

8

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CONCERTO



VIOLONCEL PRINCIPAL

*Deux Violons Alto & Basse
Cor et Hautbois ad Libitum*

Composé par
M. TRIKLIR.



Prix 6^{fr}

A BRUXELLES,

Chez TERRY, Marchand d'Estampes et de Musiques, aux Arts Réunis, Rue de la Violette, N.º 1303.



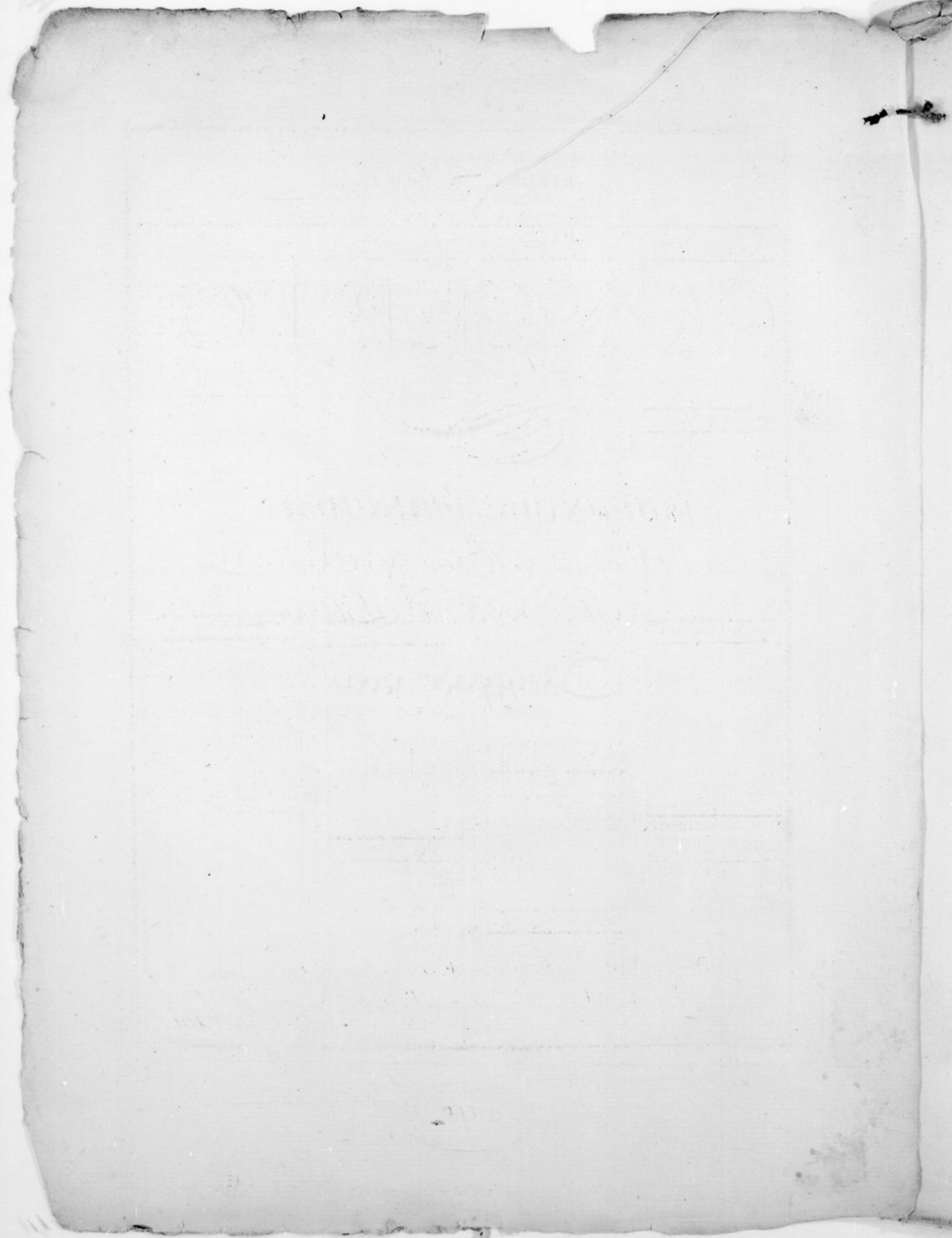
T. P. R.

