

String Quintet No.2 in F minor

for 2 violins, viola, cello and double-bass

Percy Hilder Miles

Cello

Wien 1901

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I

Risoluto (Not faster than $\text{♩} = 100$)

2

f

3

3

3

6

cresc.

3

ff

largamente - - - - - A

dolce

10

f

cresc.

ff

p dolce

f

B

15

p <

mf

piu p

p

poco f

espress.

19

tr

3

cresc.

mf < > <

f

C

mf < >

cresc.

f <

ff

29

largamente

tr

a tempo

rit - - - - - D

a tempo

mf

f >

p <

< >

ff

3

35

sempre ff

40

44 E

48 *ff* *p*

52 F *mf dolce*

56 *rit* *p* *p espress.*

61 *largamente* G *f* *dim.* *espress.* *poco f*

66 H *cresc.* *mf* *espress.* *p* *p cresc.*

71 *f* *f* *cresc.*

76 *largamente* I *p* *f* *cresc.* *ff*

81 J *p* *p* *espress.*

85 *ff* *pizz.* *arco* *poco f* *f* *cresc.*

90 *p* *cresc.* *f* *f* *tr*

95 *p* *p*

99 *largamente* *a tempo* *rit* *L* *a tempo* *f* *ff*

105 *sempre f*

110 *ff* *M*

114

118 *dim* *in* *mf* *p*

[illegible]

16

A

p sotto voce

dim.

piu p

23

The third system of the musical score, measures 23 to 26. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and sixteenth notes, with slurs over groups of notes. The dynamics are marked *p* (piano) at the beginning and *p espr.* (piano, esprimo) in the middle. The system ends with a double bar line and a repeat sign.

29

B

pizz.

2

arco

p

p

f

The first system of the musical score for 'The Little Boat' begins at measure 29. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music starts with a melodic phrase in the treble staff, followed by a rest. The bass staff then enters with a melody marked *p* (piano). A box labeled **B** is placed above the bass staff. The music continues with a melodic phrase in the bass staff, followed by a rest. The treble staff then enters with a melody marked *pizz.* (pizzicato). This is followed by a whole rest in the treble staff, marked with a '2' above it. The music then continues with a melodic phrase in the treble staff, followed by a rest. The bass staff then enters with a melody marked *p* (piano). The system ends with a melodic phrase in the bass staff, marked *f* (forte) and accented.

37

p *dim.* *p* *espr.*

C D

6

48

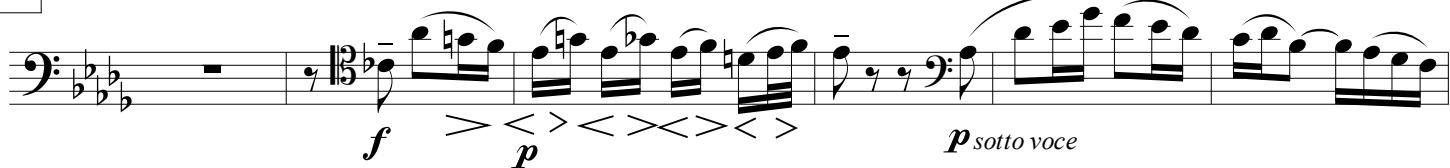
cresc. *f* *dim.*

52

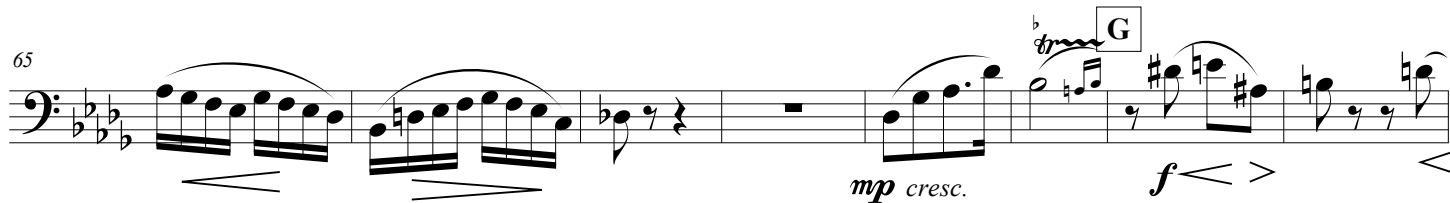
p *sfz* *ff* *p*

E

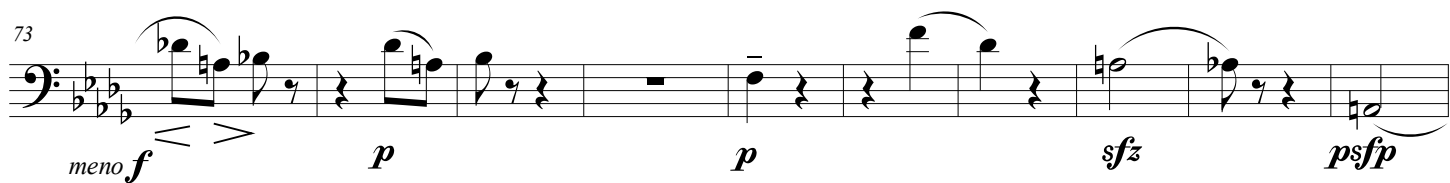
F



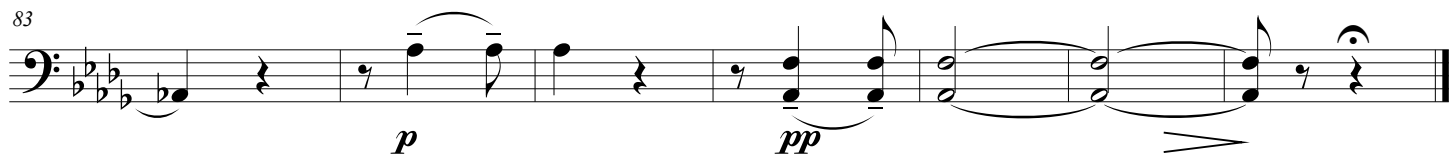
65



73



83



III

Molto vivo (♩ = 160)

