

String Quintet No.2 in F minor

for 2 violins, viola, cello and double-bass

Percy Hilder Miles

Violin II

Wien 1901

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I

Risoluto (Not faster than ♩ = 100)

2

f

3

6

cresc. *ff* *mf* *cresc.*

largamente **A**

11

f *cresc.* *ff* *p* *mf* *cresc.*

B

15

p *f* *p* *f* *p* *mf* *p* *mf* *p* *p*

19

poco a poco cresc *en* *do*

mf *f*

C

mf *cresc.* *f* *ff*

29

mf *f* *p*

largamente *a tempo* *rit*

D

a tempo

ff

39 *sempre ff*

43

E *ff*

51 *mf espress.* *Sul G* *p* **F** *mf dolce*

56 *p* *rit* *p*

60 *poco a poco crescendo* *largamente* **G** *f*

64 *p dolce* *cresc.* *ff* *dim.*

H *dim.* *p* *cresc.* *f*

72 *largamente* - - - - - *tr*

f *cresc.*

I *dolce* *p* *cresc.* *f* *cresc.* *ff*

J

81 *mf* *p* *poco a poco crescendo*

85 *cresc.* *p* *piu f* *f* *cresc.*

K

90 *p* *cresc.* *f* *tr*

largamente *tr* *a tempo*

96 *mf* *p* *dolce*

L

102 *rit* - - - - - *a tempo* *f* *ff*

107 *sempre f*

111 *sempre ff* **M**

114

118 *dim* - - - - - *in* - - - - - *rit* - - - - - *mf* *p*

II

Molto adagio ♩ = 58

1-8

1-8: Musical staff with notes, rests, and dynamics *p* and *poco f*. Includes a trill (*tr*) on the first measure.

9-14

9-14: Musical staff with notes, rests, and dynamics *p*, *cresc.*, and *f*.

A

15-20

15-20: Musical staff with notes, rests, and dynamics *p*, *f dim.*, *p*, and *cresc.*.

21-27

21-27: Musical staff with notes, rests, and dynamics *dimin*, *p*, and *mf*.

B

28-34

28-34: Musical staff with notes, rests, and dynamics *p*, *mf*, and *p sotto voce*.

C

35-44

35-44: Musical staff with notes, rests, and dynamics *f* and *p*. Includes first and second endings marked with '2' and '3'.

D

45-51

45-51: Musical staff with notes, rests, and dynamics *p*, *psf*, *psf*, *cresc.*, and *dim.*.

E

52-60

52-60: Musical staff with notes, rests, and dynamics *p*, *cresc.*, and *cresc.*. Includes a first ending marked with '3'.

60 F

f *p* *f dim.* *p* *p*

2

Detailed description: This staff contains measures 60 through 67. It begins with a dynamic of *f* (forte) and a series of slurs and accents. A piano (*p*) dynamic is indicated at measure 62. The staff concludes with a fermata over a whole note, with a '2' above it, indicating a second ending.

68 G

poco cresc. *cresc.* *f* *meno f*

Detailed description: This staff contains measures 68 through 73. It features a *poco cresc.* (poco crescendo) marking in measure 68, followed by a *cresc.* (crescendo) marking in measure 70. A dynamic of *f* (forte) is marked in measure 72, and *meno f* (meno forte) is marked in measure 73. The staff ends with a fermata over a whole note.

74

p *p* *sfz* *psfp*

Detailed description: This staff contains measures 74 through 83. It starts with a piano (*p*) dynamic in measure 74 and another *p* in measure 75. A *sfz* (sforzando) dynamic is marked in measure 78, and a *psfp* (pianissimo sforzando pianissimo) dynamic is marked in measure 81. The staff concludes with a fermata over a whole note.

84

p *dim.* *pp*

Detailed description: This staff contains measures 84 through 87. It begins with a piano (*p*) dynamic in measure 84, followed by a *dim.* (diminuendo) marking in measure 85, and a *pp* (pianissimo) dynamic in measure 86. The staff ends with a fermata over a whole note.

III

Molto vivo (♩ = 160)

Musical score for the first section of "Molto vivo" (♩ = 160). The score is written in 2/4 time and begins with a key signature of one flat. The dynamics range from *p* (piano) to *ff* (fortissimo), with accents and crescendos. Section A is marked at measure 20, and Section B is marked at measure 40.

Meno mosso (♩ = 126)

Musical score for the second section of "Meno mosso" (♩ = 126). The score is written in 3/4 time and begins with a key signature of one sharp. The tempo is marked "Meno mosso". The dynamics range from *p* (piano) to *piu f* (pianissimo) and *molto cresc.* (much crescendo). A "rit." (ritardando) marking is present at the beginning of the section. Section C is marked at measure 75.