Jubault

L
16.302

L. 16.302





de Musique vocale & instrumentale

au Mont-Ler, rue St-Memore, entre l'Hotel d'Orre et la rue des Poulx N° 27

L. 16.302

TriKlar VII
CONCERTOVioloncel Principal
Allegro Mod^{to}

f

p

pp

f

solo

tutti

f

p

f

solo

Violoncello Principale

3

Handwritten musical score for Violoncello Principale, page 3. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings 'f' (forte) and 'solo'. There are also markings for 'tutti' and 'tr' (trill). The score ends with a double bar line.

Violoncel Principal

Adagio

Solo

A

p

A

1

tutti

pp

Rondo

 $\mathcal{A}U^\circ$ *tutti*

A

solo

Violoncel Principal

tutti f

solo

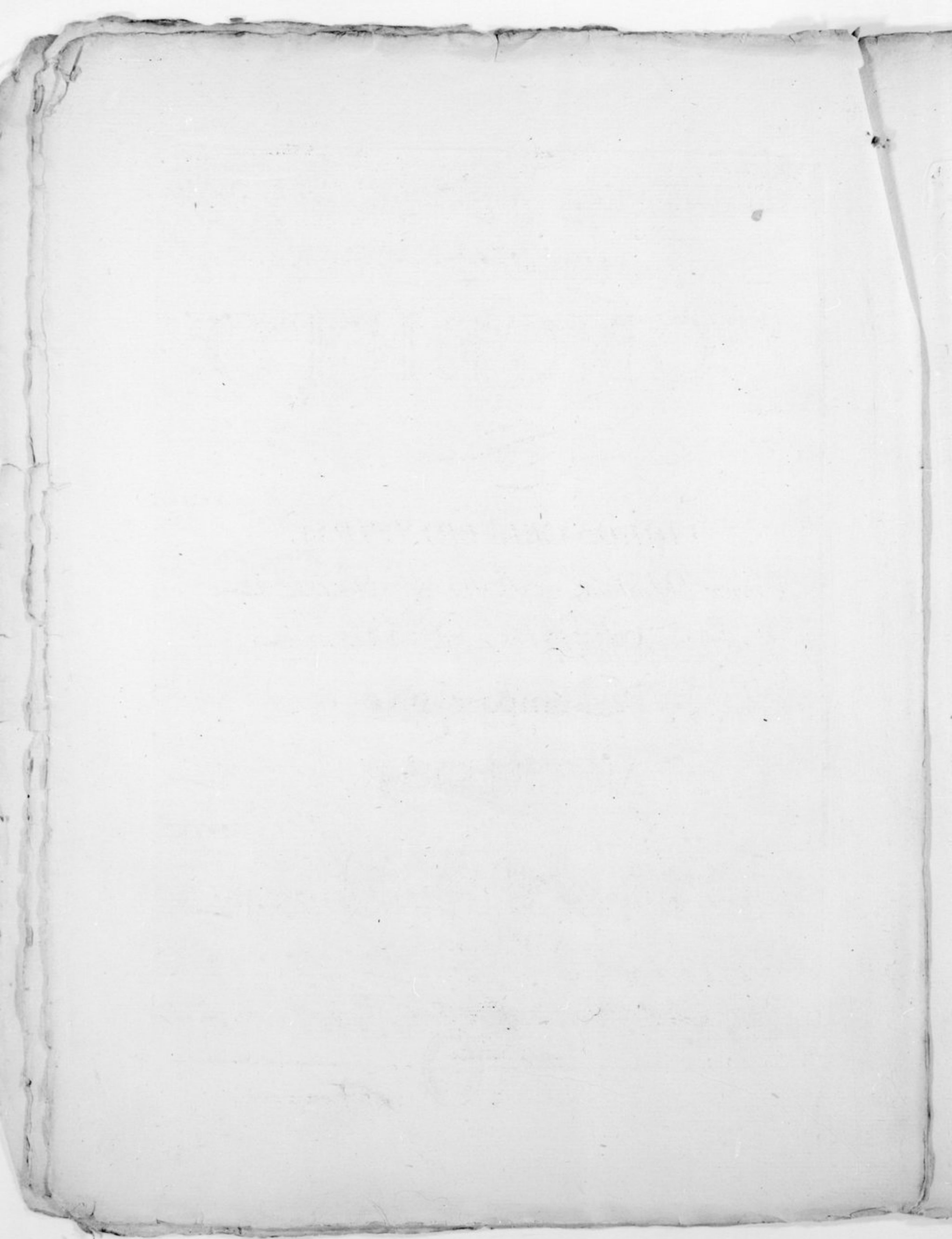
Minore

f *p* *f*

Majeur

tutti f





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Prix

A PARIS.

*Chez Imbault M^d de Musique au Mont d'or rue S^t Honoré entre
l'hôtel d'Aligre et la Poulie N^o 627.*



2 *Triklar VII All^o Mod^{to} Violino Primo*

CONCERTO

The musical score is written for Violino Primo and consists of 20 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece is marked 'All^o Mod^{to}'. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. Performance instructions are written above or below the staves, including 'solo', 'tutti', 'f' (forte), 'p' (piano), 'fp' (fortissimo), 'pizz' (pizzicato), and 'arco' (arco). The score concludes with a double bar line.

