The Quest

Text by
Randolph Hartley

Music by
Ethelbert Nevin.

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(NOTE. This work was orchestrated by Mr. Horatio Parker after the composer's death. The orchestral score and parts may be rented from the Publishers.)

14091-96

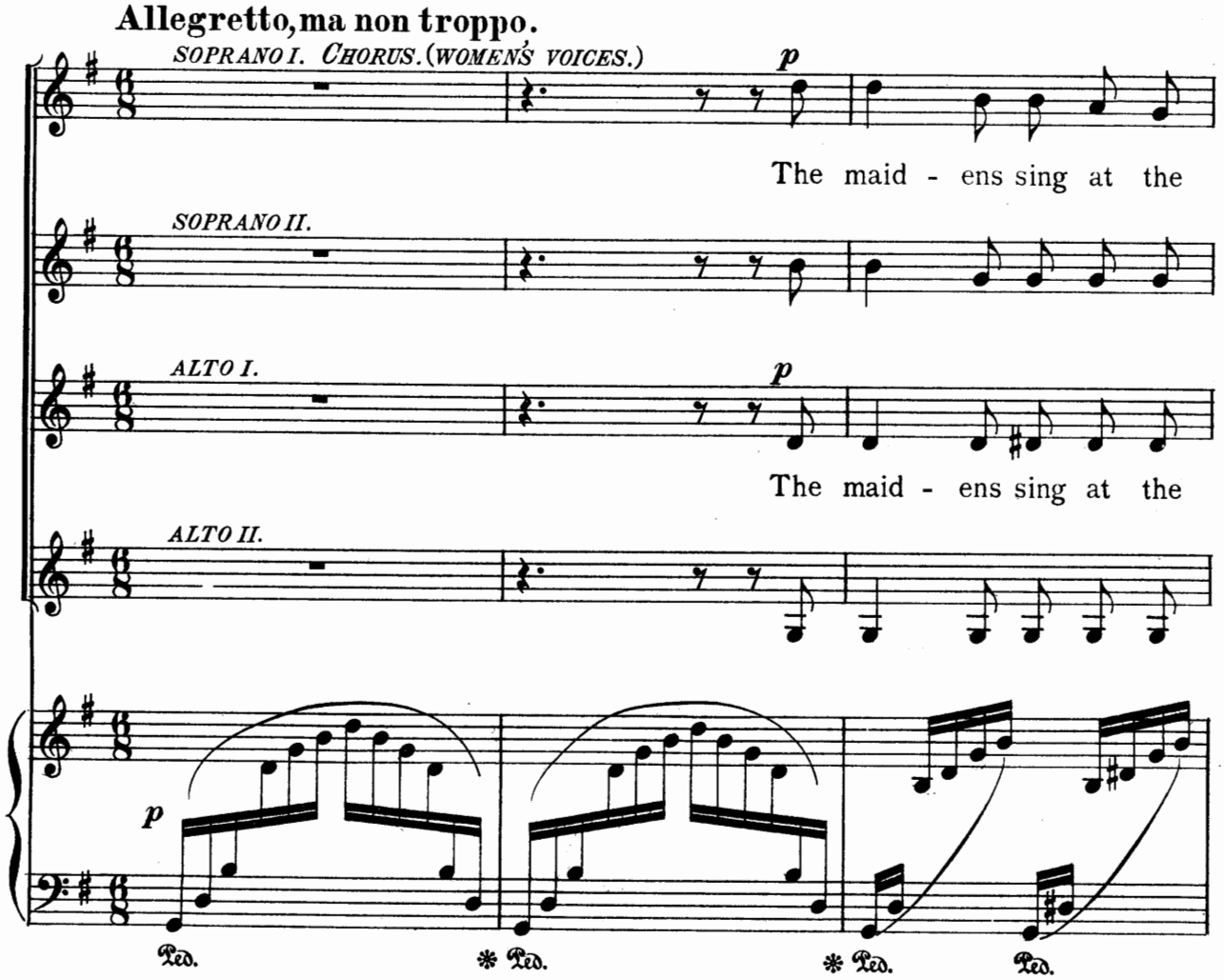
The Quest.

PART I.

The Lady of Saville.

Text by
RANDOLPH HARTLEY.

Music by
ETHELBERT NEVIN.



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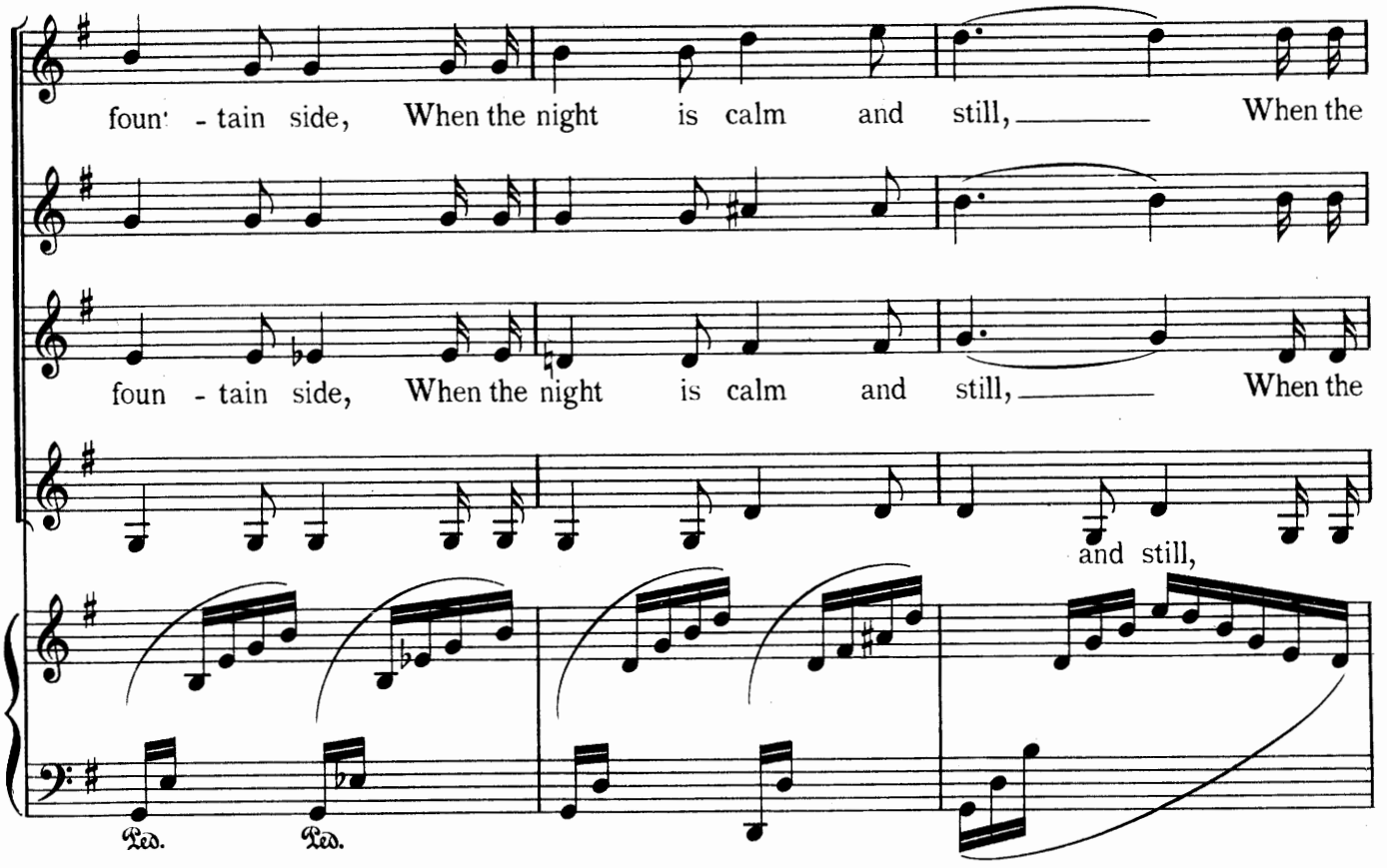
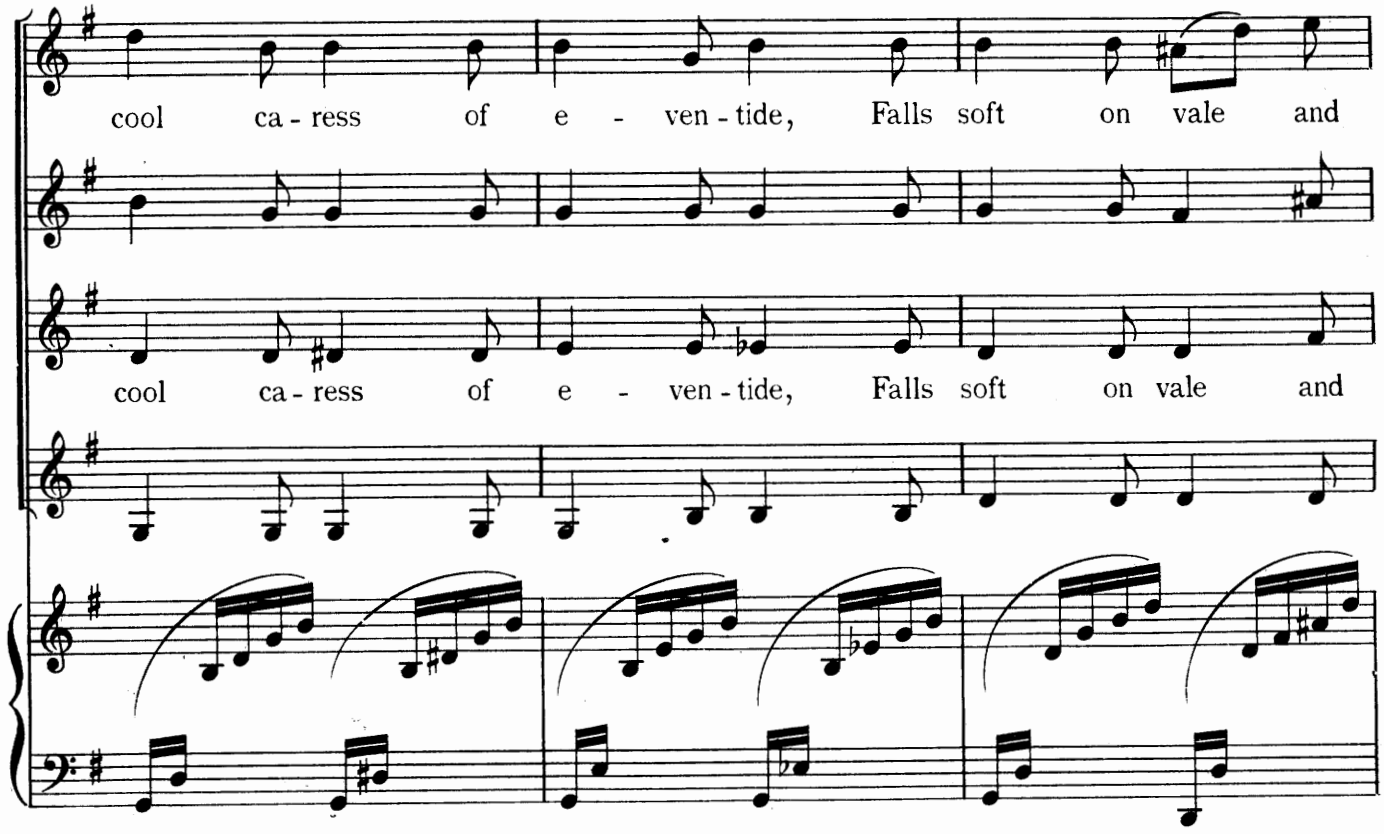
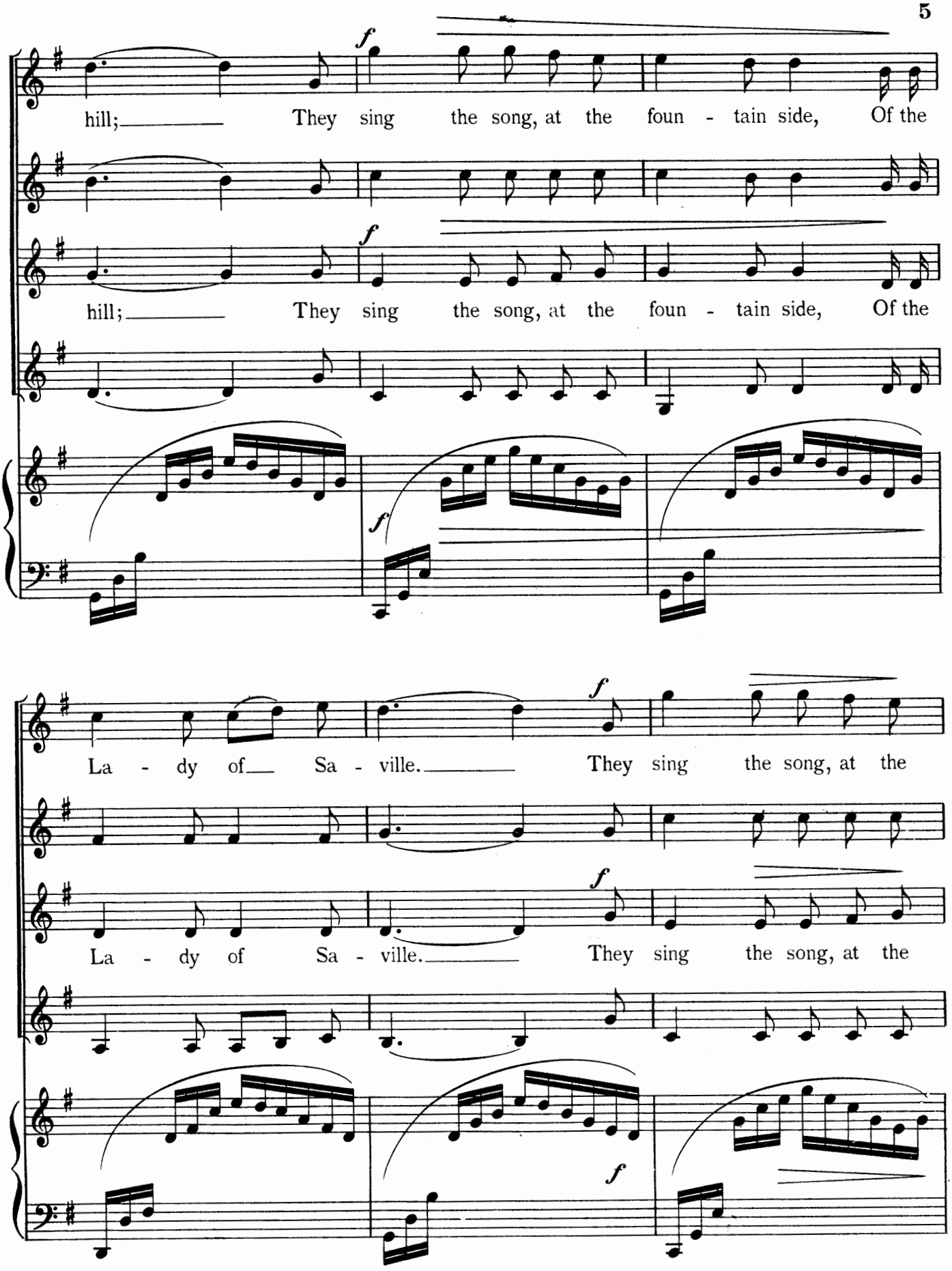
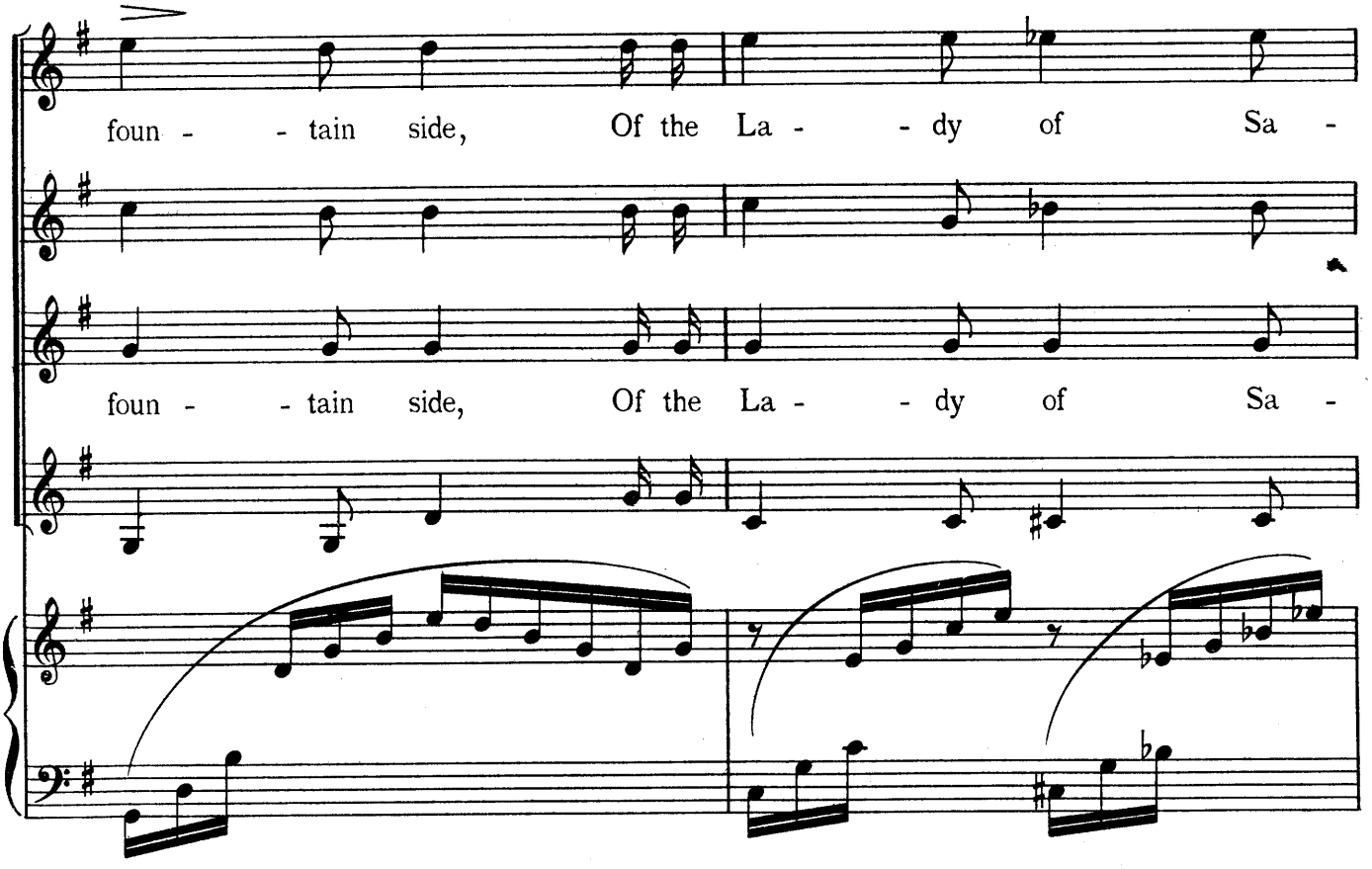
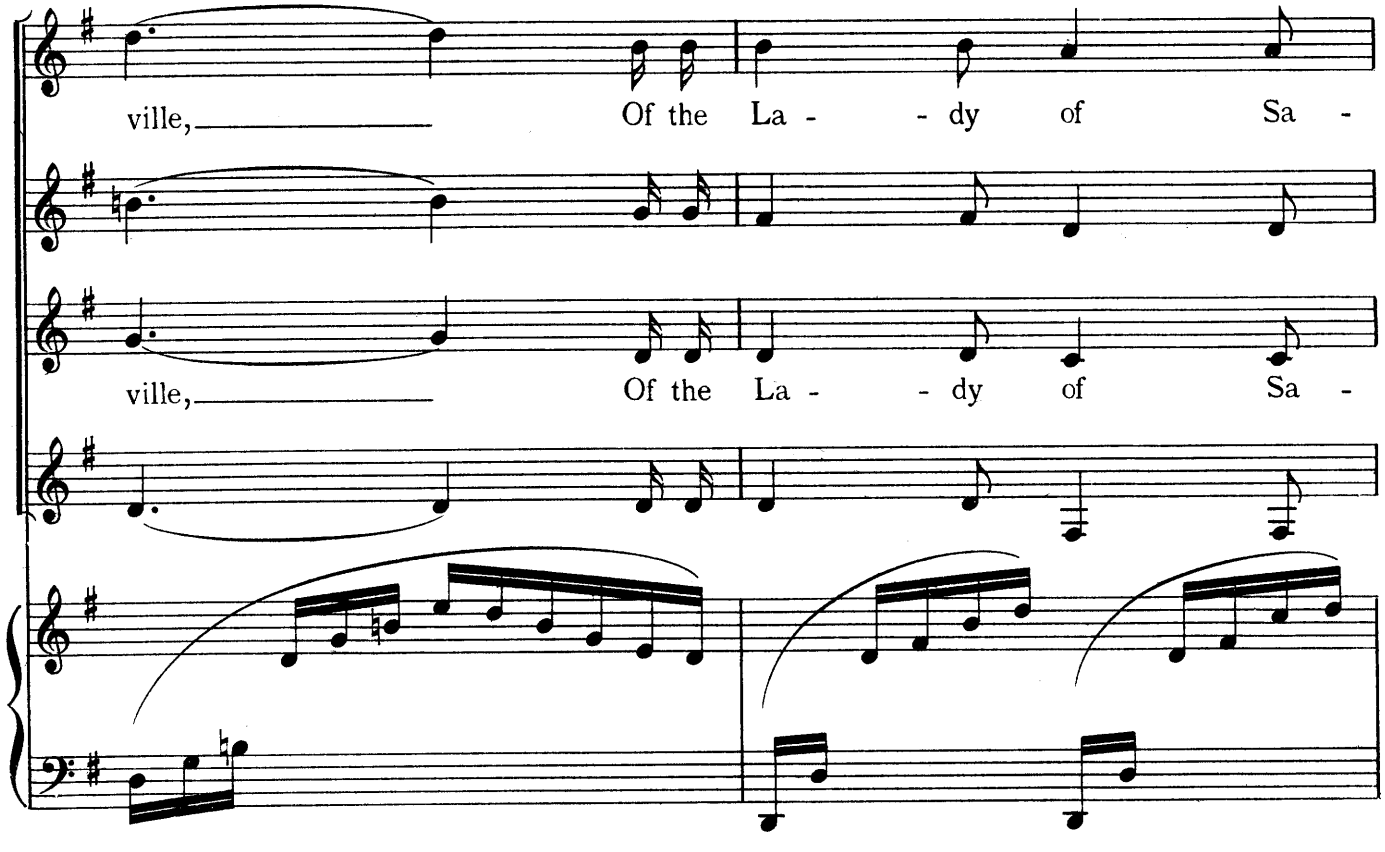
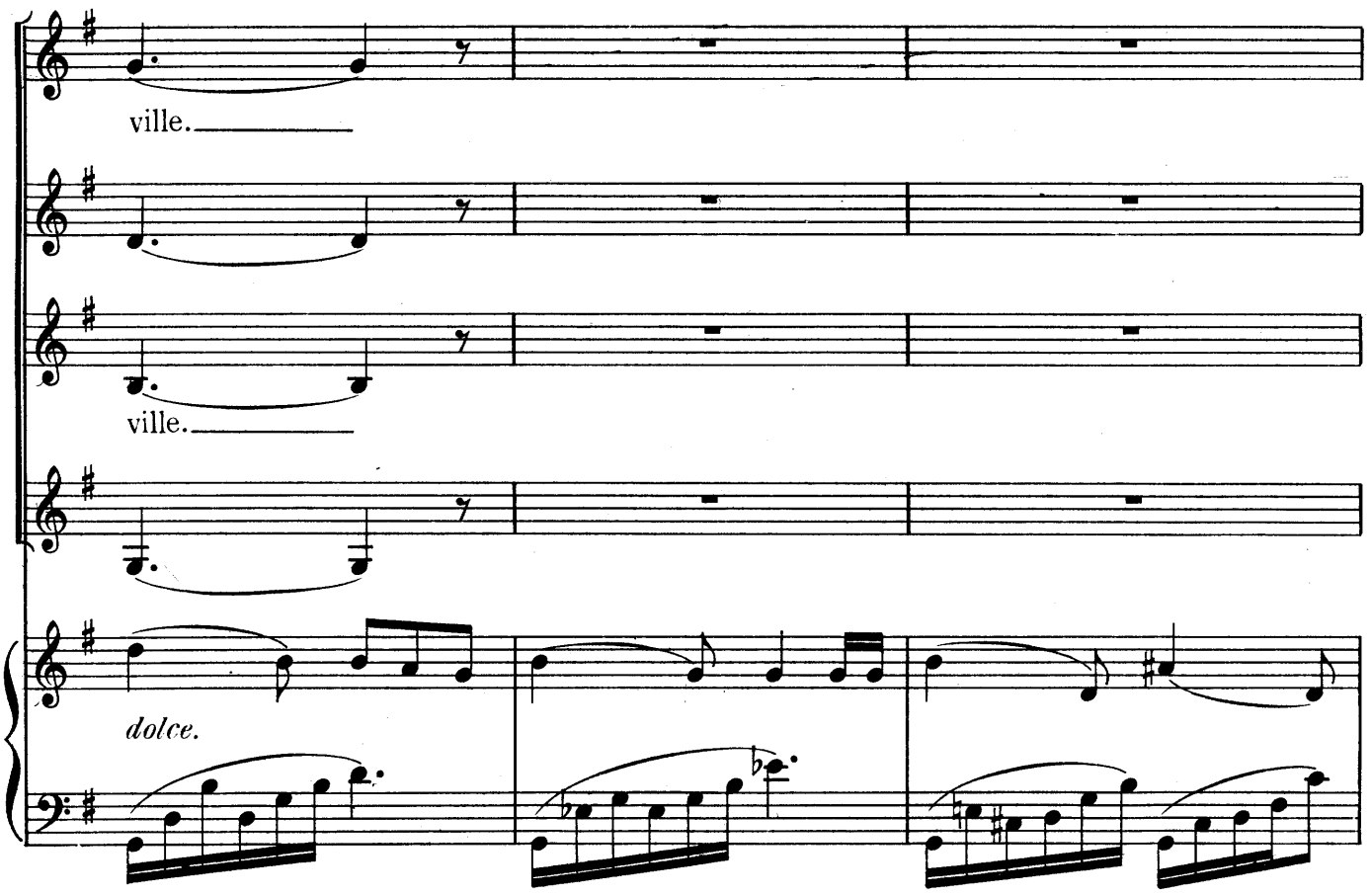

foun' - tain side, When the night is calm and still, When the
foun - tain side, When the night is calm and still, When the
and still,
Ped. Ped.

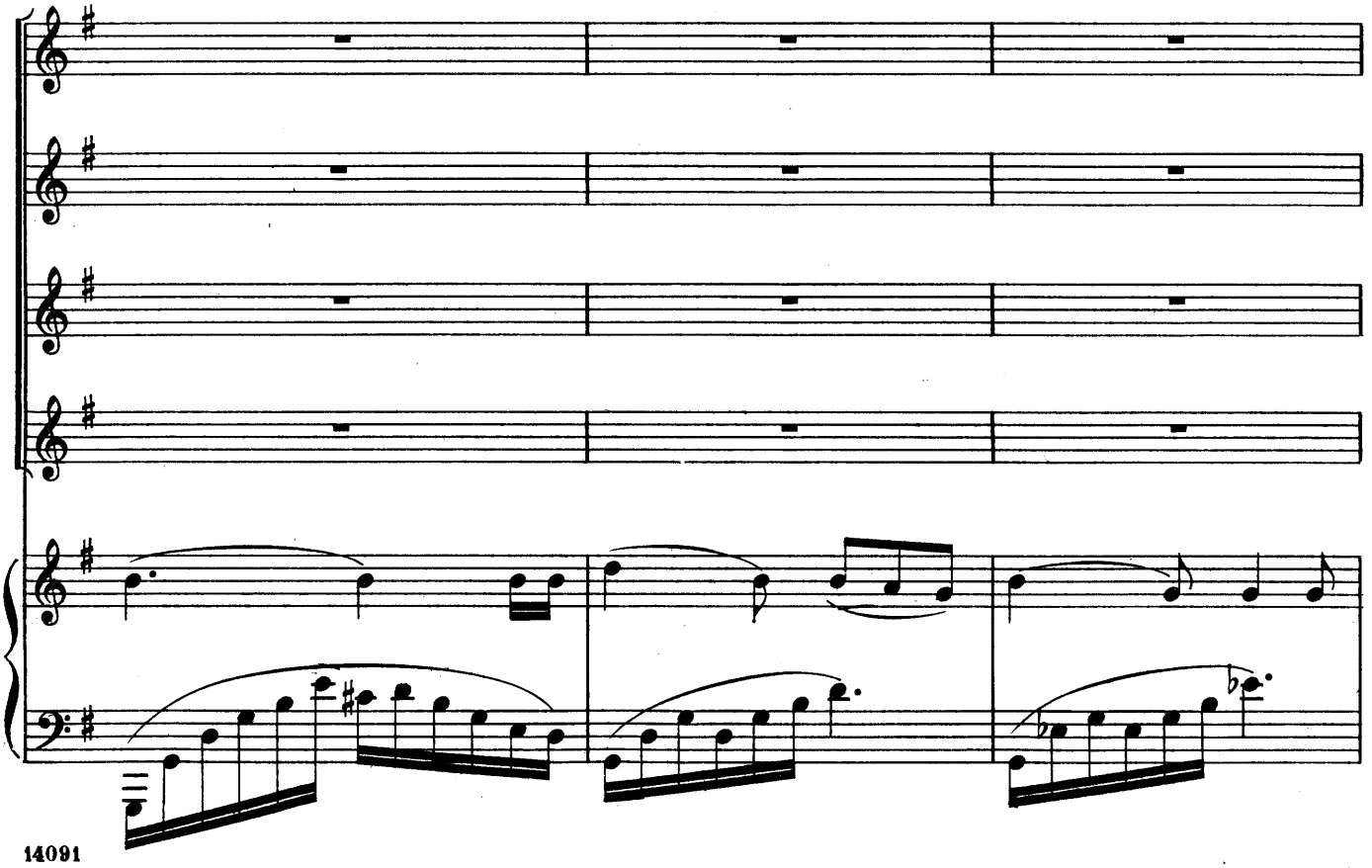

cool ca - ress of e - ven - tide, Falls soft on vale and
cool ca - ress of e - ven - tide, Falls soft on vale and

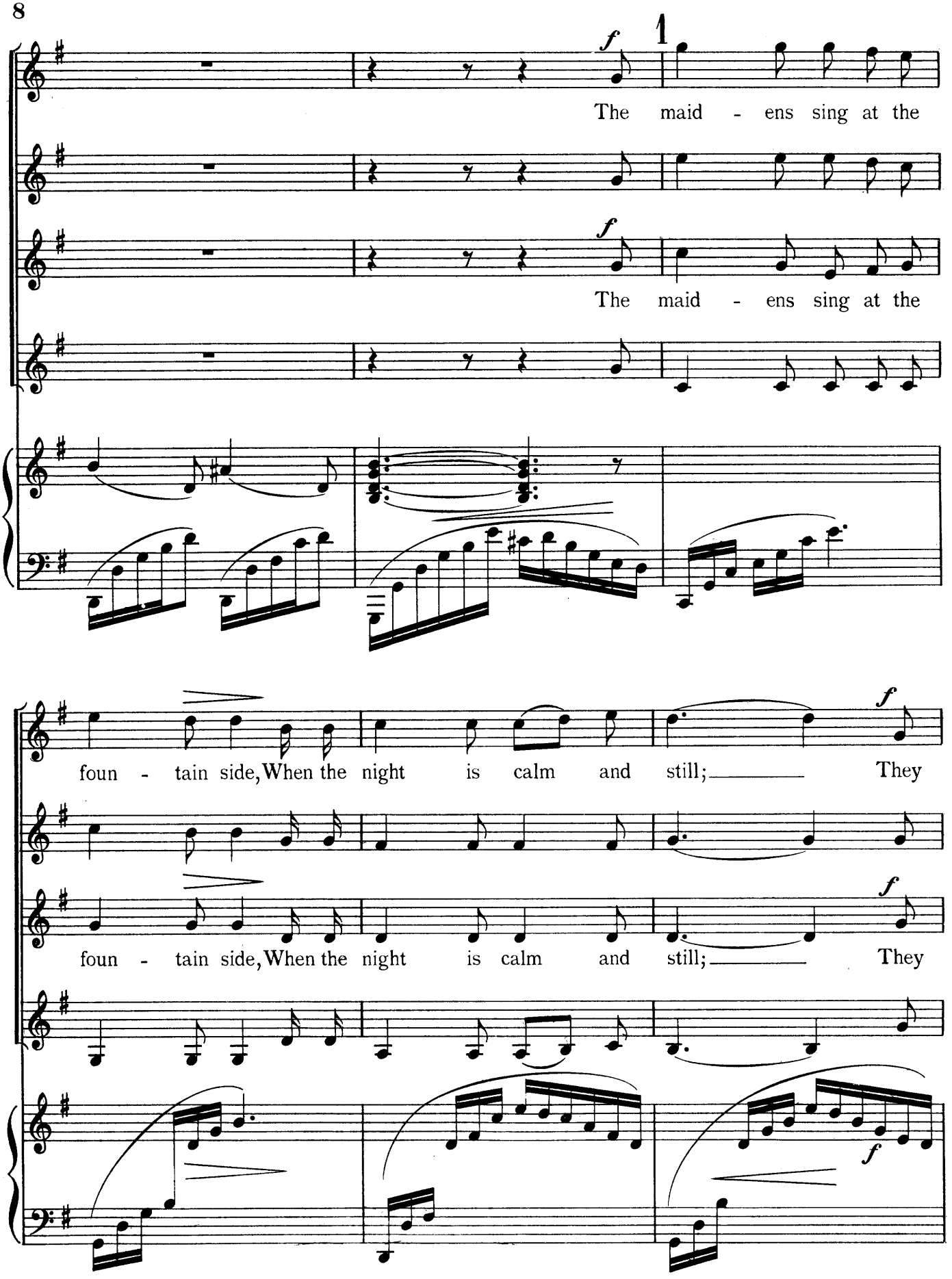

hill; They sing the song, at the foun - tain side, Of the
hill; They sing the song, at the foun - tain side, Of the
La - dy of Sa - ville. They sing the song, at the
La - dy of Sa - ville. They sing the song, at the

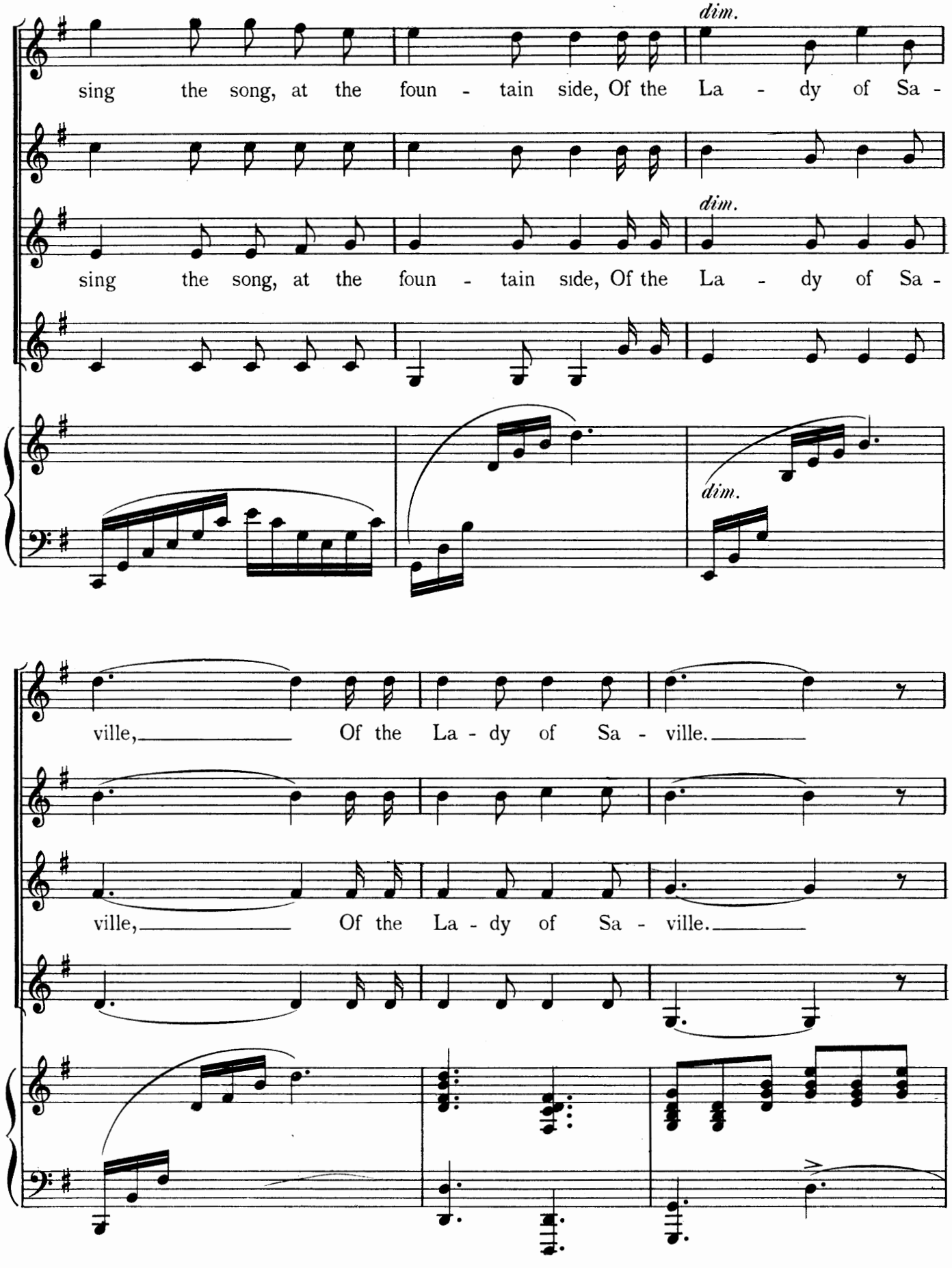

foun - - tain side, Of the La - - dy of Sa -
foun - - tain side, Of the La - - dy of Sa -

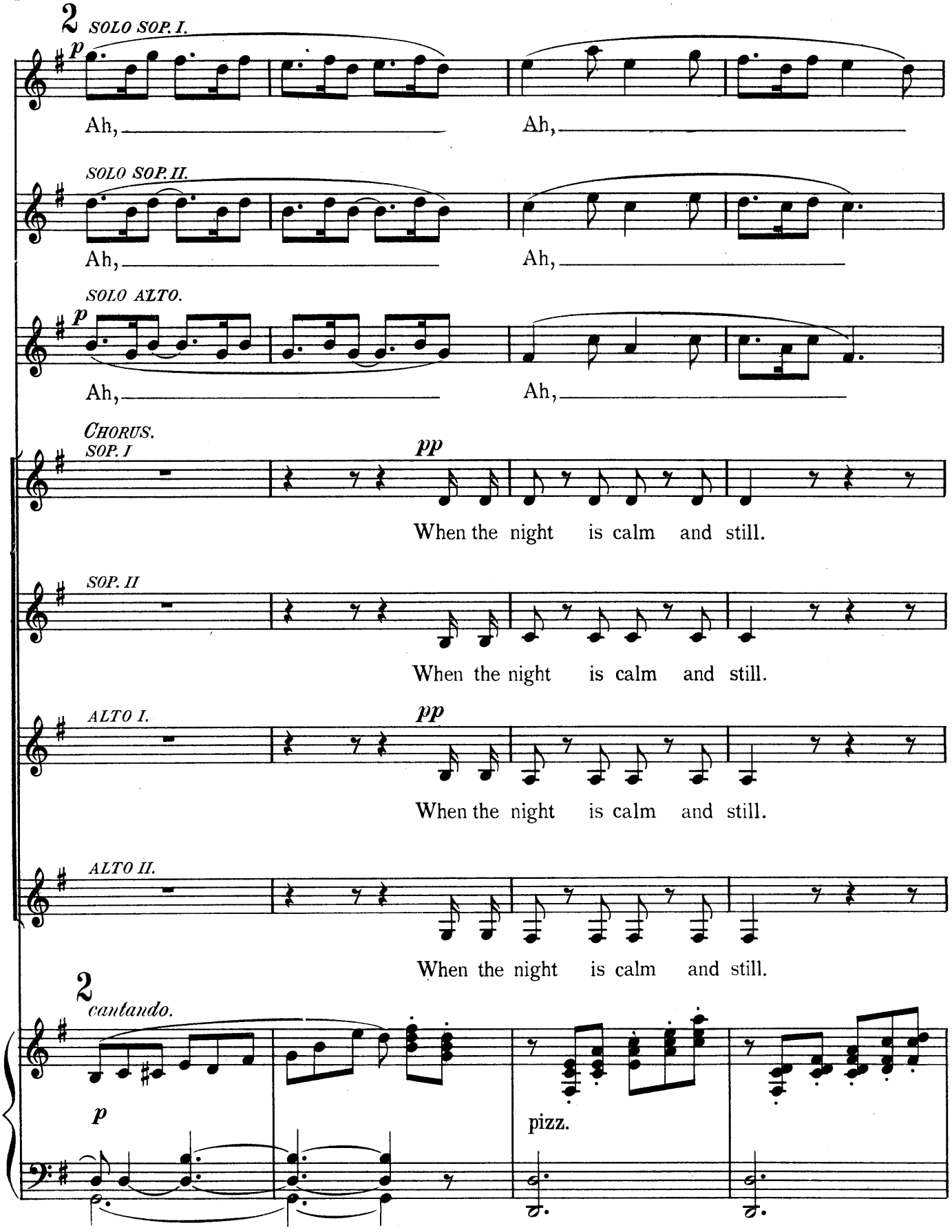

ville, Of the La - - dy of Sa -
ville, Of the La - - dy of Sa -

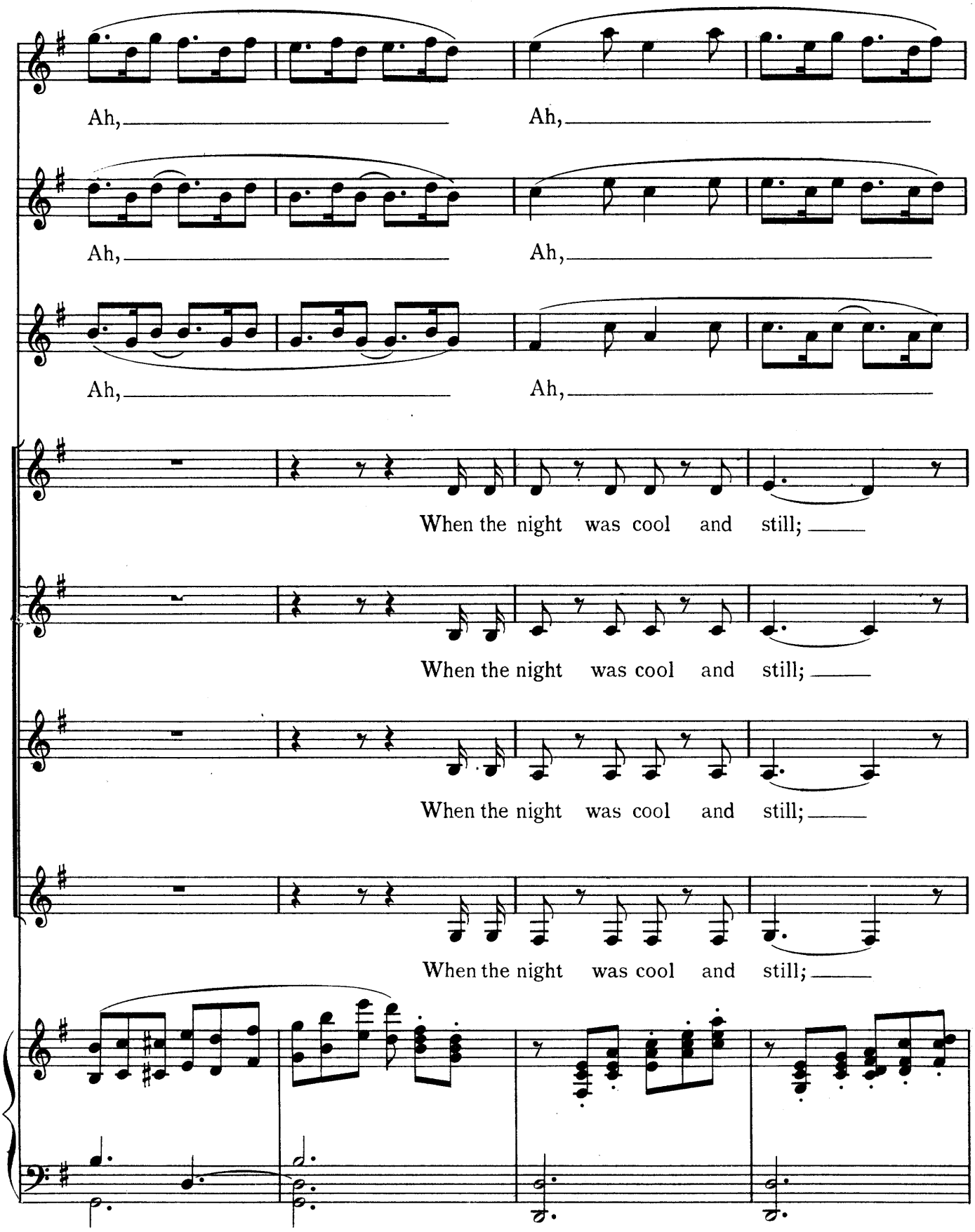

ville.
ville.
dolce.

