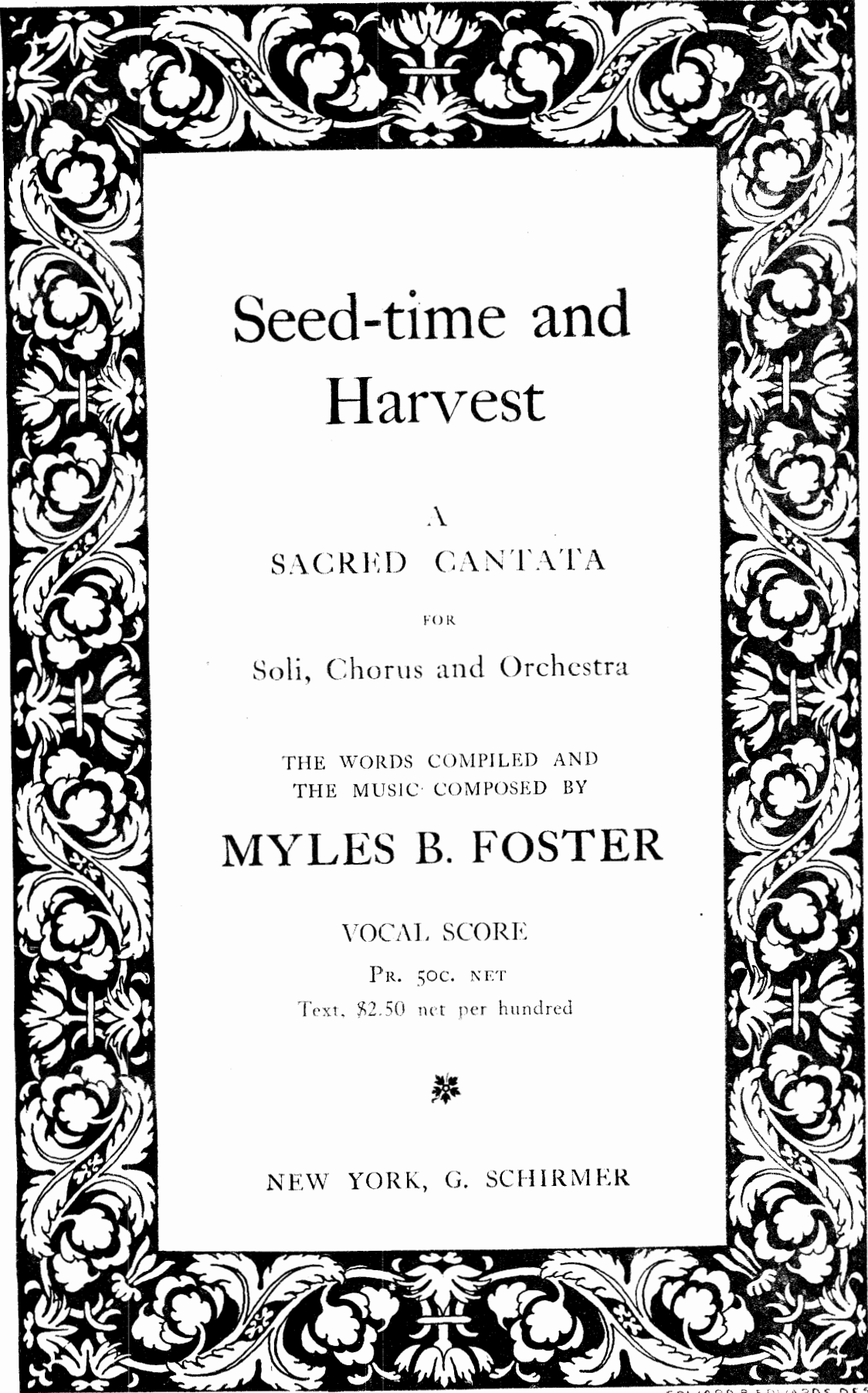


A wide, ornate border of black and white floral and foliate motifs surrounds the central text. The border features repeating patterns of stylized flowers, leaves, and scrolls.

Seed-time and Harvest

A
SACRED CANTATA

FOR
Soli, Chorus and Orchestra

THE WORDS COMPILED AND
THE MUSIC COMPOSED BY

MYLES B. FOSTER

VOCAL SCORE

PR. 50C. NET

Text, \$2.50 net per hundred



NEW YORK, G. SCHIRMER

84431

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SEED-TIME AND HARVEST

A HARVEST-CANTATA



No. 1. CHORAL RECITATIVE.

