

String Quintet No.2 in F minor

for 2 violins, viola, cello and double-bass

Percy Hilder Miles

Viola

Wien 1901

String quintet No.2

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I

Risoluto (Not faster than ♩ = 100)

Measures 1-4: Bass clef, 4/4 time, key signature of two flats. Starts with a forte (*f*) dynamic and features several triplet markings.

Measures 5-8: Continuation of the previous line. Measure 5 starts with a *cresc.* marking. Measure 8 ends with a *ff* dynamic and a *largamente* marking with a dashed line.

Measures 9-12: Marked with a box 'A'. Starts with a *dolce* marking. Dynamics include *mf* *cresc.*, *f* *cresc.*, and *ff*.

Measures 13-16: Marked with a box 'B'. Starts with a *dolce* marking. Dynamics include *p*, *mf* *cresc.*, *f*, *p*, *f*, *p*, *f*, and *p*.

Measures 17-21: Marked with a box 'B'. Dynamics include *mf*, *p*, *mf*, *p*, *p*, *f* *espress.*, and *dim.*

Measures 22-25: Marked with a box 'C'. Dynamics include *mf*, *f*, *mf*, and *cresc.*

Measures 26-29: Starts with a *f* dynamic. Measure 27 has a *ff* dynamic. Measure 29 ends with a *dim.* marking and a triplet.

30 *largamente* *a tempo* *rit*

f *p*

D *a tempo*

ff

38 *sempre ff*

42

E 46 *ff*

50 *mf espress.* *p espress.*

F *mf dolce* *p* *rit*

59 *poco a poco crescendo* *largamente* **G**

p *f*

64 *espress.*
poco f *cresc.* *tr* *tr* *ff* *dim.*

H
p *cresc.* *f* *3*

72
f *cresc.*

76 *largamente* - - - - - **I** *dolce*
p *cresc.* *cresc.*

80 *ff* *p* *p* *poco a poco crescendo* **J**

84 *f* *ff* *p* *piu f*

89 *f* *cresc.* *p* *espress.* *cresc.* *f* **K**

94 *tr* *mf* *largamente* *poco f*

100 *a tempo* *rit* - - - - - **L** *a tempo*
p *f*

106 *ff* *sempre f*

111 **M** *sempre ff*

116 *dim* - - - - - *in* - - - - - *rit* - - - - -
mf *p*

II

Molto adagio ♩ = 58

p *poco f*

9 *p* *cresc.* *f*

15 *p* *f* *dim.* *poco f*

22 *dimin* *p* *p* *p*

B *p* *f* *p* *dim.*

C *pp* *to voce* *p*

45 *p* *p* *cresc.*

D

52 *p*

The musical score is written in bass clef with a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*) and a *poco f* dynamic. The second staff continues with piano (*p*), crescendo (*cresc.*), and forte (*f*) dynamics. The third staff features piano (*p*), forte (*f*), and decrescendo (*dim.*) dynamics, with a *poco f* dynamic at the end. The fourth staff includes a *dimin* marking and piano (*p*) dynamics. The fifth staff, marked with a box **B**, shows piano (*p*), forte (*f*), piano (*p*), and decrescendo (*dim.*) dynamics. The sixth staff, marked with a box **C**, starts with *pp* *to voce* and piano (*p*) dynamics. The seventh staff, marked with a box **D**, includes piano (*p*), piano (*p*), and crescendo (*cresc.*) dynamics. The final staff, starting at measure 52, features piano (*p*) dynamics. Various articulations such as slurs, accents, and hairpins are used throughout the piece.

E

F

Musical staff with notes and dynamics: *cresc.*, *f*, *p*, *f dim.*

65

Musical staff with notes and dynamics: *p*, *mp poco cresc.*, *cresc.*

G

Musical staff with notes and dynamics: *f*, *menof*, *p*, *p*

80

Musical staff with notes and dynamics: *sfz*, *psfp*, *p*, *pp*

III

Molto vivo (♩ = 160)

Musical staff 1: Bass clef, 2/4 time, key signature of two flats. Dynamics: *p*, *f*, *p*, *f*.

Musical staff 2: Bass clef, 2/4 time. Dynamics: *ff*, *p*, *cresc.*, *f*, *p*. Marked with box A.

Musical staff 3: Bass clef, 2/4 time. Dynamics: *poco f*, *cresc.*, *p*, *ff*.

Musical staff 4: Bass clef, 2/4 time. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *cresc.*, *mf*, *cresc.*. Marked with box B.

Musical staff 5: Bass clef, 2/4 time. Dynamics: *f*, *f*, *ff*, *p*, *cresc.*.