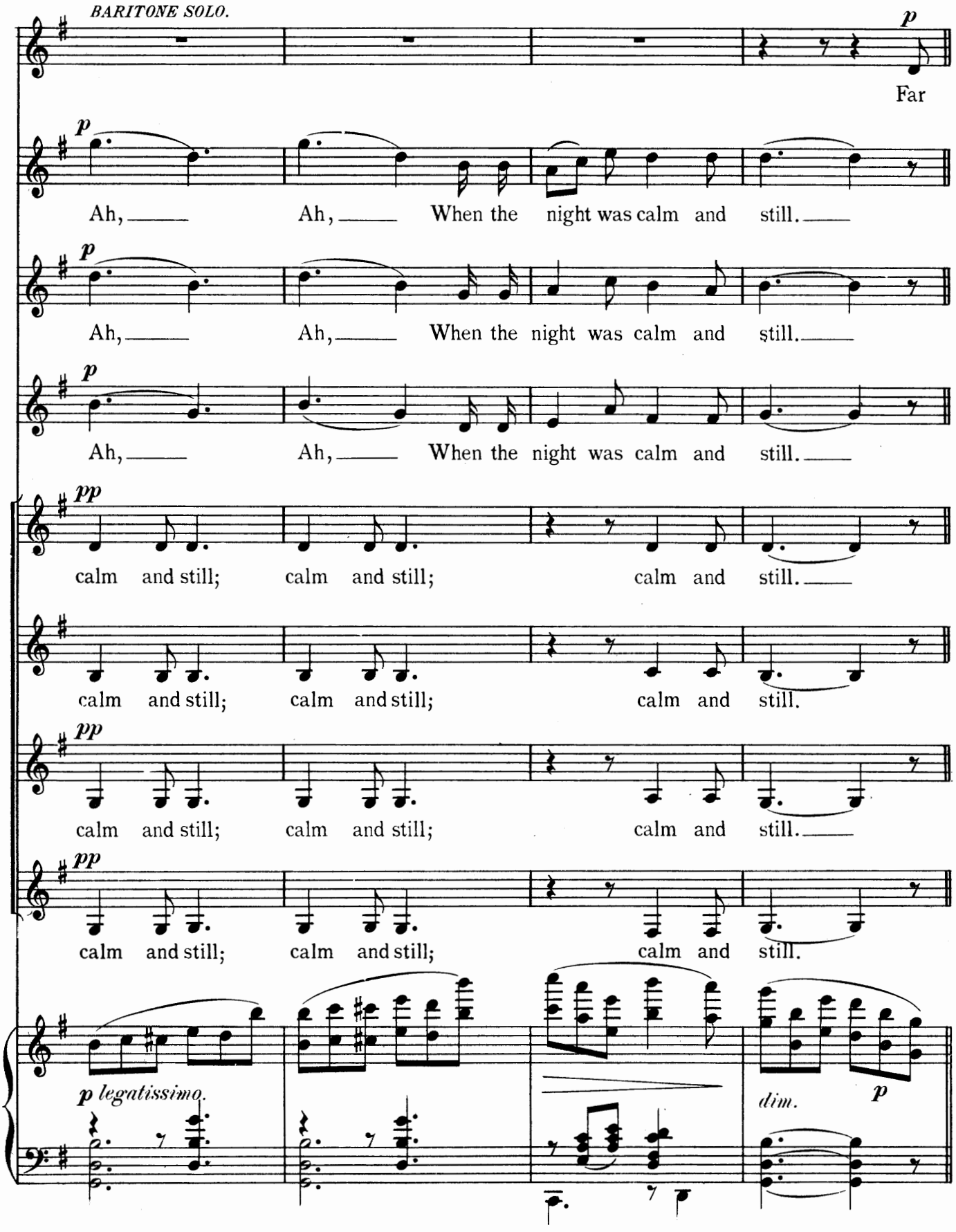



1
The maid - ens sing at the
The maid - ens sing at the
foun - tain side, When the night is calm and still; They
foun - tain side, When the night is calm and still; They


dim.
sing the song, at the foun - tain side, Of the La - dy of Sa -
dim.
sing the song, at the foun - tain side, Of the La - dy of Sa -
dim.
ville, Of the La - dy of Sa - ville.
ville, Of the La - dy of Sa - ville.


2
SOLO SOP. I.
p
Ah,
Ah,
SOLO SOP. II.
Ah,
Ah,
SOLO ALTO.
p
Ah,
Ah,
CHORUS.
SOP. I
pp
When the night is calm and still.
SOP. II
When the night is calm and still.
ALTO I.
pp
When the night is calm and still.
ALTO II.
When the night is calm and still.
2
cantando.
p
pizz.


Ah,
Ah,
Ah,
Ah,
Ah,
Ah,
When the night was cool and still;
When the night was cool and still;
When the night was cool and still;
When the night was cool and still;


BARITONE SOLO.
p
Far
p
Ah, Ah, When the night was calm and still.
p
Ah, Ah, When the night was calm and still.
p
Ah, Ah, When the night was calm and still.
pp
calm and still; calm and still; calm and still.
calm and still; calm and still; calm and still.
pp
calm and still; calm and still; calm and still.
pp
calm and still; calm and still; calm and still.
p legatissimo.
dim.
p

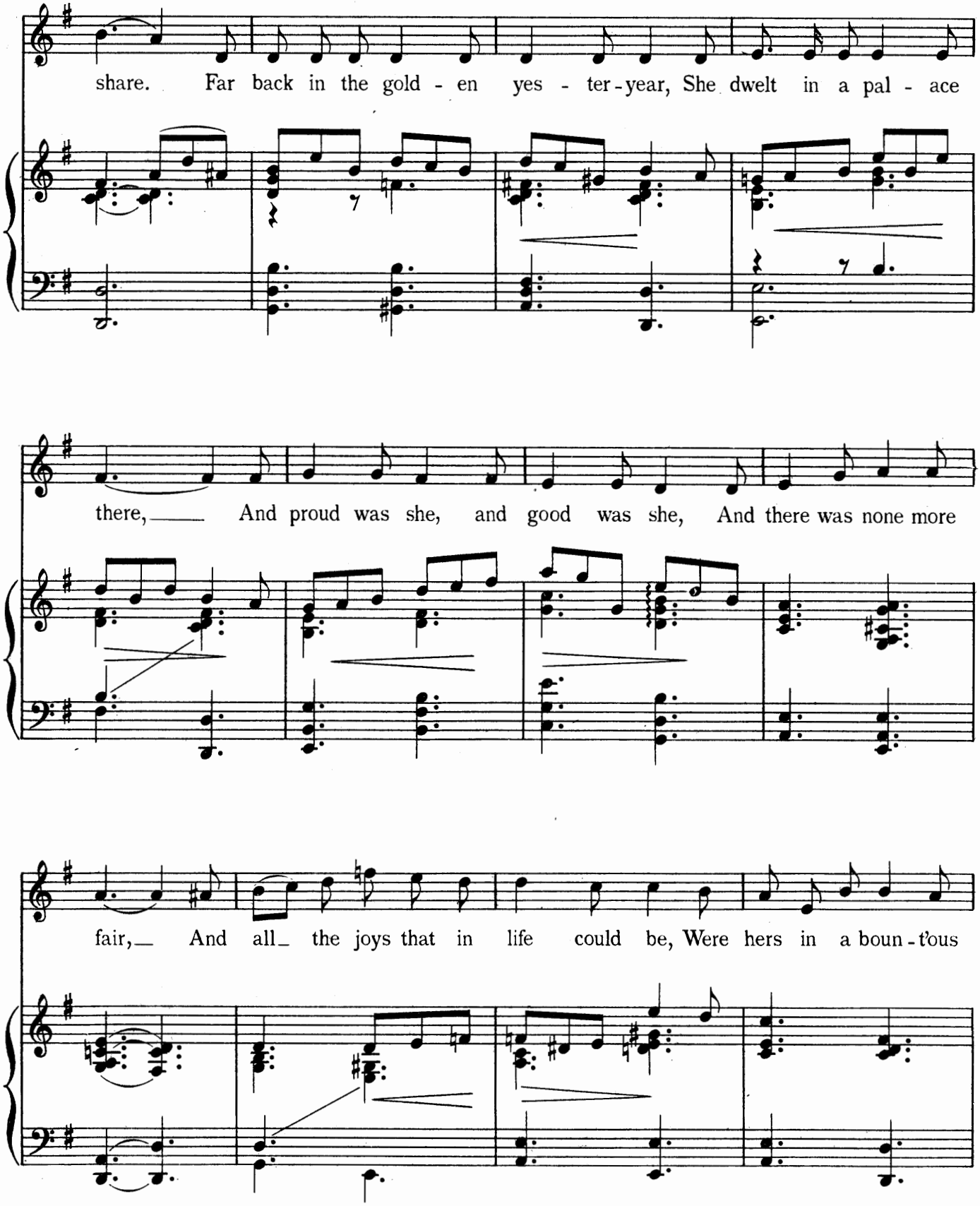
3

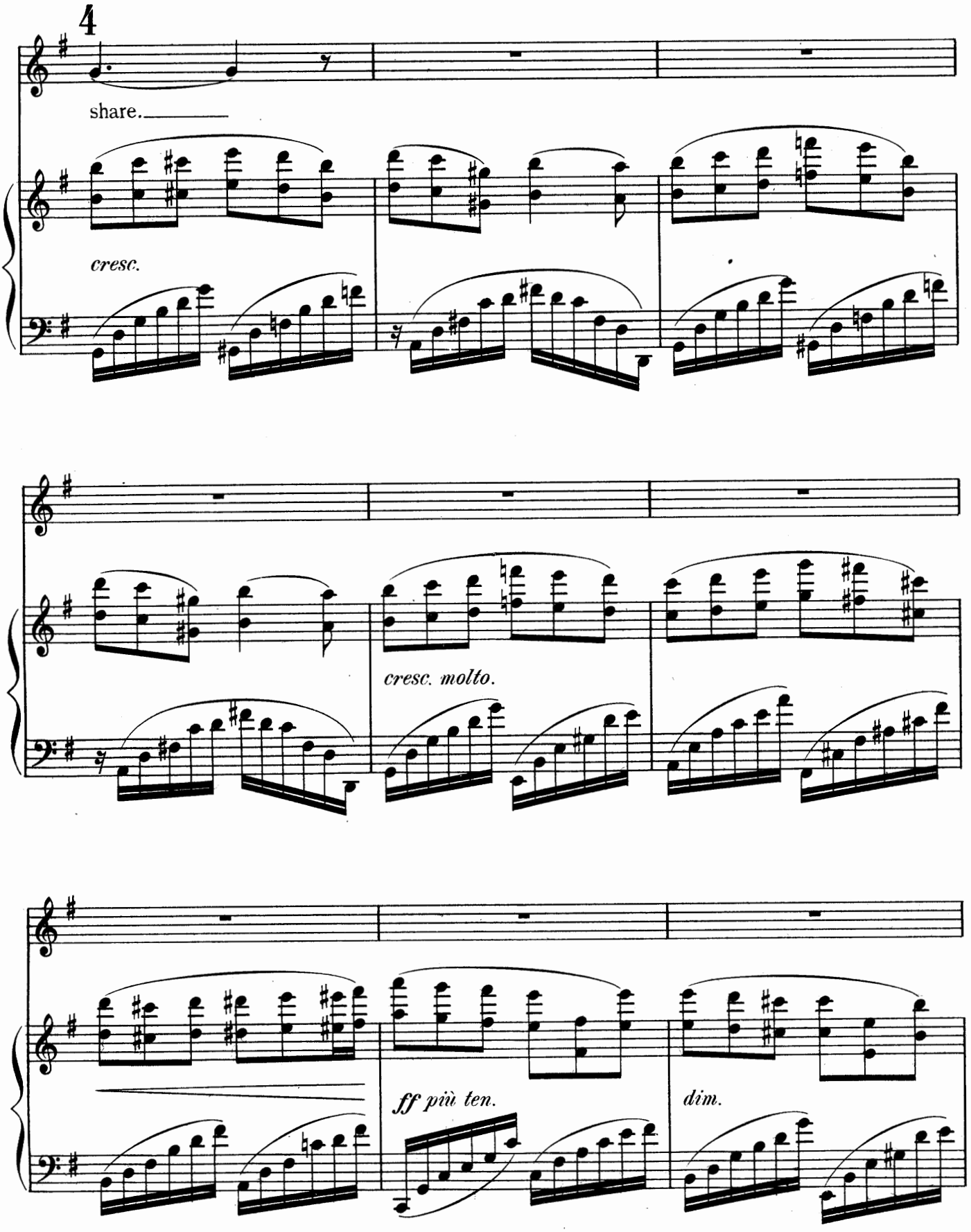
BARITONE SOLO.

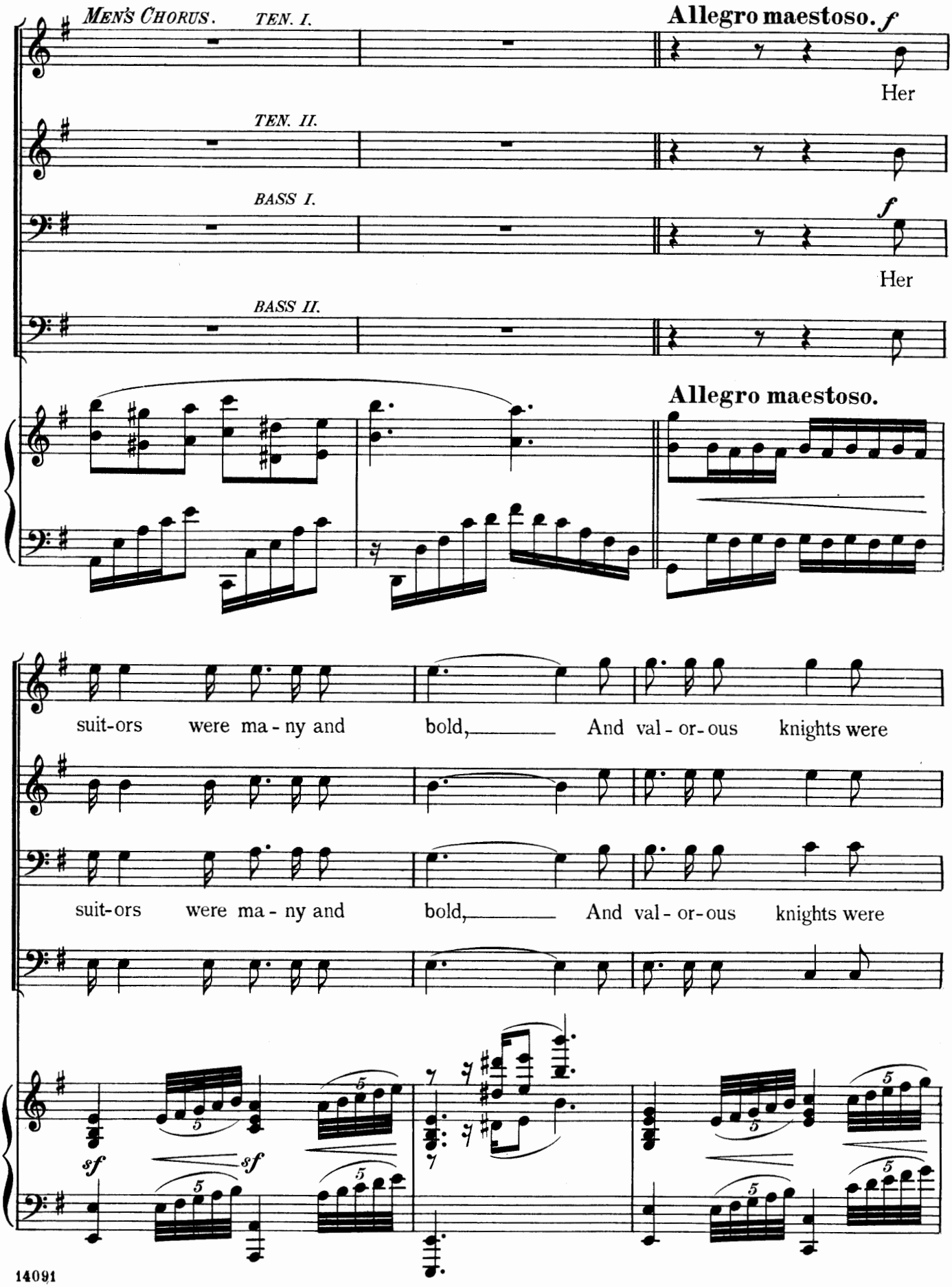
back in the gold - en yes - ter - year, She dwelt in a pal - ace

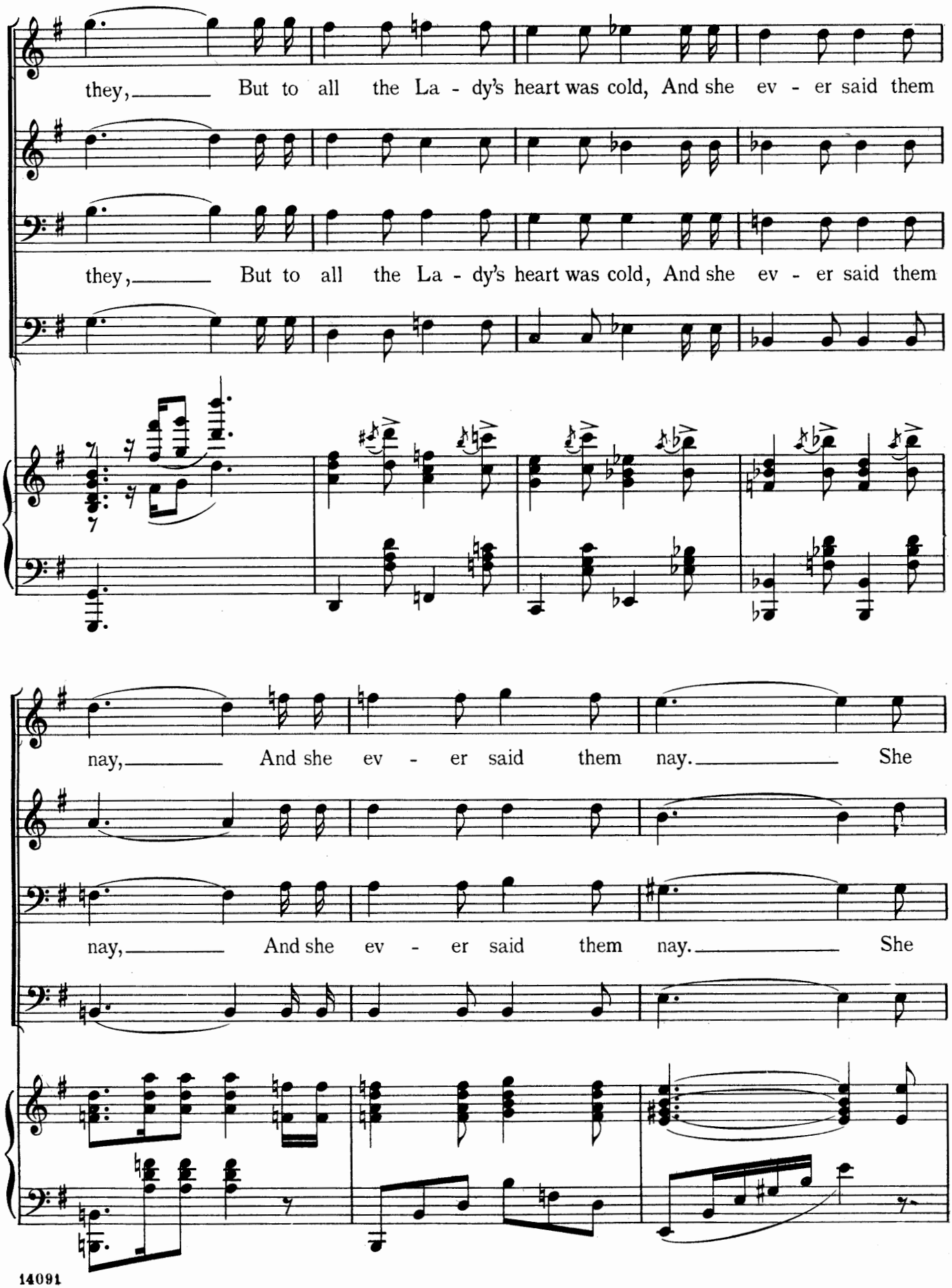
there, And proud was she, and good was she, And there was none more

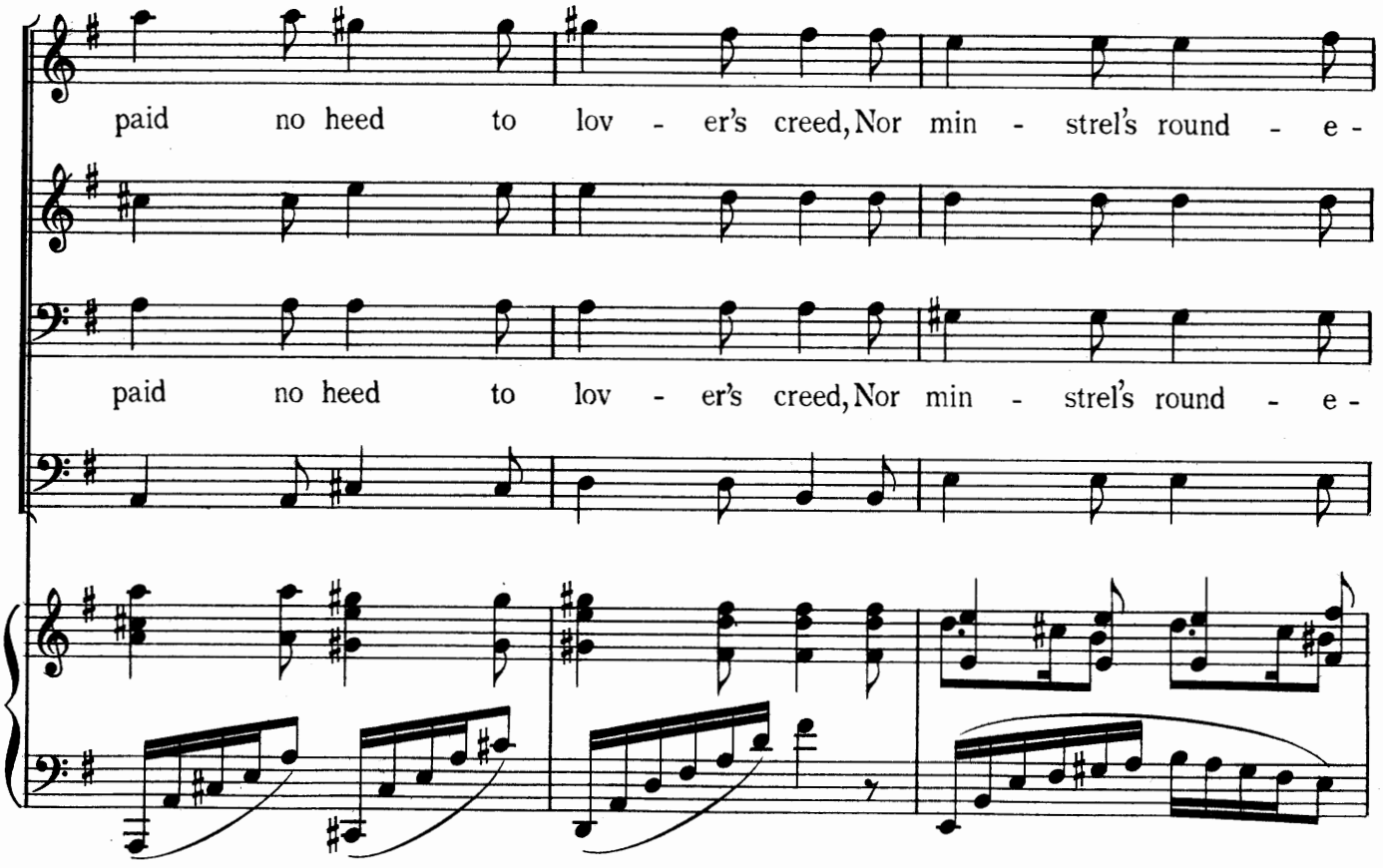
fair; And all the joys that in life can be, Were hers in a boun - t'ous

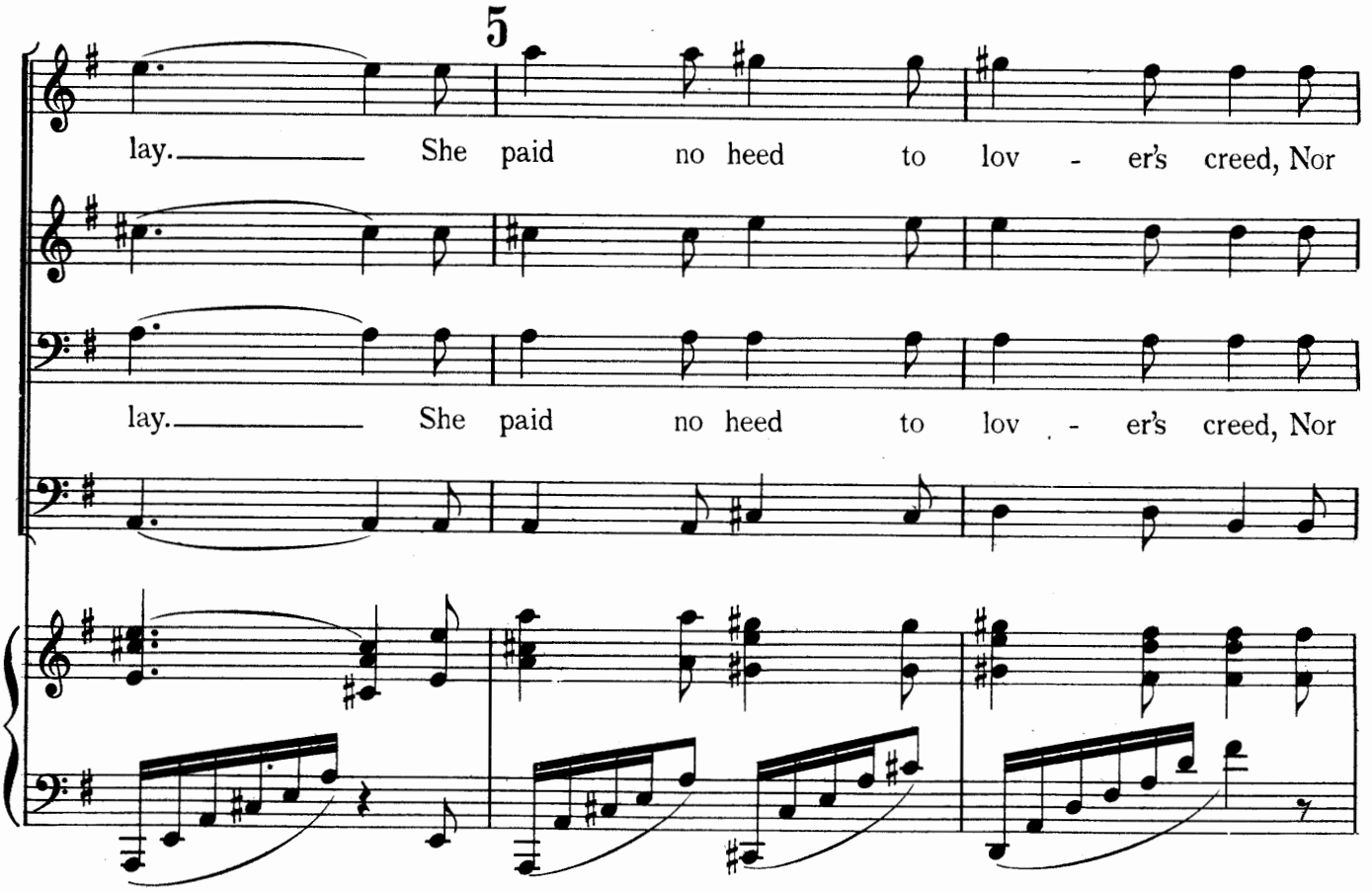

share. Far back in the gold - en yes - ter - year, She dwelt in a pal - ace
there, And proud was she, and good was she, And there was none more
fair, And all the joys that in life could be, Were hers in a boun - t'ous

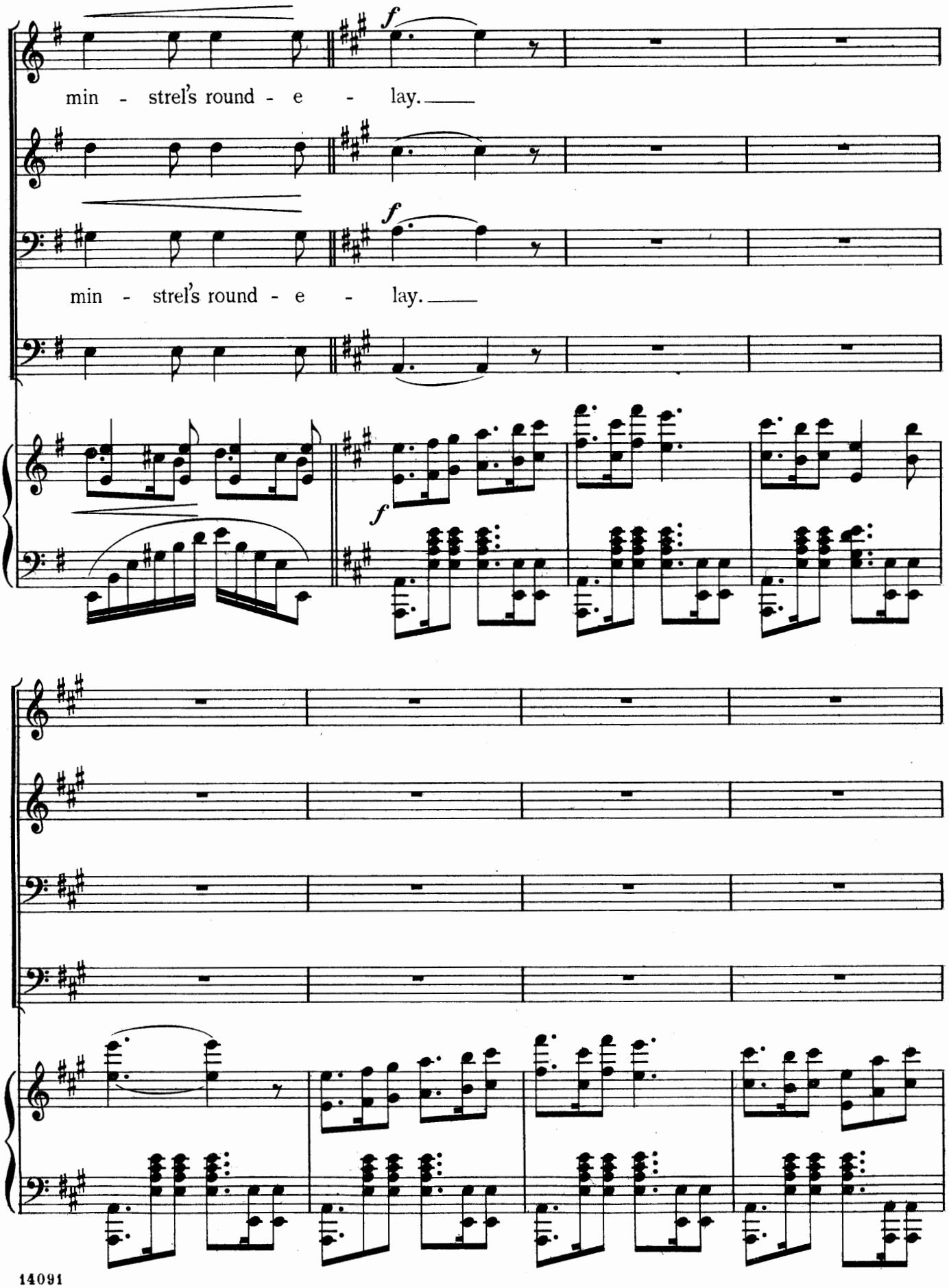

4
share.
cresc.
cresc. molto.
ff più ten.
dim.

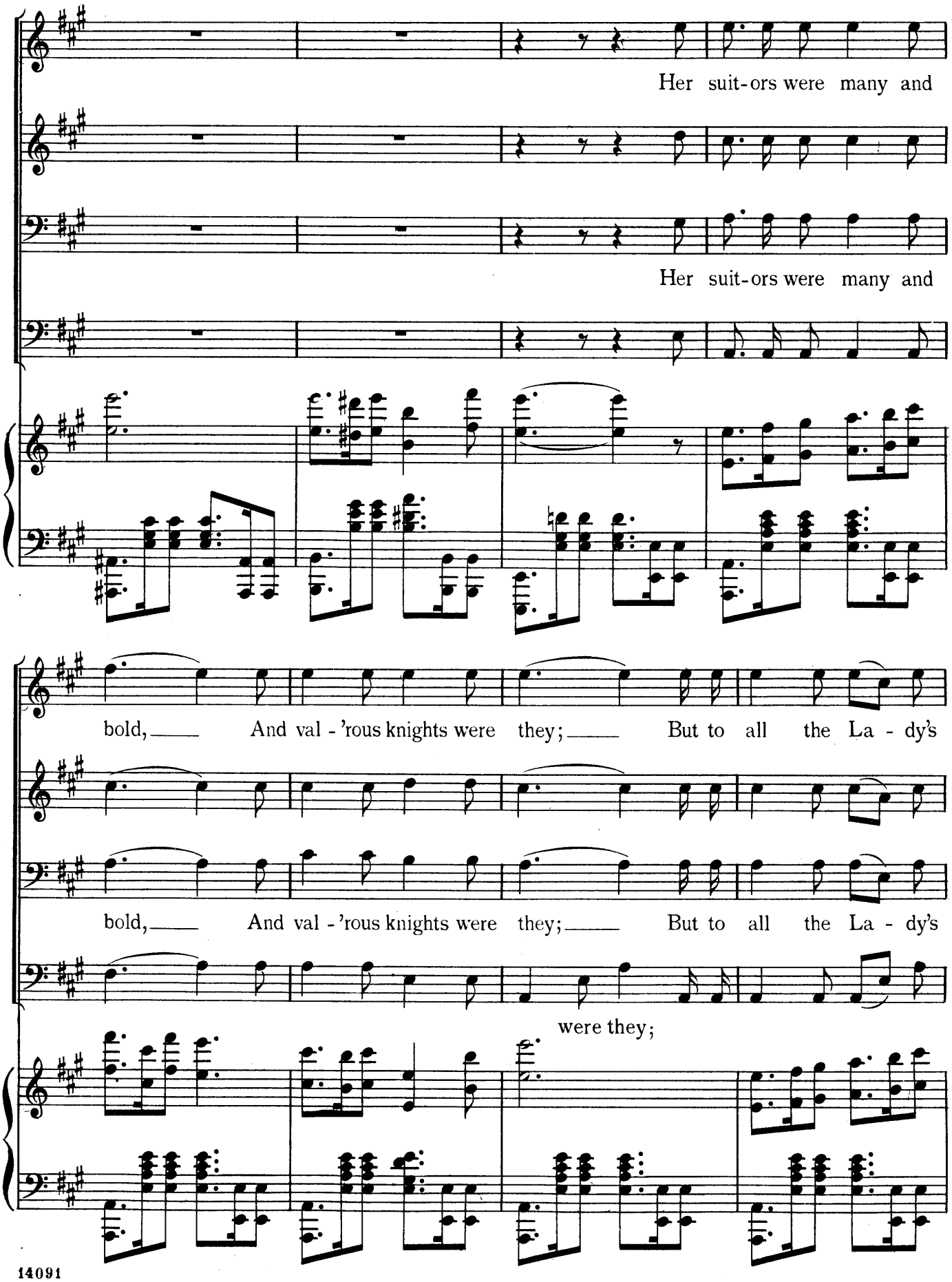

MEN'S CHORUS.
TEN. I.
Allegro maestoso. f
Her
TEN. II.
BASS I.
f
Her
BASS II.
Allegro maestoso.
suit-ors were ma - ny and bold, And val - or-ous knights were
suit-ors were ma - ny and bold, And val - or-ous knights were
sf
sf


they, But to all the La - dy's heart was cold, And she ev - er said them
they, But to all the La - dy's heart was cold, And she ev - er said them
nay, And she ev - er said them nay. She
nay, And she ev - er said them nay. She


paid no heed to lov - er's creed, Nor min - strel's round - e -
paid no heed to lov - er's creed, Nor min - strel's round - e -


5
lay. She paid no heed to lov - er's creed, Nor
lay. She paid no heed to lov - er's creed, Nor


min - strel's round - e - lay.
min - strel's round - e - lay.


Her suit-ors were many and
Her suit-ors were many and
bold, And val - 'rous knights were they; But to all the La - dy's
bold, And val - 'rous knights were they; But to all the La - dy's
were they;

cresc. molto.

heart was cold, And she ev - er said them nay, ____ And she ev - er said them

heart was cold, And she ev - er said them nay, ____ And she ev - er said them

cresc. molto.

6

MEZZO SOP. SOLO.

Agitato.