While the earth remaineth, seed-time and harvest shall not cease.

No. 2. CHORUS.

O Lord, how manifold are Thy works! In wisdom hast Thou made them all: The earth is full of Thy riches.

No. 3. HYMN.

Praise, O praise our God and King,
Hymns of adoration sing;
For His mercies still endure
Ever faithful, ever sure.

Praise Him that He gave the rain
To mature the swelling grain;
For His mercies still endure
Ever faithful, ever sure.

Praise Him that He made the sun
Day by day his course to run;
For His mercies still endure
Ever faithful, ever sure.

Glory to our bounteous King;
Glory let creation sing;
Glory to the Father, Son,
And Blest Spirit, Three in One.

No. 4. RECITATIVE AND AIR, SOPRANO.

Blessèd be the Lord, who daily loadeth us with benefits, even the God of our salvation.

Thou crownest the year with Thy goodness; and Thy paths drop fatness. They drop upon the pastures of the wilderness, and the little hills rejoice on every side.

The valleys also are covered over with corn; they shout for joy, they shout and sing.

No. 5. CHORUS.

The eyes of all wait upon Thee, O Lord, and Thou givest them their meat in due season.

Thou openest Thine hand, and fillest all things living with plenteousness.

No. 6. HYMN.

Praise the Lord! ye heavens, adore Him,

Praise Him, Angels, in the height;

Sun and moon, rejoice before Him,

Praise Him, all ye stars and light.

Praise the Lord! for He hath spoken,

Worlds His mighty voice obeyed;

Laws which never shall be broken,

For their guidance He hath made.

Praise the Lord! for He is glorious;

Never shall His promise fail;

God hath made His Saints victorious,

Sin and death shall not prevail.

Praise the God of our salvation;

Hosts on high, His power proclaim;

Heaven and earth, and all creation,

Laud and magnify His Name.

No. 7 RECITATIVE AND AIR, TENOR.

Your heavenly Father knoweth that ye have need of all these things.

I therefore say unto you:

Seek ye first the kingdom of God and His righteousness, and all these things shall be added unto you.

Take no thought for your life, what ye shall eat, or what ye shall drink; but seek ye first the kingdom of God and His righteousness.

No. 8. CHORAL RECITATIVE.

Unto what is the kingdom of God like? and whereunto shall we resemble it?

No. 9. SCENA, BASS AND CHORUS.

It is likened unto a man which sowèd good seed in his field.

He that sowed the good seed is the Son of man! The field is the world, the good seed are the children of the Kingdom!

But while men slept, the enemy came, and sowed tares among the wheat, and went his way.

The tares are the children of the wicked one, the enemy that sowed them is the devil.

When the blade was sprung up, and brought forth fruit, then appeared the tares also!

The servants say: "Wilt Thou that we go and gather them up!" But He said: "Nay! lest while ye gather up the tares, ye root up the wheat with them!"

No. 10. BASS SOLO AND CHORUS.

Let both grow together until the harvest, and in the time of harvest I will say unto the reapers, Gather ye together, first, the tares, and bind them in bundles to burn them!

The harvest is the end of the world, and the reapers are the Angels! They shall gather out of His Kingdom all things that offend, and shall cast them into a furnace of fire!

Let both grow together until the harvest, and in the time of harvest I will say unto the reapers, Gather the wheat into My barn!

No. 11. CHORUS.

He shall make thy righteousness as clear as the light, and thy just dealing as the noonday.

No. 12. HYMN.

When the harvest of each nation
Severs righteousness from sin,
And Archangel-proclamation
Bids to put the sickle in,
And each age and generation
Sink to woe, or glory win:

Grant that we, or young, or hoary,
Lengthened be our span, or brief,
Whatsoever the lifelong story
Of our joy or of our grief,
May be garnered up in glory
As Thine own elected sheaf.

No. 13. RECITATIVE, BASS.

Be not deceived! God is not mockèd! For whatsoever a man soweth,
that shall he reap.

No. 14. QUARTET.

He that now goeth on his way weeping, and beareth forth good seed,
shall doubtless come again with joy, and bring his sheaves with him.

