sub. p*, and *mp*. Fingerings 6, 8, and 3 are indicated.

Piano accompaniment for the seventh system, featuring a right-hand melody with eighth notes and a left-hand bass line. Dynamics include *mp* and *mf*. Fingerings 3 and 6 are indicated.

Piano accompaniment for the eighth system, continuing the right-hand melody and left-hand bass line. Dynamics include *f* and *ff*. Fingerings 3 and 6 are indicated.



Fl. *sf* *mf*

Ob.

Cl.

Fg.

Cor. *sf*

Trb. *sf*

IV [T.-toms] *mf* *f*

Piano *ff* *sempre* *fff* *sub. mp*

II [Mar.] *f*

Vni I *ff* *mf* *f* *mf*

Vni II

Vlc. *ff* *gliss.*

Cb. *gliss.*

125

Fl.

Cl.

Ob.

Fg.

Cor.

Tr.

Trb.

II [Mar.

IV [T.-loms

Piano

Vni I

Vni II

Vle

Vlc.

Cb.

Fl. *mf*

Ob. *mf* *f*

Cl. *mf* *f*

Fg. *mf* *f*

Cor. *ff*

Tr. *mf* *mf* *p*

Trb. *mf* *ff*

IV [I-toms]

Piano *f* *fff* *sub p, dolce* *sub ff* *mf*

Vni I *mp sempre* *f*

Vni II *f*

Vle *f* *ff*

Vlc. *f* *f*

Cb. *f* *f*

II [Mar.]

poco rall.

♩ = 66 MM

Fg. *mf* *mp* *mp* *p*

Cor.

Fl. *mp*

Ob. *mp*

Cl. *mp*

IV [T-toms] *mp* *pp*

Piano *mf* *mf*

Vni I *mf* *mp*

Vni II *mf* *mp*

Vle *mf* *mp*

Vlc. *mf* *mp*

Cb. *mf* *mp*

*mp* con sord.

con sord.

con sord.

*mp* con sord.

con sord.

con sord.

Fl.

Ob.

Cl.

Cor.

II [Sil.]

III [Camp.]

IV [Vibr.]

Vni I

Vni II

Vle

Fl.

Ob.

Cl.

Fg.

Cor.

Trb.

II [Sil.]

III [Comp.]

IV [Vibr.]

Vni I

Vni II

Vle

Vlc.

Cb.

*mp*

*mf*

*con sord. gliss. sempre*

*con sord. div.*

*mp sempre*



Ob.  
Cl.  
Fg.  
Cor.  
Trb.

This section of the score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Trb.). The Oboe and Clarinet parts feature melodic lines with slurs and accents, marked with *mp*. The Bassoon part has a melodic line with a *p* dynamic. The Cor Anglais part consists of two staves with intricate rhythmic patterns, including quintuplets (5) and triplets (3), marked with *p*. The Trumpet part has a melodic line with a *mf* dynamic.

Vni II  
Vle  
Vlc.  
Cb.

This section of the score includes parts for Violin II (Vni II), Violin (Vle), Viola (Vlc.), and Cello (Cb.). The Violin II part has a melodic line with a *du* marking. The Violin, Viola, and Cello parts feature sustained chords and arpeggiated patterns, marked with *mp*. The Cello part includes a triplet (3) marking.

145

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *mp* *mf*

Tr. *p* *mp* *p*

con sord. vibrato

II [Sil.] *mf* *mf*

III [Comp.] *mf* *mf*

IV [Vibr.] *mf* *mf*

Vni I *mp* *mf*

Vni II

Vle *mp* *div.*

Vlc. *mp* *div.*

Ob.  
Cl.

mp

mp

Fg.

mf

Cor.

mp

mp

mp

mf

Tr.

mp

mf

mp

mf

Trb.

mp

gliss.

mf

gliss.

mf

II [Sil.]  
III [Comp.]  
IV [Vibr.]

mp

Vni I  
Vni II  
Vle  
Vlc.  
Cb.

mp

mf

mf

mf

mf

mf

Fl. *mf*

Ob.

Cl.

Fg. *mf*

Cor. *mf* *mp* *5* *p*

Trb. *mp*

Tr. *mp sempre*

II [Sil.]

III [Camp.] *mf* *3*

IV [Vibr.] *mf*

Vni I *mf sempre*

Vni II *mf sempre*

Vle *mf*

Vlc. *mf* *div.*

Cb. *mf* *div.*

This musical score page contains the following parts and markings:

- Fl.** (Flute): *mf*, *mp*
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Bassoon): *mf*, *p*
- Tr.** (Trumpet)
- Trb.** (Trombone): *mp sempre*
- II [Sil.]** (Violins II): *mp*
- III [Camp.]** (Violins III)
- IV [Vibr.]** (Violins IV)
- Vni I** (Violin I)
- Vni II** (Violin II)
- Vle** (Viola): *mf*, *div.*
- Vlc.** (Violoncello): *mf*, *div.*
- Cb.** (Double Bass): *mp*

Cor. *mp*

I [Ptto gr.] *mp*

Piano *mp*

Vni II

Vle

Vlc. *div.* *mp*

Detailed description of the first system: This system covers measures 1 through 4. The Cor parts (two staves) play sustained notes with a mezzo-piano (*mp*) dynamic. The I [Ptto gr.] part has a mezzo-piano (*mp*) dynamic. The Piano part features a complex melodic line in the right hand and a bass line in the left hand, both marked *mp*. The Vni II part is silent. The Vle part has a forte (*f*) dynamic. The Vlc. part has a *div.* (divisi) marking and a mezzo-piano (*mp*) dynamic.

Cor. *pp*

Trb. *mf*

I [Ptto gr.] *mf* *mp* *mp*

Piano *mf* *mp*

Vle *mp*

Vlc. *mp*

Detailed description of the second system: This system covers measures 5 through 8. The Cor part is marked *pp* (pianissimo). The Trb. part has a mezzo-forte (*mf*) dynamic. The I [Ptto gr.] part has dynamics of *mf*, *mp*, and *mp*. The Piano part has dynamics of *mf* and *mp*. The Vle part has a mezzo-piano (*mp*) dynamic. The Vlc. part has a mezzo-piano (*mp*) dynamic. There are triplets marked with a '3' in the Vlc. part.

160

Trb.

I [Ptto gr.]

Piano

Vle

Vlc.

*mp*

*mf*

*mp*

*mp*

*mf legato*

*p*

165

I [Ptto gr.]

Piano

Vlc.

*p*

*mp*

*pp dolce*

*pp*

*mp sempre*

Trb. *mp*

I [Pttto gr.] *mf* *p* *pp*

Piano *mp* *pp*

Vlc. *p* *pp*

Cb. *mp sempre*

Trb. *mf*

I [Pttto gr.] *mf*

Piano *mf*

Cb.

170



Trb.

I [Ptto gr.]

Piano

Cb.

175

Trb.

I [Ptto gr.]

Piano

Trb.

I [Ptto gr.

Piano

*mf* *mp* *mp sempre*

Trb.

I [Ptto gr.

Piano

*mf* *mp* *p*

180

I [Ptto gr.

Piano

*mf* *ppp* *pp*

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