My heart doth long for an un-known song, For the

nay. ____

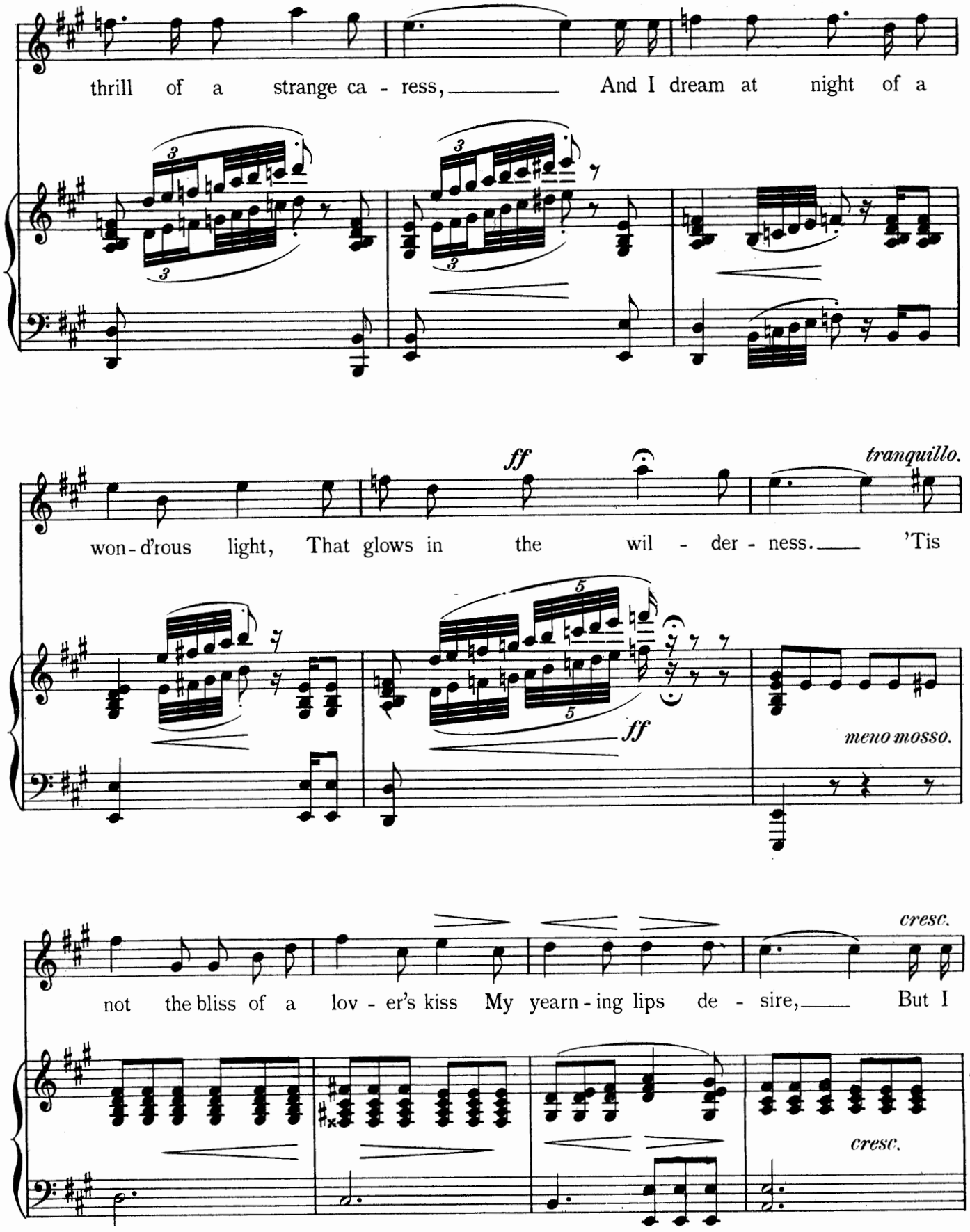
nay. ____

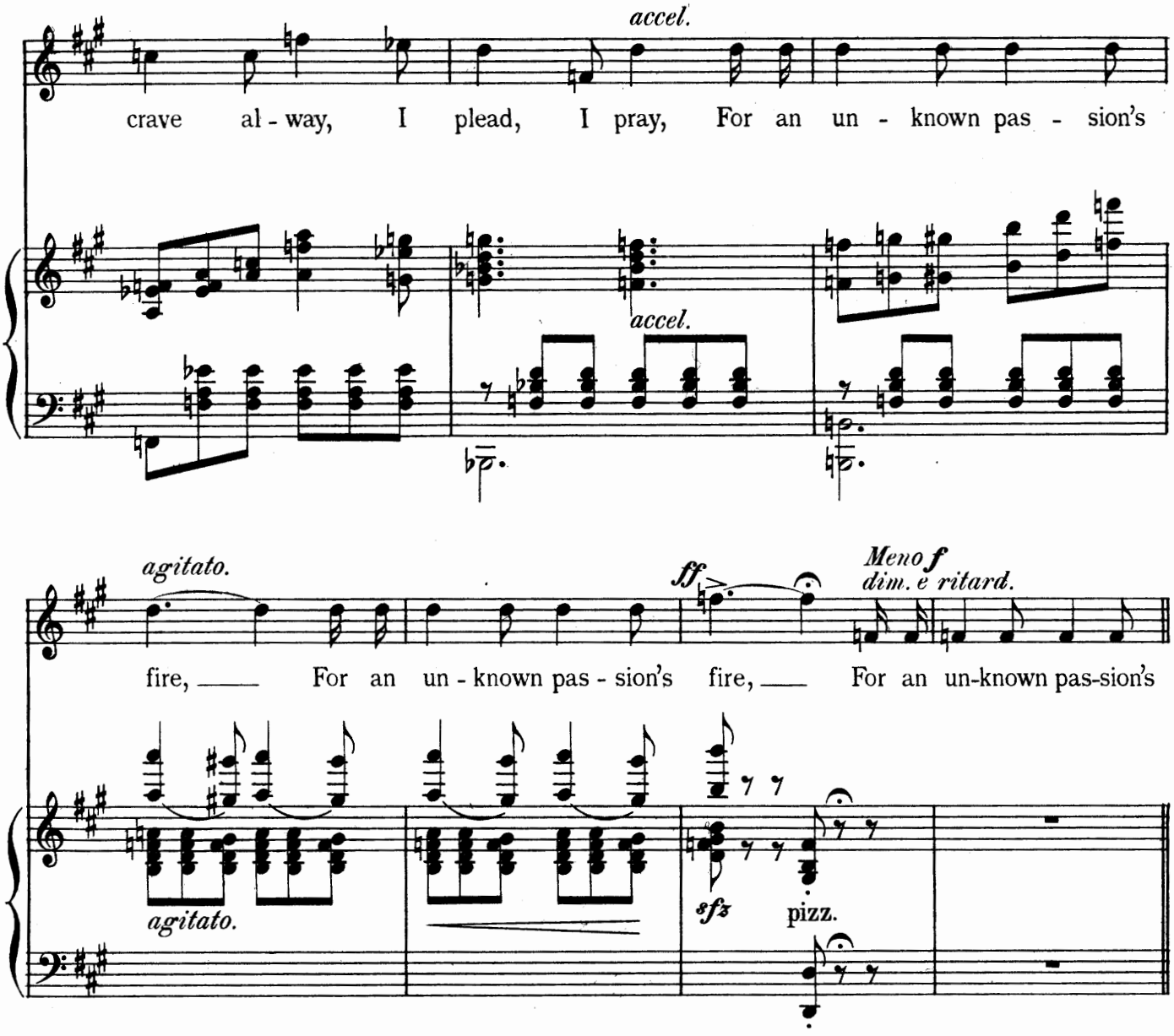
Agitato.

piu presto.

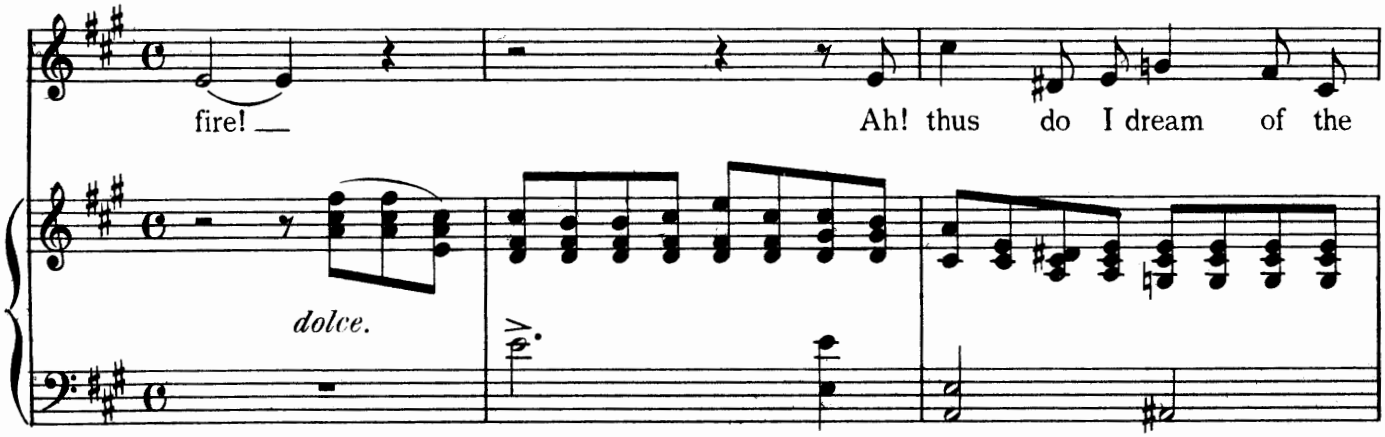
sf

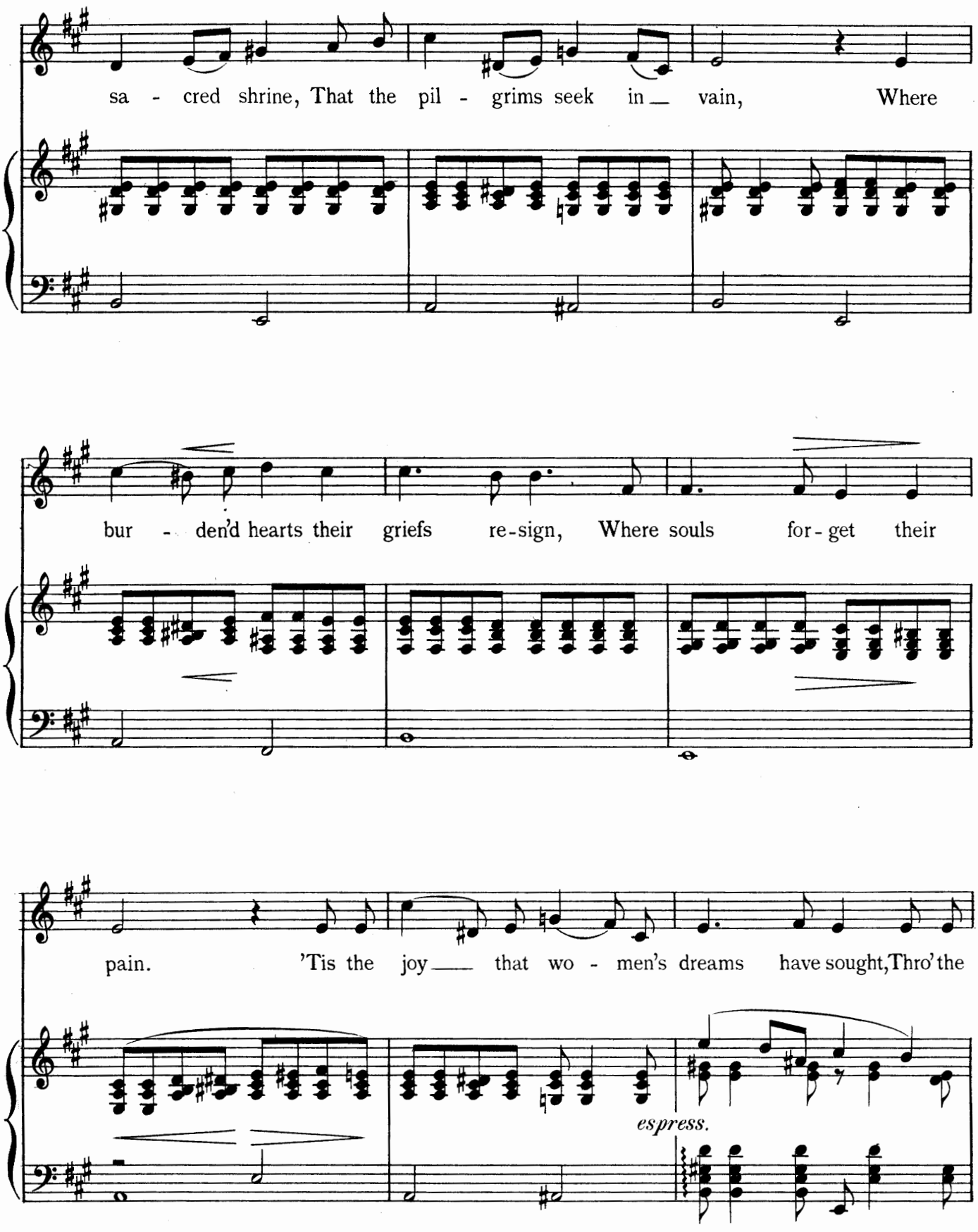
marc.

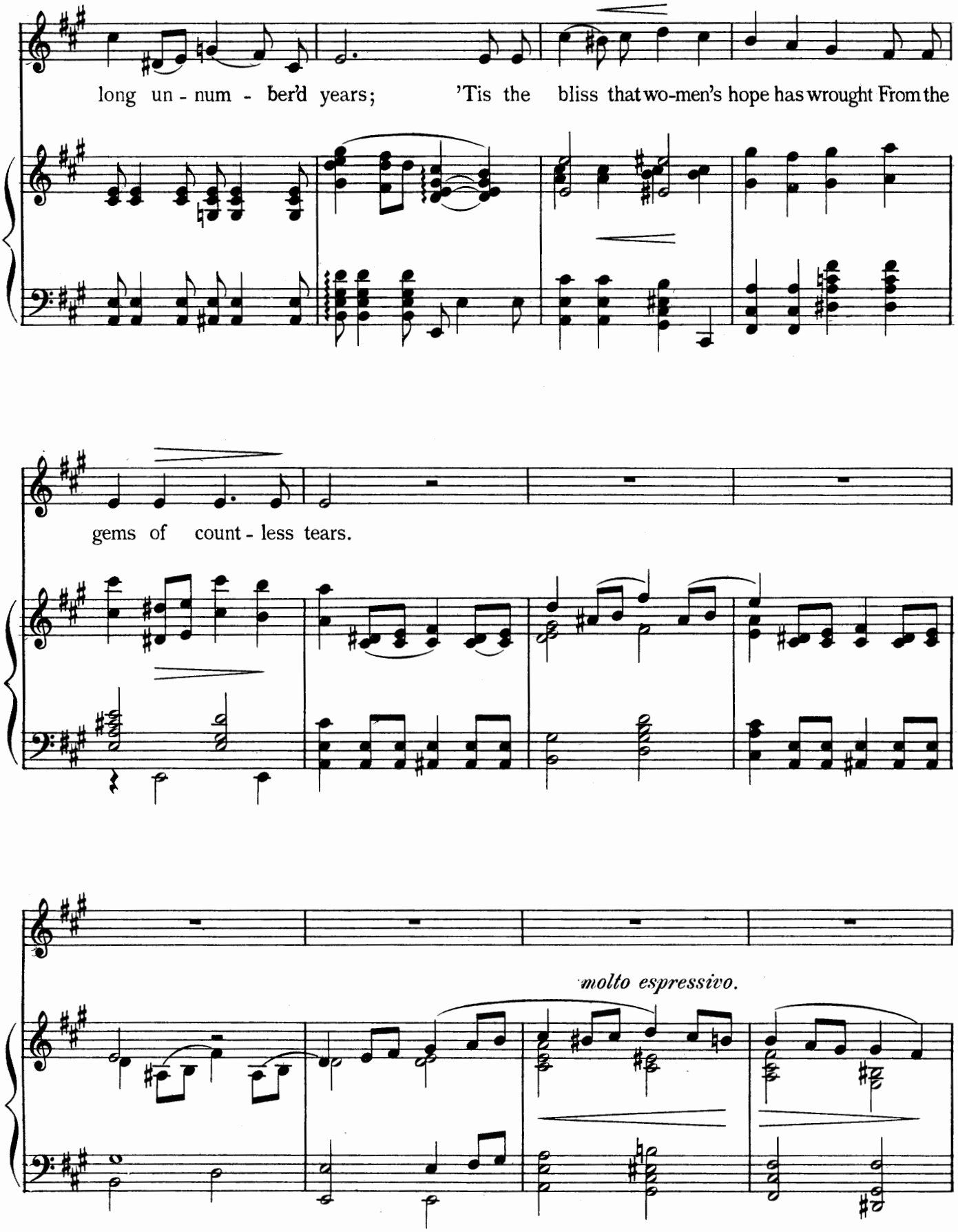

thrill of a strange ca - ress, And I dream at night of a
ff
tranquillo.
won-d'rous light, That glows in the wil - der - ness. 'Tis
ff
meno mosso.
cresc.
not the bliss of a lov - er's kiss My yearn - ing lips de - sire, But I
cresc.

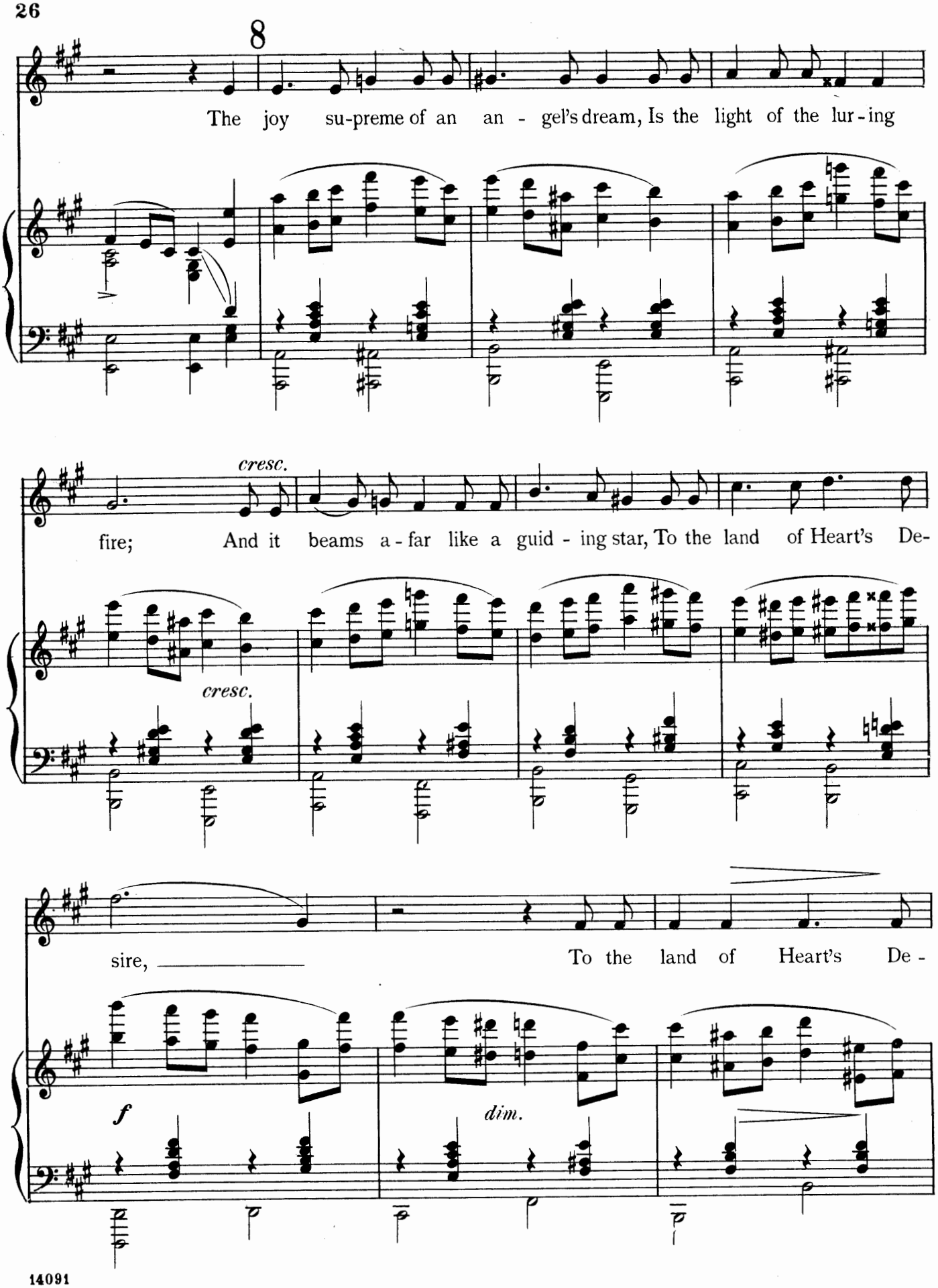

accel.
crave al - way, I plead, I pray, For an un - known pas - sion's
accel.
agitato.
ff
Meno f
dim. e ritard.
fire, For an un - known pas - sion's fire, For an un-known pas-sion's
agitato.
sfz
pizz.

7 **Andante.**


fire!
Ah! thus do I dream of the
dolce.


sa - cred shrine, That the pil - grims seek in vain, Where
bur - den'd hearts their griefs re-sign, Where souls for-get their
pain. 'Tis the joy that wo - men's dreams have sought, Thro' the
espress.


long un - num - ber'd years; 'Tis the bliss that wo-men's hope has wrought From the
gems of count - less tears.
molto espressivo.


8
The joy su-preme of an an - gel's dream, Is the light of the lur-ing
cresc.
fire; And it beams a-far like a guid - ing star, To the land of Heart's De-
cresc.
sire, To the land of Heart's De -
f
dim.

9

sire. The joy su-preme of an an - - gel's dream, Is the

CHORUS. SOP. *p*

'Tis the yearn-ing song that the cur - - lews sing, As they

ALTO.

TEN. *p*

'Tis the yearn-ing song that the cur - - lews sing, As they

BASS.

cresc.

light of the lur - ing fire; And it beams a-far like a guid - ing star, To the

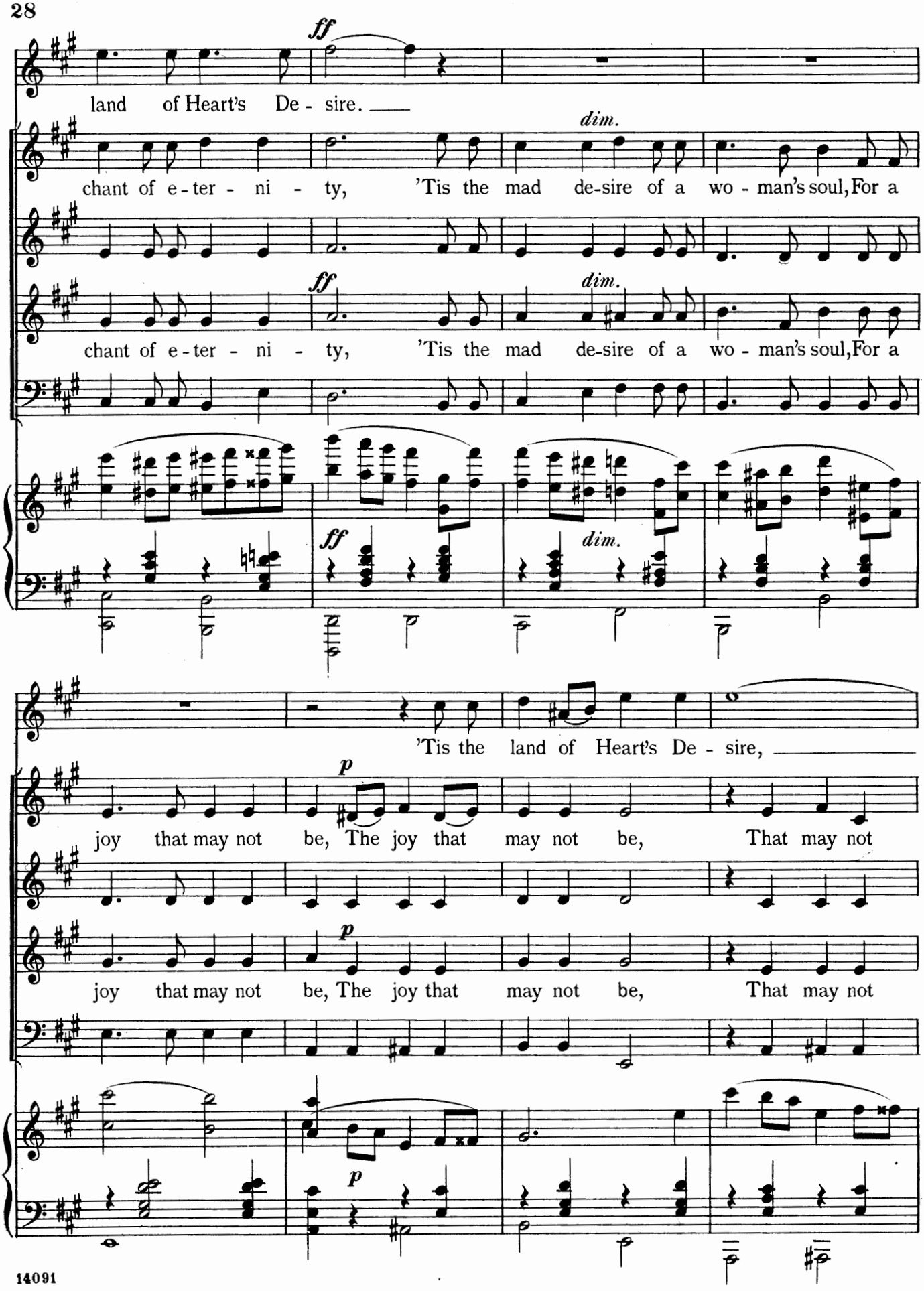
cresc.

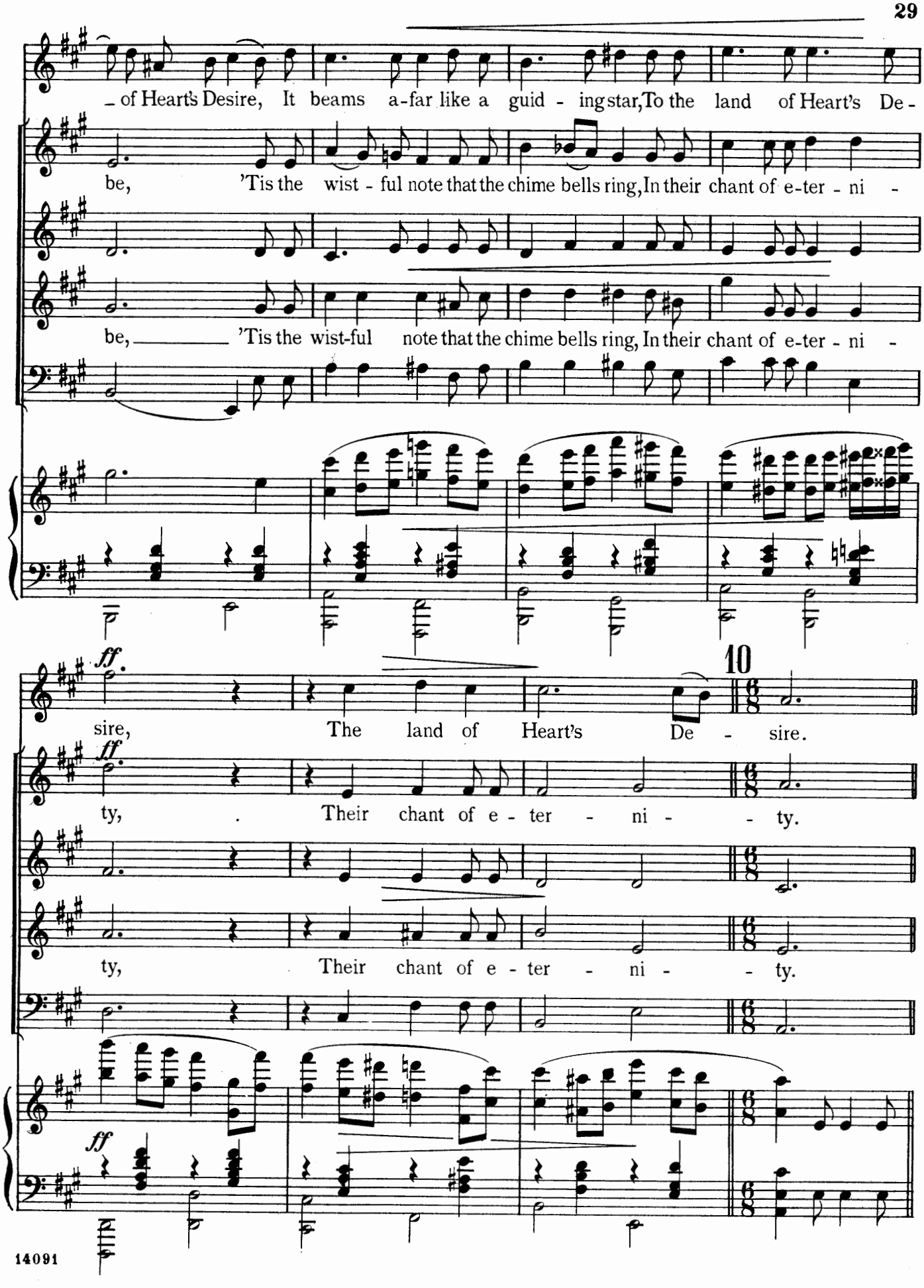
search o'er land and sea, 'Tis the wist - ful note that the chime bells ring, In their

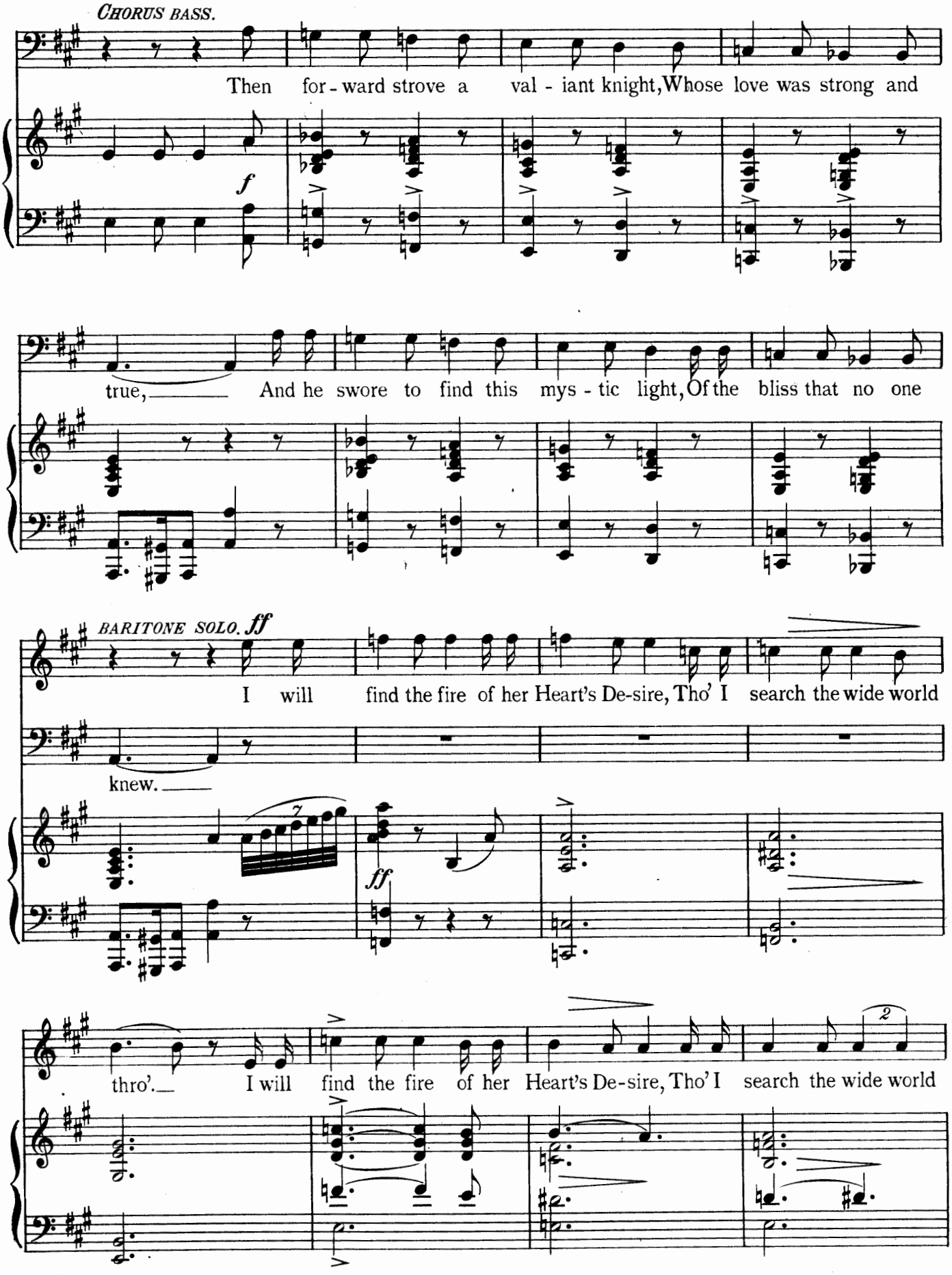
cresc.

search o'er land and sea, 'Tis the wist - ful note that the chime bells ring, In their

cresc.


ff
land of Heart's De - sire.
dim.
chant of e - ter - ni - ty, 'Tis the mad de-sire of a wo - man's soul, For a
ff
dim.
chant of e - ter - ni - ty, 'Tis the mad de-sire of a wo - man's soul, For a
ff
dim.
'Tis the land of Heart's De - sire,
p
joy that may not be, The joy that may not be, That may not
p
joy that may not be, The joy that may not be, That may not
p


of Heart's Desire, It beams a-far like a guid - ing star, To the land of Heart's De -
be, 'Tis the wist - ful note that the chime bells ring, In their chant of e-ter - ni -
be, 'Tis the wist-ful note that the chime bells ring, In their chant of e-ter - ni -
ff.
sire, The land of Heart's De - sire.
10
ff
ty, Their chant of e - ter - ni - ty.
ty, Their chant of e - ter - ni - ty.
ff


CHORUS BASS.
Then for - ward strove a val - iant knight, Whose love was strong and
f
true, And he swore to find this mys - tic light, Of the bliss that no one
BARITONE SOLO. ff
I will find the fire of her Heart's De-sire, Tho' I search the wide world
knew.
ff
thro'. I will find the fire of her Heart's De-sire, Tho' I search the wide world

11

meno mosso.

thro'. It may be the gleam of an un - known gem, Or the scent of an un - born

p

rose, It may be an un - seen won - d'rous flow'r, That deep in the o - cean

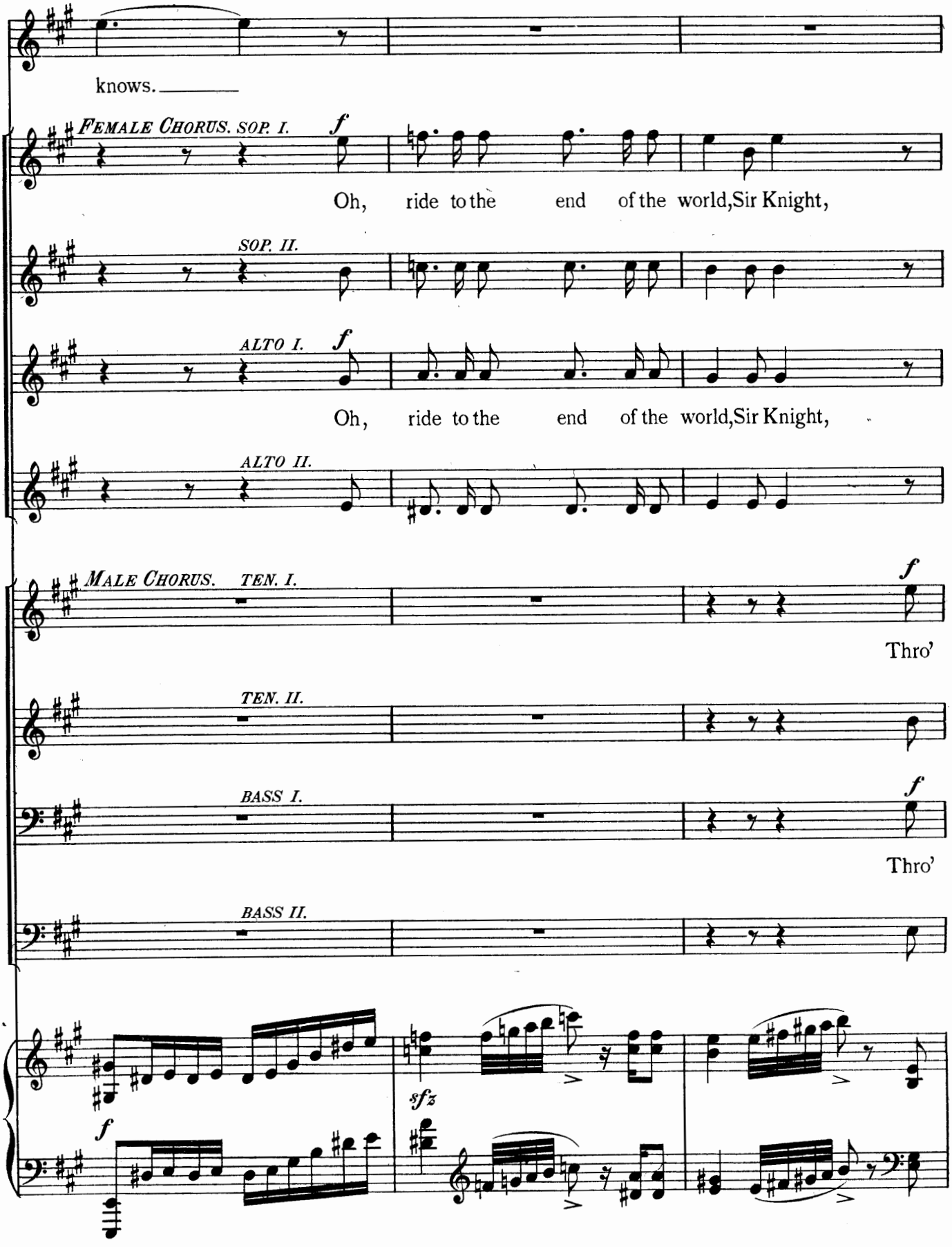
12

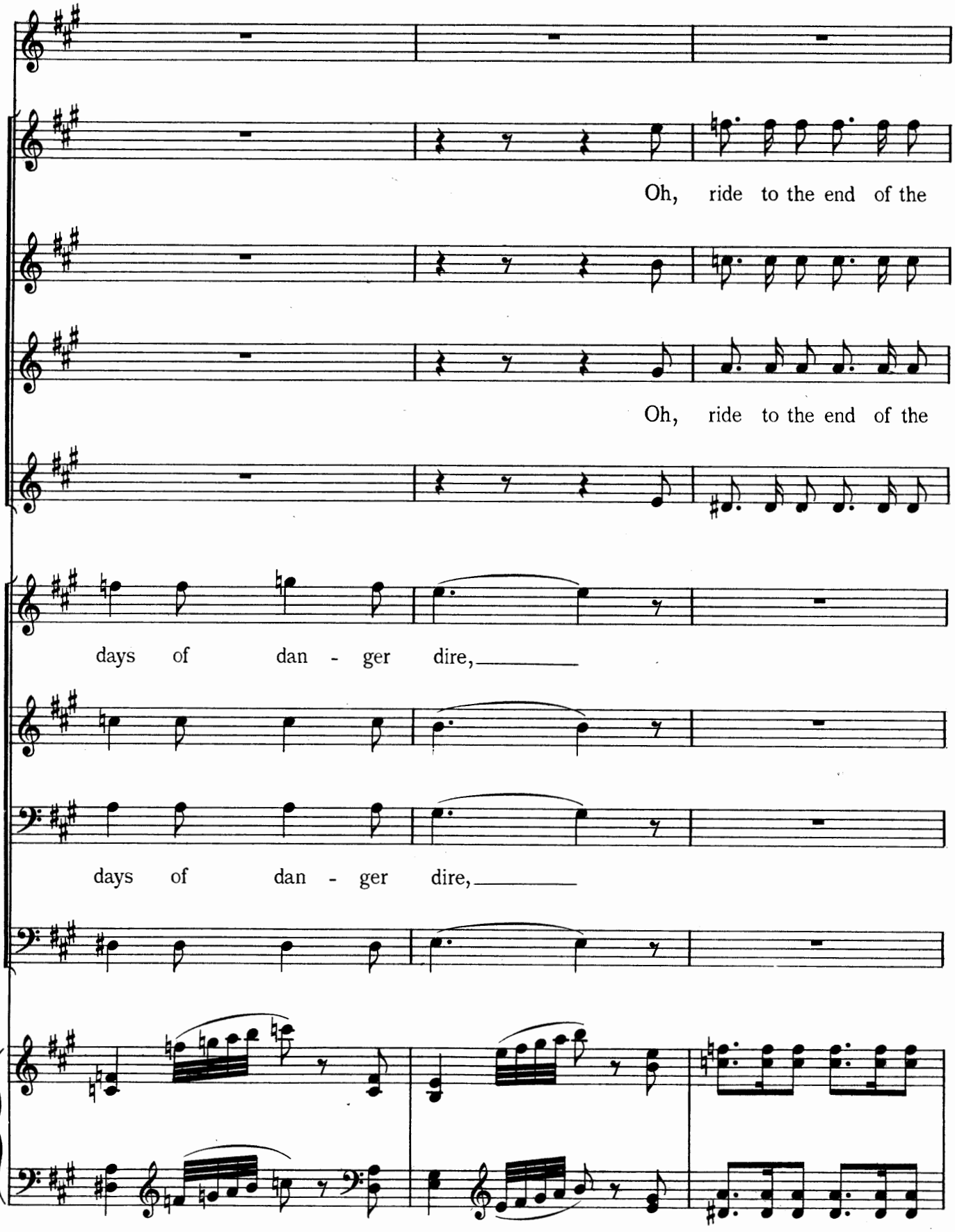
blows, That deep in the o - cean blows. But

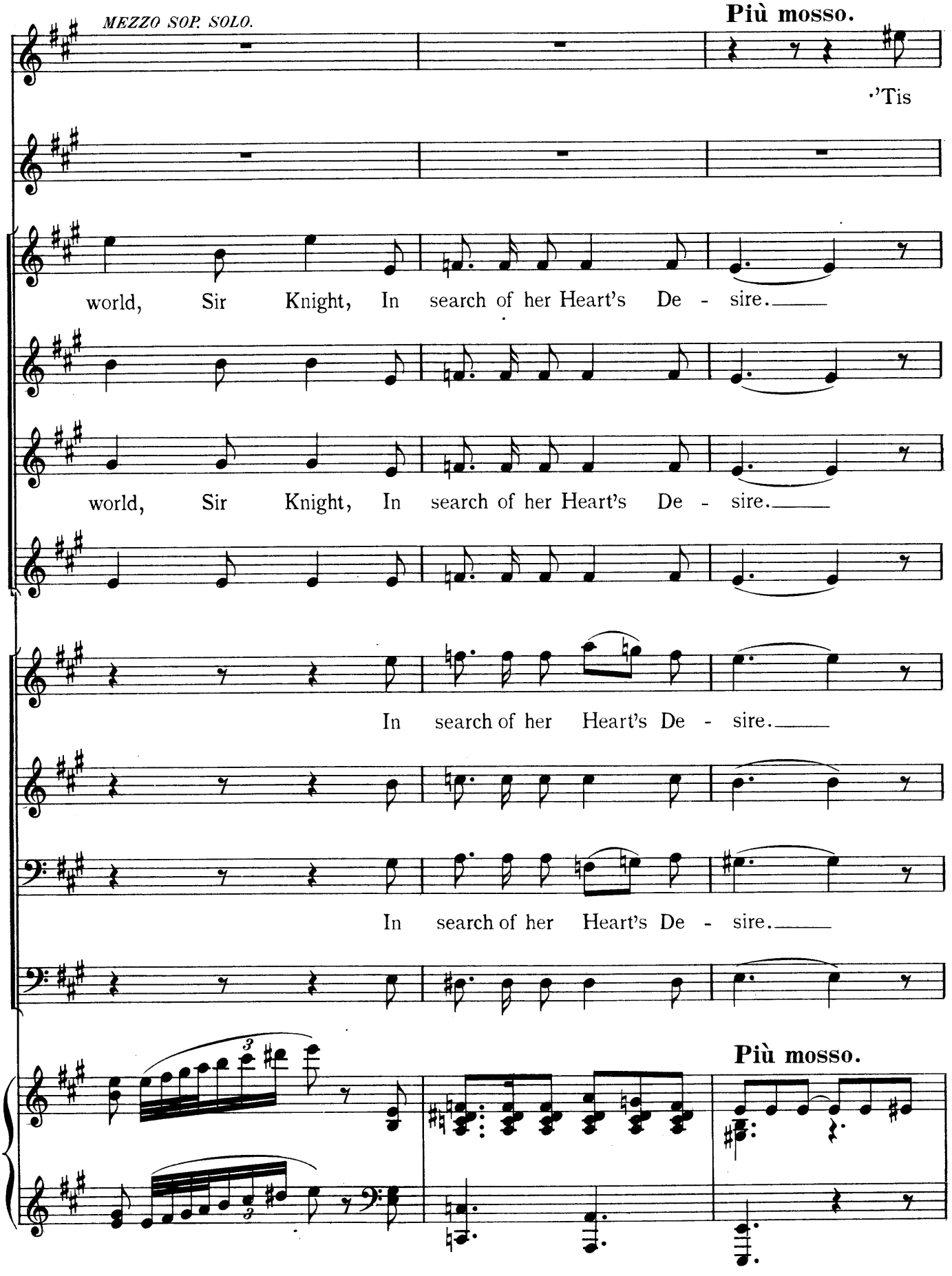
più presto agitato.