Let us not be weary in well-doing, for in due season we shall reap, if
we faint not.

No. 15. CONTRALTO SOLO.

Put thou thy trust in the Lord, and be doing good. Fret not thyself
because of the ungodly, neither be thou envious against the evil-doers: For
they shall soon be cut down like the grass, and be withered even as the green
herb.

No. 16. HYMN.

O solemn thought! that day by day
Some seed we still are sowing;
And while the seasons roll away,
The plant is ever growing;—
Until at last the fruit appears,
The bane or blessing of our years.

O may a wisdom not our own,
By Love Divine be granted,
That pure and precious things alone
By us may e'er be planted;—
Then fruits of righteousness and peace
Shall in our hearts and lives increase!

No. 17. FINAL CHORUS.

The earth is the Lord's, and the fulness thereof; the world, and they that
dwell therein.

Hallelujah! Amen.

Seed-Time and Harvest.

A Harvest-Cantata.

(Orchestral Score and Parts can be had of the Publishers.)

No. 1. "While the earth remaineth."

Choral Recit.

MYLES B. FOSTER.

Maestoso. quasi Recit.

All the Tenors and Basses.

Organ.

f Brass.

While the earth, while the earth re -

main-eth, seed-time and har - vest — shall not cease.

dim. *colla voce* *f*

rit.

No. 2. "O Lord, how manifold."

Chorus.

Allegro non troppo.

Soprano.

Alto.

Tenor.

Bass.

Chorus.

O Lord, how man-i - fold, how man-i-fold are Thy

O Lord, how man-i - fold, how man-i-fold are Thy

O Lord, how man-i - fold, how man-i-fold are Thy

O Lord, how man-i - fold, how man-i-fold are Thy

Organ.

f

Allegro non troppo. (♩ = 84)

Copyright, 1898, by J. Curwen & Sons. Ltd.

Copyright, 1899, by G. Schirmer.

works, — how man - i - fold, how man-i-fold are Thy

works, O Lord, how man - i - fold, how man-i-fold are Thy

works, — how man - i - fold, how man-i-fold — are Thy

works, — how man - i - fold, how man-i-fold are Thy

Più marcato.

works!

works! *mf* In wis-dom hast Thou made them

works! *mf* In wis-dom hast Thou made them all; The earth is full

works!

Più marcato. (♩ = 76)

mf In wis-dom hast Thou made them all, hast Thou made — them

all; the earth — is full, the earth is —

— of Thy rich - es, the earth — is —

In wis - dom hast Thou made them

mf In wis-dom hast Thou made them all, hast Thou made — them

all; the earth — is full, the earth is —

— of Thy rich - es, the earth — is —

In wis - dom hast Thou made them

Pedals coupled.

all; the earth is — full, the earth — is — full, *ff* is full — of Thy
 full, the earth is — full, full — of Thy rich —
 full, the earth is — full — of Thy rich — *ff* — es, of Thy
 all; the — earth — is — full, is full — of Thy rich — es, Thy

rich — — — es! In
 — — — es! In wis — dom hast Thou
 rich — es, Thy rich — es! In wis — dom

wis — dom hast Thou made them all; the earth is
 In wis — dom hast Thou — made them all; the
 made them all, made — them all, the earth is full, the
 hast Thou made them, made them all; the earth is full, — is

Tempo I.

full of Thy rich-es! O Lord, how man-i-
 earth is full of Thy rich-es! O Lord, how man-i-
 earth is full of Thy rich-es! O Lord, how man-i-
 full of Thy rich-es! O Lord, how man-i-

accel. - al *ff* *dim. al fine.*

fold, how man-i-fold are Thy works, how man-i-fold!
 fold, how man-i-fold are Thy works, how man-i-fold!
 fold, how man-i-fold are Thy works, how man-i-fold!
 fold, how man-i-fold are Thy works, how man-i-fold!

dim. *dim.* *dim.*

No 3. "Praise, O praise our God and King." Hymn.

A - men.

1.
Praise, O praise our God and King,
Hymns of adoration sing;
For His mercies still endure
Ever faithful, ever sure.

3.
Praise Him that He made the sun
Day by day his course to run;
For His mercies still endure
Ever faithful, ever sure.

2.
Praise Him that He gave the rain
To mature the swelling grain;
For His mercies still endure
Ever faithful, ever sure.

4.
Glory to our Bounteous King;
Glory let creation sing;
Glory to the Father, Son,
And Blest Spirit, Three in One.

Nº 4. "Blessed be the Lord."