90 D

ff *p*

98 *p* *cres - - en - - do* *ff*

105 E *p* *poco a poco crescendo*

116 *f* *cresc.* *piu f* *cresc.* *ff*

124 *Tempo primo* *p* *f* *p*

143 *cresc.* *f* *p* *poco f* *cresc.* *f* *p*

153 F *f* *cresc.* *ff* *ff sfz sfz*

162 *sfz sfz p* *f* *cresc.* *mf* *cres - - en - - do*

172 G *cresc.* *ff*

180 *p* *cresc.* *ff* *p* *cresc.*

189 *f* *cresc.* *stringendo* *3* *ff*

IV

Non troppo allegro (♩ = 100)

Musical score for section IV, measures 1-72. The score is in 3/4 time with a key signature of three flats. It features various dynamics (p, f, ff, pp, cresc., dim.), articulations (pizz., arco, tr.), and performance markings (A, B, C, D, E).

Measure 1: *p*
 Measure 7: *arco*
 Measure 14: *tr.*, *ff*, *p*, *p*
 Measure 19: *sempre dimin.*, *p*, *3*
 Measure 28: *tr.*, *pp*, *p*, *cresc.*
 Measure 34: *en - - do*, *f*, *p*, *p*, *cresc.*, *ff*, *p*
 Measure 42: *p*, *ff*
 Measure 49: *ff*, *pizz.*, *arco*, *pizz.*, *p*
 Measure 55: *arco*, *f*, *dim.*, *dim.*, *cresc.*, *f*, *p*
 Measure 62: *f*, *E*
 Measure 68: *p*, *cresc.*, *f*, *f*, *f*, *cresc.*

74 *ff* *pesante* *sempre ff*

79 *largamente* **F** *a tempo* *mf*

84 *espress.* *rit - - ard - - an - - do*

90 *Vivo* *largamente* **G** *a tempo* *p* *cresc.* *ff*

96 *espress.* *rit - - ard - - an - - do*

101 *Vivo* *largamente* **H** *a tempo* *p* *cresc.* *ff*

106 *sempre ff*

111 **I** *p* *piu p*

117 *cresc - -* *f* *p* **J** *a tempo*

122 *f* *p* *p* *rit - - -* *a tempo* **3**

130 *p* *pp*

Musical staff 130-132: Treble clef, key signature of two flats. Measures 130-132. Dynamics: *p* (measures 130-131), *pp* (measure 132). Articulation: accents and slurs.

[K] *p* *cresc.* *f* *p* *ff*

Musical staff 133-142: Treble clef, key signature of two flats. Measures 133-142. Dynamics: *p* (133), *cresc.* (134-135), *f* (136), *p* (137), *ff* (142). Articulation: accents and slurs.

143 *p* *espress.* *cresc.* [L]

Musical staff 143-150: Treble clef, key signature of two flats. Measures 143-150. Dynamics: *p* (143), *espress.* (149), *cresc.* (150). Articulation: slurs.

151 *ff* *cresc.* *pizz.* *arco* *p*

Musical staff 151-156: Treble clef, key signature of two flats. Measures 151-156. Dynamics: *ff* (151), *cresc.* (152-153), *pizz.* (154), *arco* (155), *p* (156). Articulation: accents and slurs.

157 *pizz.* *arco* *p*

Musical staff 157-162: Treble clef, key signature of two flats. Measures 157-162. Dynamics: *p* (162). Articulation: *pizz.* (157), *arco* (158-162), accents and slurs.

163 *f* *p* *cresc.*

Musical staff 163-167: Treble clef, key signature of two flats. Measures 163-167. Dynamics: *f* (163), *p* (166), *cresc.* (167). Articulation: slurs.

[M] *f* *espress.*

Musical staff 168-172: Treble clef, key signature of two flats. Measures 168-172. Dynamics: *f* (168), *espress.* (172). Articulation: accents and slurs.

173 *poco a poco cresc.* *ff* *cresc.*

Musical staff 173-177: Treble clef, key signature of two flats. Measures 173-177. Dynamics: *poco a poco cresc.* (173), *ff* (176), *cresc.* (177). Articulation: accents and slurs.

178 *dim e rit* *a tempo* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p*

Musical staff 178-182: Treble clef, key signature of two flats. Measures 178-182. Dynamics: *p* (178). Articulation: *dim e rit* (178), *a tempo* (179), *pizz.* (179), *arco* (180), *pizz.* (181), *arco* (182), accents and slurs.

184 *pizz. arco* *pizz. arco* *pizz. arco*

< molto > *p*

191

cresc - - *f* *p* 0

196

cresc - -

201

f *ff* *ff*

208 *largamente*

sfz *dim.* *sfz* *mf* *sfz* *dim.* *sfz*

213

p *f* *p* *p* *rit - - -*