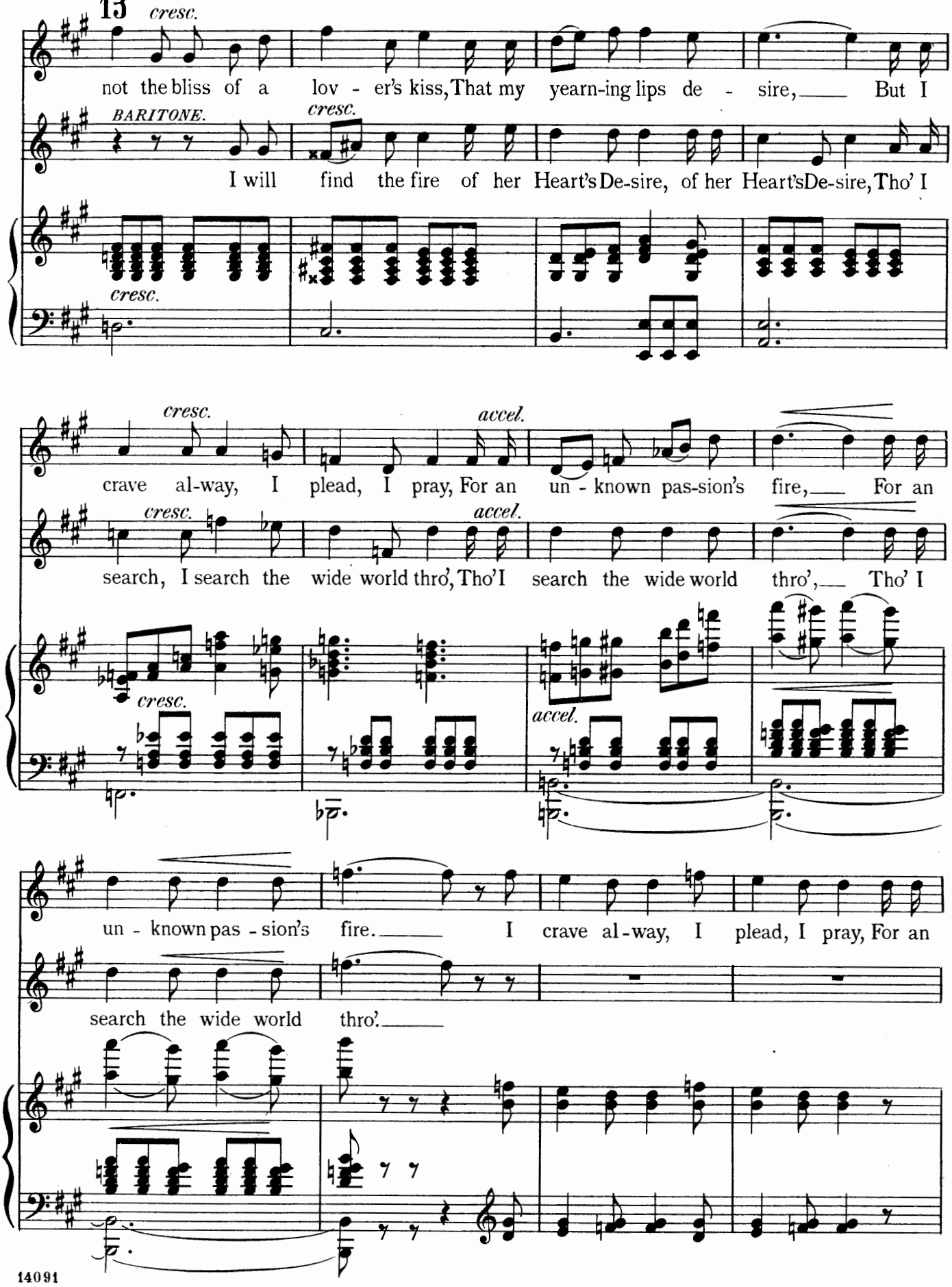
night and day I will seek al - way, For the love that no one

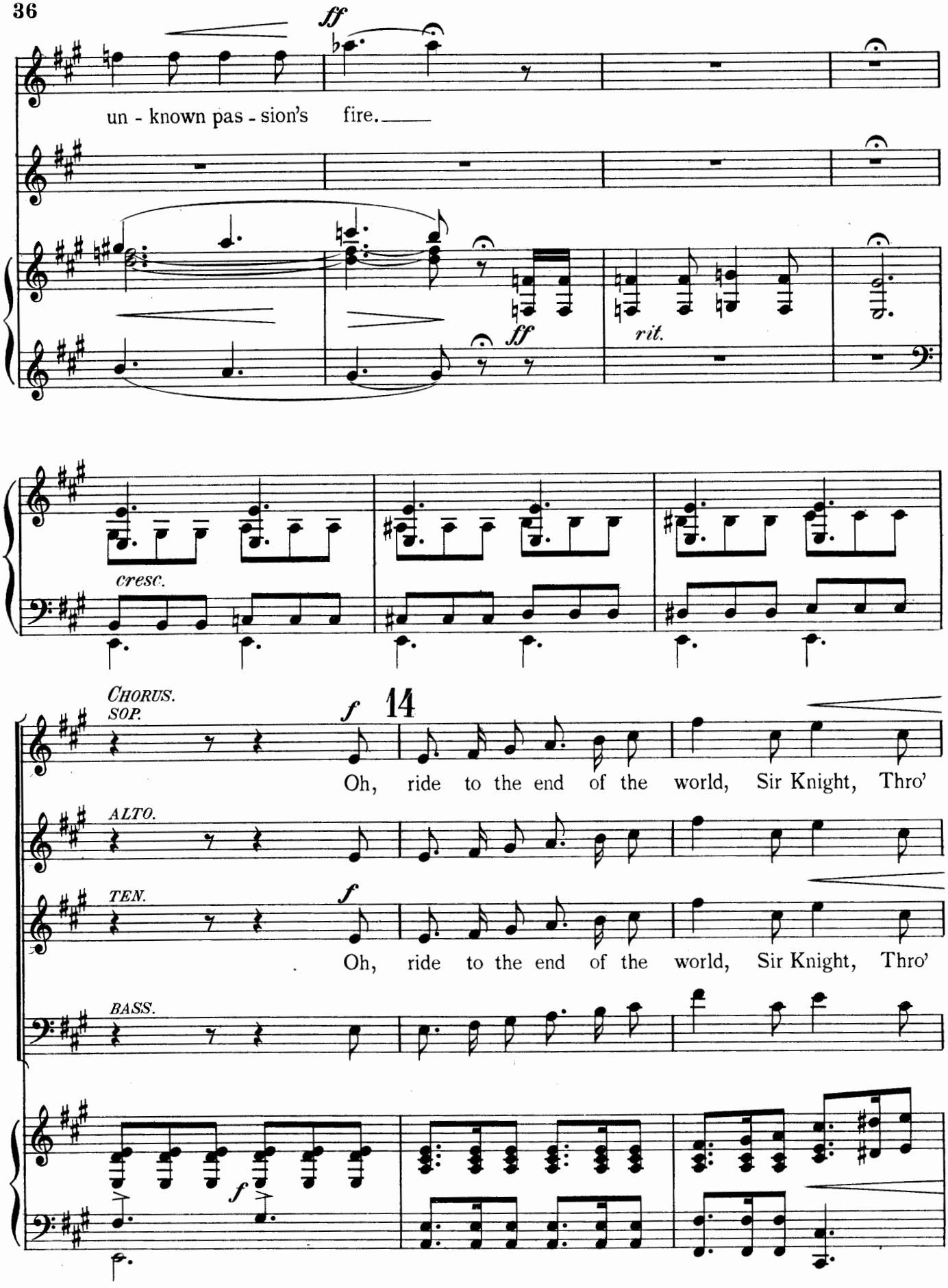
sfz

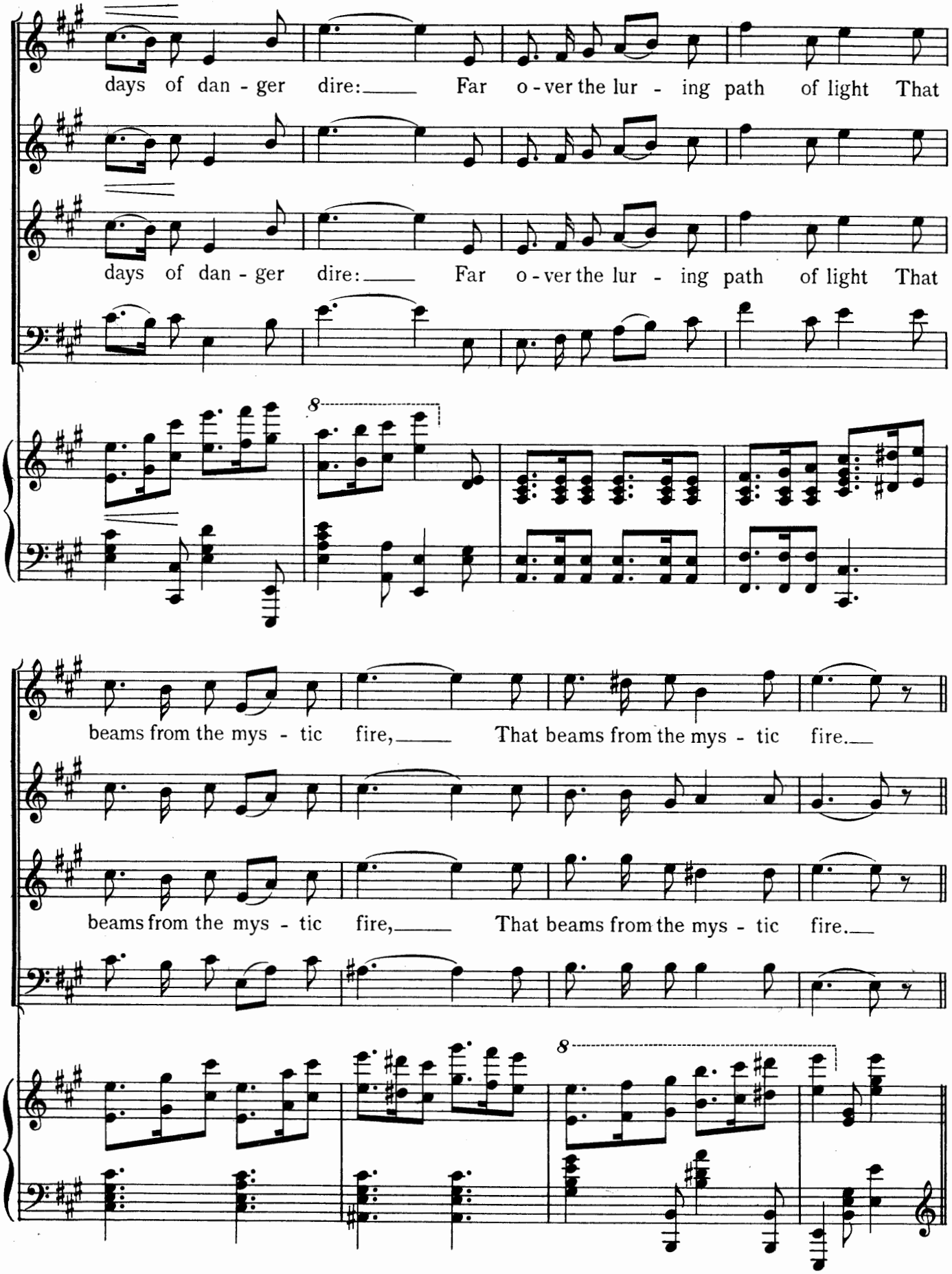

knows.
FEMALE CHORUS. SOP. I.
f
Oh, ride to the end of the world, Sir Knight,
SOP. II.
ALTO I.
f
Oh, ride to the end of the world, Sir Knight,
ALTO II.
MALE CHORUS. TEN. I.
f
Thro'
TEN. II.
BASS I.
f
Thro'
BASS II.
f
sfz

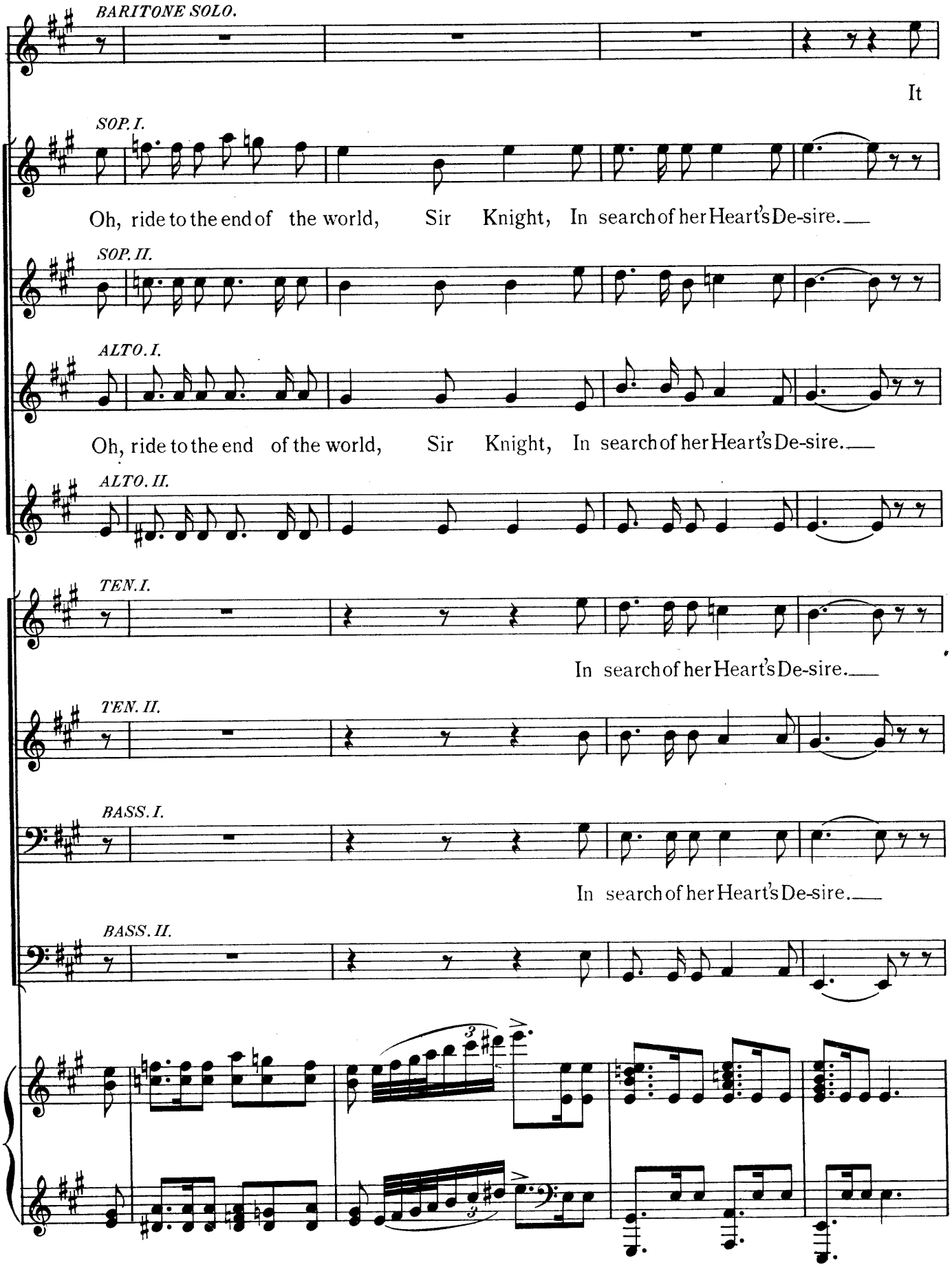

Oh, ride to the end of the
Oh, ride to the end of the
days of dan - ger dire,
days of dan - ger dire,

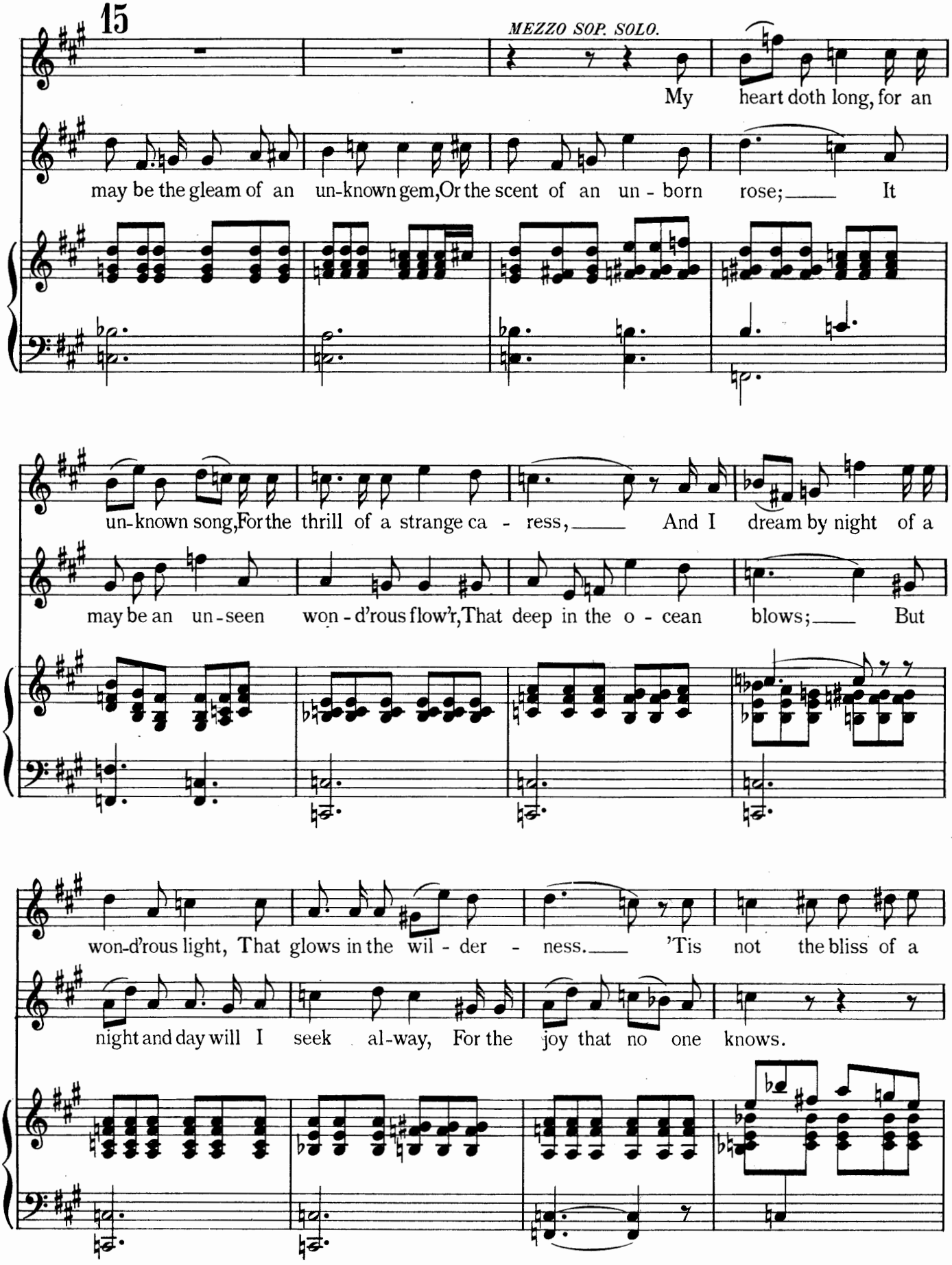

MEZZO SOP. SOLO.
Più mosso.
'Tis
world, Sir Knight, In search of her Heart's De - sire.
world, Sir Knight, In search of her Heart's De - sire.
In search of her Heart's De - sire.
In search of her Heart's De - sire.
Più mosso.

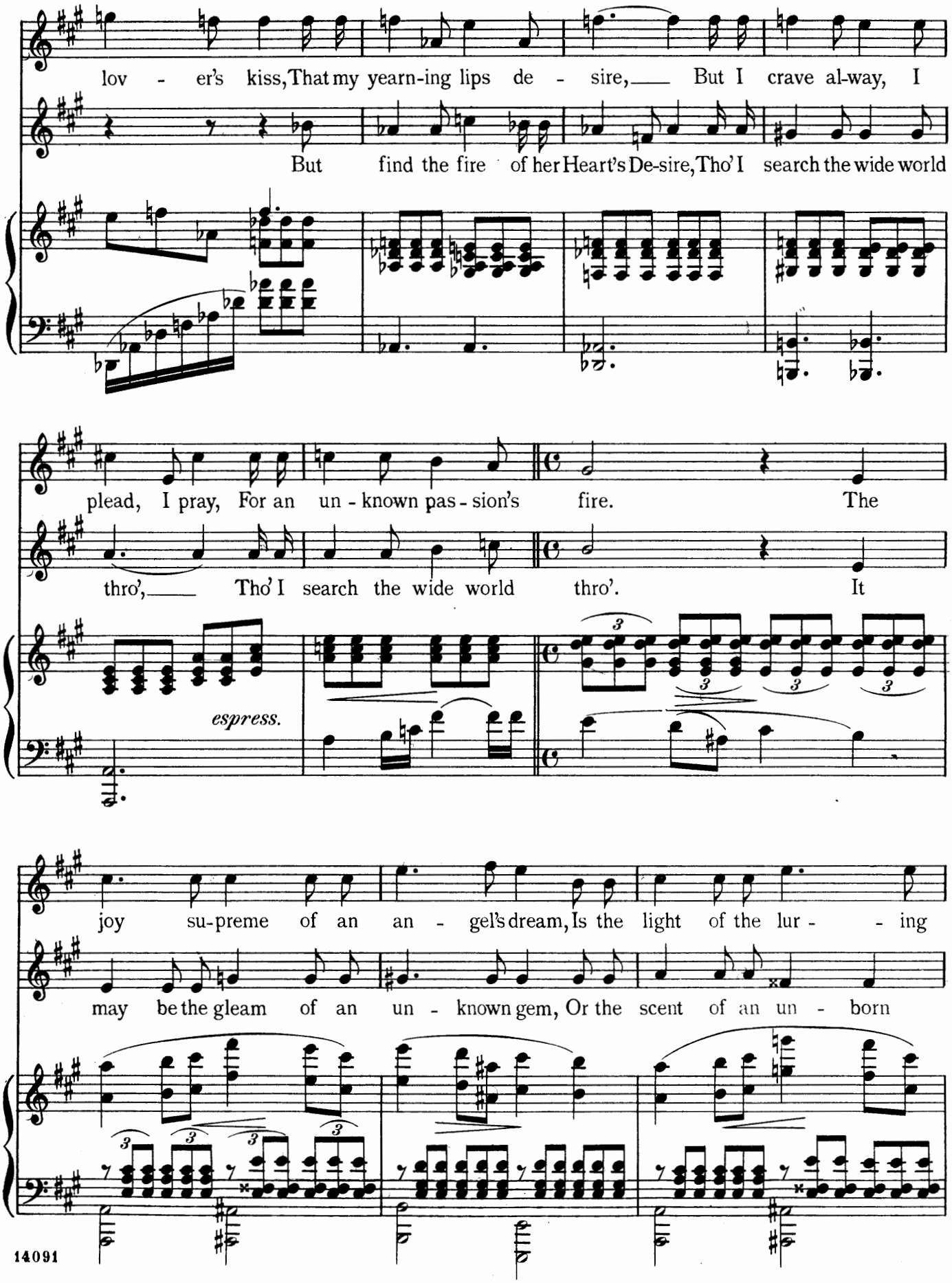

13
cresc.
not the bliss of a lov - er's kiss, That my yearn-ing lips de - sire, But I
BARITONE.
cresc.
I will find the fire of her Heart's De-sire, of her Heart's De-sire, Tho' I
cresc.
cresc.
accel.
crave al-way, I plead, I pray, For an un - known pas-sion's fire, For an
cresc.
accel.
search, I search the wide world thro', Tho' I search the wide world thro', Tho' I
cresc.
accel.
un - known pas - sion's fire. I crave al-way, I plead, I pray, For an
search the wide world thro'.

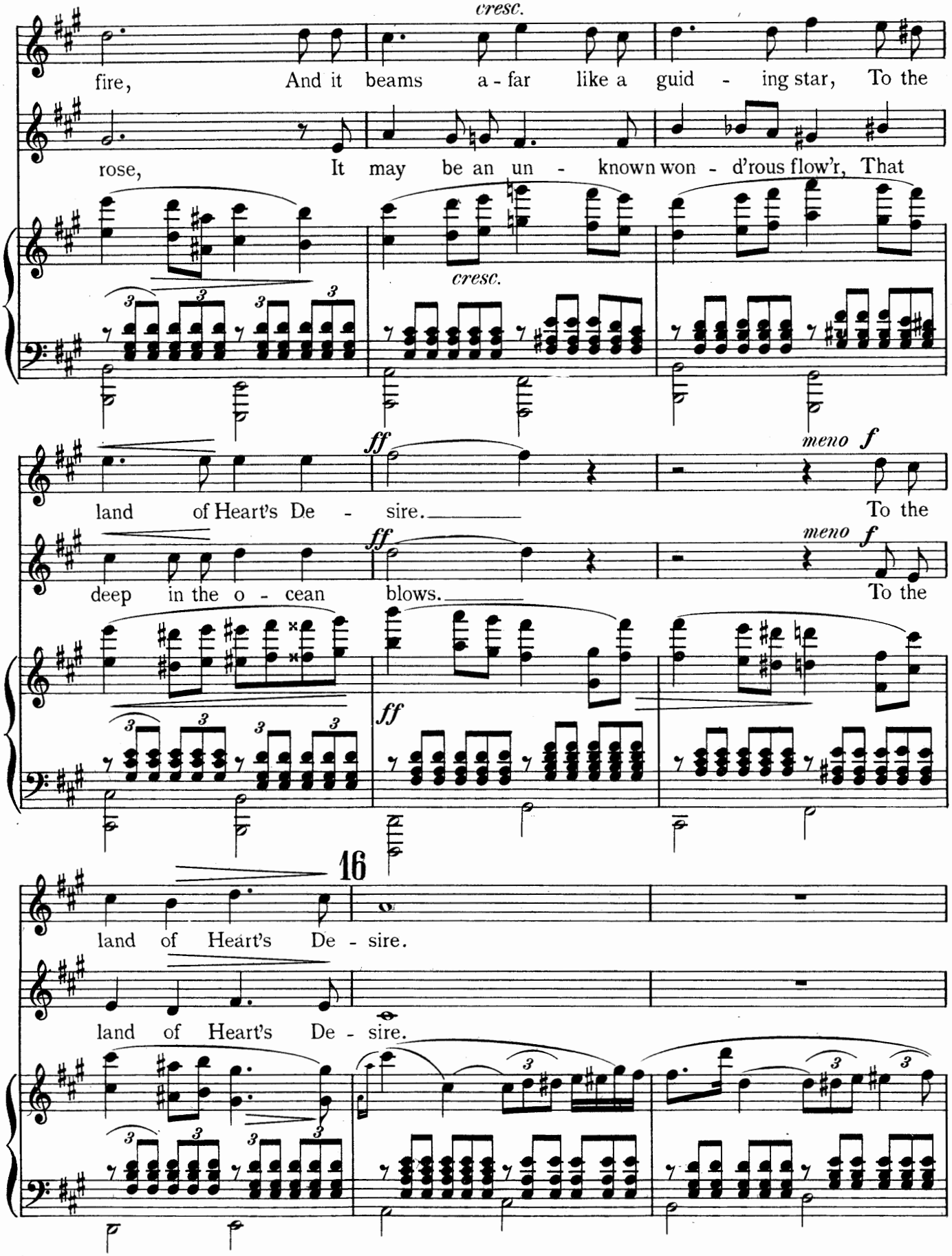

ff
un - known pas - sion's fire.
ff
rit.
cresc.
CHORUS.
SOP.
f
14
Oh, ride to the end of the world, Sir Knight, Thro'
ALTO.
TEN.
f
Oh, ride to the end of the world, Sir Knight, Thro'
BASS.
f

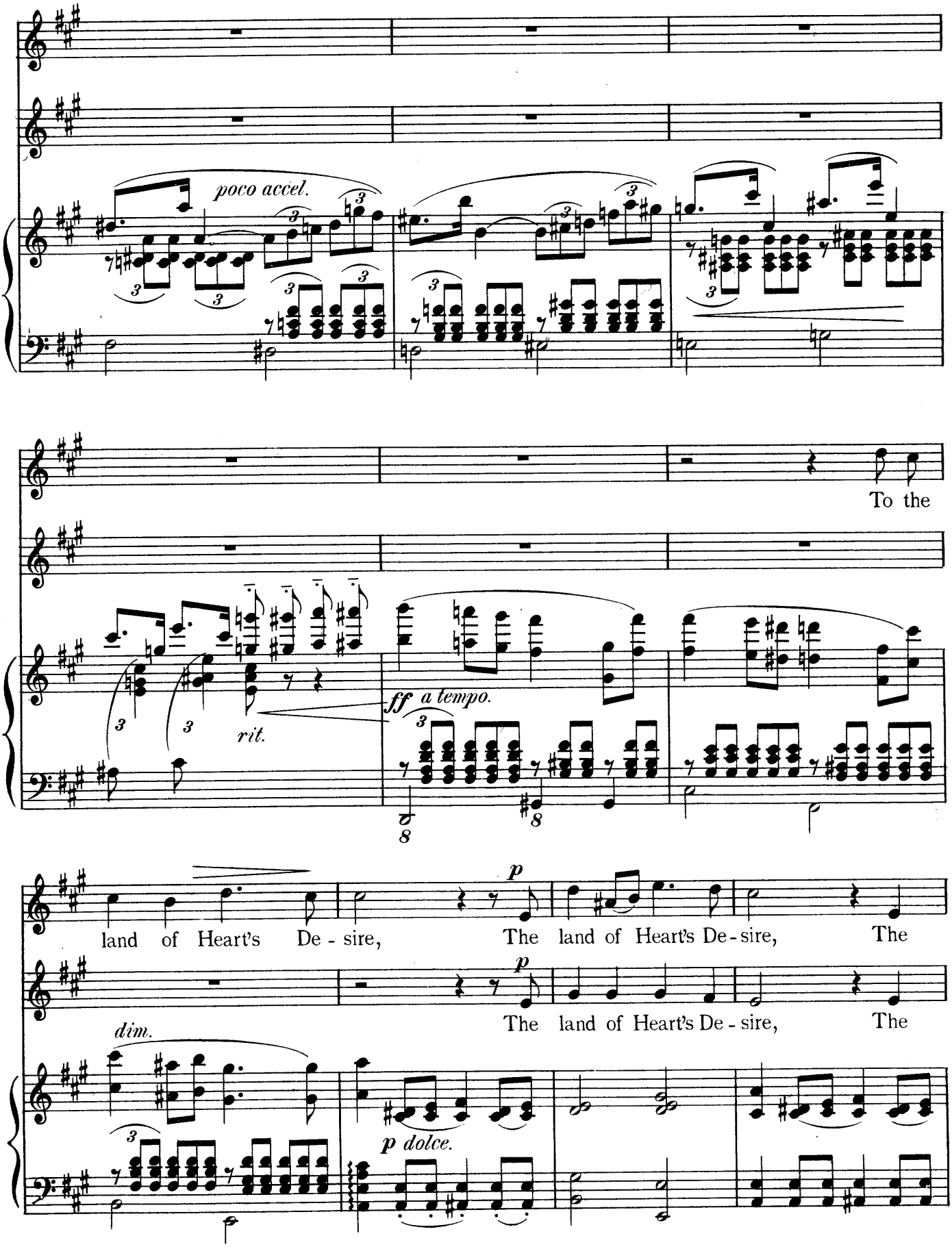

days of dan - ger dire: Far o - ver the lur - ing path of light That
days of dan - ger dire: Far o - ver the lur - ing path of light That
8
beams from the mys - tic fire, That beams from the mys - tic fire.
beams from the mys - tic fire, That beams from the mys - tic fire.
8

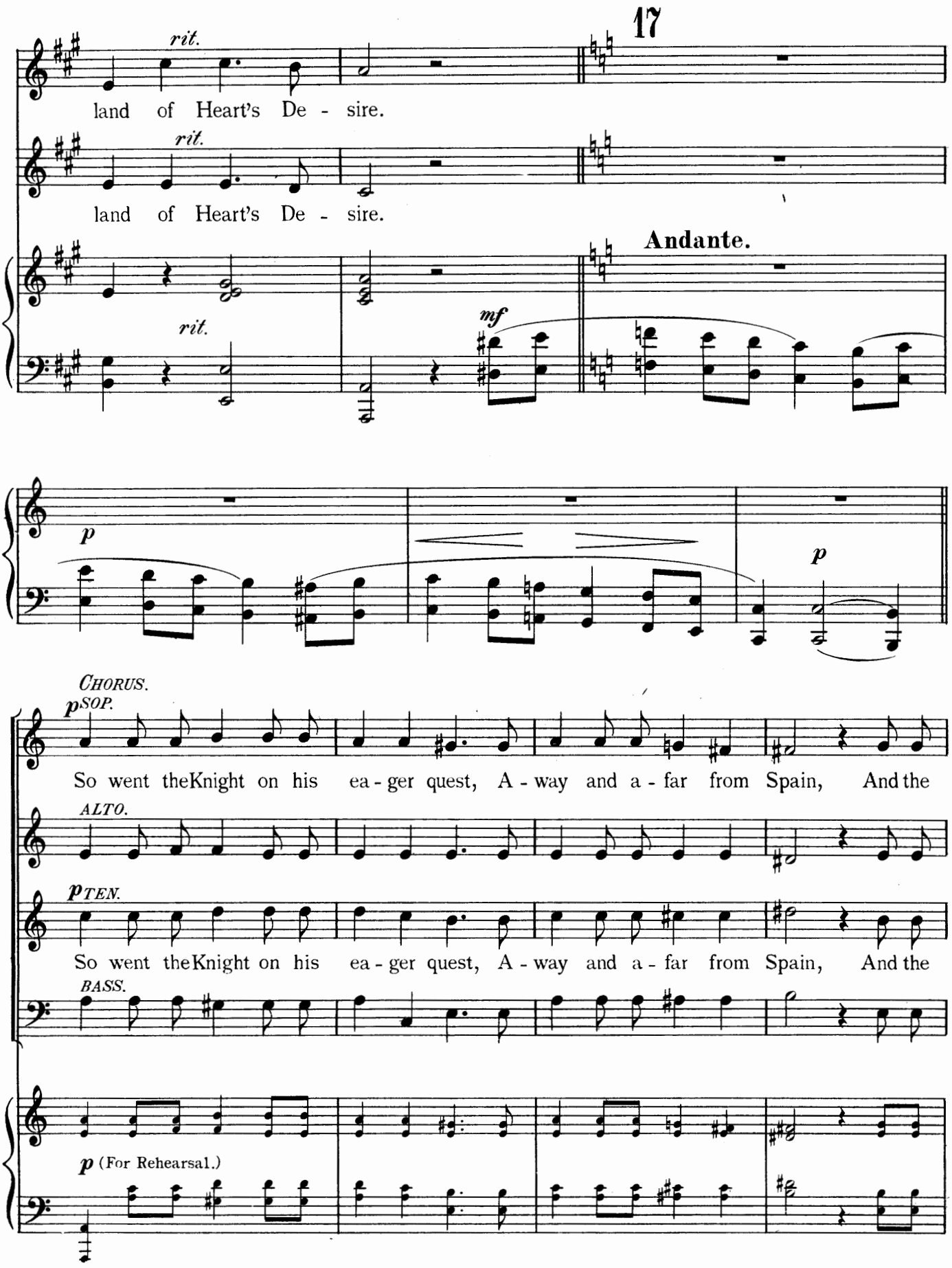

BARITONE SOLO.
It
SOP. I.
Oh, ride to the end of the world, Sir Knight, In search of her Heart's De-sire.
SOP. II.
ALTO. I.
Oh, ride to the end of the world, Sir Knight, In search of her Heart's De-sire.
ALTO. II.
TEN. I.
In search of her Heart's De-sire.
TEN. II.
BASS. I.
In search of her Heart's De-sire.
BASS. II.

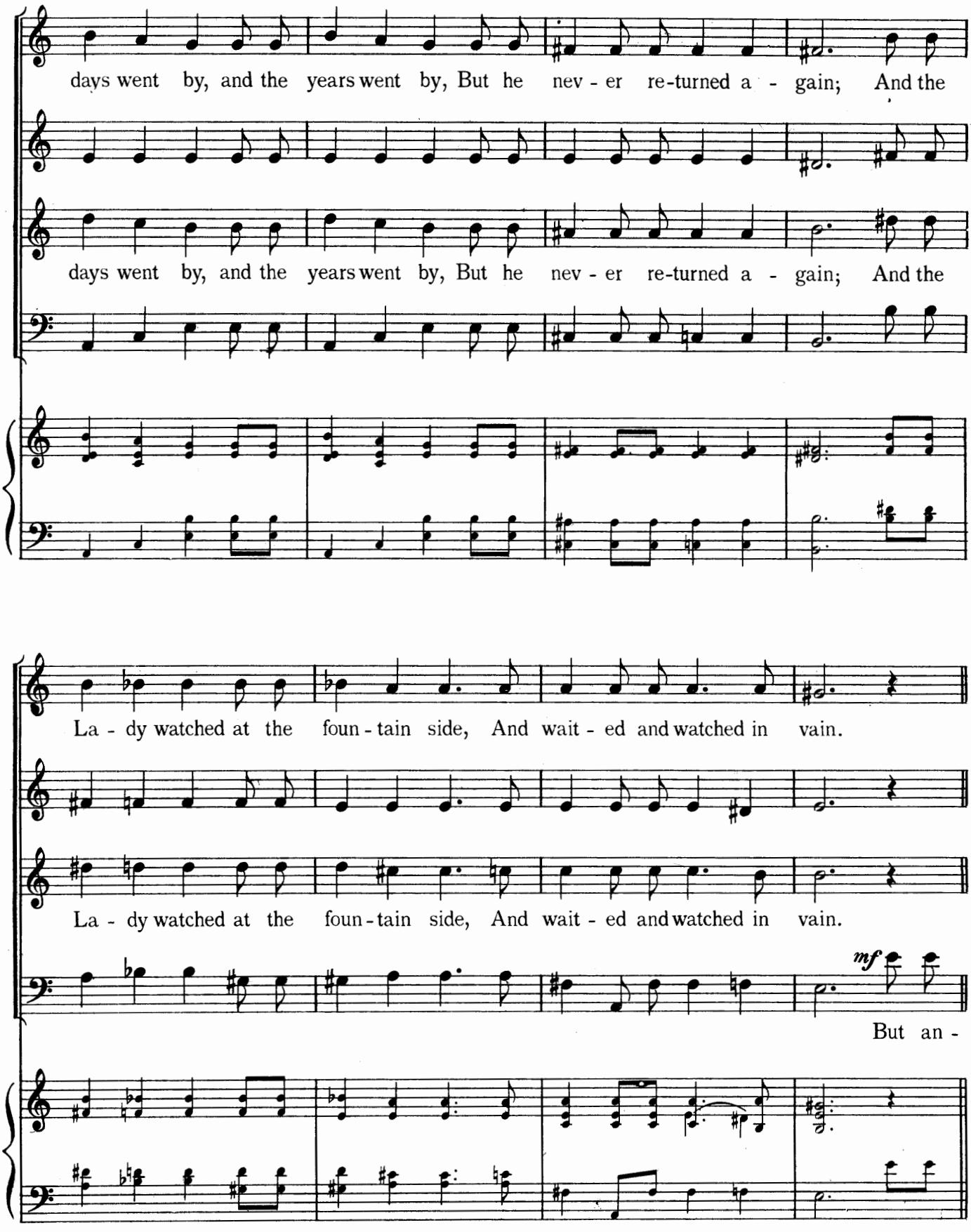

15
MEZZO SOP. SOLO.
My heart doth long, for an
may be the gleam of an un-known gem, Or the scent of an un - born rose; ___ It
un-known song, For the thrill of a strange ca - ress, ___ And I dream by night of a
may be an un-seen won - d'rous flow'r, That deep in the o - cean blows; ___ But
won-d'rous light, That glows in the wil - der - ness. ___ 'Tis not the bliss of a
night and day will I seek al-way, For the joy that no one knows.