Recit. and Air. (Soprano.)

mf dolce *cresc.* *dim.*

Bless-ed be the Lord, bless-ed be the Lord, who dai-ly load-eth us with

mf *p*

Key A.

Allegro giojoso. (♩ = 112)

ben-e-fits, e - ven the God of our sal - vation.

mp *f* *mf*

mf con anima

Thou crownest the

p

Ped.

year with Thy good - ness; and Thy paths, Thy paths drop fat - ness;

f

cresc. *f*

Thou crownest the year with Thy good - ness; and Thy paths, Thy

mf *p* *cresc.*

paths drop — fatness. They drop up — on the pas — tures

of the wild — — — er — ness, up — on the

pas — tures of the wild — — — er — ness, and the

lit — tle hills re — joice on ev — 'ry side,

re — joice on ev — 'ry side.

A
con anima

Thou crownest the year

cresc.

— with Thy good-ness; and Thy paths, Thy paths drop fat-ness. The

cresc.

val-leys al-so, the val-leys al-so are cov-er'd o-ver with corn;—

rall.

— they shout, — they shout, — shout — for joy, they

ad lib. *a tempo*

shout and sing. —

No 5. "The eyes of all wait upon Thee."

Chorus.

Andante con moto.

The eyes of
The eyes of
The eyes of
The eyes of

Andante con moto. (♩ = 72)

mf *dim.* *p*

all wait up-on Thee, wait up-on Thee, O Lord, and Thou giv-est them their
all wait up-on Thee, wait up-on Thee, O Lord, and Thou givest them their
all wait up-on Thee, wait up-on Thee, O Lord, and Thou givest them their
all wait up-on Thee, wait up-on Thee, O Lord, and Thou givest them their

cresc. *f*

meat in due sea-son. The eyes of all, the eyes of all
meat in due sea-son. The eyes of all wait up-on
meat in due sea-son. The eyes of all wait, the eyes of
meat in due sea-son. The eyes of all wait up-on

mf cresc.

A minor. *dim.* *p* *più animato* *B^b* *f*

wait up-on Thee, up-on Thee, O Lord! Thou o - penest Thine

dim. *p* *f*

Thee, wait up-on Thee, O Lord! Thou o - penest Thine

dim. *p* *f*

all wait up-on Thee, O Lord! Thou o - penest Thine

dim. *p* *f*

Thee, wait up-on Thee, O Lord! Thou o - penest Thine

più animato

dim. *dim.* *ff* *cresc.*

hand, Thou o - pen-est Thine hand, and fill - est

ff *marcato*

hand, Thou o - pen-est Thine hand, and fill - est

ff *marcato*

hand, Thou o - pen-est Thine hand, and fill - est

ff *marcato*

hand, Thou o - pen-est Thine hand, and fill - est

ff *marcato*

largamente *Tempo*

all things liv - ing with plen-teous - ness, with plen - teous-ness.

largamente

all things liv - ing with plen-teous - ness, with plen-teous - ness.

largamente

all things liv - ing with plen-teous - ness, with plen-teous - ness.

largamente

all things liv - ing with plen - teous-ness, with plen-teous - ness.

largamente *Tempo* *molto dim.*

f
The eyes of all wait up - on Thee, wait up - on

p
The eyes of all wait up - on Thee, wait up - on

p
The eyes of all wait up - on Thee, wait up - on

p
The eyes of all wait up - on Thee, wait up - on

p
The eyes of all wait up - on Thee, wait up - on

Thee, O Lord, and Thou giv - est them their meat in due

Thee, O Lord, and Thou giv - est them their meat in due

Thee, O Lord, and Thou giv - est them their meat in due

Thee, O Lord, and Thou giv - est them their meat in due

sea - son, in due sea - son.

sea - son, in due sea - son.

sea - son, in due sea - son.

sea - son, in due sea - son.

sea - son, in due sea - son.

Nº 6. "Praise the Lord! ye heavens, adore Him."

Hymn.