Musical score for a bassoon part, measures 1-83. The score is in 2/4 time, key of B-flat major. It features various dynamics, articulations, and tempo changes.

Measures 1-10: *p*, *f*, *pizz.*, *f*, *arco*.

Measure 11: *ff*, *p*.

Measure 23: *p espress*, *ff marcato*, *sfz*, *sfz*, *sfz*, *sfz*.

Measure 33: *pizz.*, *cresc.*, *arco*, *mf*, *cresc.*, *f*.

Measure 44: *f*, *ff*, *p*, *cresc.*, *ff*.

Measure 54: *p*, *cresc.*, *f*, *f*, *rit.*, *Meno mosso* (♩ = 126), *p*.

Measure 63: *f*, *p*.

Measure 70: *f*, *p*.

Measure 76: *f*, *p*.

Measure 83: *cresc.*, *molto cresc.*.

Section markers: A (measures 23-33), B (measures 44-54), C (measures 76-83).

90

90-95: Bass clef, key of D major. Measures 90-95. Dynamics: *ff* (measures 90-91), *p* (measures 92-95).

D

96-105: Bass clef, key of D major. Measures 96-105. Dynamics: *espress* (measures 96-100), *cres - - en - - do* (measures 101-105). A triplet of eighth notes is marked with a '3' in measure 105.

106

106-113: Bass clef, key of D major. Measures 106-113. Dynamics: *f* (measures 106-108), *p dim.* (measures 109-113).

114

114-122: Bass clef, key of D major. Measures 114-122. Dynamics: *cresc.* (measures 114-122).

123

123-142: Bass clef, key of D major. Measures 123-142. Dynamics: *ff* (measures 123-124), *pizz.* (measures 125-126), *p* (measures 127-128), *p* (measures 129-130), *f* (measures 131-132), *pizz.* (measures 133-134). A 12-measure rest is in measure 125. Tempo change: **Tempo primo** at measure 125. Performance instruction: *arco* at measure 127.

143

143-153: Bass clef, key of D major. Measures 143-153. Dynamics: *f* (measures 143-144), *p* (measures 145-146), *f* (measures 147-148), *p* (measures 149-150). Performance instruction: *arco* at measure 143. A 2-measure rest is in measure 147.

F

154

154-164: Bass clef, key of D major. Measures 154-164. Dynamics: *f cresc.* (measures 154-155), *ff* (measures 156-157), *ff* (measures 158-159), *p* (measures 160-161). Performance instruction: *pizz.* at measure 160. A 2-measure rest is in measure 154.

165

165-175: Bass clef, key of D major. Measures 165-175. Dynamics: *f cresc.* (measures 165-166), *mf* (measures 167-168), *cresc.* (measures 169-170), *cresc.* (measures 171-172). Performance instruction: *arco* at measure 165. A 2-measure rest is in measure 167.

176

176-185: Bass clef, key of D major. Measures 176-185. Dynamics: *ff* (measures 176-177), *ff* (measures 178-179), *p* (measures 180-181), *cresc.* (measures 182-183), *ff* (measures 184-185). A 2-measure rest is in measure 178.

186

186-195: Bass clef, key of D major. Measures 186-195. Dynamics: *p* (measures 186-187), *cresc.* (measures 188-189), *ff* (measures 190-191), *stringendo* (measures 192-195). A 2-measure rest is in measure 188.

Non troppo allegro (♩ = 100)

[illegible]

70 *f* *f* *f* *cresc.* *ff*

76 *pesante* *sempre ff* *largamente*

a tempo

88 *rit - - ard - - an - - do* *Vivo* *largamente* *p* *ff* *G a tempo*

94 *rit - - ard - - an - - do* *f*

100 *Vivo* *largamente* *H a tempo* *p* *cresc.* *ff* *sempre ff*

106 *pizz.* *arco* *pizz.*

I *p* *piu p* *cresc - - en - - do*

120 *f* *pizz.* *arco* *pizz.* *rit - - -* *J a tempo* *4*

130 *arco*

pp

K

p cresc - - en - - do f p < > espress. ff

143

p espress.

150

cresc. ff cresc.

156

p pizz. arco f p

163

f mf cresc.

170

poco a poco cresc. f

176

cresc. dim e rit - - - N a tempo p pizz. arco pizz. arco pizz.

183

arco pizz. arco pizz. arco pizz. arco pizz. arco molto p

190

arco

O pizz.

cresc - - en - - do **f** **p**

197

arco

cresc - - en - - do **f** **ff**

204

pizz.

arco *largamente*

ff **sfz** *dim.* **sfz** **mf** **sfz**

211

dim. **sfz**

p **f** **p**

rit - - -