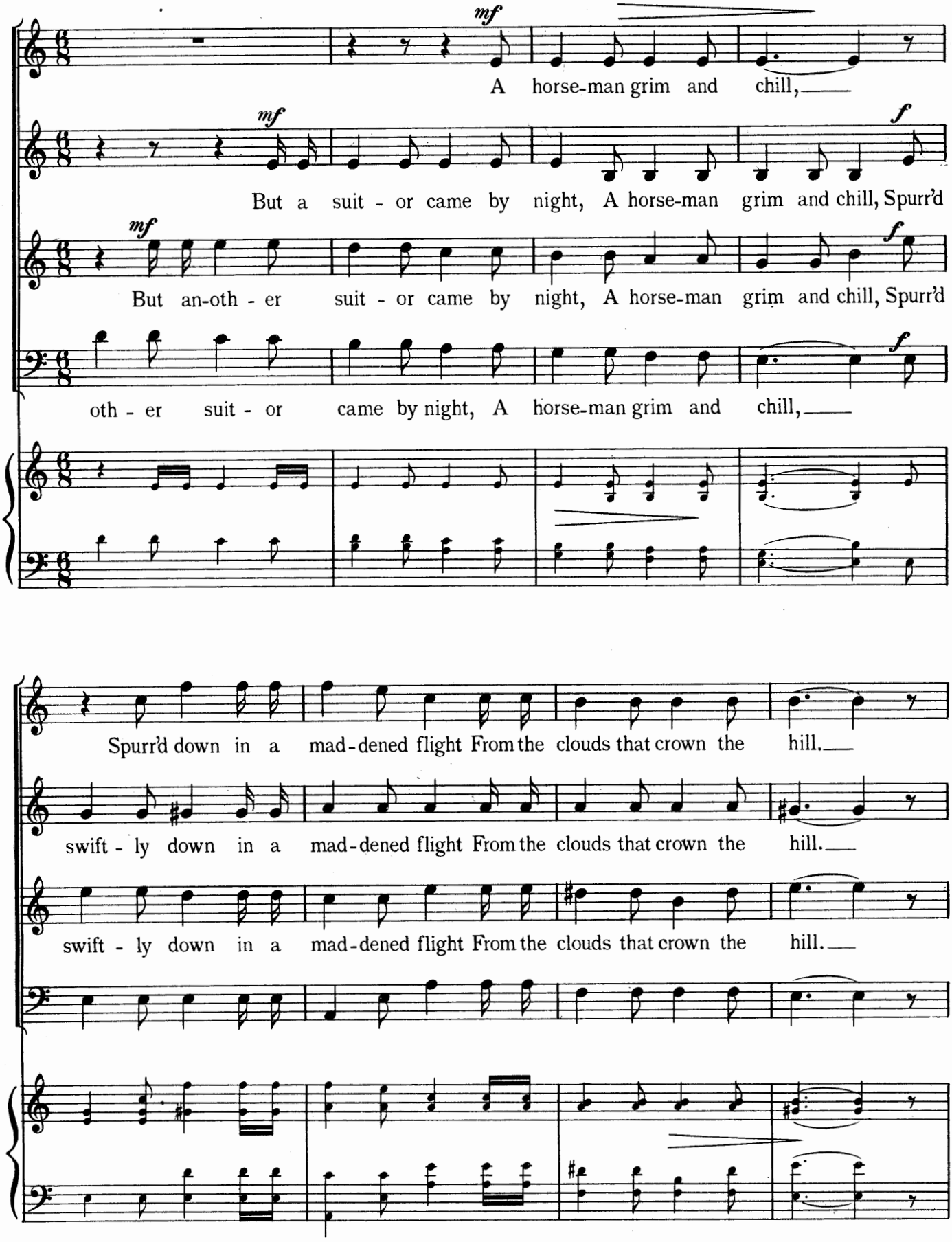

lov - er's kiss, That my yearn-ing lips de - sire, But I crave al-way, I
But find the fire of her Heart's De-sire, Tho' I search the wide world
plead, I pray, For an un - known pas - sion's fire. The
thro', Tho' I search the wide world thro'. It
espress.
joy su-preme of an an - gel's dream, Is the light of the lur - - ing
may be the gleam of an un - known gem, Or the scent of an un - born

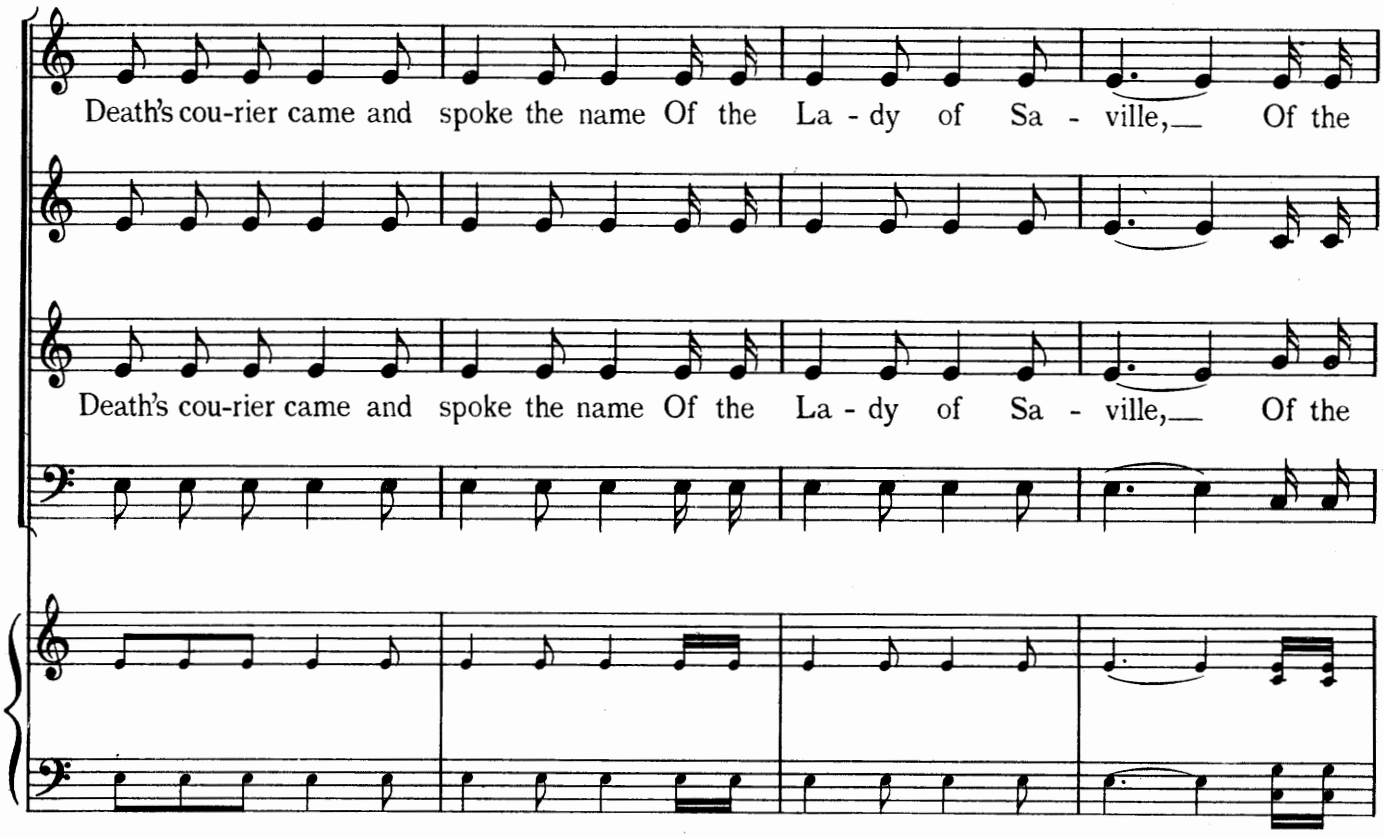

cresc.
fire, And it beams a - far like a guid - ing star, To the
rose, It may be an un - known won - d'rous flow'r, That
cresc.
ff
meno f
land of Heart's De - sire. To the
deep in the o - cean blows. To the
ff
meno f
16
land of Heart's De - sire.
land of Heart's De - sire.

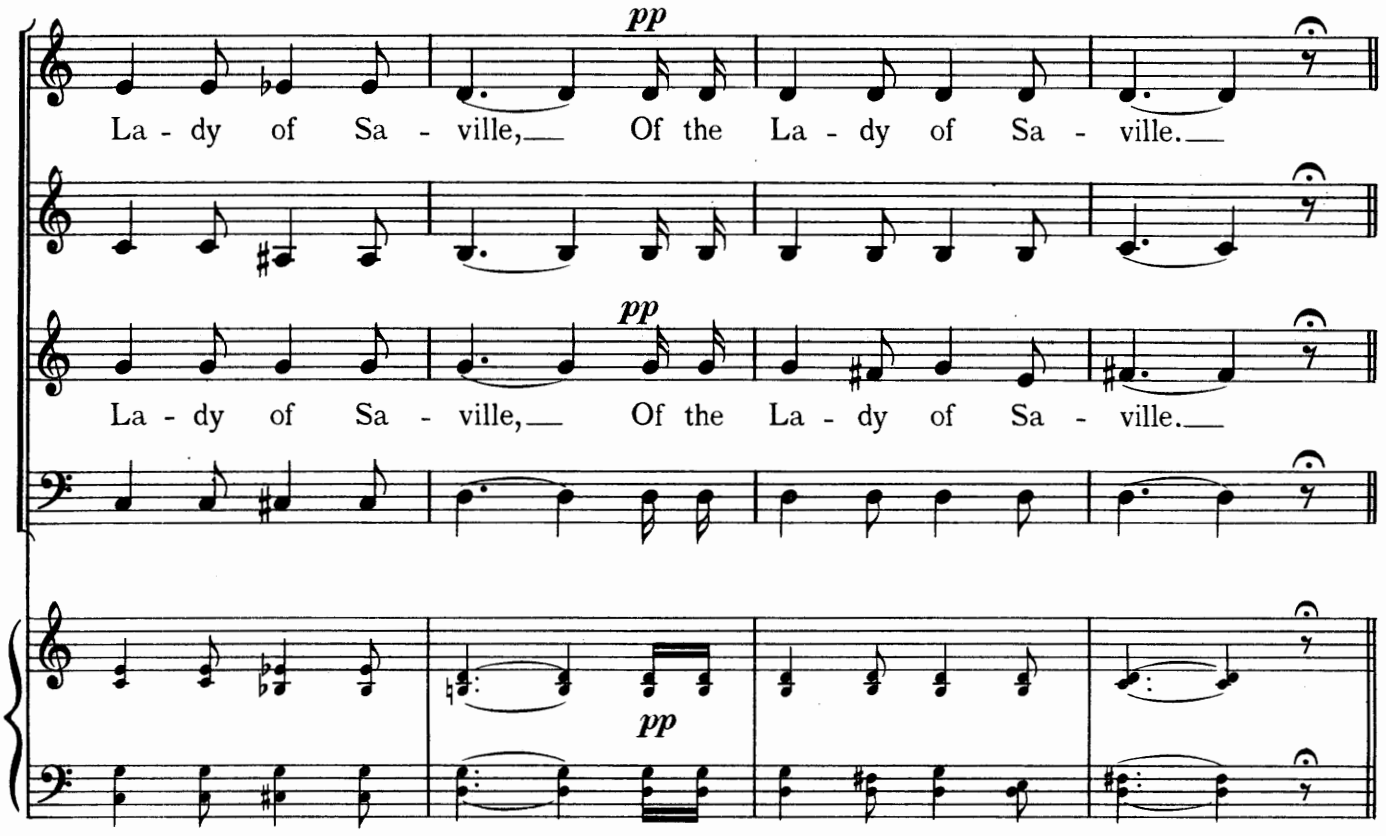

poco accel.
To the
rit.
ff a tempo.
land of Heart's De - sire, The land of Heart's De - sire, The
p
The land of Heart's De - sire, The
dim.
p dolce.


17
rit.
land of Heart's De - sire.
rit.
land of Heart's De - sire.
Andante.
rit.
mf
p
p
CHORUS.
p SOP.
So went the Knight on his ea - ger quest, A - way and a - far from Spain, And the
ALTO.
p TEN.
So went the Knight on his ea - ger quest, A - way and a - far from Spain, And the
BASS.
p (For Rehearsal.)


days went by, and the years went by, But he nev - er re-turned a - gain; And the
days went by, and the years went by, But he nev - er re-turned a - gain; And the
La - dy watched at the foun - tain side, And wait - ed and watched in vain.
La - dy watched at the foun - tain side, And wait - ed and watched in vain.
mf
But an -


mf
A horse-man grim and chill,
mf
f
But a suit - or came by night, A horse-man grim and chill, Spurr'd
mf
f
But an-oth - er suit - or came by night, A horse-man grim and chill, Spurr'd
f
oth - er suit - or came by night, A horse-man grim and chill,
Spurr'd down in a mad-dened flight From the clouds that crown the hill.
swift - ly down in a mad-dened flight From the clouds that crown the hill.
swift - ly down in a mad-dened flight From the clouds that crown the hill.

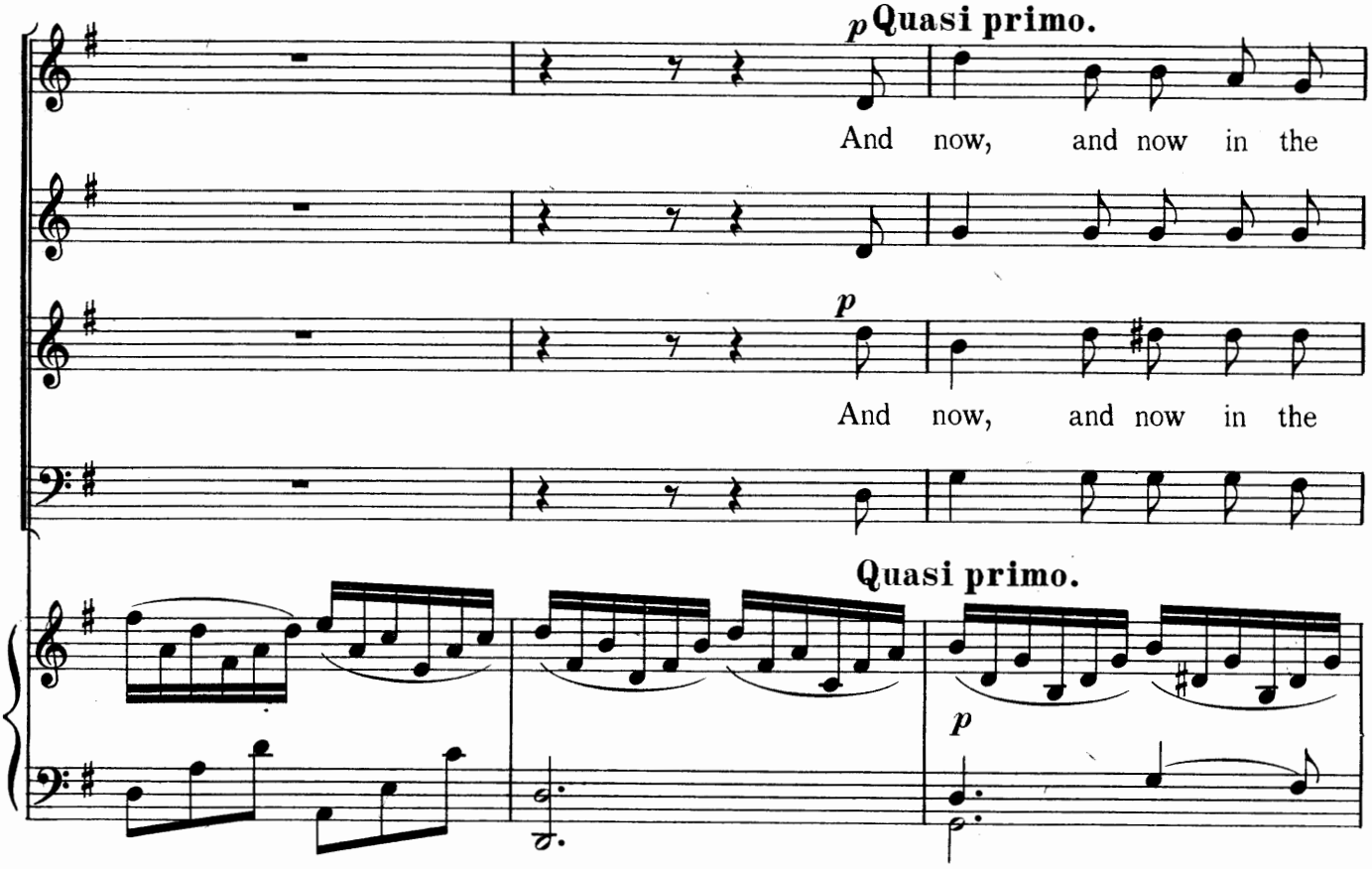

Death's cou-rier came and spoke the name Of the La - dy of Sa - ville,__ Of the
Death's cou-rier came and spoke the name Of the La - dy of Sa - ville,__ Of the

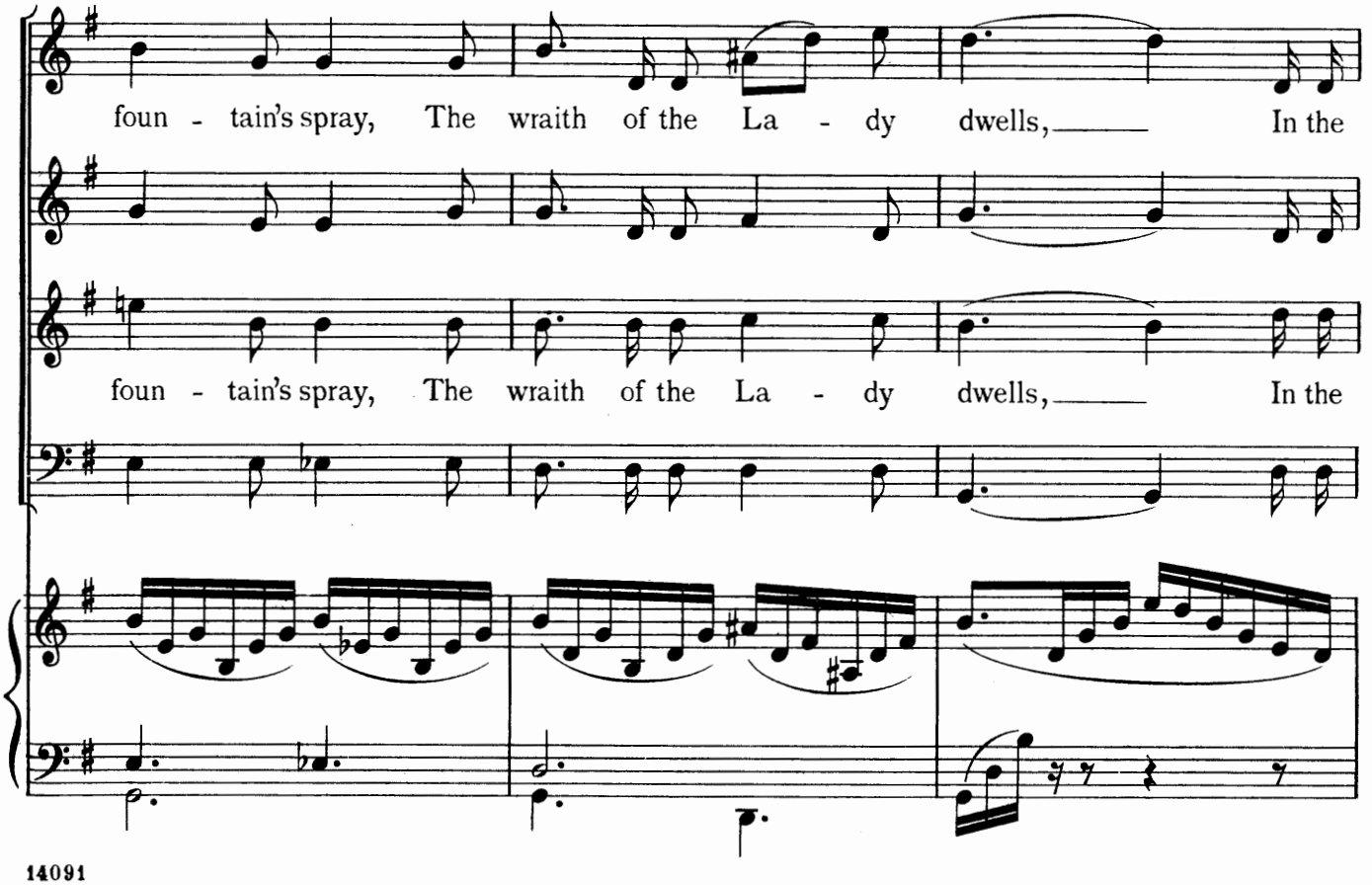

pp
La - dy of Sa - ville,__ Of the La - dy of Sa - ville.__
pp
La - dy of Sa - ville,__ Of the La - dy of Sa - ville.__
pp

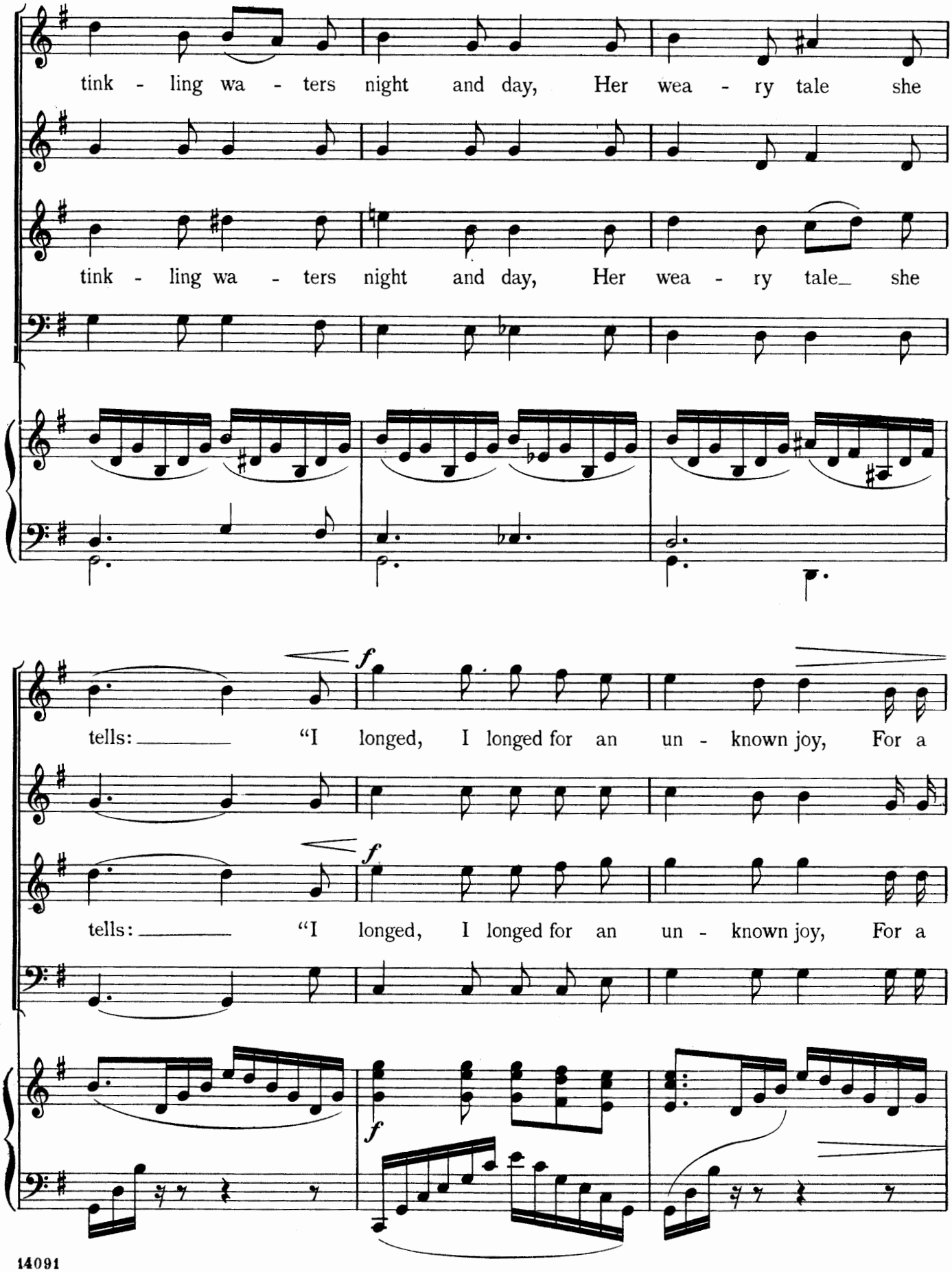
18 **Tempo I.**

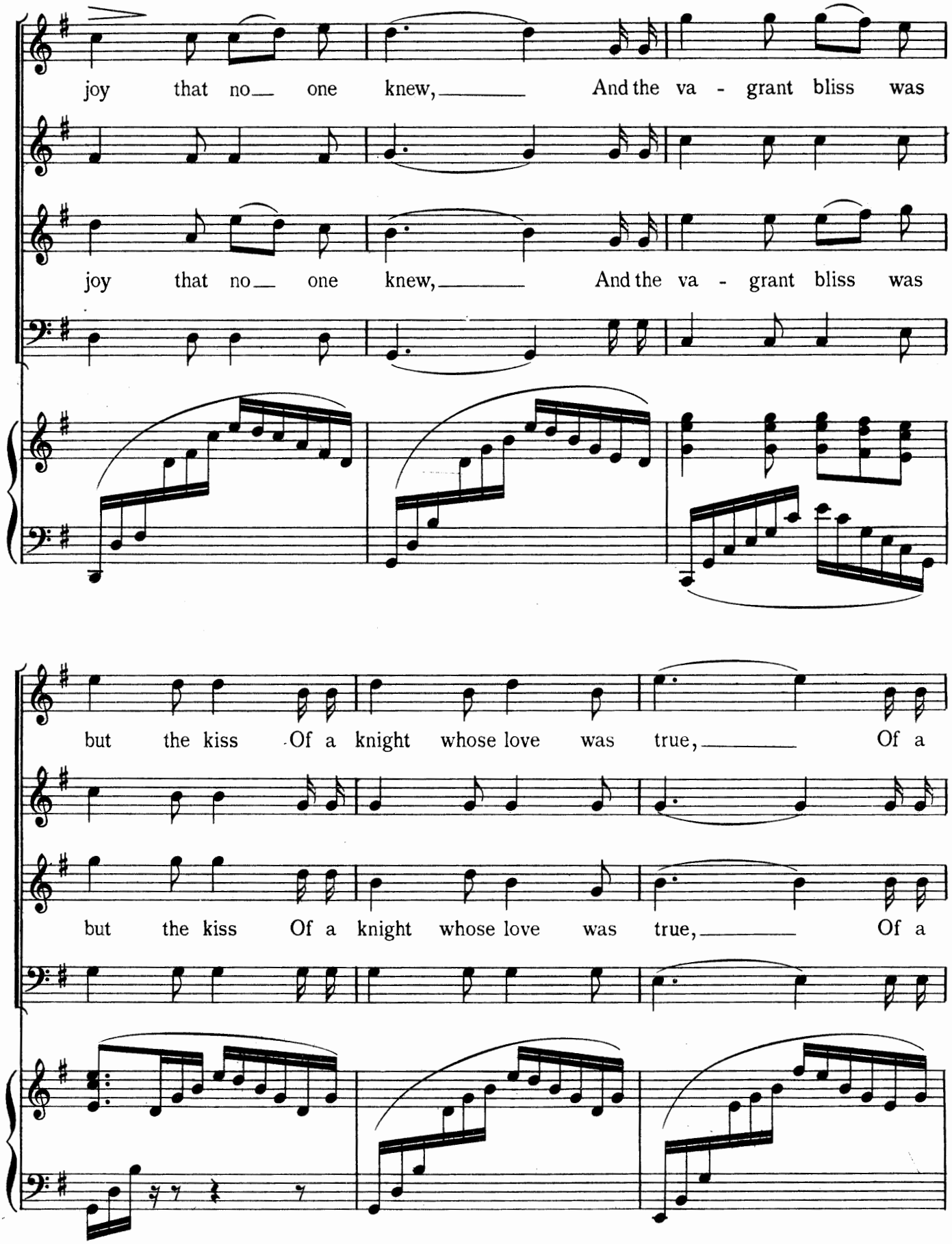
Tempo I.

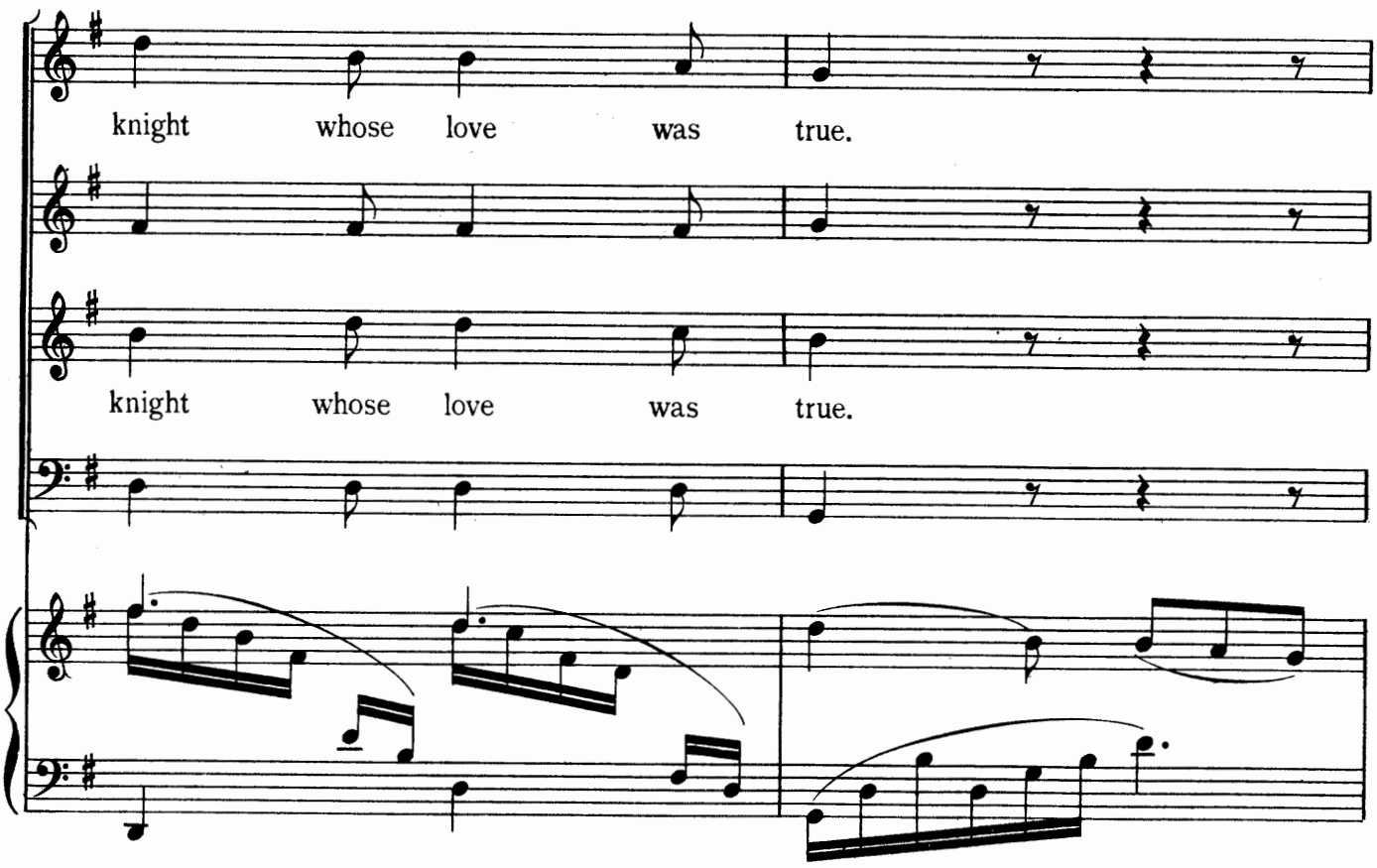
p molto tranquillo.

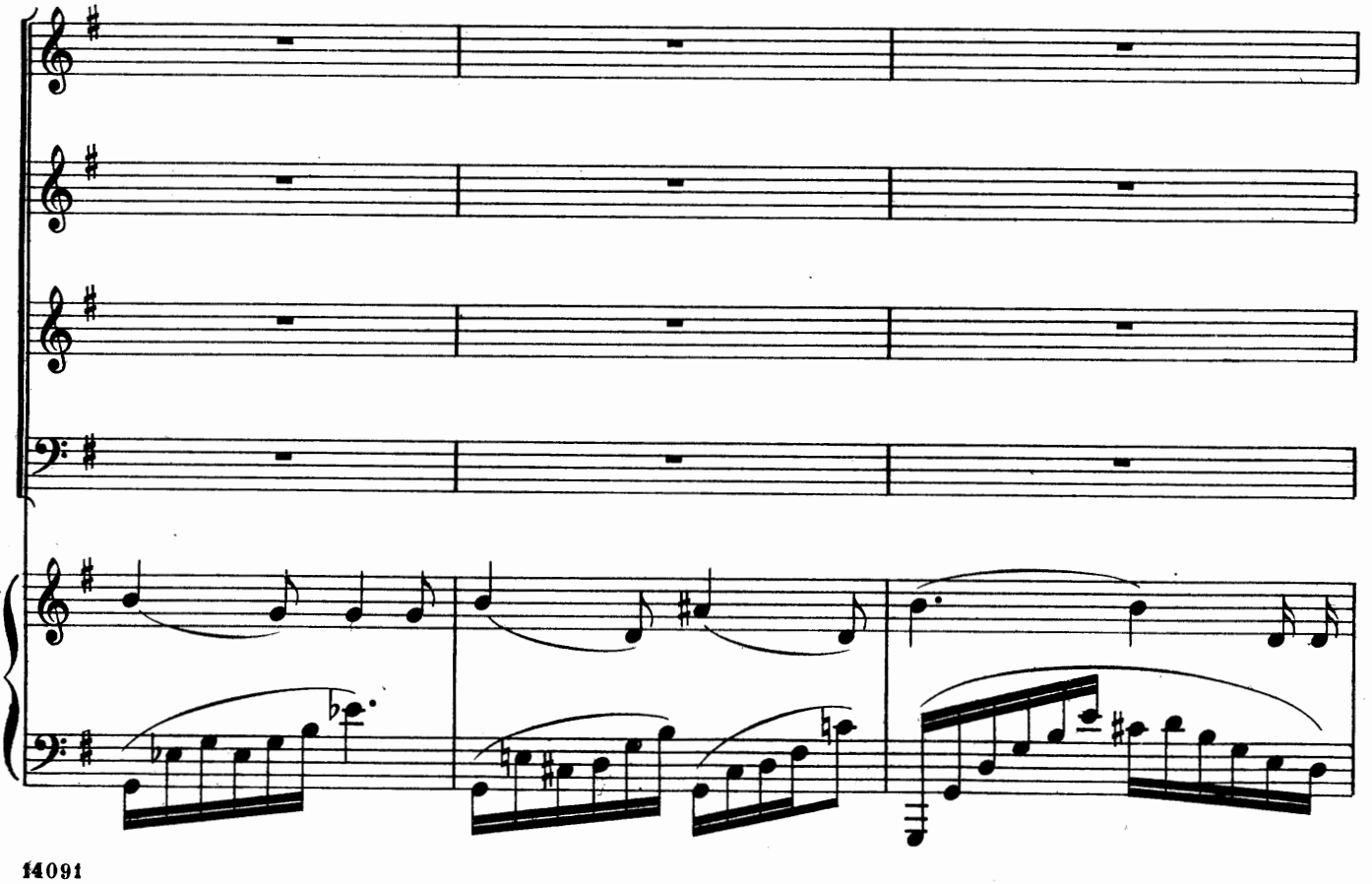

p Quasi primo.
And now, and now in the
p
And now, and now in the
Quasi primo.
p

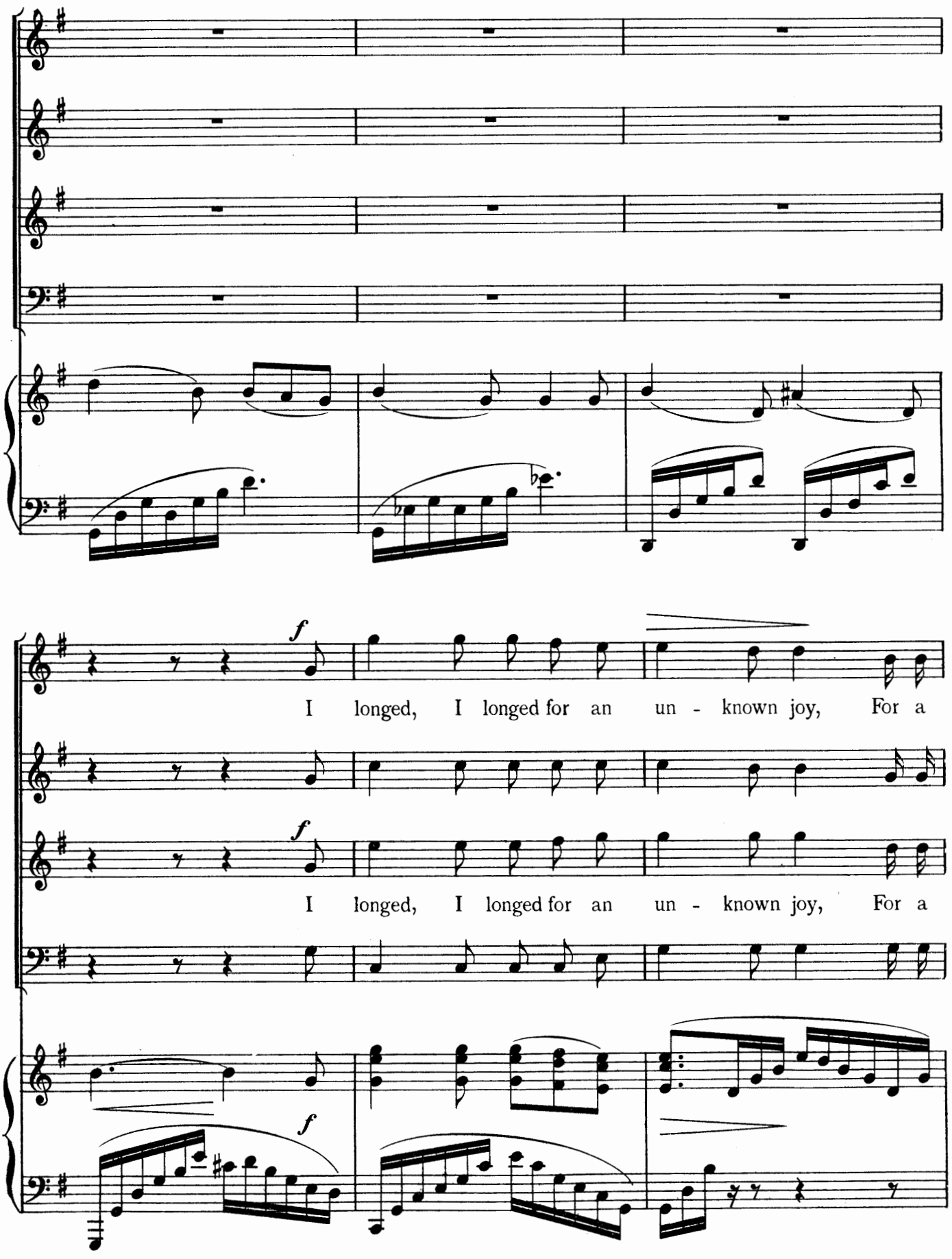

foun - tain's spray, The wraith of the La - dy dwells, In the
foun - tain's spray, The wraith of the La - dy dwells, In the

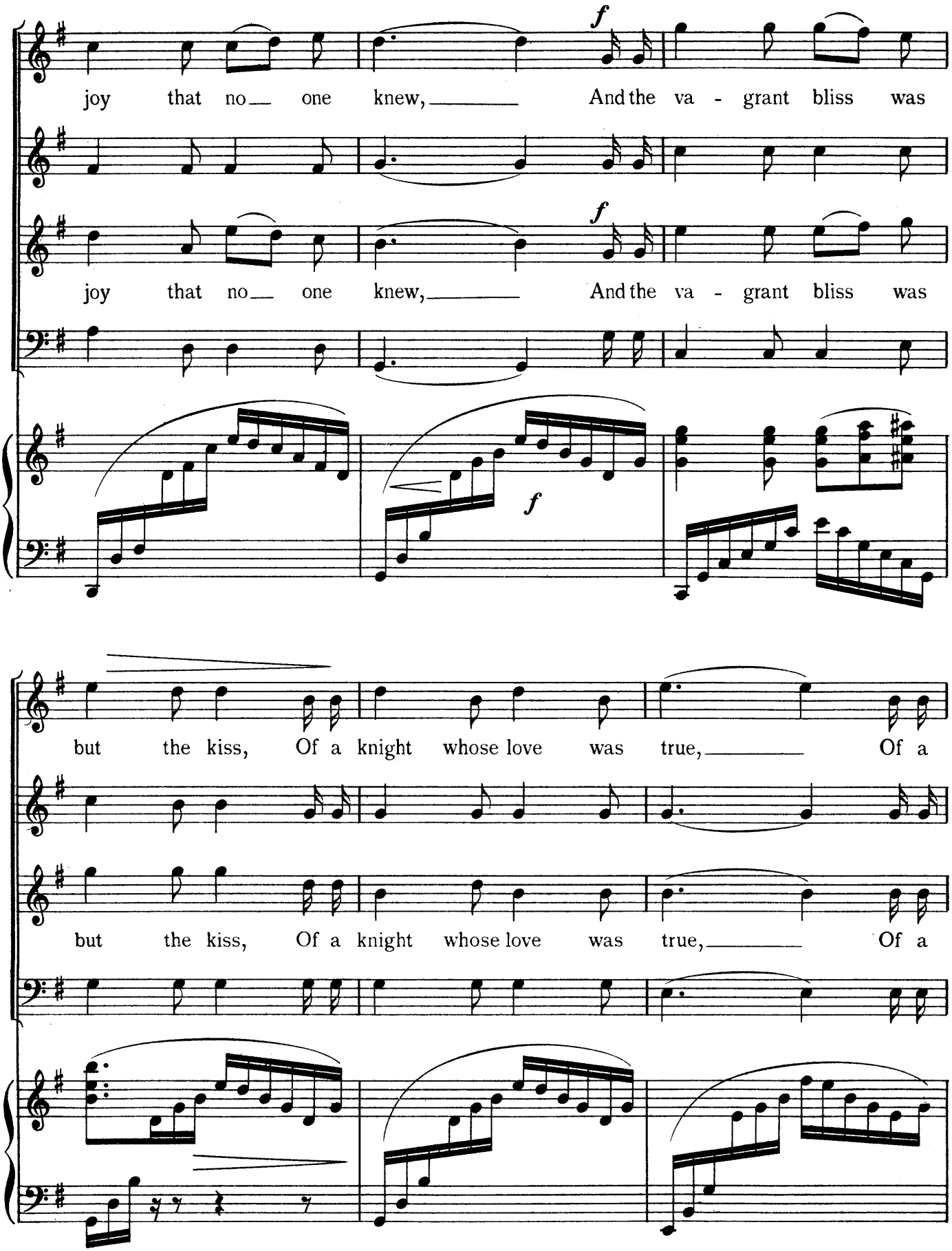

tink - ling wa - ters night and day, Her wea - ry tale she
tink - ling wa - ters night and day, Her wea - ry tale she
tells: "I longed, I longed for an un - known joy, For a
tells: "I longed, I longed for an un - known joy, For a

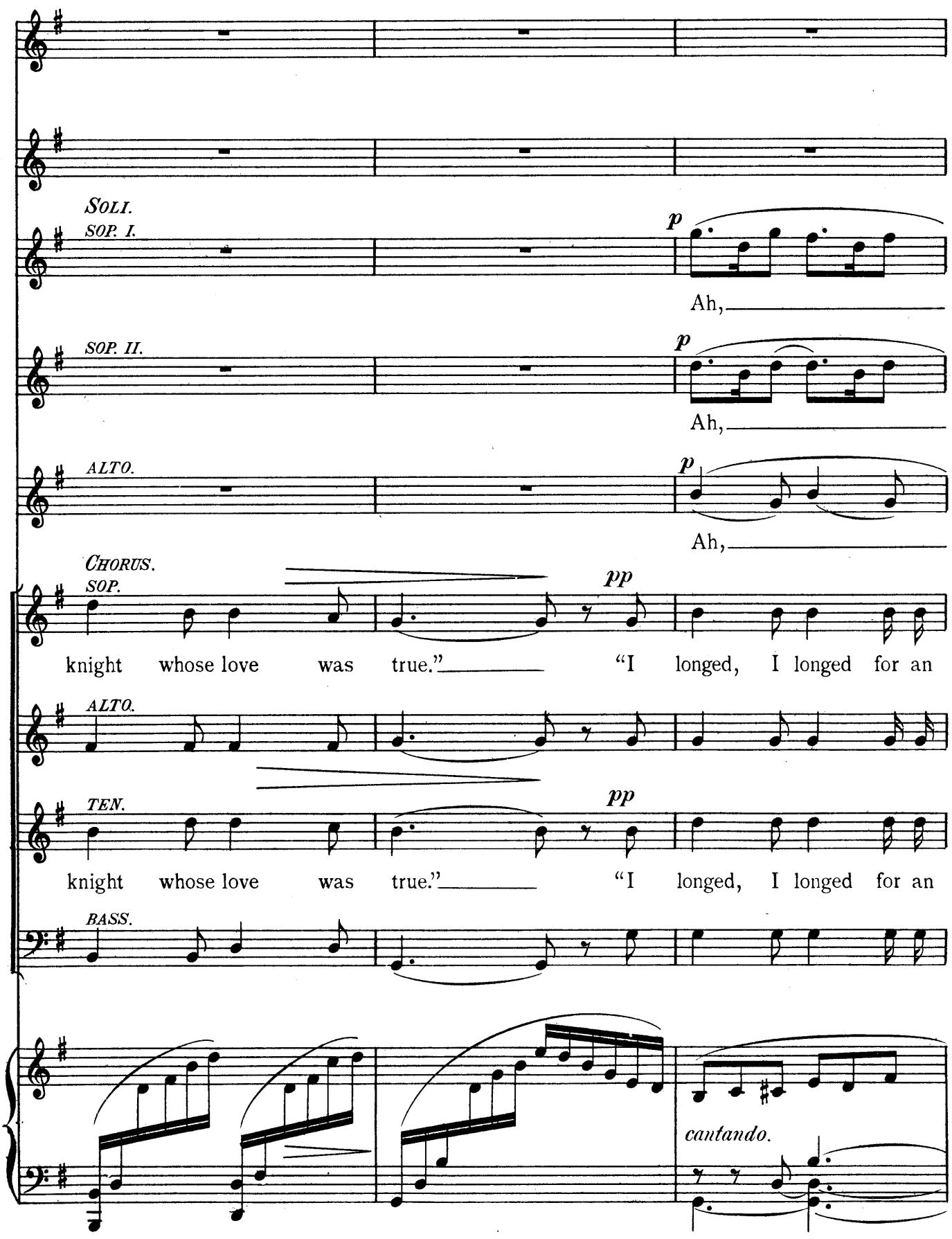

joy that no one knew, And the va - grant bliss was
joy that no one knew, And the va - grant bliss was
but the kiss Of a knight whose love was true, Of a
but the kiss Of a knight whose love was true, Of a

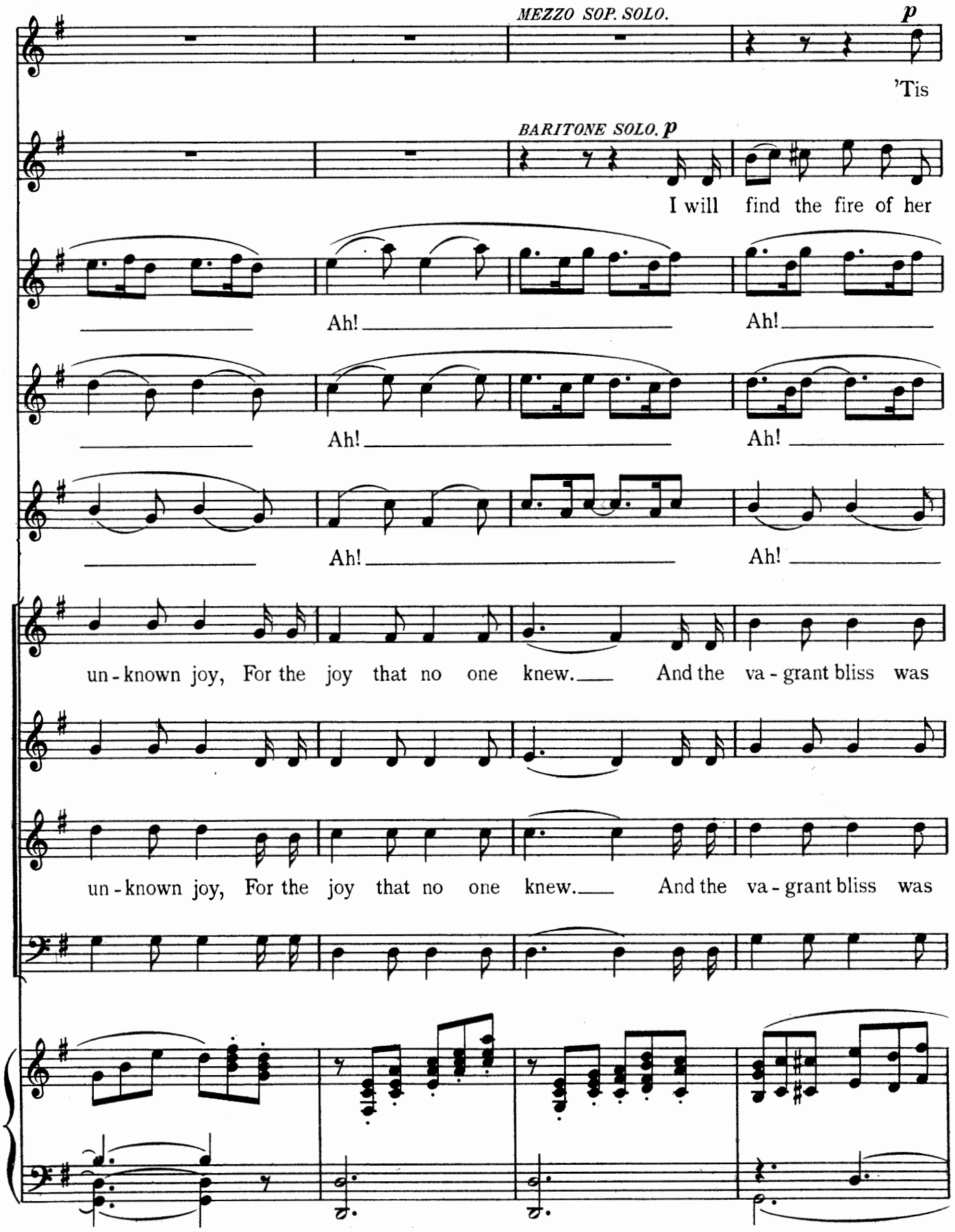

knight whose love was true.
knight whose love was true.