Violino Primo

3

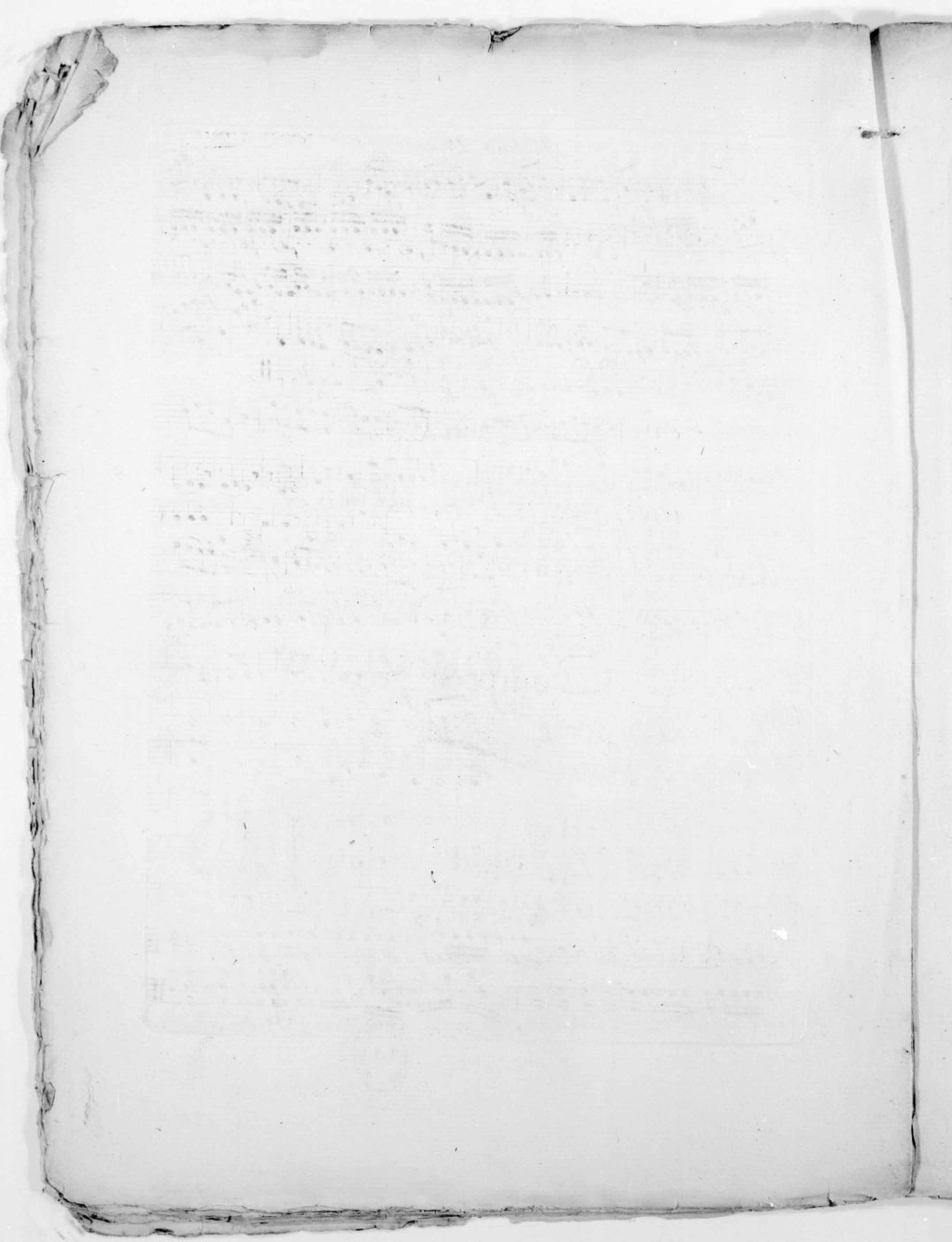
Adagio

Violino Primo score for Adagio. The music is written on five staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Adagio'. The first staff has a 'solo' marking above it. Dynamics include *f* (forte), *p* (piano), and *f* *p*. There are first and second endings marked with '1' and '2'. The section concludes with a double bar line.

Rondo

Violino Primo score for Rondo. The music is written on ten staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Rondo' and 'Allegro' (*All^o*). The first staff has a 'solo' marking above it. Dynamics include *f* (forte), *p* (piano), and *f* *tutti*. There are first and second endings marked with '1' and '2'. The section concludes with a double bar line. The key signature changes to two flats for the 'Minore solo' section. The tempo is marked 'Allegro' (*All^o*). The key signature changes back to one flat for the 'Majore' section. The tempo is marked 'Allegro' (*All^o*). The section concludes with a double bar line.





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VIOLONCEL PRINCIPAL

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A PARIS.

