

*Padre Martini*  
(1706 — 1784)  
**Aria**  
**con Variazioni**

ridotta per organo  
da

**M. E. Bossi**

*Copyright 1899*  
*by Marcello Capra Turin.*

**№. 79**

**№. 79**

TORINO  
**MARCELLO CAPRA**  
Editore

Proprietà dell'Editore per tutti i Paesi. Eingetragen in das Vereins-Verzeichnis.

Prezzo netto L. 1,50. Mk. 1,20,

BRUXELLES — LEIPZIG — LONDON — NEW-YORK

Padre G. B. Martini.  
1706 = 1784

# "Aria, con Variazioni,"

Estratta dalla sonata in Do

3 min  
variazioni

G. Org. Principale 8.  
Org. Esp. Principalino 8.

## ARIA. Moderato.

Riduzione per Organo di  
M. ENRICO BOSSI.

Mano  
Solo?

MANUALE.

PEDALE.

La I. volta sul G. Org.  
La II. sull' Org. Esp

Bordone 16.

I<sup>a</sup> VARIAZ.<sup>ne</sup> Andantino.

La I. sul G. Org. La II. sull' Org. Esp.

Bordone 16.

The first system of the musical score consists of three staves. The top staff is a treble clef with a 2/4 time signature, containing a melodic line with various ornaments and a fermata. The middle staff is a grand staff (treble and bass clefs) with a 2/4 time signature, containing a piano accompaniment with chords and moving lines. The bottom staff is a bass clef with a 2/4 time signature, containing a bass line with eighth notes and rests. The key signature has two flats (B-flat and E-flat).

The second system of the musical score consists of three staves. The top staff is a treble clef with a 2/4 time signature, continuing the melodic line. The middle staff is a grand staff with a 2/4 time signature, continuing the piano accompaniment. The bottom staff is a bass clef with a 2/4 time signature, continuing the bass line. The key signature remains two flats.

The third system of the musical score consists of three staves. The top staff is a treble clef with a 2/4 time signature, continuing the melodic line. The middle staff is a grand staff with a 2/4 time signature, continuing the piano accompaniment. The bottom staff is a bass clef with a 2/4 time signature, continuing the bass line. The key signature remains two flats.

The fourth system of the musical score consists of three staves. The top staff is a treble clef with a 2/4 time signature, continuing the melodic line. The middle staff is a grand staff with a 2/4 time signature, continuing the piano accompaniment. The bottom staff is a bass clef with a 2/4 time signature, continuing the bass line. The key signature remains two flats.

G. Org. Flauti 8.4.  
Org. Esp. Bordone 8. Flautino 4.

II<sup>a</sup> VARIAZ.<sup>no</sup> Allegro.

3,

La I. sul G. Org. La II. sull'Org. Esp.

Bordone 16. 8.

### III.<sup>a</sup> VARIAZ.<sup>ne</sup> Allegro moderato.

G. Org. *ff* senza ripieno ma con ancie

*ff* 16. 8. 4. con ancie ed unione del tasto al G. Org.

M. 79 C.

G. Org. Bordone 8. (Solo)  
Org. Esp. Bordone 8. (Solo)

IV.<sup>a</sup> VARIAZ.<sup>ne</sup> Andantino. *Pizzicato*

2

La I. sul G. Org. La II. sull' Org. Esp.

(*pp* la II.)

Bordone 16. solo (Senza unione al tasto)

*pp* la II.

1ª

2ª

rall. tr.

rall.

strisciate