Musical score for Hymn No. 6, 'Praise the Lord! ye heavens, adore Him.' The score is written for piano in 4/4 time, featuring a treble and bass staff. The melody is simple and hymn-like, with a final 'A-men.' section.

1.
Praise the Lord! ye heavens, adore Him,
Praise Him, Angels, in the height;
Sun and moon, rejoice before Him,
Praise Him, all ye stars and light:
Praise the Lord! for He hath spoken,
Worlds His mighty voice obey'd;
Laws which never shall be broken,
For their guidance He hath made.

2.
Praise the Lord! for He is glorious;
Never shall His promise fail;
God hath made His Saints victorious,
Sin and death shall not prevail.
Praise the God of our Salvation;
Hosts on high, His power proclaim;
Heaven and earth, and all creation,
Laud and magnify His Name.

Nº 7. "Your heavenly Father knoweth."

Tenor Solo. Recit. and Air (Tenor).

Musical score for Tenor Solo, 'Your heavenly Father knoweth.' The score is written for tenor in 4/4 time, featuring a treble staff with lyrics and a piano accompaniment in the bass staff. The tempo is marked *mf* *dolciss* and the mood is *rit. ad lib.*. The piano part includes a *C minor* section with a *dim.* marking and a *mp* section with a *p* marking. The lyrics are: "Your heav'nly Fa - ther know-eth that ye have need of all these things, your heav'nly Fa - ther knoweth; I".

Air.
Andante grazioso. (♩=66)

therefore say un-to you: Seekye first the kingdom of God

Bb *mf* *p* *Vln. Solo.* *Ped.*

and his righteousness, Seekye first the kingdom of God,

cresc. *cresc.*

and all these things shall be add-ed, shall be

cresc. *cresc.* *f*

add-ed un - to you. Take no

poco accel. *mf* *poco accel.* *Wood sustained*

thought for your life, take no thought for your life,

cresc. *Db* *ba.*

a tempo tranquillo

What ye shall eat,— or what ye shall drink;

poco agitato

solo stop

Take no thought for your life,— what ye shall

rit. molto *B^b* *a tempo*

eat,— or what ye shall drink, but— seek ye first— the

rit. molto *a tempo*

cresc.

king-dom of God,— and— His righteousness,— seek ye first— the

cresc.

rit. *2*

king-dom of God,— and all these things shall— be added un - to

cresc. *rit. colla voce*

a tempo *mf* *dim.*

you. Seek ye first the king-dom,

mf a tempo *p*

allarg.

the king - dom of God.

mp a tempo

Nº 8. "Unto what is the kingdom of God like?"

Choral Recit.

SOPRANOS.

mp

Unto what is the king-dom of God like?

ALTOS.

mp

Unto what is the kingdom of God like?

Gt. f *Sw. mp* *mp*

p

And where-un-to shall we re-sem-ble it?

p

And where-un-to shall we re-sem-ble it?

p *pp* *pp*

segue

No 9. "It is likened unto a man."

Scena (Bass and Chorus.)

Bass Solo.

It is lik-en'd un-to a man which sow-ed good seed in his field.

Sw. *mf*

SOPRANO.

He that sow-ed the good seed is the Son of man!

ALTO.

He that sow-ed the good seed is the Son of man!

TENOR.

He that sow-ed the good seed is the Son of man!

BASS.

He that sow-ed the good seed is the Son of man! It is

G
Solo. *mf*

Gt. mf

Sw. *p*

Ped.

The

The

The

Chorus.

lik-en'd un-to a man which sow-ed good seed in his field. The

field is the world, the good seed are the chil-dren of the King -

field is the world, the good seed are the chil-dren of the King -

field is the world, the good seed are the chil-dren of the King -

field is the world, the good seed are the chil-dren of the King -

Ped.

dom!

dom!

dom!

dom!

dim.

Solo. mp misterioso

But while men—slept, the en-e-my came, and

p

B minor.

sowed tares a - mong the wheat, and

pp

p

The tares are the children of the

is the Devil.

is the Devil.

is the Devil.

wicked one, the en-e-my that sowed them is the Devil.

Ped.

Poco più moto.

Solo. G

Harm.Flute 8'.