Musical staff 6: Bass clef, 2/4 time. Dynamics: *ff*, *p*, *cresc.*, *f*, *p*. Includes *rit.* and tempo change to 6/8.

Meno mosso (♩ = 126)

Musical staff 7: Bass clef, 6/8 time. Dynamics: *f*.

Musical staff 8: Bass clef, 6/8 time. Dynamics: *p*, *f*, *f*. Marked with box C.

Musical staff 9: Bass clef, 6/8 time. Dynamics: *piuf*, *p*, *espress*.

Musical staff 10: Bass clef, 6/8 time. Dynamics: *cresc.*, *molto cresc.*, *ff*, *p*.

95 D

p *cres - - en - - do*

103 E

ff *f* *p*

112

poco a poco crescendo *f* *cresc.*

120

piu f *cresc.* *ff* *p*

127 7 **Tempo primo**

dim. *p* *f*

141

p *p* *poco f* *cresc.*

151 F

f *p* *f* *cresc.* *ff*

160

ff sfz sfz sfz sfz *f* *mf*

170 G

cresc. *cresc.* *ff* *ff*

180

p *cresc.* *ff* *p cresc.*

189 **stringendo** 3

f *cresc.* *ff*

Non troppo allegro (♩ = 100)

The musical score is written in bass clef with a 3/4 time signature. It consists of several systems of music with various dynamics and articulations. The score includes the following elements:

- System 1:** Starts with a *p* dynamic. Features *pizz.* (pizzicato) and *arco* (arco) markings. The music is in a 3/4 time signature.
- System 2:** Starts at measure 8. Dynamics include *f*, *p espress.*, and *cresc.*. Includes *tr* (trills) markings.
- Section A:** Marked with a box 'A'. Dynamics include *ff*, *p*, and *sempre dimin.* (sempre diminuendo).
- Section B:** Marked with a box 'B'. Dynamics include *pp* and *p*.
- Section C:** Marked with a box 'C'. Dynamics include *p*, *cresc.*, and *f*.
- Section D:** Marked with a box 'D'. Dynamics include *p*, *ff*, and *cresc.*.
- Section E:** Marked with a box 'E'. Dynamics include *f*, *p*, and *cresc.*. Ends with a *2* (second ending) marking.

Articulations such as *pizz.* and *arco* are used throughout the piece. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a second ending marked with a '2'.

73 *f* *cresc.* *ff* *pesante* *sempre ff*

78 *largamente* **F** *a tempo* *espress.*

84 *rit - - ard -*

89 *an - - do* **Vivo** *largamente* **G** *a tempo* *espress.* *p* *cresc.* *ff*

94

99 *rit - - ard -* **Vivo** *largamente* *p* *cresc.* *ff*

H *a tempo* *ff* *sempre ff*

110 **I** *p*

116 *piu p* *cresc - -* *f* *pizz.* *p* *arco* *f*

123 pizz. arco rit - - - **J** a tempo *p p p*

131 **K** *pp p cresc - -*

137 - - en - - do *f p < > cresc. ff p*

144 **L** *p cresc.*

152 *ff cresc. p < > pizz.*

158 arco pizz. arco pizz. arco *p*

164 **M** *f f*

171 *poco a poco cresc. f*

177 **N** a tempo *cresc. dim e rit - - - p pizz. arco pizz. arco*

183 *pizz. arco pizz. arco pizz. arco pizz. arco < molto > p*

190 0

cresc - - f p

Musical staff 190-195: Bass clef, key signature of one flat. Starts with a whole rest, followed by eighth notes, then sixteenth notes. A box with the number '0' is above the staff. Dynamics: *cresc - -*, *f*, *p*.

196

p cresc - -

Musical staff 196-200: Bass clef, key signature of one flat. Starts with a whole rest, followed by eighth notes, then sixteenth notes. Dynamics: *p*, *cresc - -*.

201

f ff ff

largamente

Musical staff 201-207: Bass clef, key signature of one flat. Features sixteenth-note runs and a trill. Dynamics: *f*, *ff*, *ff*. *largamente* is written below the staff.

208

sfz dim. sfz mf sfz dim. sfz

Musical staff 208-213: Bass clef, key signature of one flat. Features sixteenth-note runs. Dynamics: *sfz*, *dim.*, *sfz*, *mf*, *sfz*, *dim.*, *sfz*.

214

p rit - - -

Musical staff 214-219: Bass clef, key signature of one flat. Features sixteenth-note runs and a half note. Dynamics: *p*, *rit - - -*.