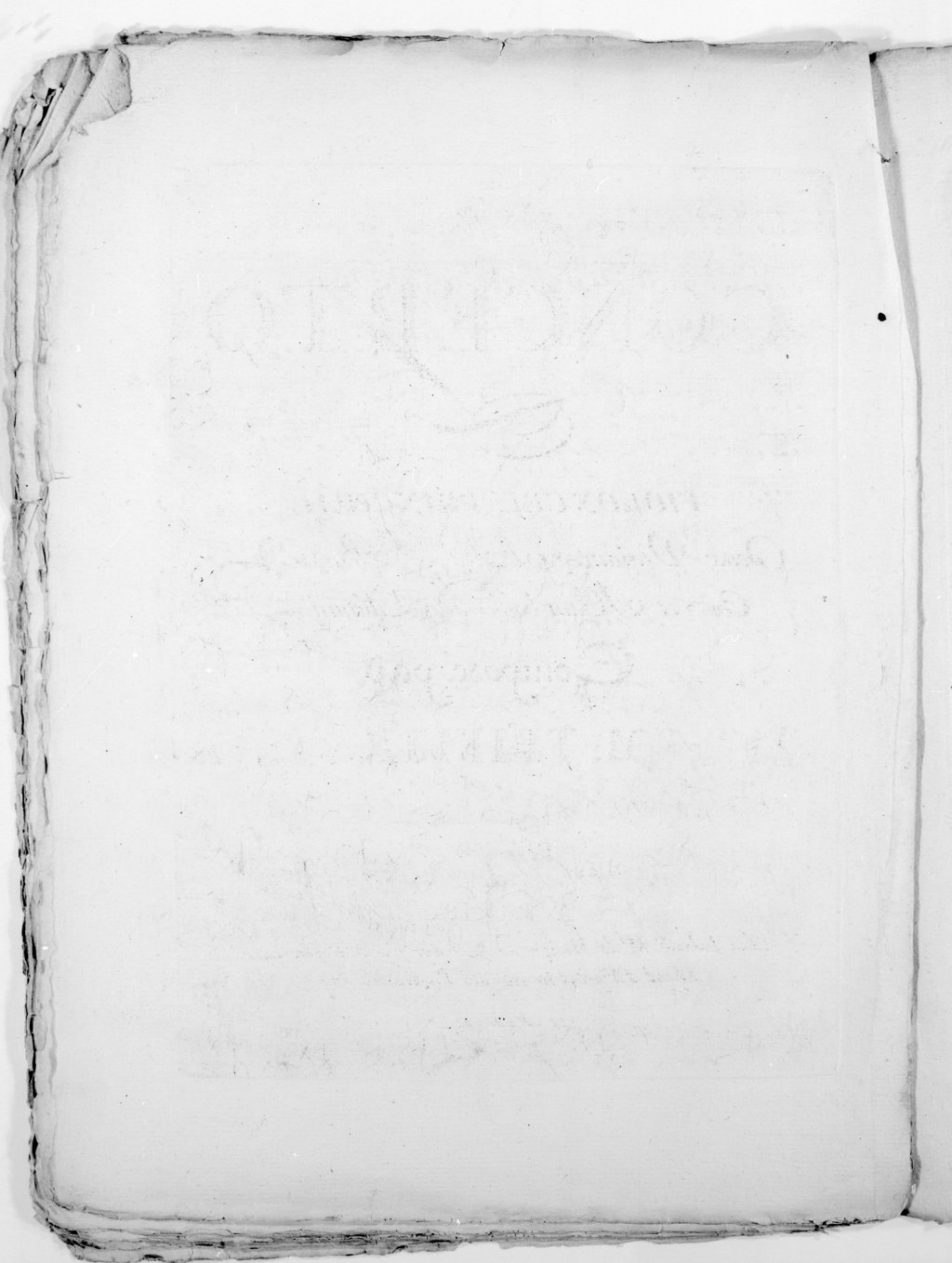
*Chez Imbault M^d de Musique au Mont d'or rue S^t Honore entre
l'hotel d'Aligre et la rue des Poulies N^o 627.*





2





CONCERTO



VIOLONCEL PRINCIPAL

*Deux Violons Alto & Basse
Cor et Haut bois ad Libitum*

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2
Trikkir VII *All^o Mod^{to}* *Allo*
CONCERTO