When the blade was sprung

up,

and brought forth

Più mosso. *f* *cresc.* *B minor.* *ff*

Then, then appear-ed the tares, Then, then appear-ed the tares —

Then, then appear-ed the tares, Then, then appear-ed the tares

Then, then appear-ed the tares, Then, then appear-ed the tares

Chorus. *f* *cresc.* *ff*

fruit: Then, then appear-ed the tares, Then, then appear-ed the tares —

Più mosso. *f* *cresc.* *ff*

al - so!

al - so!

al - so!

Basses. *p*

al - so! The ser - vants say:

fp

Man.

D minor. *cresc. ed accel. poco a poco*

"Wilt Thou that we go and gath-er them up?"

f *p* *cresc. ed accel. poco a poco* *ff*

F minor. Sopranos

ff

"Wilt Thou that we go and gather them up?"

mf *cresc.*

G minor. Lento. Bass Solo.

p *accel.*

But He said, "Nay! lest while ye gather— up the tares, ye

p *accel.*

p *rit.* *Lento.*

root up the wheat with them!"

p rit. *mf*

No 10. "Let both grow together."
Bass Solo and Chorus.

Andante maestoso. *mp* cantabile

Let both grow to - geth-er un - til — the

mp

cresc.

har-vest, and in the time of har-vest I will say un-to the reap-ers,

cresc.

Ped.

G minor.

sf *agitato*

C minor.

Gath - er ye to - geth - er, — first, the tares, and

mf *agitato**accel. e cresc.*

Ped. to Ped.

bind them in bun - dles, in bun - dles to burn them!

accel. e cresc.

Chorus. Più mosso.

G minor.

The har-vest is the end of the world, — and the

The har-vest is the end of the world, — and the

The har-vest is the end of the world, — and the

The har-vest is the end of the world, — and the

Più mosso.

reap - ers are — the An - - gels! They shall gather

reap - ers are — the An - - gels! They shall gather

reap - ers are — the An - - gels! They shall gather

reap - ers are — the An - - gels! They shall gather

out of His King - - dom all things that of - fend, and shall

out of His King - - dom all things that of - fend, and shall

out of His King - - dom all things that of - fend, and shall

out of His King - - dom all things that of - fend, and shall

ffp
cast them in - to a fur-nace of fire!

ffp
cast them in - to a fur-nace of fire!

ffp
cast them in - to a fur-nace of fire!

ffp
cast them in - to a fur-nace of fire!

Solo. Eb *mp cantabile*

Let both grow to-gether un-
Tempo I. Andante.

rit. *mp*

cresc.
 til - the har-vest, and in the time of har-vest I will say un-to the reapers,
cresc.
f. rit. espressivo. *poco dim.* *ad lib.*
 Gath - er the wheat, gath - er the wheat, in - to My
mf *colla voce*
 segue N° 11 senza pausa.

N° 11. "He shall make thy righteousness."

Chorus.

Allegretto con gioja.

f
 He shall make thy right - eous-ness as clear as the
 Solo.
 barn!

Allegretto con gioja.

mf
 light, and thy just deal - ing as the noon -
mf
 And thy just deal - ing as the noon - day, as
mf
 And thy just deal-ing as the noon - day, as clear as the
Tutti. *f*
 He shall make thy right - eousness as clear as the

E^b
 day,
 clear as the light, He shall make thy right-eous-ness as
 light; He shall make thy right-eous-ness as clear as the
 light; as the light, thy right-eous-ness as
 and thy just deal - ing, — thy just
 clear as the light, and thy just deal - ing, — thy just
 light, as the light, and thy just deal - ing, — thy just
 clear as the light, and thy just deal - ing, — thy just
 deal - ing as the noon - day. He shall make thy
 deal - ing as the noon - day. He shall make thy
 deal - ing as the noon - day. He shall make thy
 deal - ing as the noon - day. He shall make thy

mf
mf marc.
f marc.
f marc.
ff
ff
ff
f marcato
ff
ff
ff
ff

ten.
 right - eous - ness as clear as the light, and thy just
ten.
 right - eous - ness as clear as the light, and
ten.
 right - eous - ness as clear as the light,
ten.
 right - eous - ness as clear as the light, and thy just
 deal - ing, and thy just dealing as the noon - day;
 thy just deal - ing as the noon - day;
 and thy just deal - ing as the noon -
 deal - ing as the noon - day; thy
cresc. thy right - eous - ness as clear, as
cresc. He shall make thy right - eous - ness as clear, as
cresc. day; He shall make thy right - eous - ness as
cresc. right - eous - ness, thy righteousness He shall make as clear, as
cresc.

clear as the light! clear as the light! clear as the light!

clear as the light! clear as the light! clear as the light!

clear as the light! clear as the light! clear as the light!

clear as the light! clear as the light! clear as the light!

light! clear as the light! light! clear as the light! light! clear as the light! light! clear as the light!

p *dim* *mf* *pp* *ppp*

sempre dim.