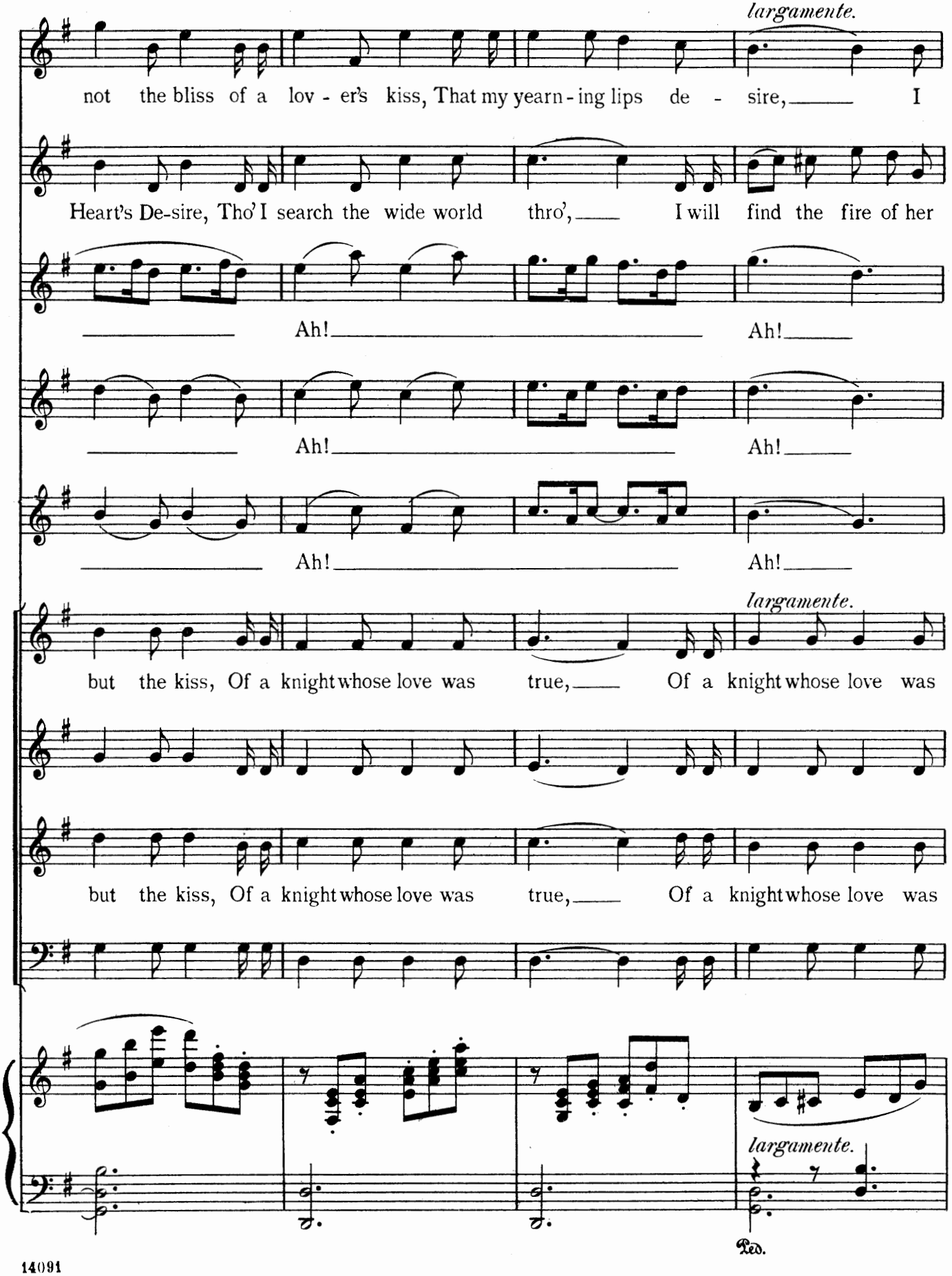


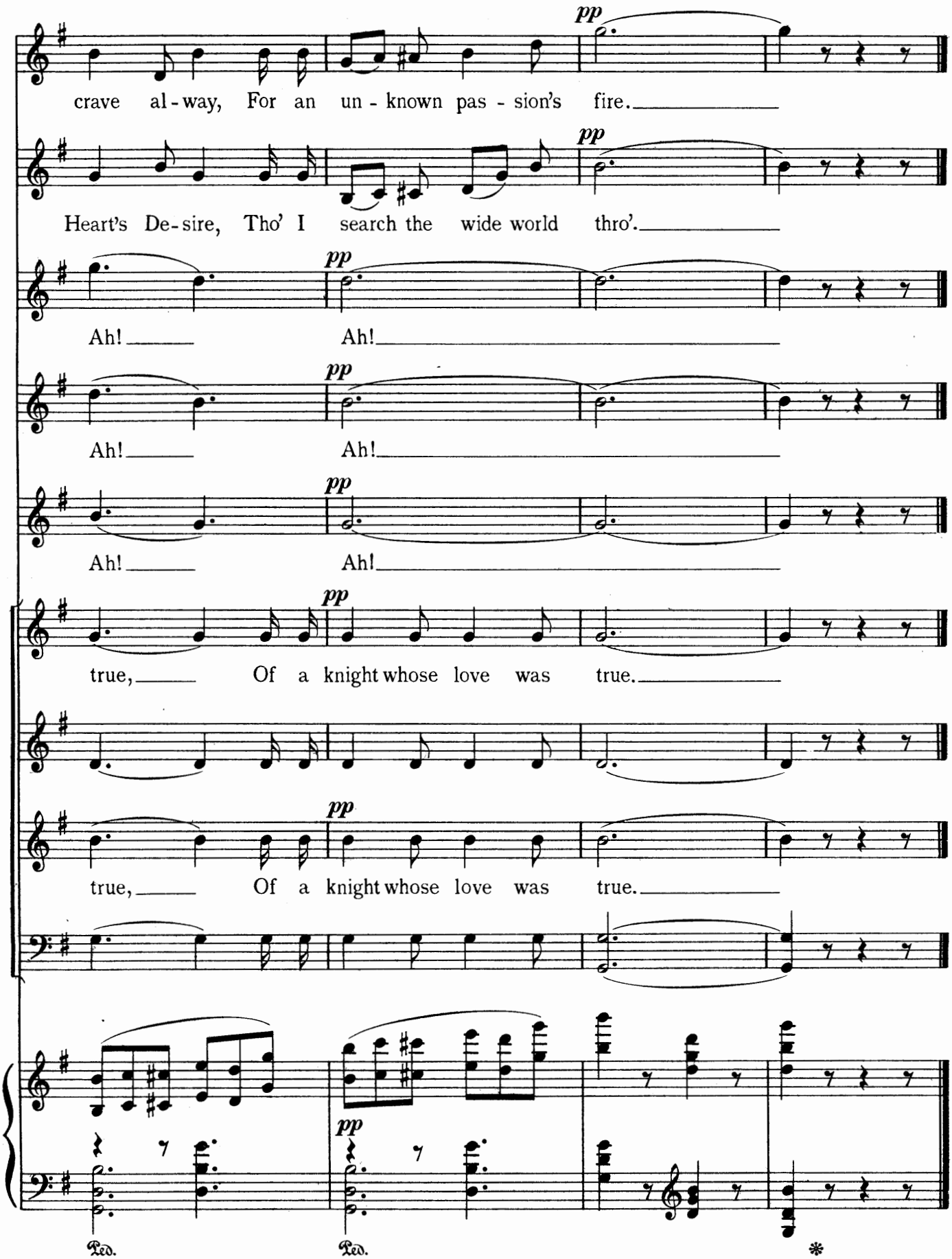

f
I longed, I longed for an un - known joy, For a
f
I longed, I longed for an un - known joy, For a
f


joy that no one knew, And the va - grant bliss was
joy that no one knew, And the va - grant bliss was
but the kiss, Of a knight whose love was true, Of a
but the kiss, Of a knight whose love was true, Of a


SOLI.
SOP. I.
p
Ah,
SOP. II.
p
Ah,
ALTO.
p
Ah,
CHORUS.
SOP.
pp
knight whose love was true." "I longed, I longed for an
ALTO.
knight whose love was true." "I longed, I longed for an
TEN.
pp
knight whose love was true." "I longed, I longed for an
BASS.
cantando.

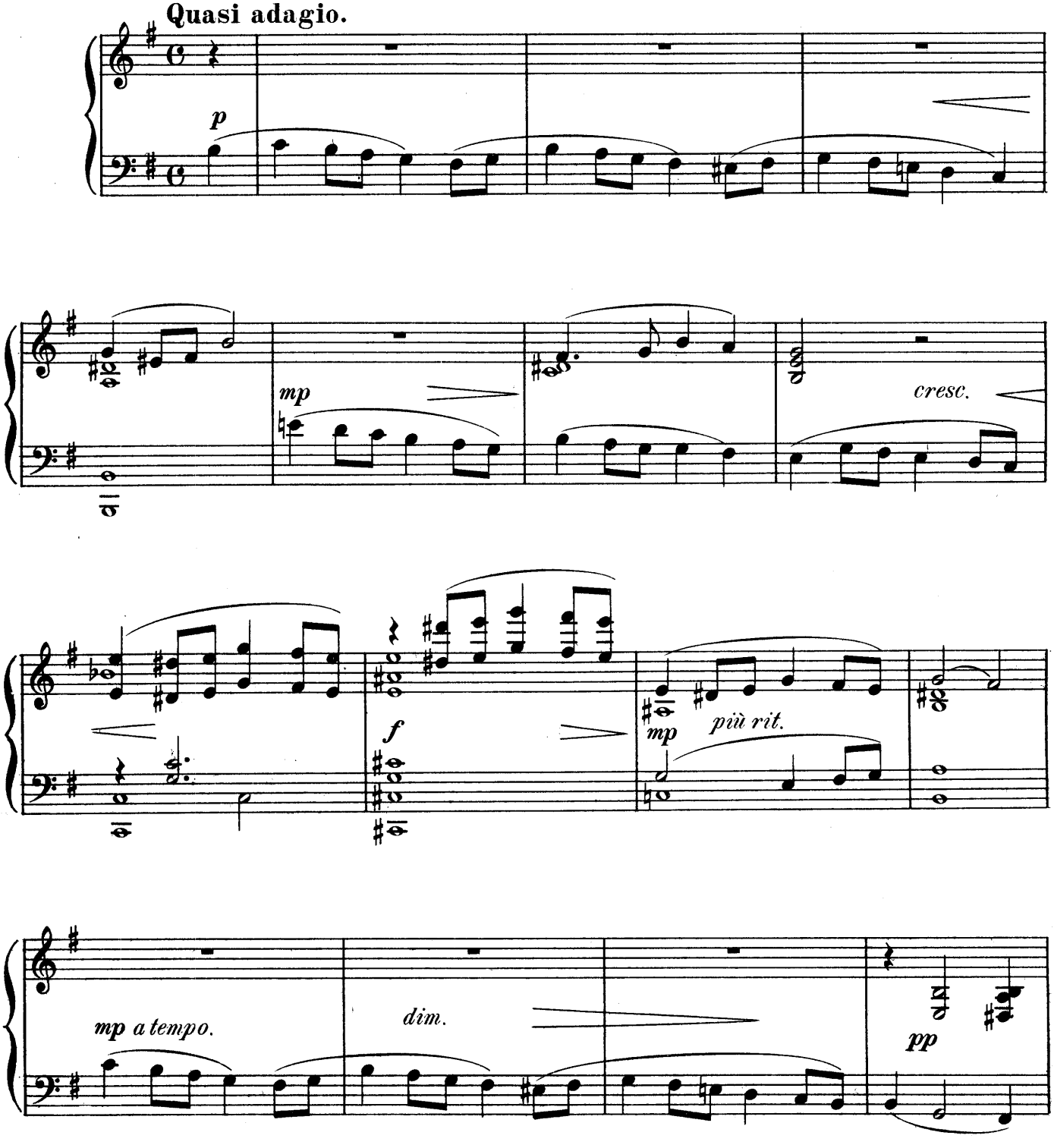

MEZZO SOP. SOLO.
p
'Tis
BARITONE SOLO. p
I will find the fire of her
Ah! Ah!
Ah! Ah!
Ah! Ah!
un-known joy, For the joy that no one knew. And the va-grant bliss was
un-known joy, For the joy that no one knew. And the va-grant bliss was

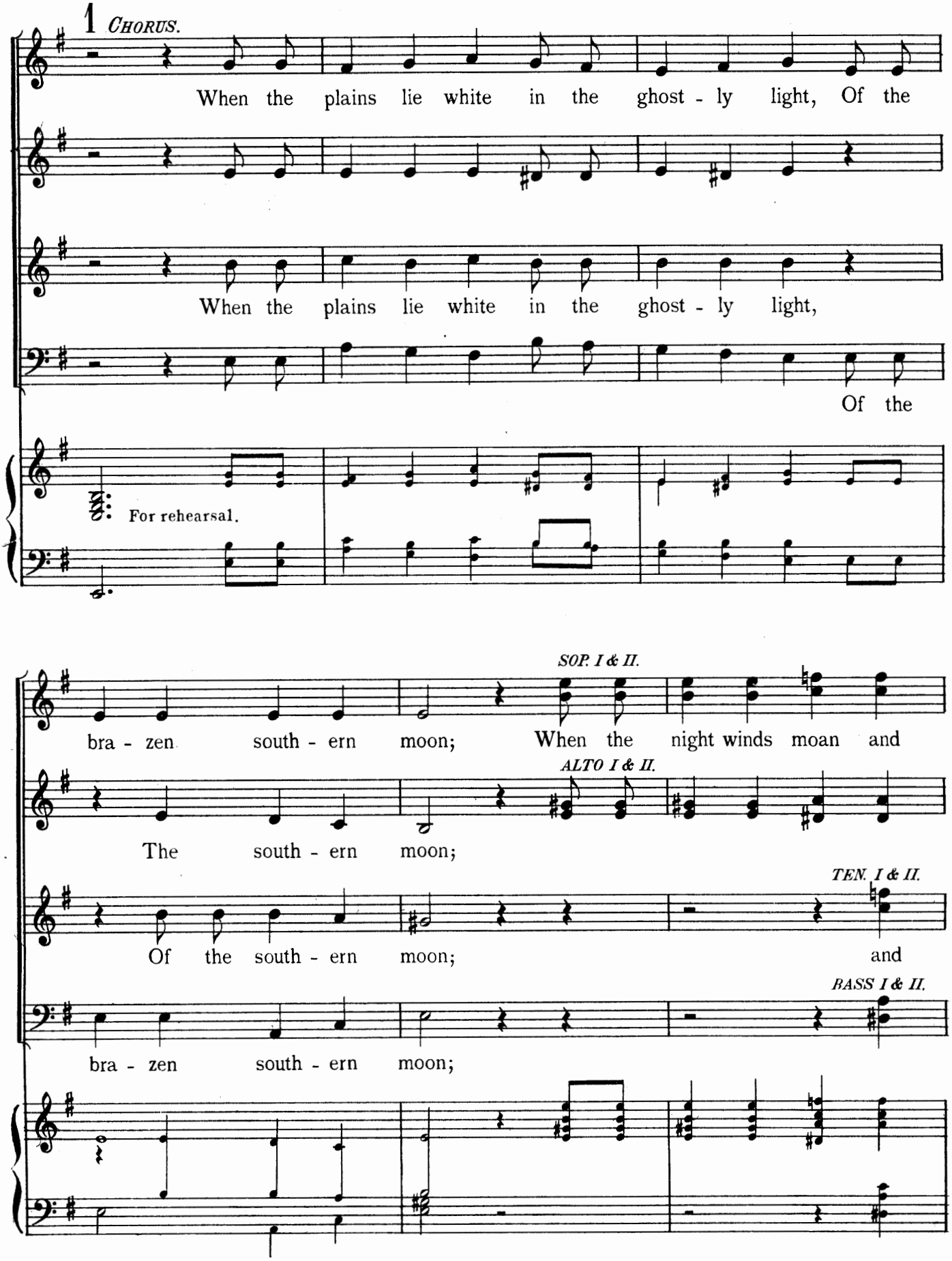

largamente.
not the bliss of a lov - er's kiss, That my yearn - ing lips de - sire, I
Heart's De-sire, Tho' I search the wide world thro', I will find the fire of her
Ah! Ah!
Ah! Ah!
Ah! Ah!
largamente.
but the kiss, Of a knight whose love was true, Of a knight whose love was
but the kiss, Of a knight whose love was true, Of a knight whose love was
largamente.
Ped.


pp
crave al - way, For an un - known pas - sion's fire.
pp
Heart's De - sire, Tho' I search the wide world thro'.
pp
Ah! Ah!
pp
Ah! Ah!
pp
Ah! Ah!
pp
true, Of a knight whose love was true.
pp
true, Of a knight whose love was true.
pp
Ped.
Ped.
*

PART II.

The Desert Wraith.




1 CHORUS.
When the plains lie white in the ghost - ly light, Of the
When the plains lie white in the ghost - ly light,
Of the
For rehearsal.
SOP. I & II.
bra - zen south - ern moon; When the night winds moan and
ALTO I & II.
The south - ern moon;
TEN. I & II.
Of the south - ern moon; and
BASS I & II.
bra - zen south - ern moon;

2

sob and groan, un - end - ing tune.

p *mf*

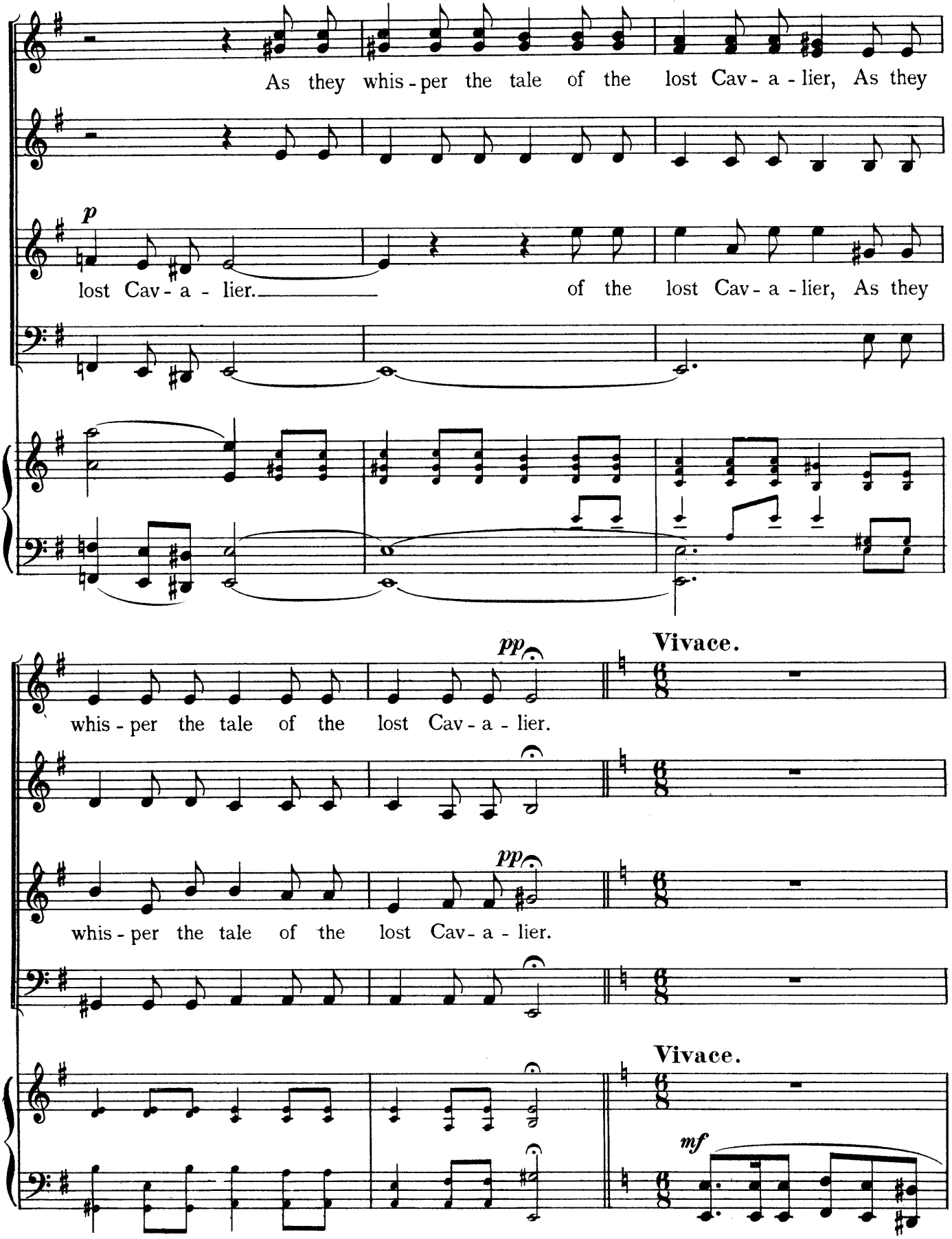
sob and groan, In a weird, un - end - ing tune. Then the

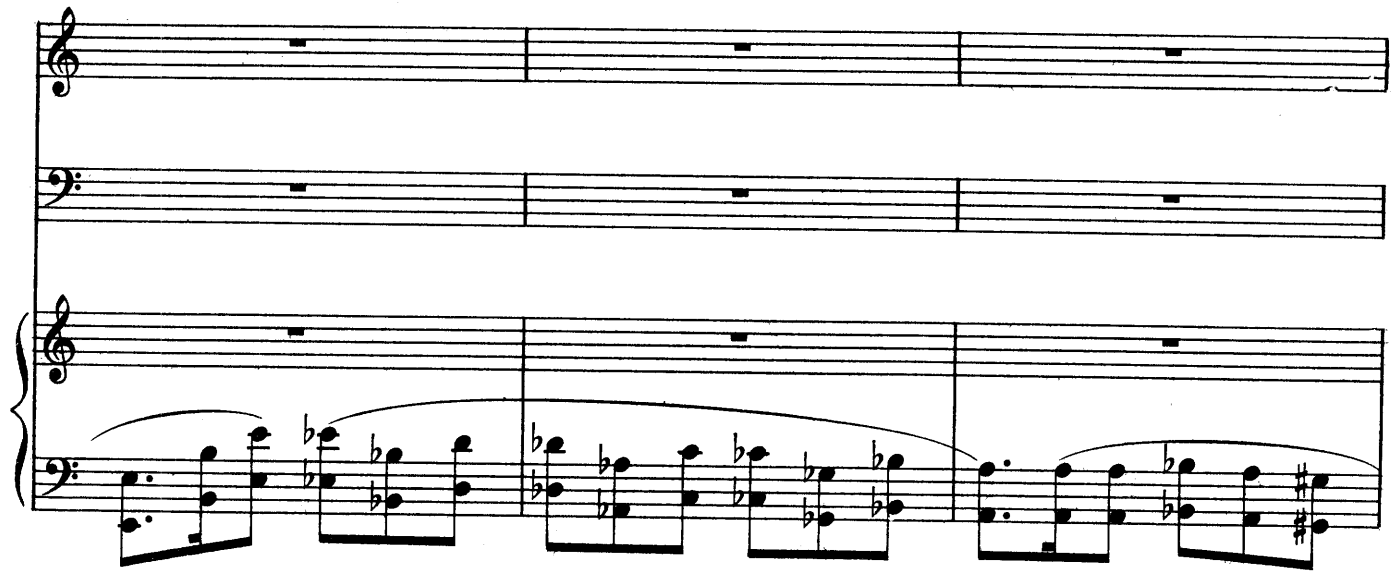
p

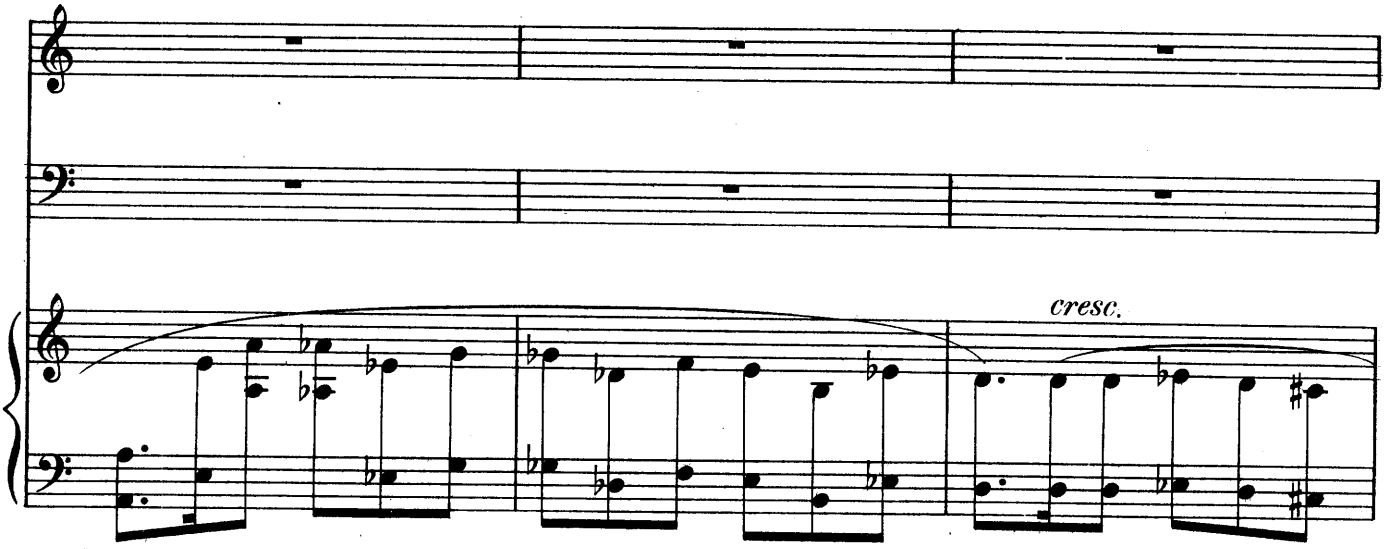
dim.

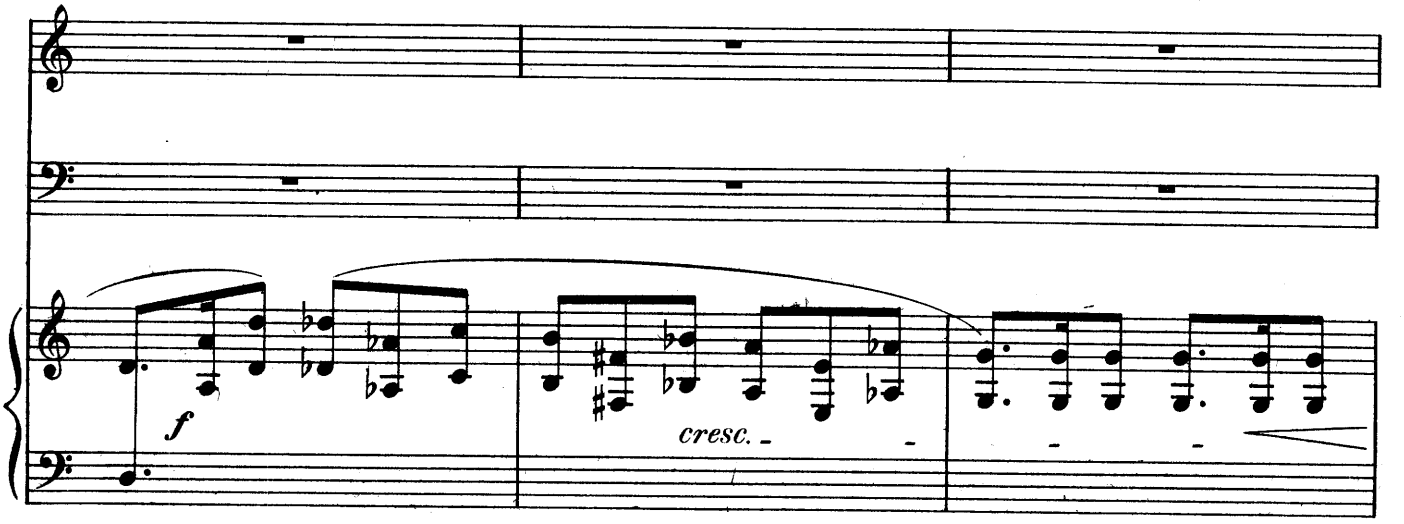
dark Ca-bal - ler - os will trem - ble with fear, As they whis - per the tale of the

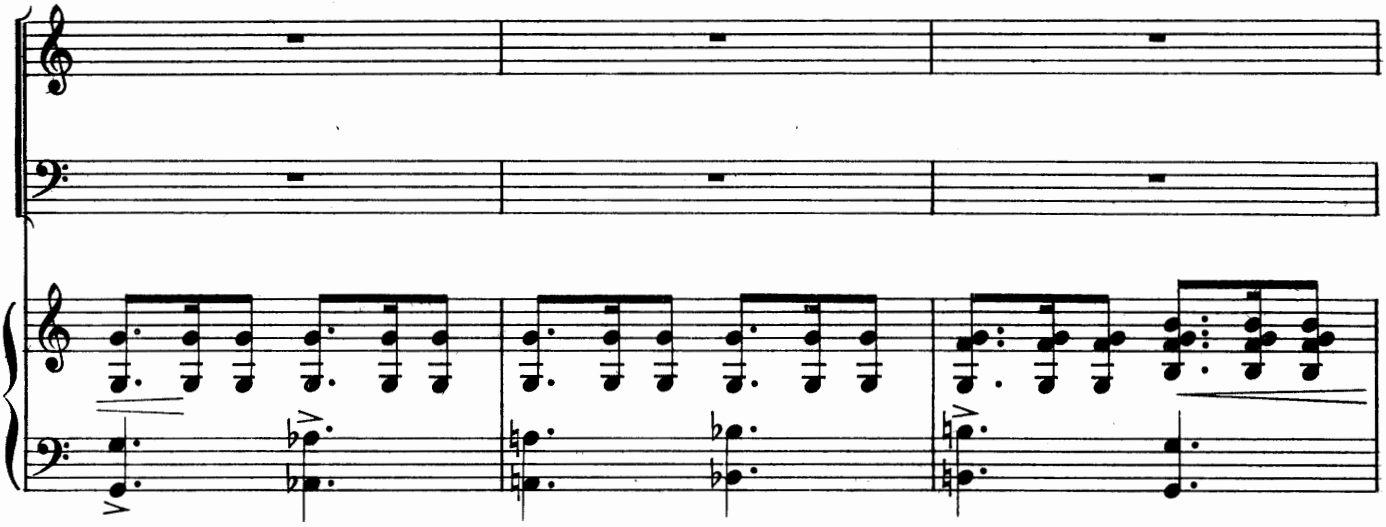
dim.


As they whis - per the tale of the lost Cav - a - lier, As they
p
lost Cav - a - lier.
of the lost Cav - a - lier, As they
pp
whis - per the tale of the lost Cav - a - lier.
Vivace.
pp
whis - per the tale of the lost Cav - a - lier.
Vivace.
mf




cresc.


f
cresc.



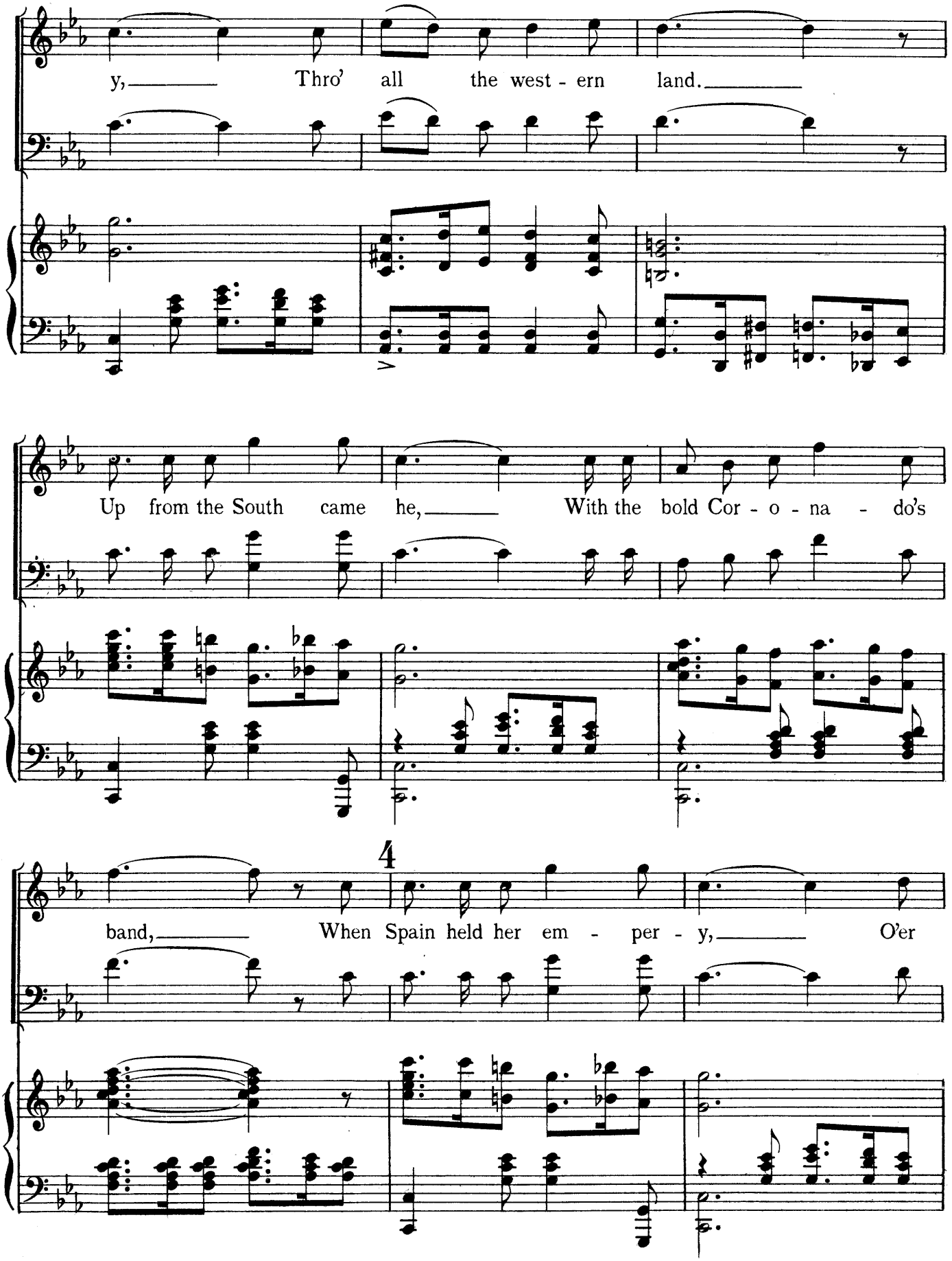
3 **Con moto.**

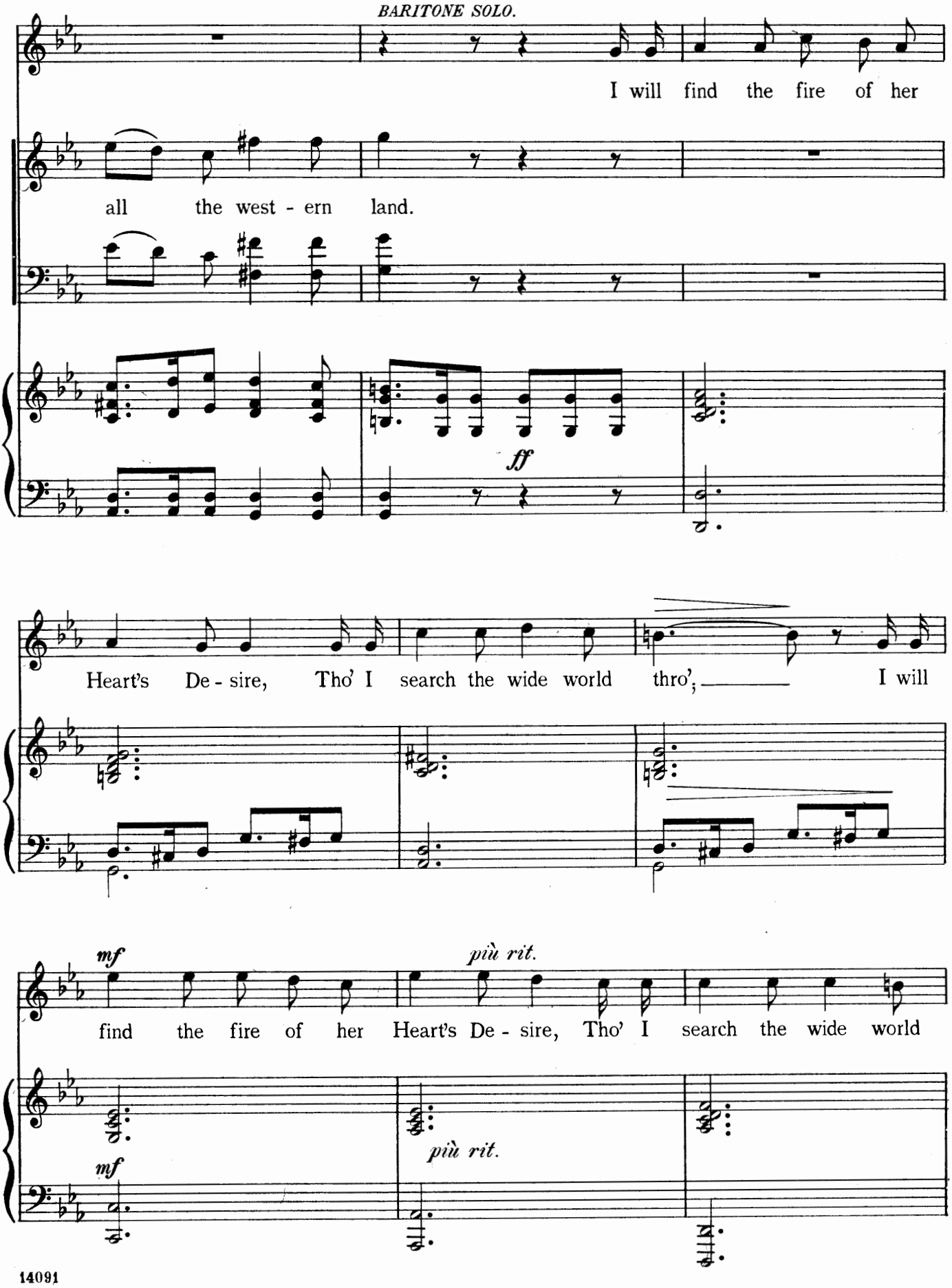
Up from the South came he, With the

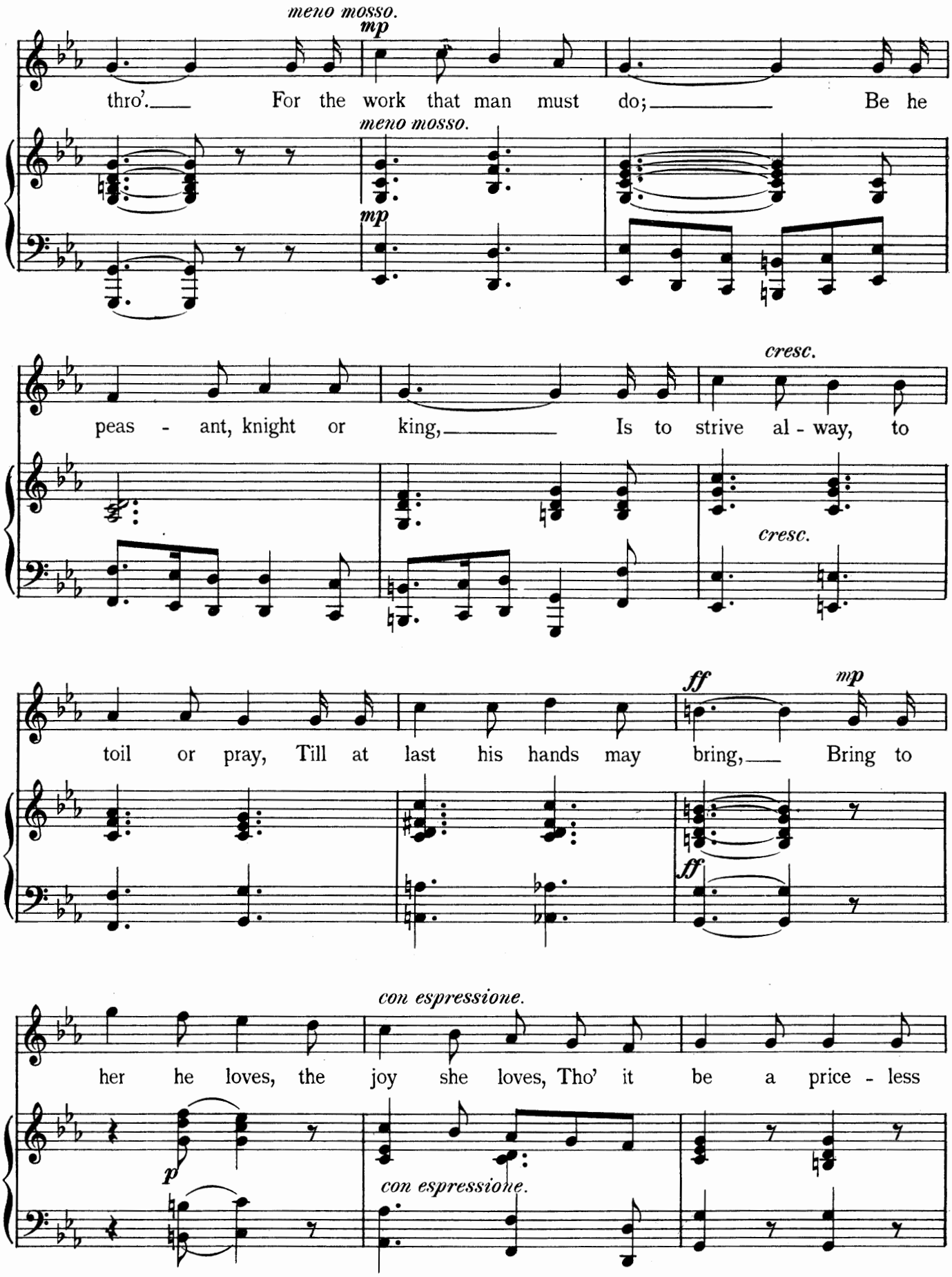
Con moto.