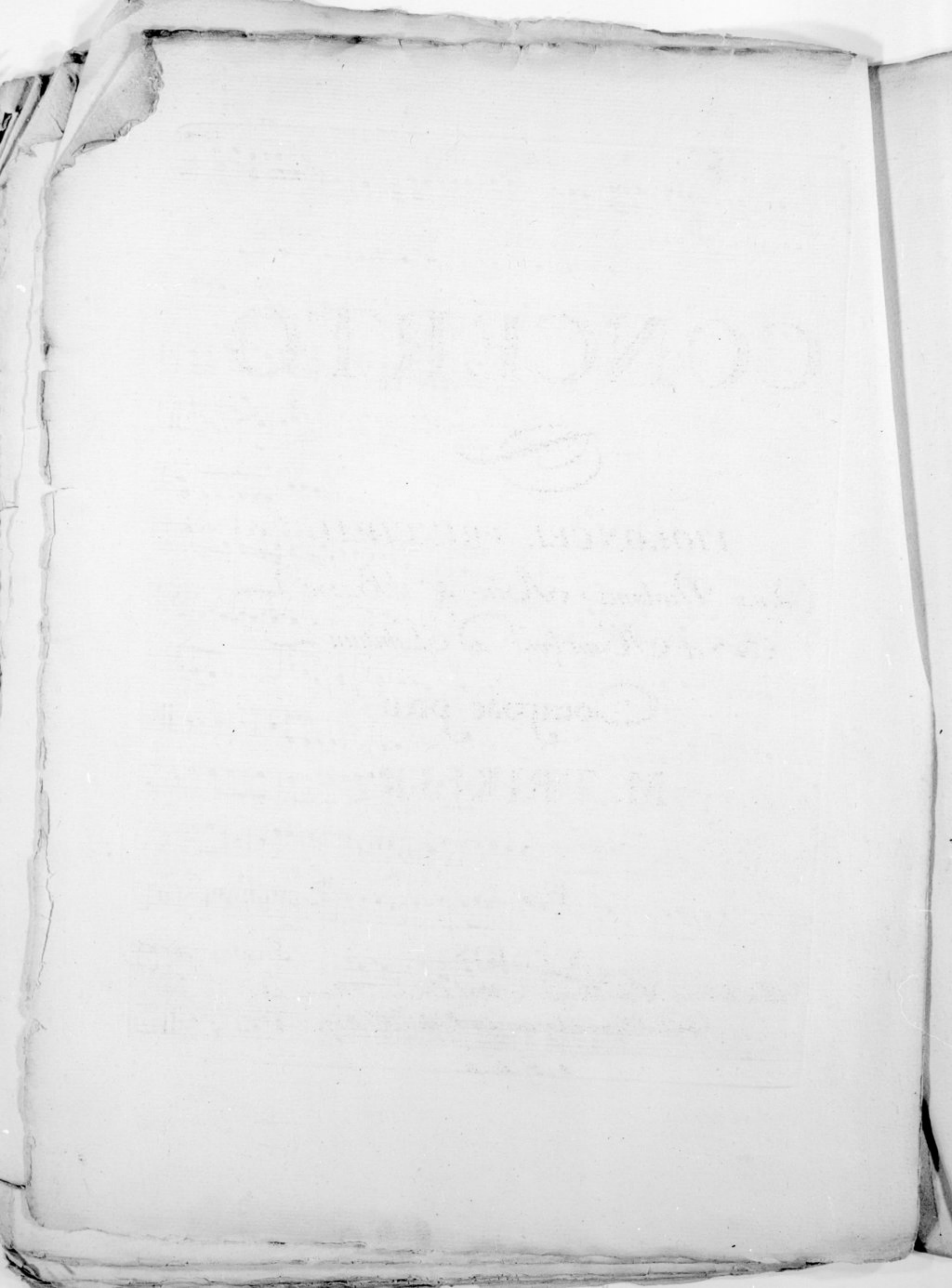
The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *All^o Mod^{to}* and *Allo*. The first staff has a dynamic marking of *f*. The notation is dense with many beamed notes, suggesting a fast, rhythmic piece. There are several performance markings throughout the score, including *in voce* (twice), *p* (piano), *f* (forte), *tutti*, *p solo*, *solo*, *fp* (fortissimo piano), and *f tutti*. There are also some numerical markings like 2, 7, 6, and 1 3/4. The paper is aged and shows some wear, particularly at the top left corner.

3

Adagio

Rondo All

Handwritten musical score for "Rondo All" in 2/4 time. The score consists of five staves. The first staff begins with the title "Rondo All" and a key signature of one flat. It features a series of eighth and sixteenth notes, with a dynamic marking of *f tutti* and a measure marked with an 8. The second staff continues the melody, with a *solo* section marked with a 3 2 and a *f tutti* section. The third staff includes a *solo* section marked with a 5 2 and a measure marked with an 8. The fourth staff continues the melody with a *f tutti* marking. The fifth staff features a series of chords marked with a 5, followed by a final cadence. The score is written in a cursive, handwritten style.