Nº 12. "When the harvest of each nation."

Hymn.

E_b

A_b

E_b *A_b*

Amen.

1.

When the harvest of each nation
Severs righteousness from sin,
And Archangel-proclamation
Bids to put the sickle in,
And each age and generation
Sink to woe, or glory win;

2.

Grant that we, or young, or hoary,
Lengthened be our span, or brief,
Whatsoever the life-long story
Of our joy or of our grief,
May be garnered up in glory
As Thine own elected sheaf.

Nº 13. "Be not deceived!"

Recit. (Bass.)

Maestoso.
Bass Solo.

f *Più lento* *mf* *C*

Be not de - ceiv - ed! God is not

f *mp* *D minor.* *dim.*

mocked! For what so - ev - er a man sow - eth, what so - ev - er a man

sf *dolente*

sow - eth, — that shall he reap.

Nº 14. "He that now goeth on his way weeping."

Quartet. (unaccomp.)

Con moto grazioso.

mp

He that now go - eth on his way weeping, and bear - eth, bear - eth

mp

He that now go - eth on his way weeping, and beareth, and beareth

mp

He that now go - eth on his way weeping, and beareth, and beareth

mp

He that now go - eth on his way weeping, and beareth

Con moto grazioso.

mf

forth good seed, shall doubt - less come a - gain, — come a - gain, shall come with

mf

forth good seed, shall doubt-less come a - gain with

mf

forth good seed, shall doubt-less come a - gain with

mf

forth good seed, shall doubt-less come a - gain with

D *f* *repeat p*

joy, — and bring, and bring his sheaves — with him. —

f

joy, and bring, and bring his sheaves with him. —

f

joy, and bring, and bring his sheaves with him. —

f

joy, and bring his sheaves with him. —

f *repeat p*

A minor. *mf*

Let us not be wea - ry,

mf

Let us not be wea - ry, weary in

mf

Let us not be wea - ry, let us not be weary in

mf

Let us not be wea-ry in well - - do - - ing,

cresc.

wea-ry in well-do-ing, Let us not be wea-ry in well-do-

well - - do-ing, Let us not be wea-ry in well-do-

well - - do-ing, Let us not be wea-ry in well-do-

Let us, let us not be wea-ry in well - - do-

cresc.

cresc. *p dolce* **F** *cresc.*

ing, for in due sea-son we shall reap, we shall reap if we faint not, in due

ing, for in due sea-son we shall reap, we shall reap if we faint not, in due

ing, for in due sea-son we shall reap, we shall reap if we faint not, in due

ing, for in due sea-son we shall reap, we shall reap if we faint not, in due

cresc. *p dolce* *cresc.*

G *p dolce* *mp* *rall. e tenuto*

sea-son we shall reap, we shall reap if we faint not, we shall reap if we

sea-son we shall reap, we shall reap if we faint not, we shall reap if we

sea-son we shall reap, we shall reap if we faint not, we shall reap if we

sea-son we shall reap, we shall reap if we faint not, we shall reap if we

p dolce *p* *rall. e tenuto*

faint not; in well-doing.

faint not; in well-doing.

faint not; Let us not be wea-ry in well-doing.

faint not; in well-doing.

mf rall.

p a tempo

He that now go-eth on his way weep-ing, and bear-eth,

p a tempo

He that now go-eth on his way weep-ing, and bear-eth,

p a tempo

He that now go-eth on his way weep-ing, and bear-eth,

p a tempo

He that now go-eth on his way weep-ing,

a tempo mp

mf

bear-eth forth good seed, shall doubt-less come a-gain, come a-

mf

and bear-eth forth good seed, shall doubt-less come a-

mf

and bear-eth forth good seed, shall doubt-less come a-

mf

and bear-eth forth good seed, shall doubt-less come a-

mf

gain, shall come with joy, and bring, and bring his sheaves,
 gain with joy, and bring, and bring his
 gain with joy, and bring, and bring his
 gain with joy, and bring, and bring his

— and bring his sheaves, his sheaves with him.
 sheaves, and bring his sheaves, his sheaves with him.
 sheaves, and bring his sheaves, his sheaves with him.
 sheaves, and bring his sheaves, his sheaves with him.