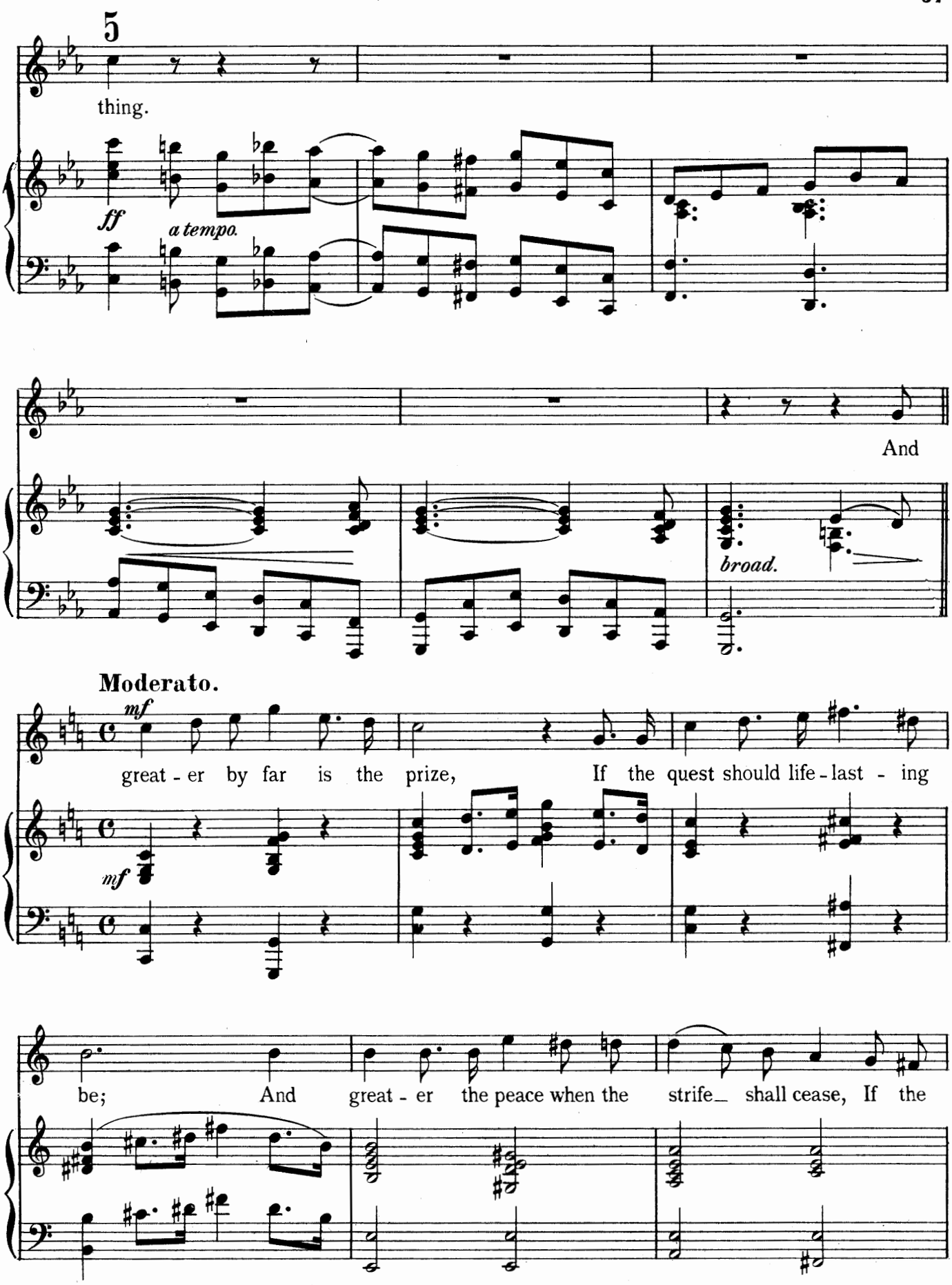
cresc *ff*

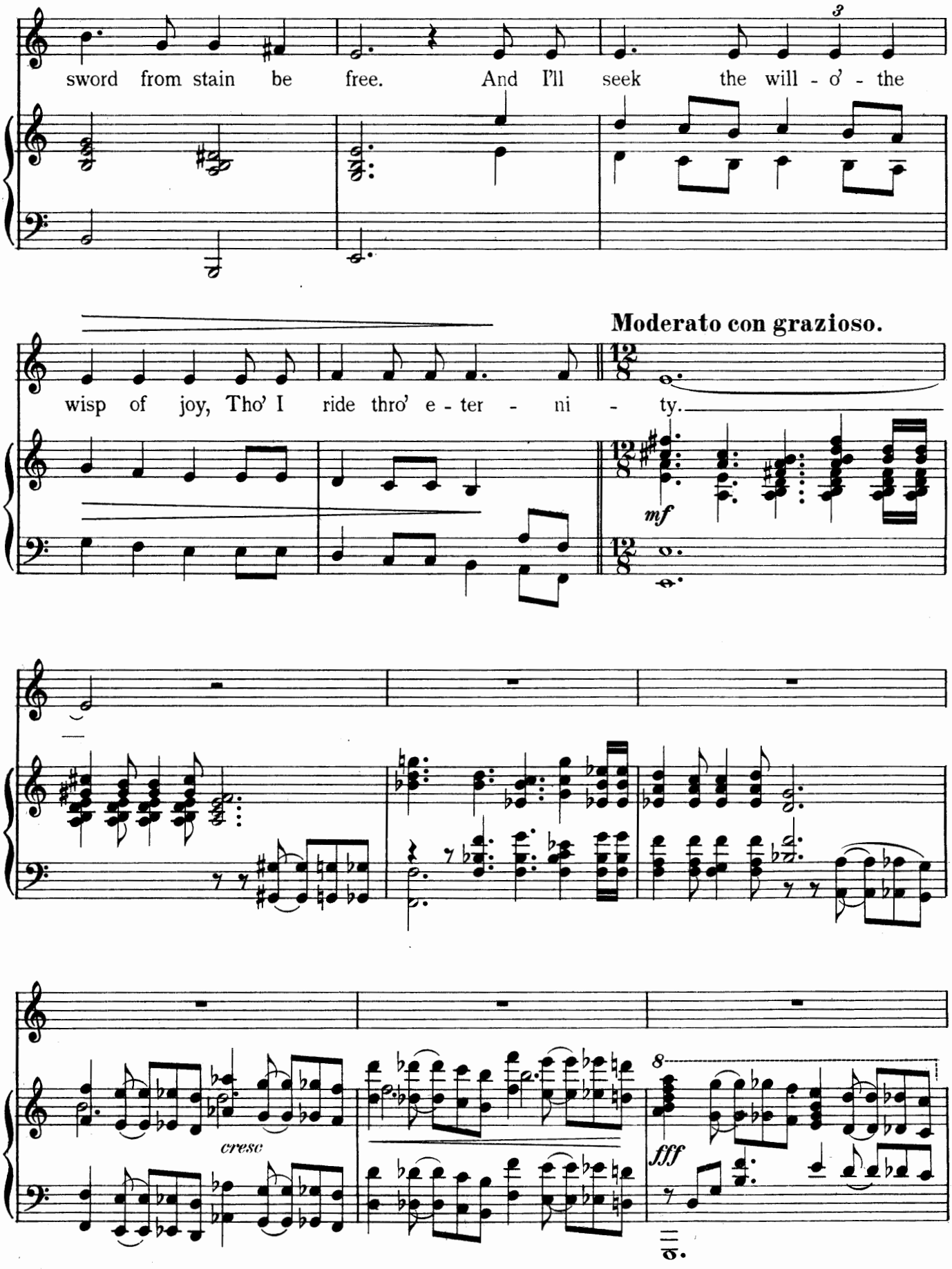
bold Cor - o - na - do's band, When Spain held her em - per -


y, Thro' all the west - ern land.
Up from the South came he, With the bold Cor - o - na - do's
4
band, When Spain held her em - per - y, O'er


BARITONE SOLO.
I will find the fire of her
all the west - ern land.
ff
Heart's De - sire, Tho' I search the wide world thro', I will
mf
più rit.
find the fire of her Heart's De - sire, Tho' I search the wide world
mf
più rit.


meno mosso.
mp
thro'. For the work that man must do; Be he
meno mosso.
mp
cresc.
peas - ant, knight or king, Is to strive al - way, to
cresc.
ff
mp
toil or pray, Till at last his hands may bring, Bring to
ff
con espressione.
her he loves, the joy she loves, Tho' it be a price - less
p
con espressione.


5
thing.
ff
a tempo.
And
broad.
Moderato.
mf
great - er by far is the prize, If the quest should life - last - ing
mf
be; And great - er the peace when the strife_ shall cease, If the


sword from stain be free. And I'll seek the will - o' - the
wisp of joy, Tho' I ride thro' e - ter - ni - ty.
Moderato con grazioso.
mf
cresc
fff

6

It

Andante con moto.

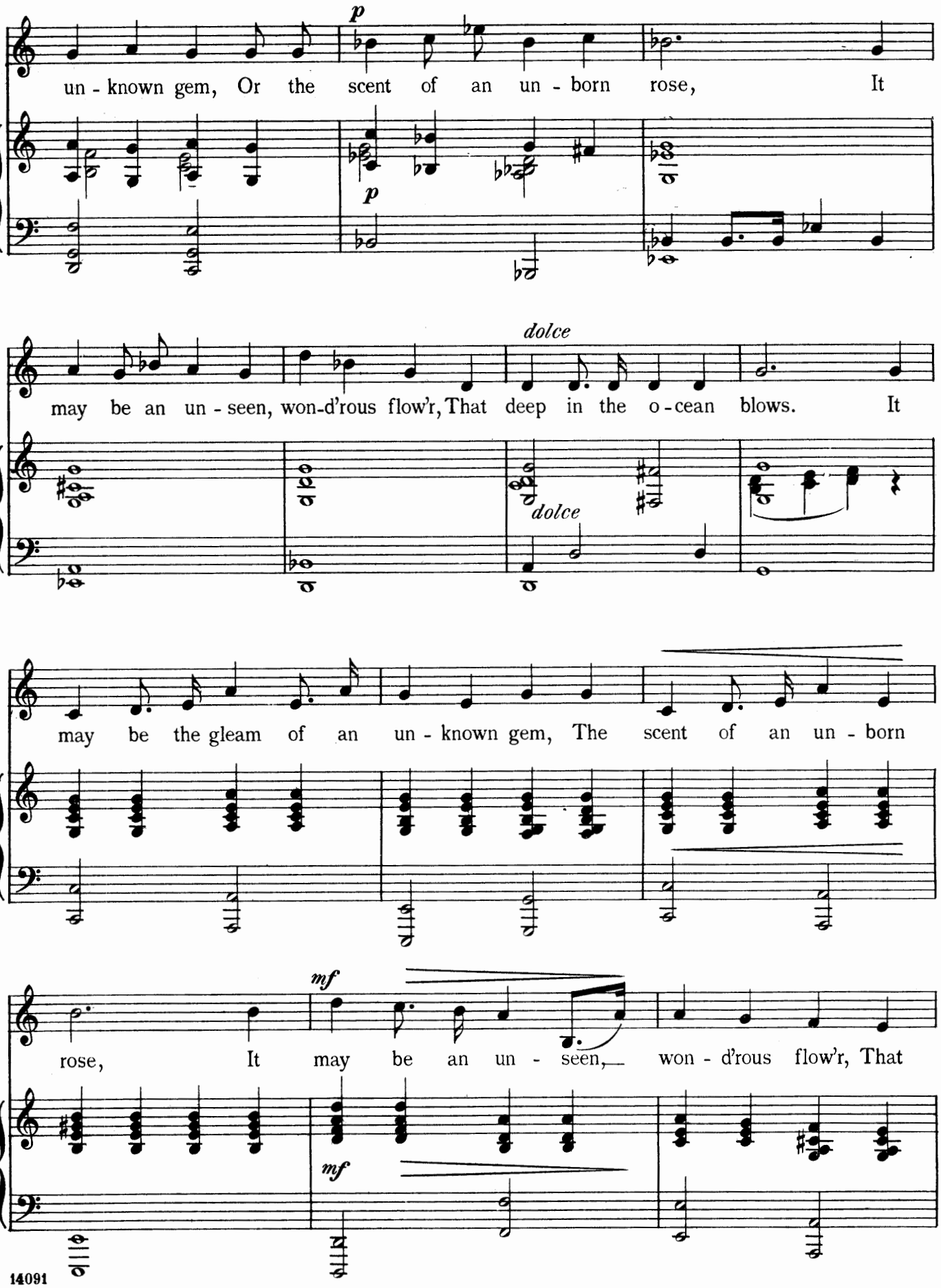
mp

may be the gleam of an un-known gem, Or the scent of an un-born

mp

rose; It may be an un-seen won-d'rous flow'r, That

deep in the o-cean blows. It may be the gleam of an


p
un - known gem, Or the scent of an un - born rose, It
p
dolce
may be an un - seen, won-d'rous flow'r, That deep in the o - cean blows. It
dolce
may be the gleam of an un - known gem, The scent of an un - born
mf
rose, It may be an un - seen, won - d'rous flow'r, That
mf

7

deep in the o - cean blows. It may be the gleam of an

pp

A - way to the west he

pp

A - way to the west he

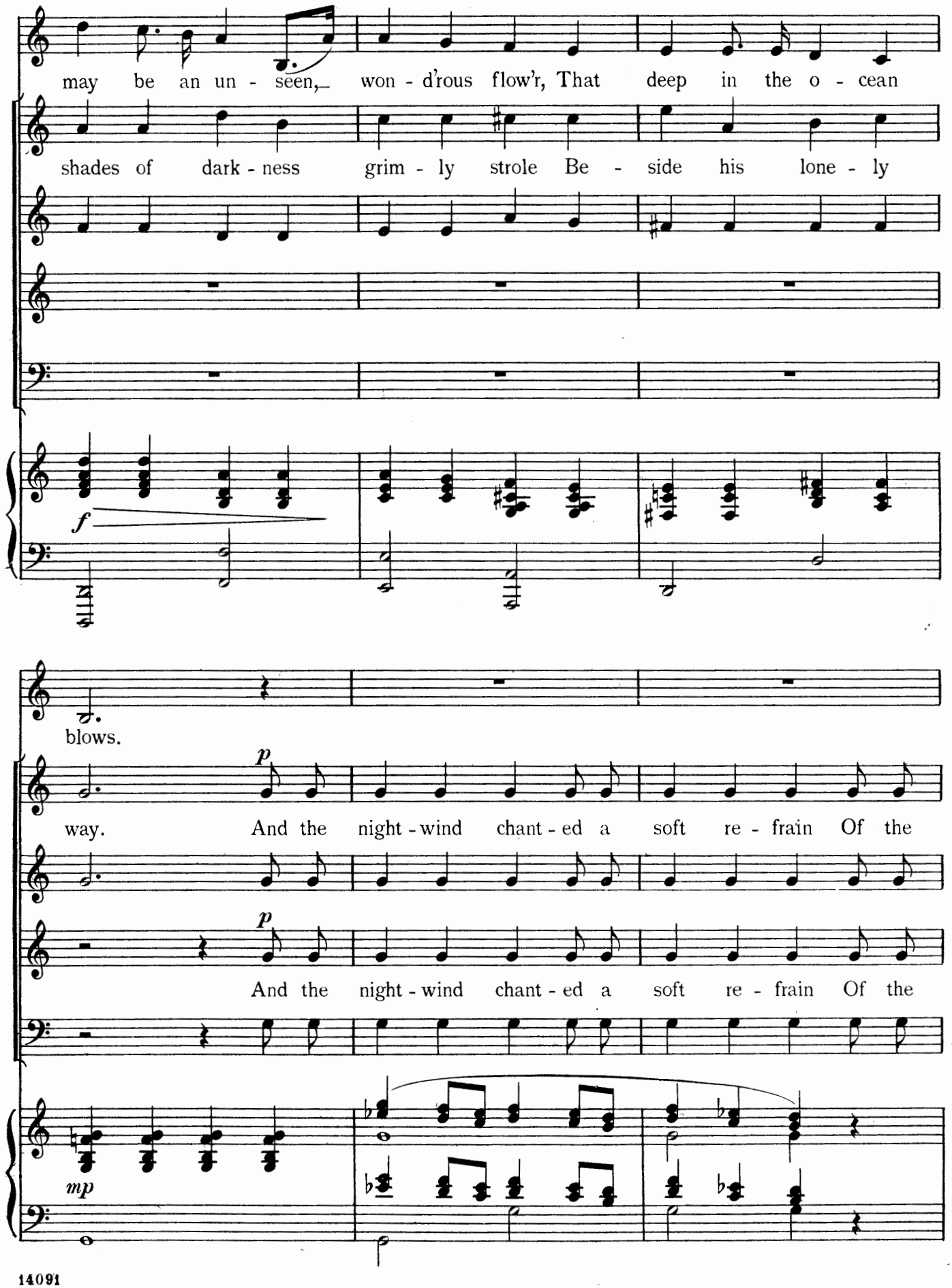
p *pp*

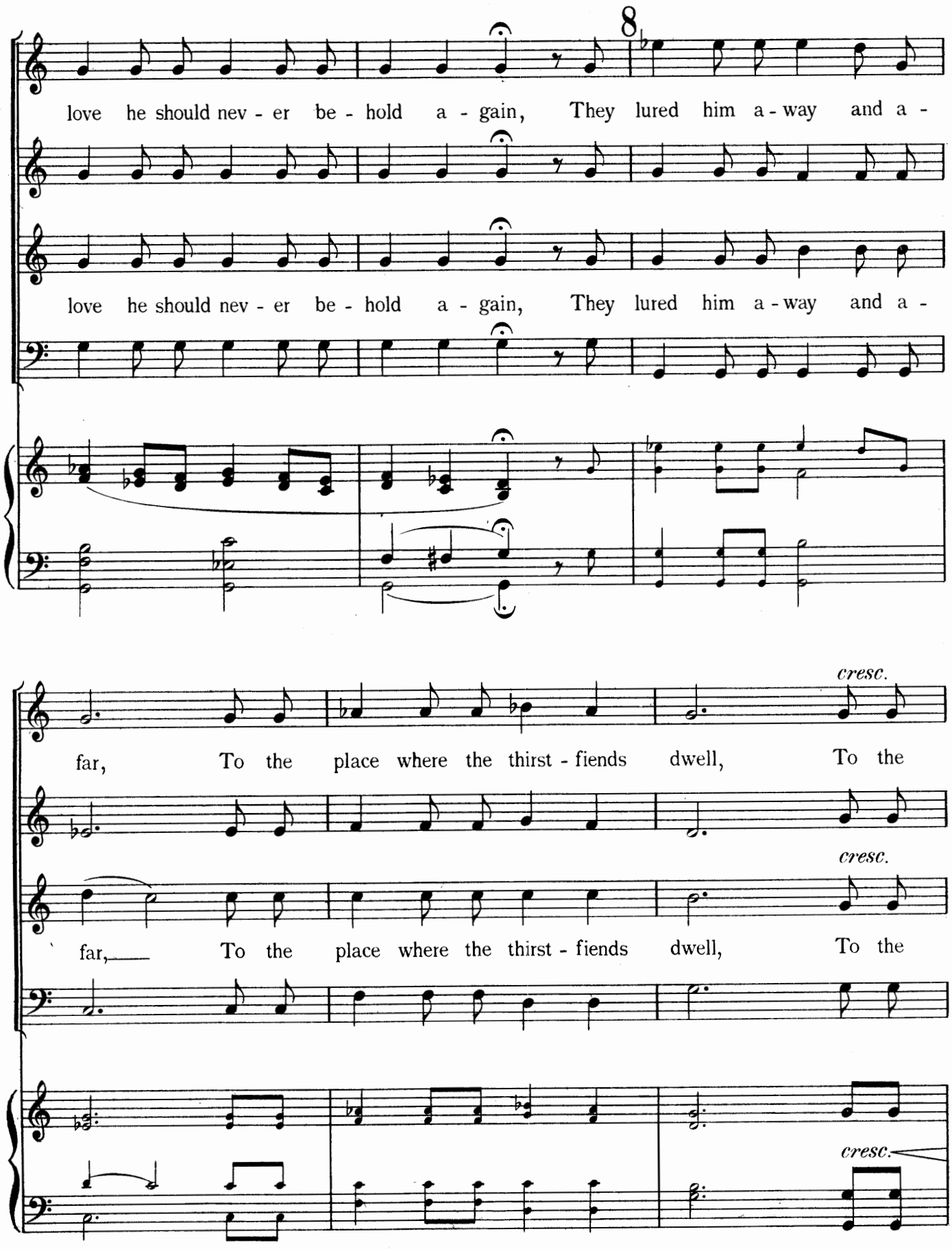
un - known gem, Or the scent of an un - born rose; It

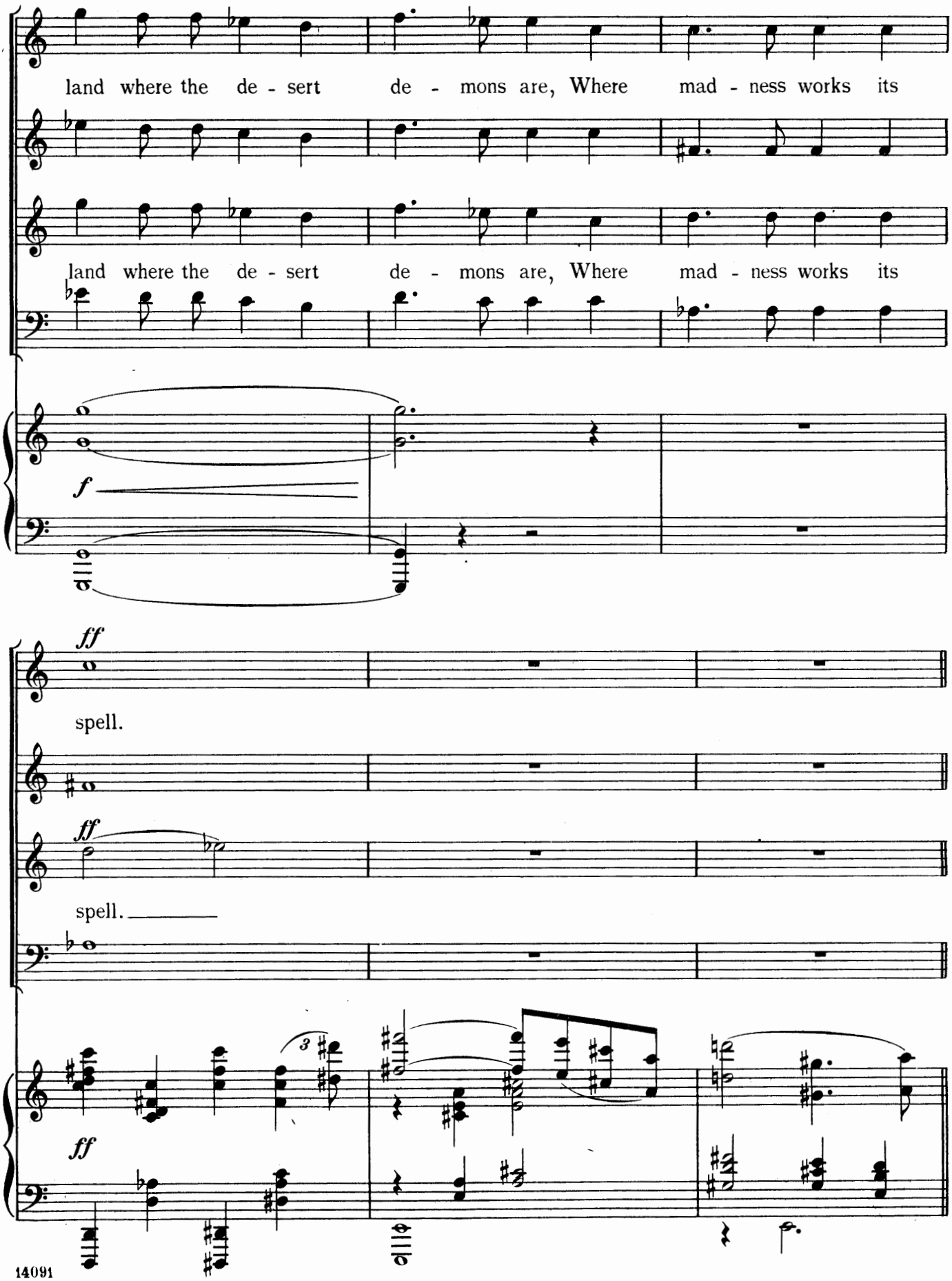
rode, In the gloom of the dy - ing day, Till the

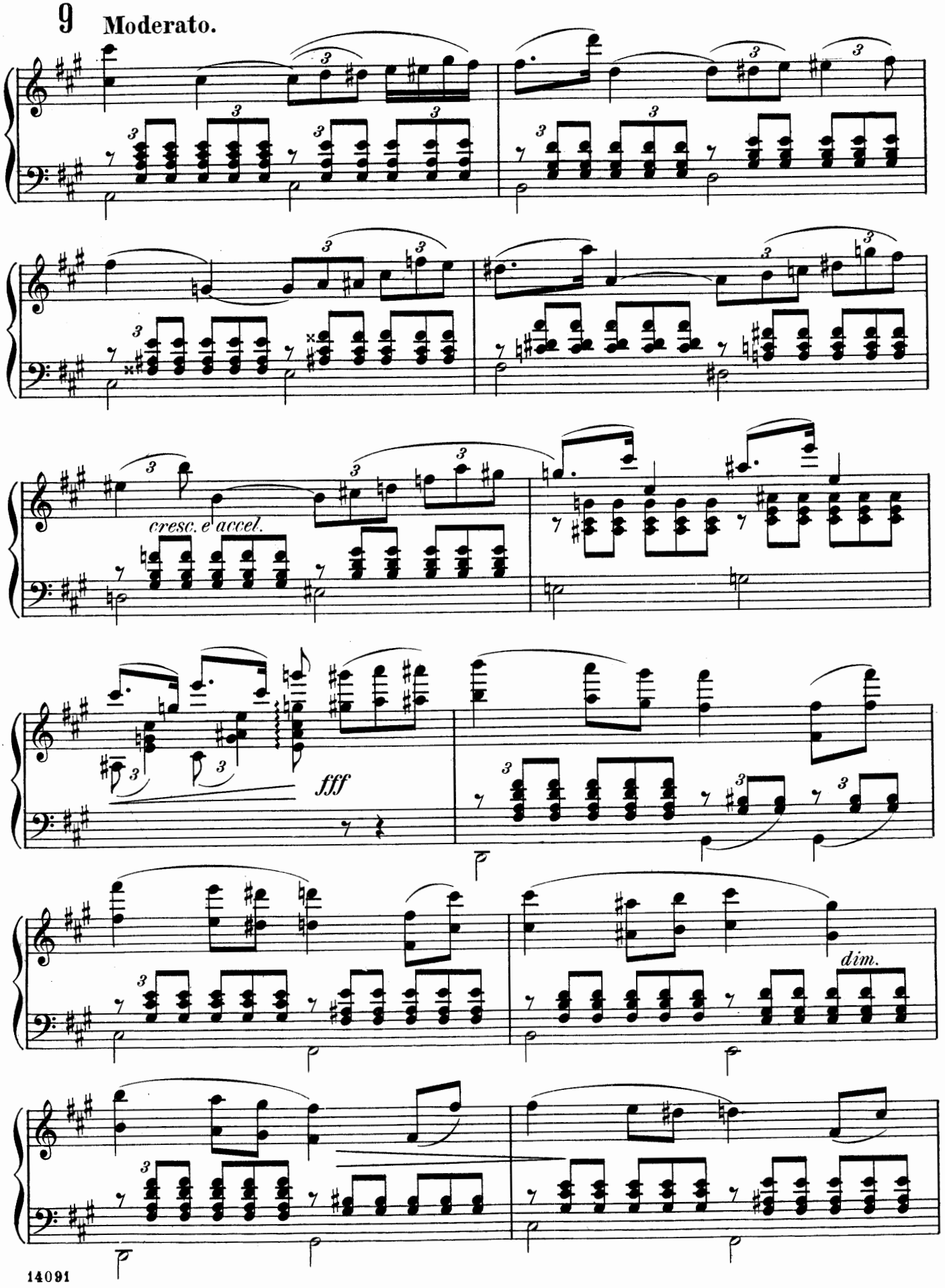
rode, In the gloom of the dy - ing day,

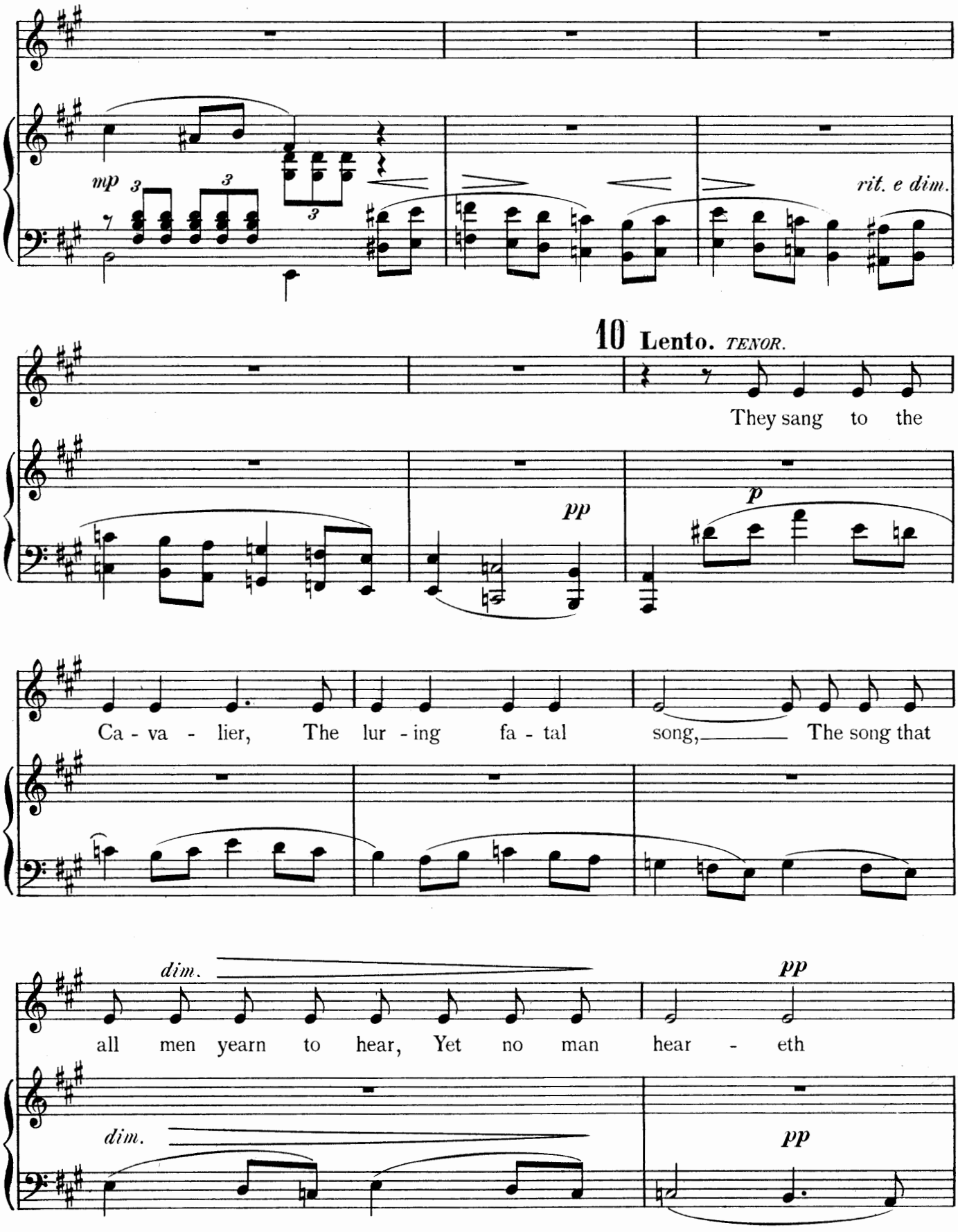
cresc.

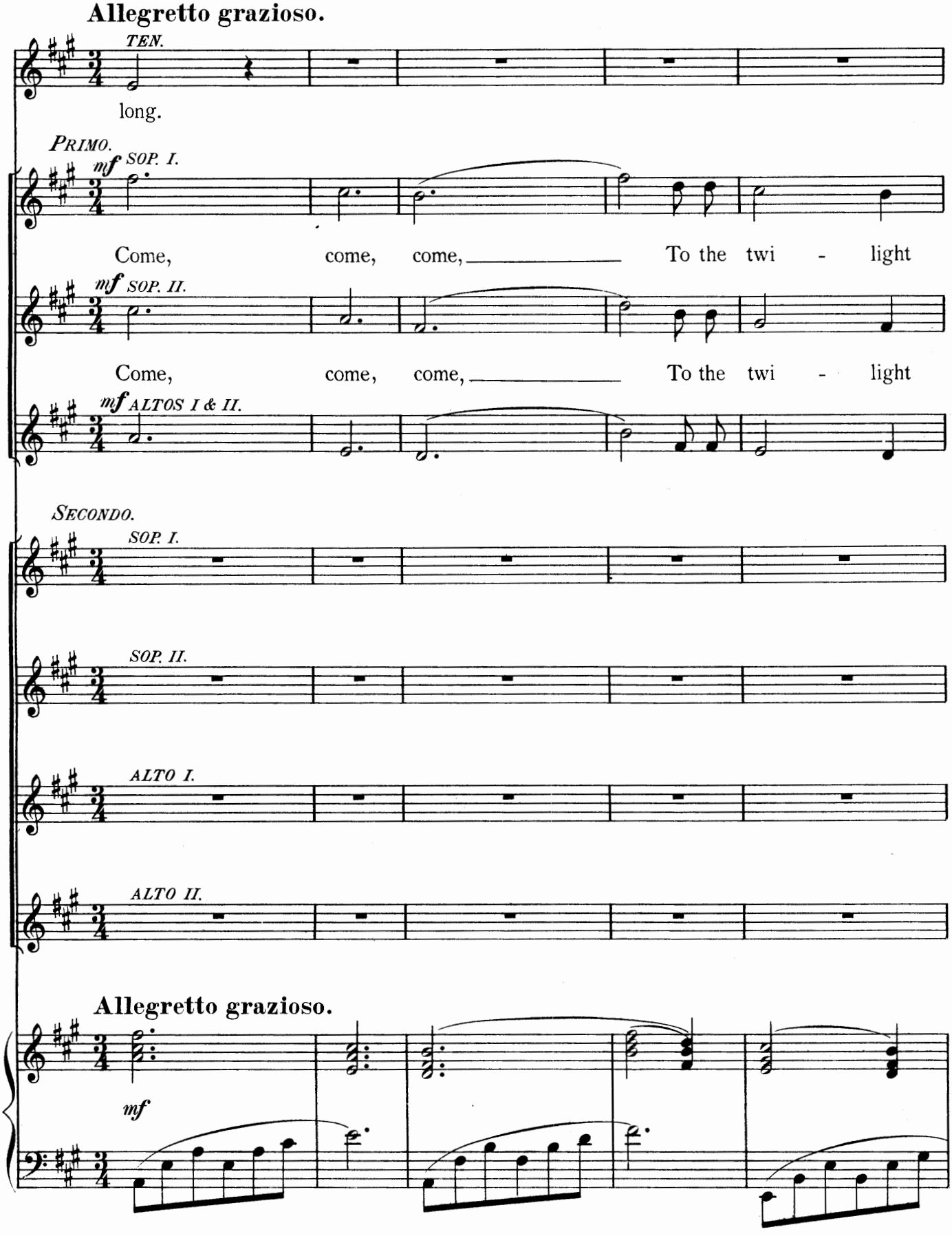

may be an un - seen, won - d'rous flow'r, That deep in the o - cean
shades of dark - ness grim - ly strole Be - side his lone - ly
f
blows.
p
way. And the night - wind chant - ed a soft re - frain Of the
p
And the night - wind chant - ed a soft re - frain Of the
mp

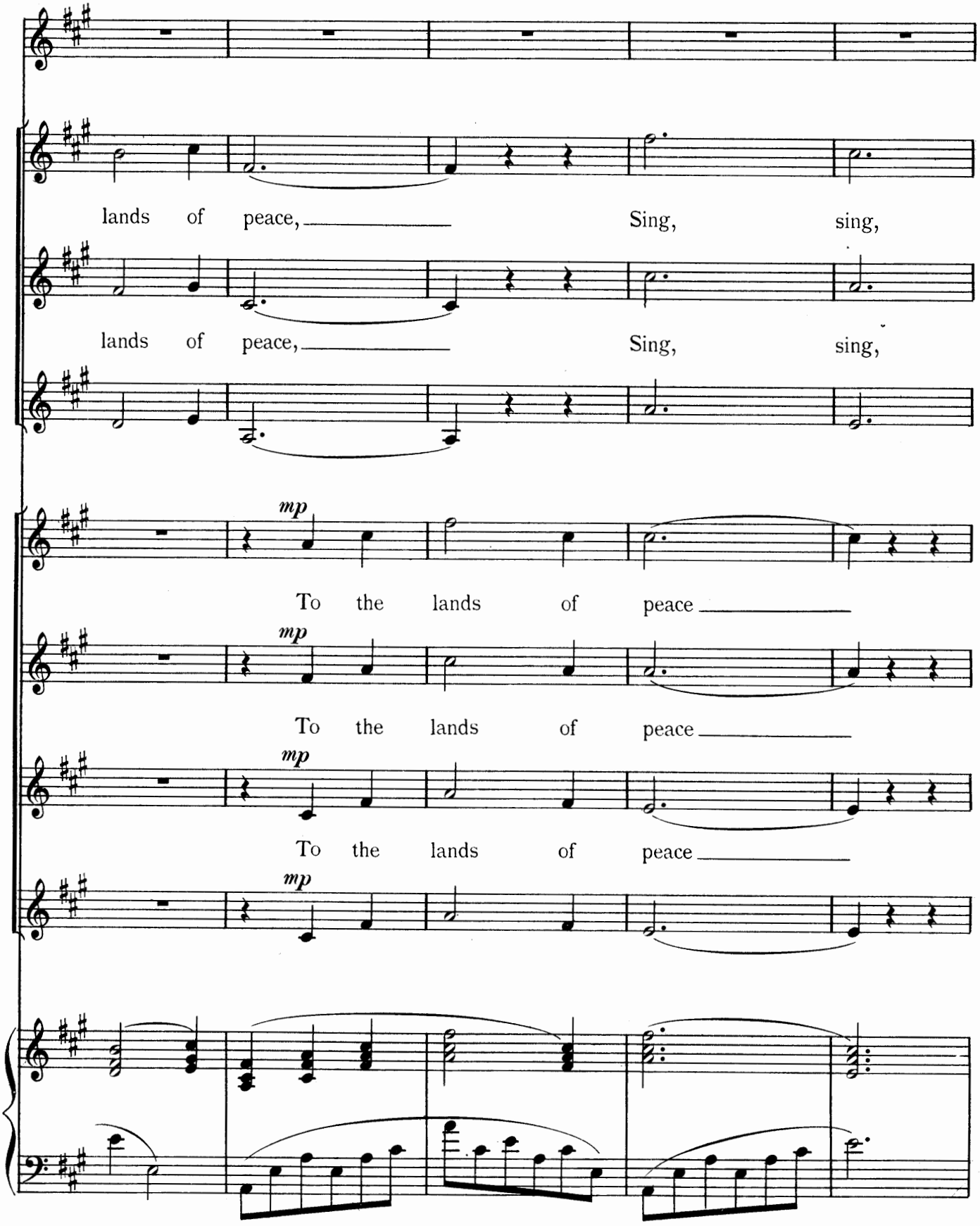

8
love he should nev - er be - hold a - gain, They lured him a - way and a -
love he should nev - er be - hold a - gain, They lured him a - way and a -
cresc.
far, To the place where the thirst - fiends dwell, To the
cresc.
far, To the place where the thirst - fiends dwell, To the
cresc.