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A. P. D. R.

Triklar / II
CONCERTO

M^o M^o d^{to}

[illegible]

Basso

3

First system of musical notation for Bass, featuring various notes and rests, with dynamic markings *f* and *f p*.

Second system of musical notation for Bass, featuring various notes and rests, with dynamic markings *f p* and *tutti*.

Third system of musical notation for Bass, featuring various notes and rests, with dynamic markings *pp* and *tutti*.

Fourth system of musical notation for Bass, featuring various notes and rests, with dynamic markings *f* and *p*.

Fifth system of musical notation for Bass, featuring various notes and rests, with dynamic markings *f* and *p*.

Sixth system of musical notation for Bass, featuring various notes and rests, with dynamic markings *f* and *p*.

Seventh system of musical notation for Bass, featuring various notes and rests, with dynamic markings *f* and *p*.

Eighth system of musical notation for Bass, featuring various notes and rests, with dynamic markings *f* and *p*.

Ninth system of musical notation for Bass, featuring various notes and rests, with dynamic markings *f* and *p*.

Tenth system of musical notation for Bass, featuring various notes and rests, with dynamic markings *f* and *p*.

Eleventh system of musical notation for Bass, featuring various notes and rests, with dynamic markings *f* and *p*.

Twelfth system of musical notation for Bass, featuring various notes and rests, with dynamic markings *f* and *p*.

Thirteenth system of musical notation for Bass, featuring various notes and rests, with dynamic markings *f* and *p*.

Fourteenth system of musical notation for Bass, featuring various notes and rests, with dynamic markings *f* and *p*.



