

String Quintet No.2 in F minor

for 2 violins, viola, cello and double-bass

Percy Hilder Miles

Double-bass

Wien 1901

String quintet No.2

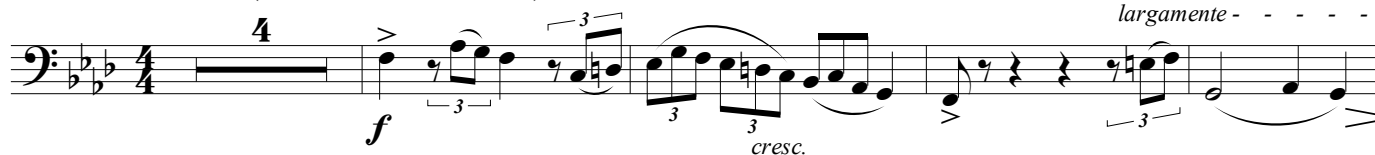
Contrabass

Percy Hilder Miles

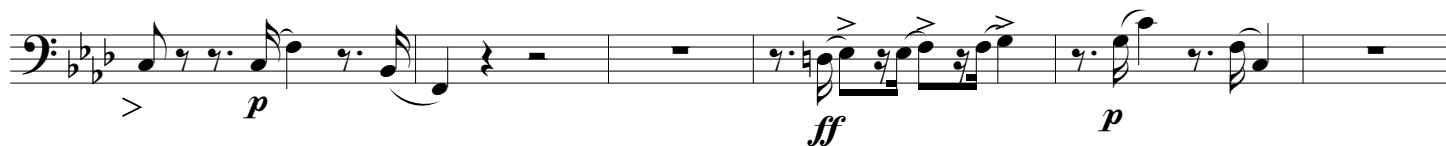
I

Risoluto (Not faster than $\text{♩} = 100$)

largamente - - - - -



A



15

B



21

C

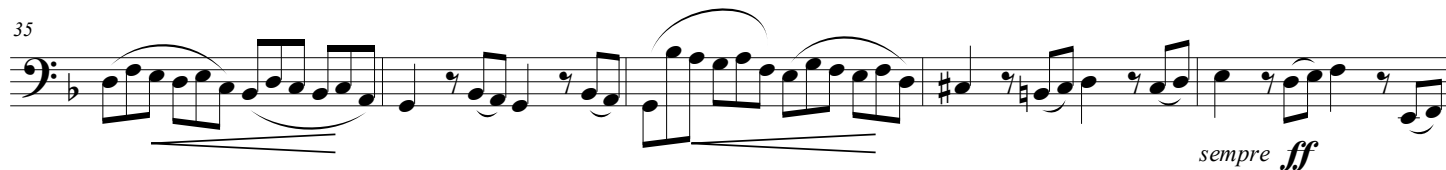


28

D



35



40



E



F



57 *rit* - - - - - *poco a poco crescendo*

62 *largamente* **G** *pizz.* *arco* *f* *p* *poco f* *cresc.*

H *mf* *f* *cresc.*

75 *largamente* - - - - - **I** *p* *ff*

J *f* *cresc.* *pizz.* *arco* *p*

82 *3* *f* *cresc.* *pizz.* *arco* *p*

91 *cresc.* *f* *mf* *p*

K *2* *arco* *mf* *p*

98 *largamente* *a tempo* *rit* - - - - - **L** *a tempo* *mf* *ff*

105 *sempre f*

M *ff*

116 *meno f* *p* *rit* - - - - - *piu p*

II

Molto adagio ♩ = 58

3

p *poco f* *p*

12

cresc. *f* *p* *p*

23

p *p* *p*

32

p *arco* *dim.* *pizz.* *p* *p* *arco*

48

cresc. *p* *dim.* *sfz* *ff* *p*

56

cresc. *f* *p* *p*

70

mf cresc. *f* *dim.* *p* *sfz*

82

pizz. *psfp* *pp*

A

B

C

D

E

F

G

III

Molto vivo (♩ = 160)

The musical score for the bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The piece begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The first eighth note is marked with a forte (*f*) dynamic and an accent (>). The subsequent notes include a sixteenth note with an accent (>), followed by eighth notes marked 'pizz.' (pizzicato) and 'arco' (arco). The final eighth note is marked with a forte (*f*) dynamic. The score concludes with a final eighth note and a half note.

13

ff

4

p

3

f p

The first staff of the musical score for 'The Little Boat' is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The first measure contains two eighth notes, G4 and A4, with accents. The second measure contains a quarter rest followed by a quarter note, Bb4, with an accent. The third measure contains a whole rest. The fourth measure contains two eighth notes, G4 and A4, with a slur. The fifth measure contains a whole rest. The sixth measure contains two eighth notes, G4 and A4, with a slur. The seventh measure contains a quarter note, Bb4, with a slur. The eighth measure contains a quarter note, A4, with a slur. The ninth measure contains a quarter note, G4, with a slur. The tenth measure contains a whole rest. The dynamic markings are *ff* at the beginning, *p* after the fourth measure, and *f* and *p* after the sixth measure. The fingerings are 4 for the first measure and 3 for the sixth measure.