Nº 15. "Put thou thy trust"

Contralto Solo.

Andantino. *dolce sostenuto* *cresc.*
 Put thou thy trust in the Lord, and be do-ing good, be

Cello Solo.
mf dim. molto pp *cresc.*

do-ing good; Put thouthy trust, put thouthy trust, thy trust in the Lord,

p *cresc.* *pp* *cantando*

in the Lord, and be do-ing good, be do-ing good, be do-ing good, be

p *p poco rit.* *rit. ad lib.* *pp* *poco rit.* *collu voce*

do - - ing good. Fret not thy-self be -

p *riten.* *Poco agitato.* *F# minor.* *mf* *pp* *mp* *riten.* *f* *p* *Man.*

cause of the un-god - ly, neither be thou en-vious a - gainst the e - vil - do - ers:

For they shall soon be cut down like the grass, and be withered, and be

f marcato *mf*

dim. e rit. al

withered e-ven as the green herb.

dim. e rit. al

Tempo I.
p dolciss.

Put thou thy trust in the Lord, and be do-ing good,— be

cantando

pp

Man.

do-ing good;— Put thou thy trust, put thou thy trust, thy

cresc.

cresc.

sonore

trust in the Lord, — in the Lord, and be do-ing good, be do-ing good, be

p *sfp*

p

do-ing good, be— do - - ing good; Put thy trust in the

pp *dim.*

Ped.

Lento. *Tempo I.*

Lord and be do - ing good.

pp *pp* *ppp* *ppp*

No 16. "O solemn thought."
Hymn.

1.

O solemn thought! that day by day
Some seed we still are sowing;
And while the seasons roll away,
The plant is ever growing; —
Until at last the fruit appears,
The bane or blessing of our years.

2.

O may a wisdom not our own,
By Love Divine be granted,
That pure and precious things alone
By us may e'er be planted; —
Then fruits of righteousness and peace
Shall in our hearts and lives increase!

Nº 17. "The Earth is the Lord's."

Final Chorus.

Maestoso, ma con moto.

ff The earth is the Lord's, and the fulness there-of; —
ff The earth is the Lord's, and the fulness there-of; —
ff The earth is the Lord's, and the fulness there-of; —
ff The earth is the Lord's, and the fulness there-of; —
Maestoso, ma con moto.

the world, and they that dwell there —
the world, and they that dwell there —
the world, and they that dwell there —
the world, and they that dwell there —

Più mosso.
in! Hal-le-lu-jah! Hal-le-lu-jah! Hal —
in! Hal-le-lu-jah! Hal-le-lu-jah!
in! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
in! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
Più mosso.

Hal - le - lu - jah! A - - men! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! A - - men! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! A - - men! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! A - - men! Hal - le - lu - jah! Hal - le - lu - jah!

Tempo I.

lu - jah! Hal - - - le - lu - jah! A - - - men! The

lu - jah! Hal - le - lu - jah! A - - - men! The

Hal - le - lu - jah! Hal - le - lu - jah! A - - - men! The

Hal - le - lu - jah! Hal - le - lu - jah! A - - - men! The

Tempo I.

ff

earth is the Lord's, *ff* and the ful - - - ness there -

earth is the Lord's, *ff* and the ful - - - ness there -

earth is the Lord's, *ff* and the ful - - - ness there -

earth is the Lord's, *ff* and the ful - - - ness there -

Più mosso.

of! Hal-le-lu-jah! Hal-le-lu-jah! A -

of! Hal-le-lu-jah! Hal-le-lu-jah! A -

of! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A -

of! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! A -

Più mosso.

Tempo I.

men! The world, and they that dwell there-

men! The world, and they that dwell there-

men! The world, and they that dwell there-

men! The world, and they that dwell there-

Tempo I.

Maestoso al fine.

in! A - men, A - men, A - men.

in! A - men, A - men, A - men.

in! A - men, A - men, A - men.

in! A - men, A - men, A - men.

Maestoso al fine.

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