Triklar VII *All^o Mod^{to}* Oboe Primo
CONCERTO

Triklar VII *All^o Mod^{to}* Oboe Primo
CONCERTO

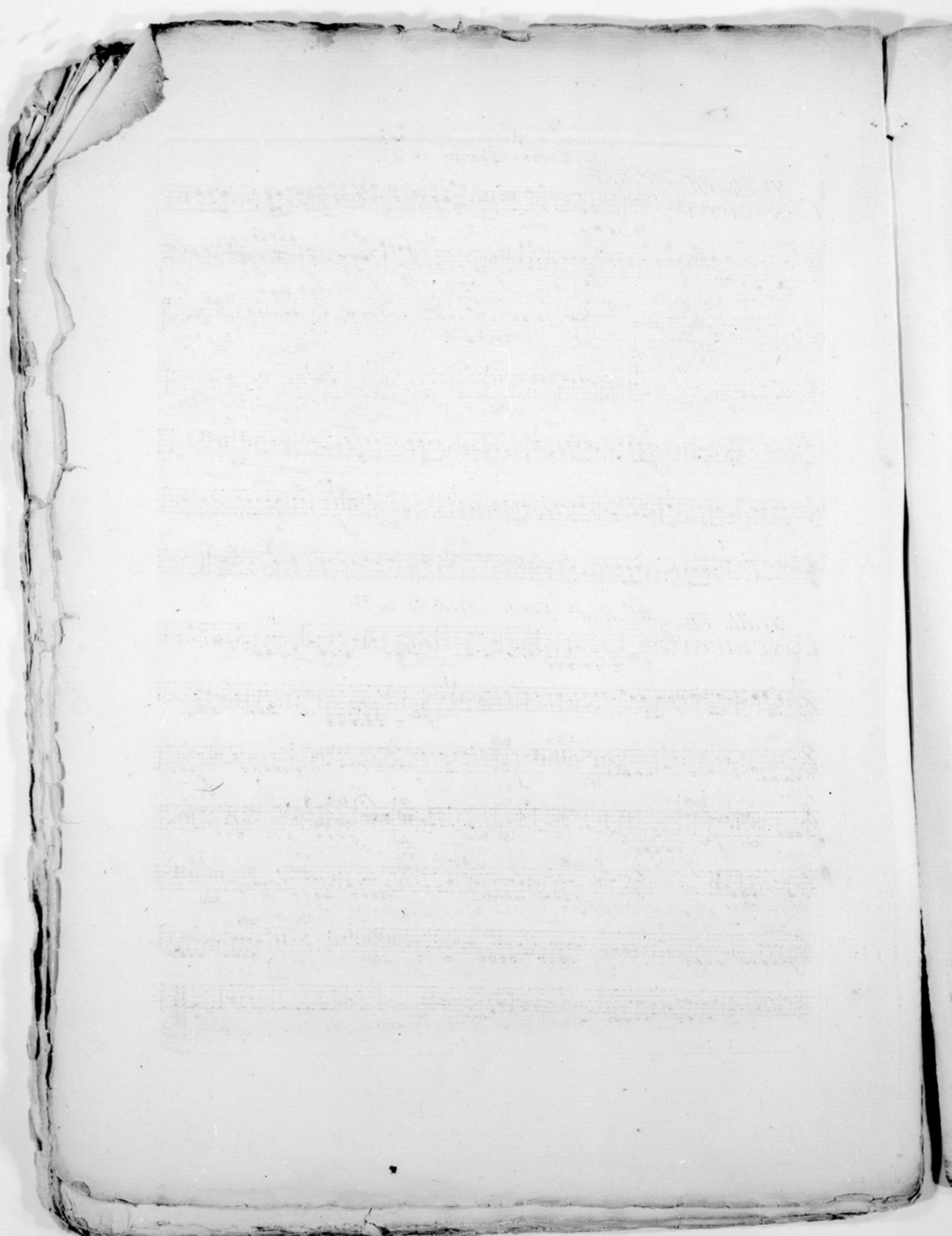
Adagio tacet

Triklar VII *All^o Mod^{to}* Oboe Secondo
CONCERTO

Triklar VII *All^o Mod^{to}* Oboe Secondo
CONCERTO

Adagio tacet





Trikkir VII All^o Mod^{to} Corno Primo in B
CONCERTO

First system: Treble clef, common time, starting with a forte (f) dynamic. The melody consists of eighth and sixteenth notes.

Second system: Continuation of the melody, marked with a forte (f) dynamic and a first ending bracket (I).

Third system: Features a solo section (4 5) and a tutti section (f). It includes a second ending bracket (2) and a first ending bracket (3 1) with a forte (f) dynamic.

Fourth system: Continuation of the melody, marked with a forte (f) dynamic. It includes a solo section (2 1) and a first ending bracket (1). The section ends with the instruction "Adagio tacet".

Fifth system: Labeled "Rondo All^{to}", it begins with a forte (f) dynamic and a first ending bracket (8). It includes a tutti section (f) and a solo section (3 3).

Sixth system: Continuation of the melody, marked with a forte (f) dynamic. It includes a solo section (4 4) and a tutti section (8).

Seventh system: Continuation of the melody, marked with a forte (f) dynamic. It includes a solo section (1) and a tutti section (f).

Trikkir VII All^o Mod^{to} Corno Secondo in B
CONCERTO

First system: Treble clef, common time, starting with a forte (f) dynamic. The melody consists of eighth and sixteenth notes.

Second system: Continuation of the melody, marked with a forte (f) dynamic and a first ending bracket (I).

Third system: Features a solo section (4 5) and a tutti section (f). It includes a second ending bracket (2) and a first ending bracket (3 1) with a forte (f) dynamic.

Fourth system: Continuation of the melody, marked with a forte (f) dynamic. It includes a solo section (2 1) and a first ending bracket (1). The section ends with the instruction "Adagio tacet".

Fifth system: Labeled "Rondo All^{to}", it begins with a forte (f) dynamic and a first ending bracket (8). It includes a tutti section (f) and a solo section (3 3).

Sixth system: Continuation of the melody, marked with a forte (f) dynamic. It includes a solo section (4 4) and a tutti section (8).

Seventh system: Continuation of the melody, marked with a forte (f) dynamic. It includes a solo section (1) and a tutti section (f).