A

B

38

The second system of the musical score for 'The Little Boat' is shown. It begins with a double bar line and a measure rest. The first measure contains a whole note G2. The second measure contains a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The third measure contains a quarter note C3, followed by a quarter note D3, and then a quarter note E3. The fourth measure contains a quarter note F3, followed by a quarter note G3, and then a quarter note A3. The fifth measure contains a quarter note B3, followed by a quarter note C4, and then a quarter note D4. The sixth measure contains a quarter note E4, followed by a quarter note F4, and then a quarter note G4. The seventh measure contains a quarter note A4, followed by a quarter note B4, and then a quarter note C5. The eighth measure contains a quarter note D5, followed by a quarter note E5, and then a quarter note F5. The ninth measure contains a quarter note G5, followed by a quarter note A5, and then a quarter note B5. The tenth measure contains a quarter note C6, followed by a quarter note D6, and then a quarter note E6. The eleventh measure contains a quarter note F6, followed by a quarter note G6, and then a quarter note A6. The twelfth measure contains a quarter note B6, followed by a quarter note C7, and then a quarter note D7. The thirteenth measure contains a quarter note E7, followed by a quarter note F7, and then a quarter note G7. The fourteenth measure contains a quarter note A7, followed by a quarter note B7, and then a quarter note C8. The fifteenth measure contains a quarter note D8, followed by a quarter note E8, and then a quarter note F8. The sixteenth measure contains a quarter note G8, followed by a quarter note A8, and then a quarter note B8. The seventeenth measure contains a quarter note C9, followed by a quarter note D9, and then a quarter note E9. The eighteenth measure contains a quarter note F9, followed by a quarter note G9, and then a quarter note A9. The nineteenth measure contains a quarter note B9, followed by a quarter note C10, and then a quarter note D10. The twentieth measure contains a quarter note E10, followed by a quarter note F10, and then a quarter note G10. The system ends with a double bar line.

50

3

2

pizz.

2

rit. - - - -

Meno mosso (♩ = 126)

2

ff

f

arco

63 pizz. **2** arco *p* *f*

71 *pizz.*

p *piu f*

C

79

f *p*

86

cresc. *molto cresc.* *ff* *p*

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of seven measures. The notes are: G2 (half note), A2 (quarter note), B2 (quarter note), G2 (half note), F#2 (quarter note), E2 (quarter note), D2 (half note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (half note), F#1 (quarter note), E1 (quarter note), D1 (half note), C1 (quarter note), B0 (quarter note), A0 (quarter note), G0 (half note).

100

cres - - en - - do

3 arco *p dim.*

pizz.

poco a poco crescendo

117

sempre cres - - en - - do

ff

13

2/4

137 **Tempo primo**

p *f* *f* *p*

148

3

p

2

f

ff

[illegible]

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The score consists of 10 measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note F2. The second measure is a whole rest, with a '4' above it. The third measure contains a quarter note G2, a quarter rest, and a quarter note F2, with a *ff* dynamic marking below. The fourth measure contains a quarter note G2, a quarter rest, and a quarter note F2, with a *ff* dynamic marking below. The fifth measure is a whole rest, with a '3' above it. The sixth measure contains a quarter note G2, a quarter rest, and a quarter note F2, with a *ff* dynamic marking below. The seventh measure is a whole rest, with a '2' above it. The eighth measure contains a quarter note G2, a quarter rest, and a quarter note F2, with a *f* dynamic marking below. The ninth measure contains a quarter note G2, a quarter rest, and a quarter note F2. The tenth measure contains a quarter note G2, a quarter rest, and a quarter note F2. The score is marked 'pizz.' at the beginning of the eighth measure.

190

arco

stringendo

ff

Non troppo allegro (♩ = 100)

pizz. arco pizz. cresc. A

8 arco pizz. arco A

17 arco p cresc. B ff p

32 C p < > p f p cresc - - en - - do ff

41 3 pizz. arco p cresc - - en - - do ff ff

51 pizz. p f p E

59 arco 2 p mf cresc. f p cresc.

70 pizz. 2 f ff pesante sempre ff

78 largamente F a tempo pizz.

86 rit - - ard - - an - - do Vivo arco largamente G a tempo

94 pizz. poco f cresc. ff rit - - ard - - an - - do Vivo

102 *arco* **H** *a tempo*

cresc. **ff** *sempre ff*

109 **I** *pizz.*

p *piu f*

117 *arco* *pizz.* *arco* *pizz.* *arco* *rit - - -*

cresc - - en - - do **f** *p* **f** *p* *p*

J *a tempo* **8** **K**

p *p* *cresc - - en - - do* **f** *p* *cresc - - en - - do*

142 **L** *pizz.* *arco*

ff *p* *cresc.* *cresc.* **ff** *cresc.*

154 *pizz.*

p *f* *p*

162 **M** *arco*

p *cresc.* *f* *mf*

172 *dim e rit - - -* **N** *a tempo*

poco a poco cresc. *f* *cresc - - en - - do* *p*

181 *pizz.* *arco* *pizz.*

< molto >

190 **O** *arco* *pizz.*

cresc - - en - - do **f** *p*

199 *arco* *pizz.* *arco*

cresc - - en - - do **f** **ff** **ff**

208 *largamente* **2** *rit - - -*

sfz *dim.* *sfz* *mf* *sfz* *dim.* *sfz* *f* *p*