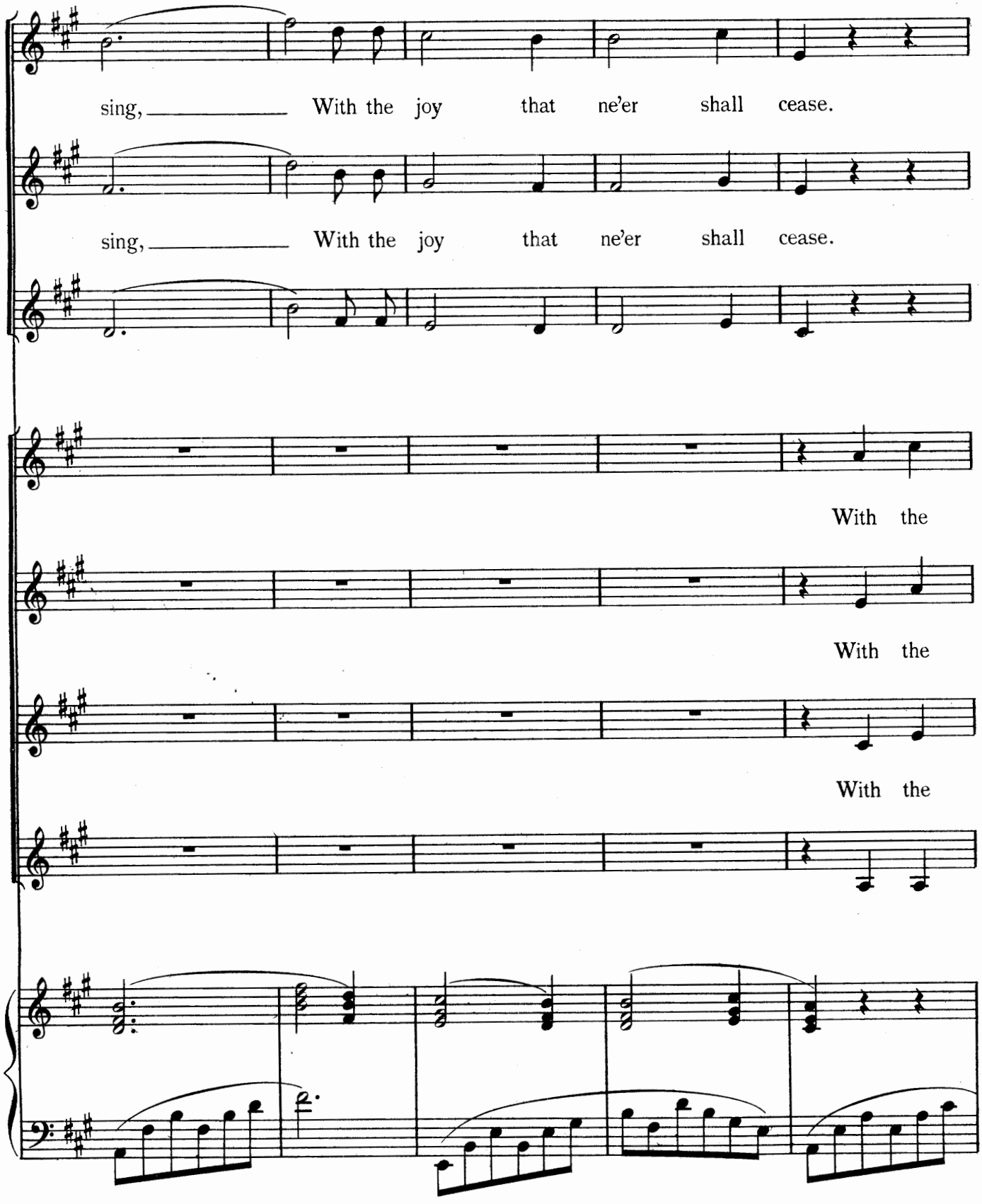

land where the de - sert de - mons are, Where mad - ness works its
land where the de - sert de - mons are, Where mad - ness works its
f
ff
spell.
ff
spell.
3
ff

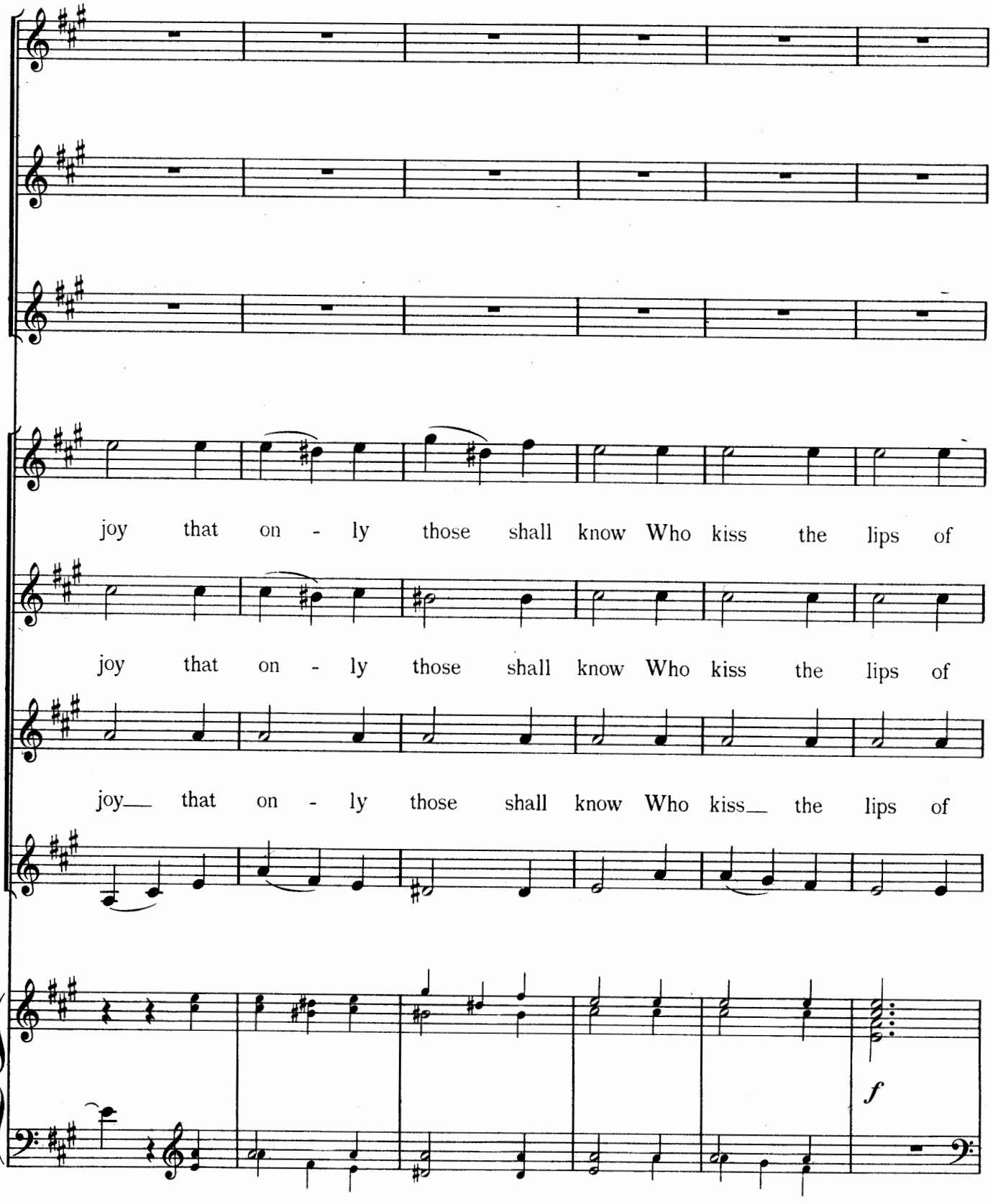

9
Moderato.
cresc. e accel.
fff
dim.

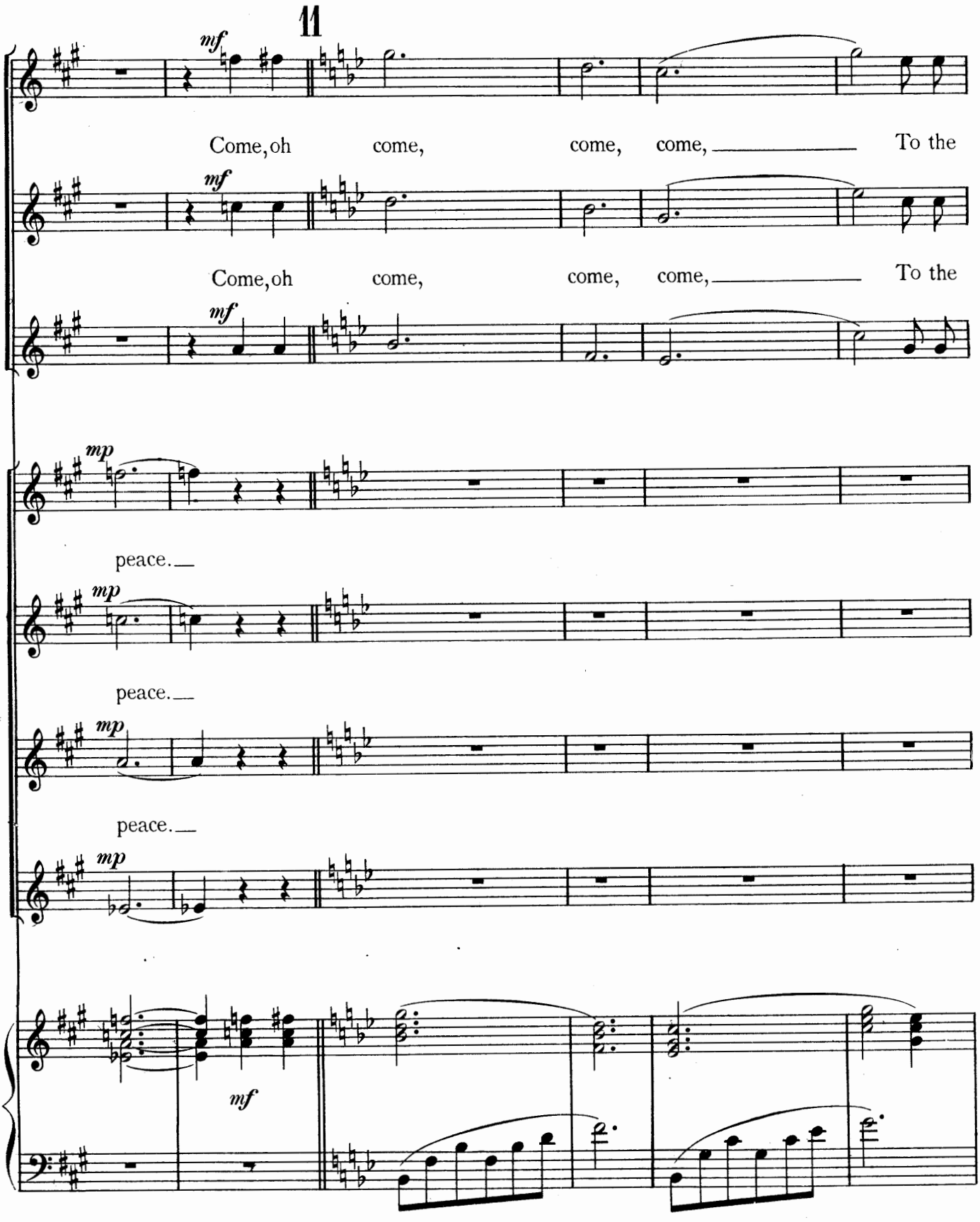

mp
rit. e dim.
10 Lento. TENOR.
They sang to the
pp
p
Ca - va - lier, The lur - ing fa - tal song, The song that
dim.
pp
all men yearn to hear, Yet no man hear - eth
dim.
pp

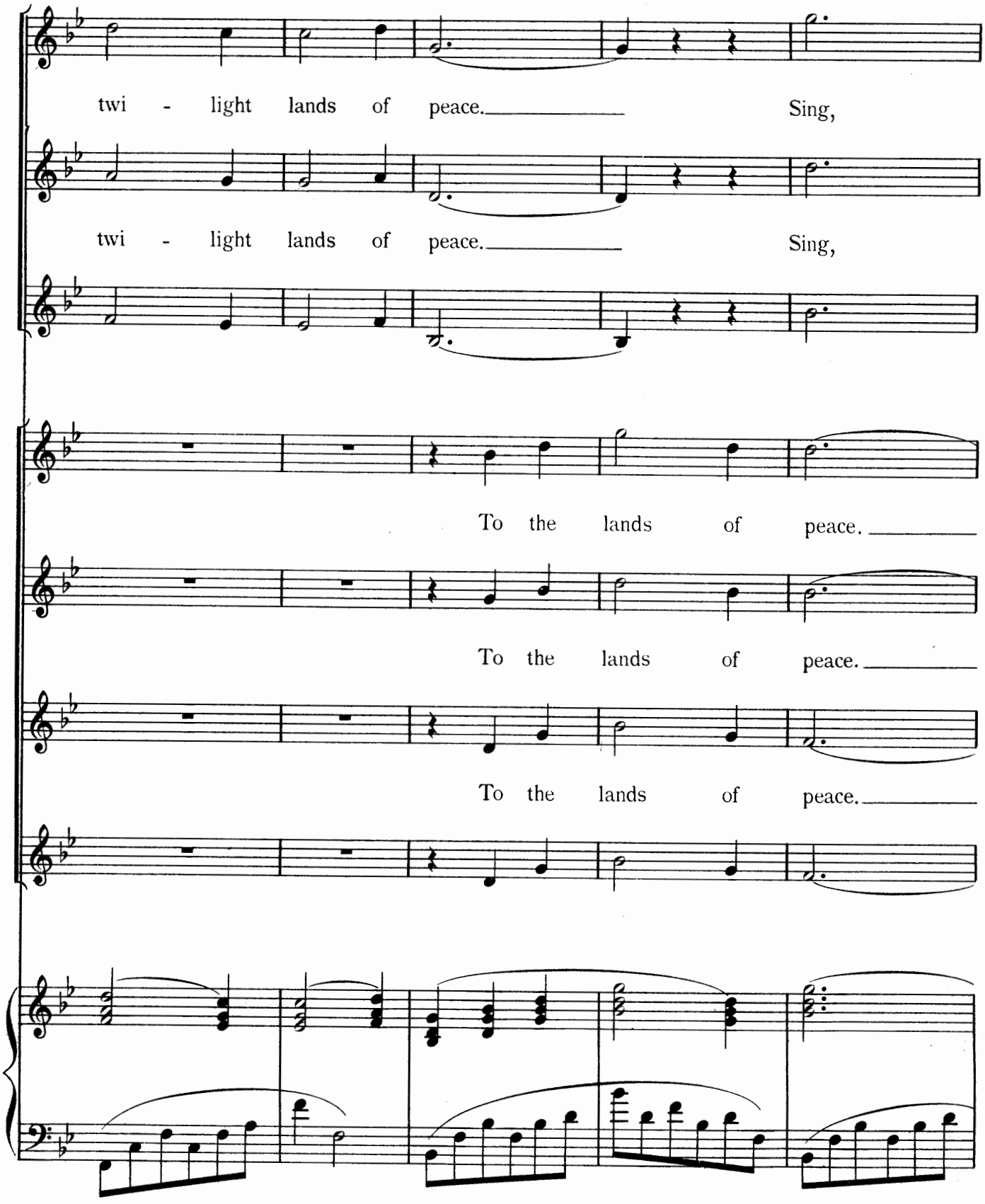

Allegretto grazioso.
TEN.
long.
PRIMO.
mf SOP. I.
Come, come, come, To the twi - light
mf SOP. II.
Come, come, come, To the twi - light
mf ALTOS I & II.
SECONDO.
SOP. I.
SOP. II.
ALTO I.
ALTO II.
Allegretto grazioso.
mf

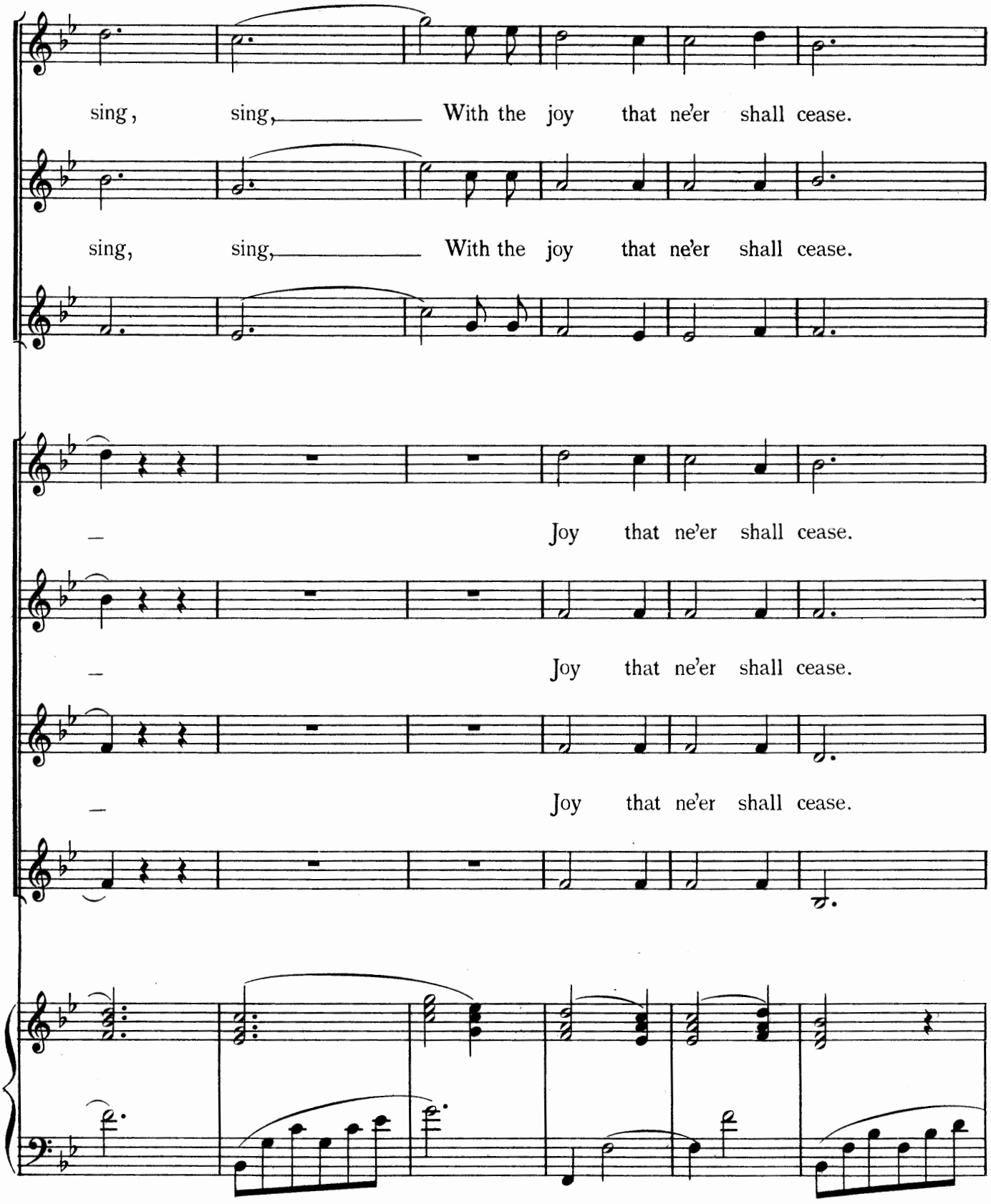

lands of peace, Sing, sing,
lands of peace, Sing, sing,
mp
To the lands of peace
mp
To the lands of peace
mp
To the lands of peace
mp

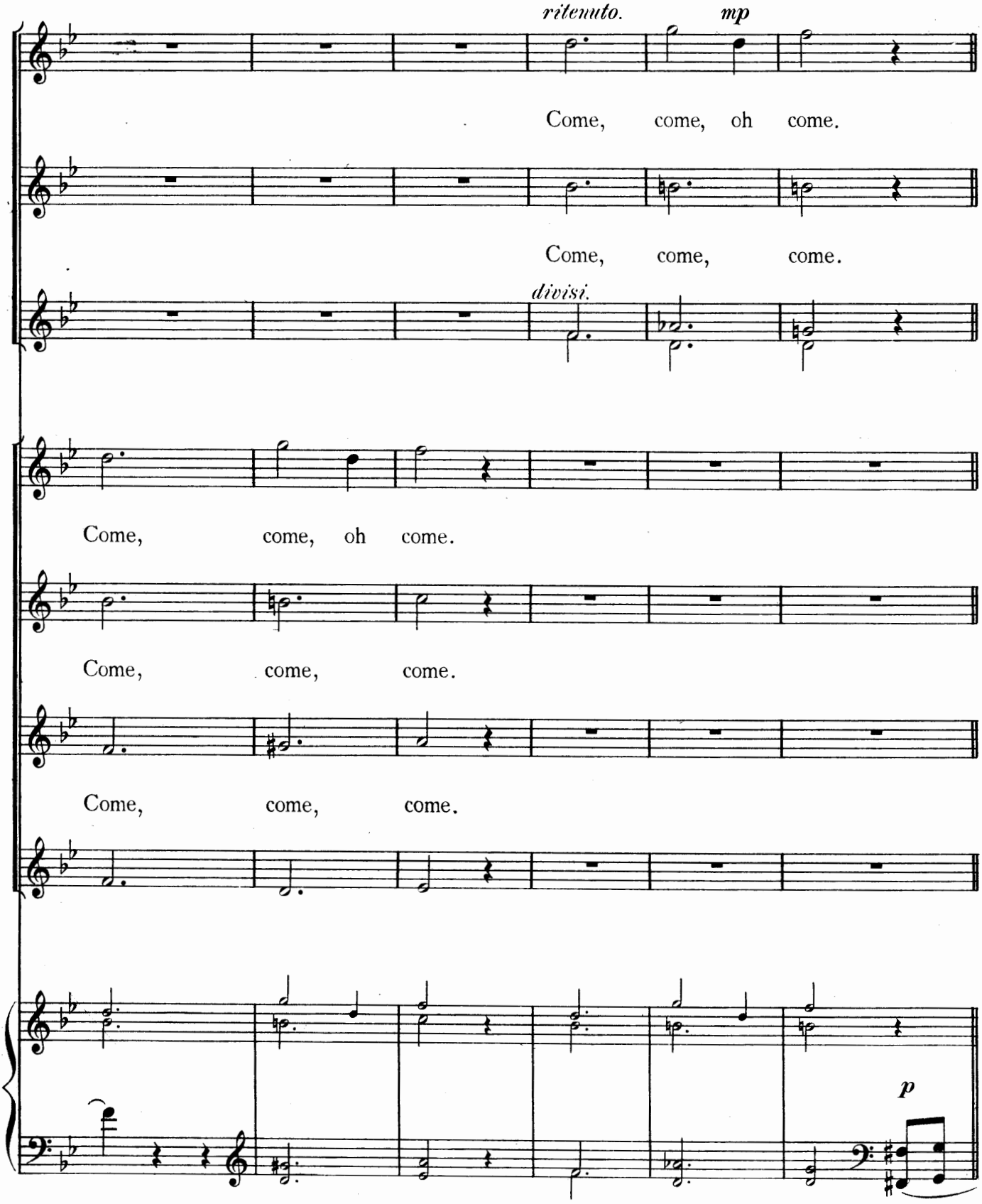

sing, With the joy that ne'er shall cease.
sing, With the joy that ne'er shall cease.
With the
With the
With the

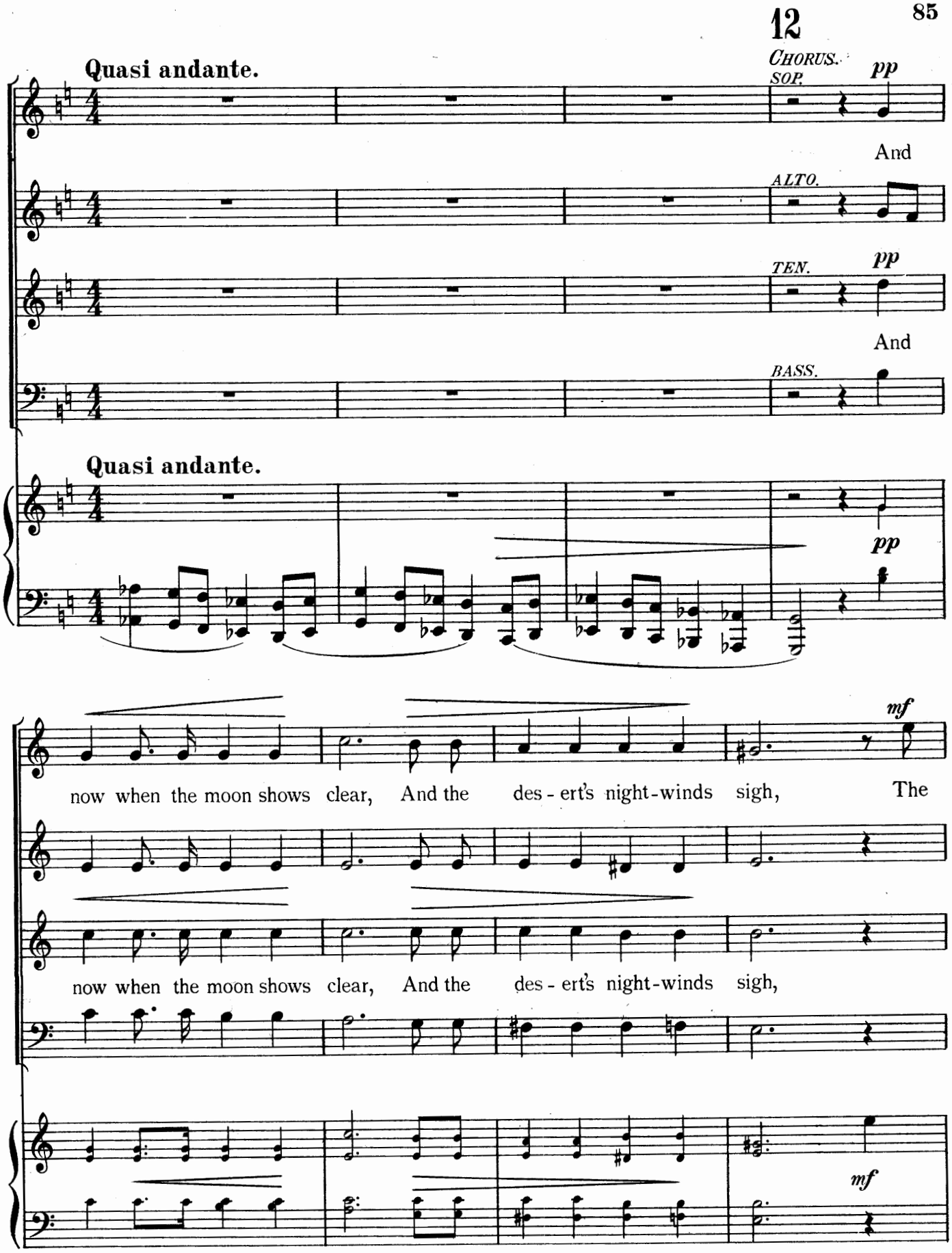

joy that on - ly those shall know Who kiss the lips of
joy that on - ly those shall know Who kiss the lips of
joy that on - ly those shall know Who kiss the lips of
f

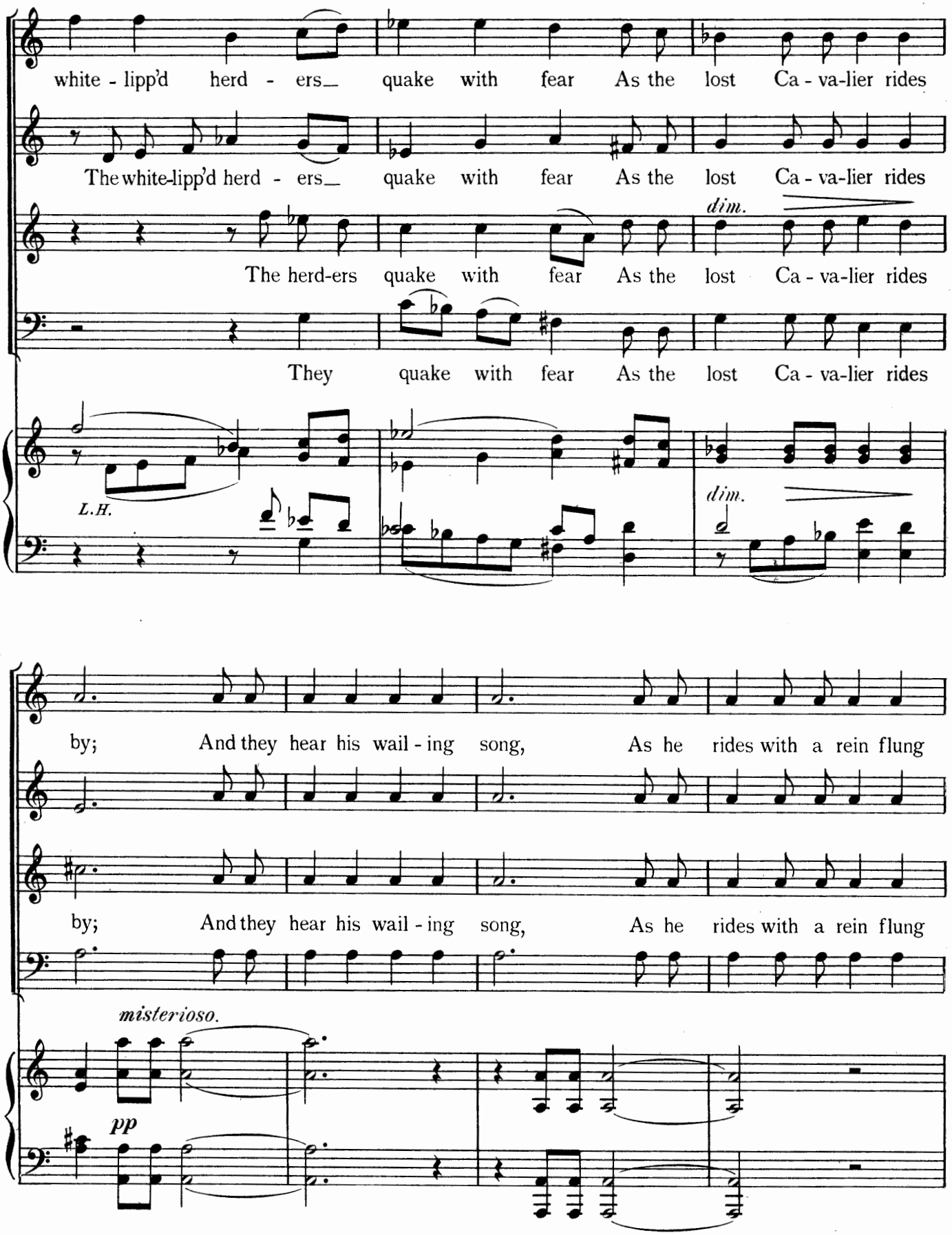

11
mf
Come, oh come, come, come, To the
mf
Come, oh come, come, come, To the
mf
mp
peace.
mp
peace.
mp
peace.
mp
mf


twi - light lands of peace. Sing,
twi - light lands of peace. Sing,
To the lands of peace.
To the lands of peace.
To the lands of peace.


sing, sing, With the joy that ne'er shall cease.
sing, sing, With the joy that ne'er shall cease.
Joy that ne'er shall cease.
Joy that ne'er shall cease.
Joy that ne'er shall cease.


ritenuto.
mp
Come, come, oh come.
Come, come, come.
divisi.
Come, come, oh come.
Come, come, come.
Come, come, come.
p


12
Quasi andante.
CHORUS.
SOP.
pp
And
ALTO.
TEN.
pp
And
BASS.
Quasi andante.
pp
now when the moon shows clear, And the des - ert's night-winds sigh,
mf
The
now when the moon shows clear, And the des - ert's night-winds sigh,
mf


white - lipp'd herd - ers_ quake with fear As the lost Ca - va-lier rides
The white-lipp'd herd - ers_ quake with fear As the lost Ca - va-lier rides
dim.
The herd-ers quake with fear As the lost Ca - va-lier rides
They quake with fear As the lost Ca - va-lier rides
L.H.
dim.
by; And they hear his wail - ing song, As he rides with a rein flung
by; And they hear his wail - ing song, As he rides with a rein flung
misterioso.
pp

13

BARITONE SOLO. *fff*

I will find the prize for my own true love Tho' I

free.

free.

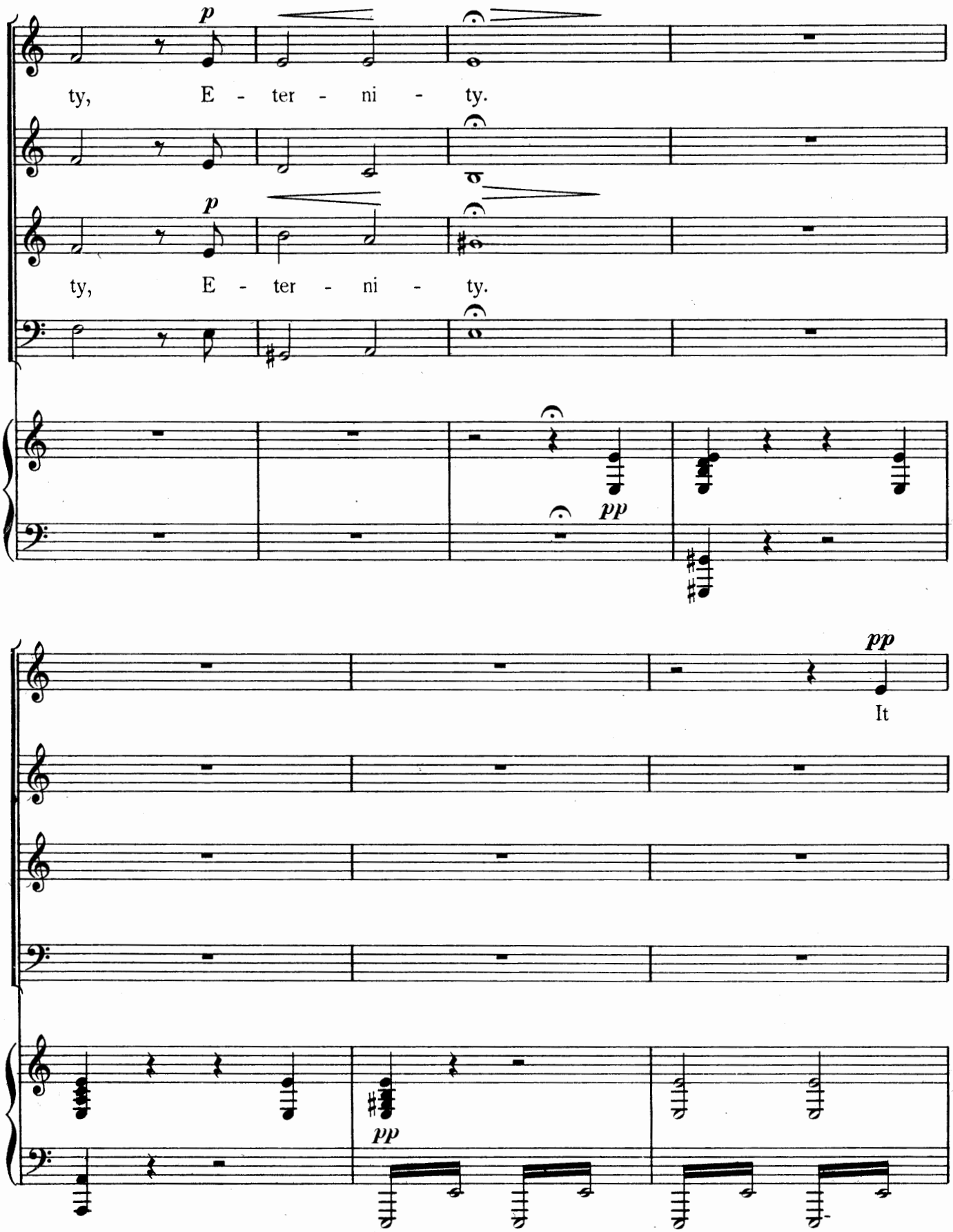
fff

ride thro' e - ter - ni - ty.

Tho' he ride thro' e - ter - ni -

Tho' he ride thro' e - ter - ni -

f


p
ty, E - ter - ni - ty.
p
ty, E - ter - ni - ty.
pp
pp
It
pp

14

may be the gleam of an un - known gem, Or the scent of an un - born

pp

p cresc.

rose. It may be an un - known, won - d'rous flow'r, That

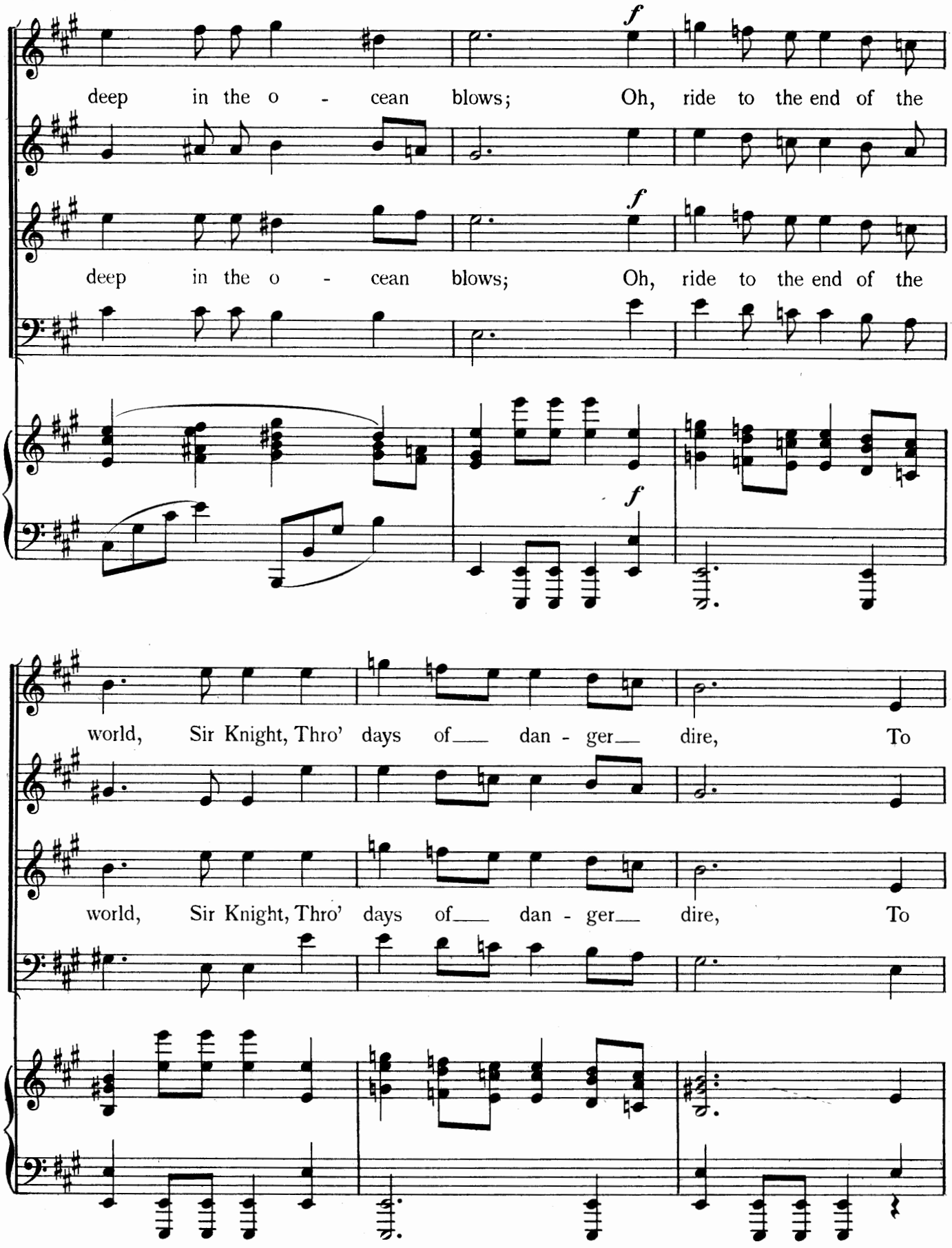
won - d'rous flow'r, That

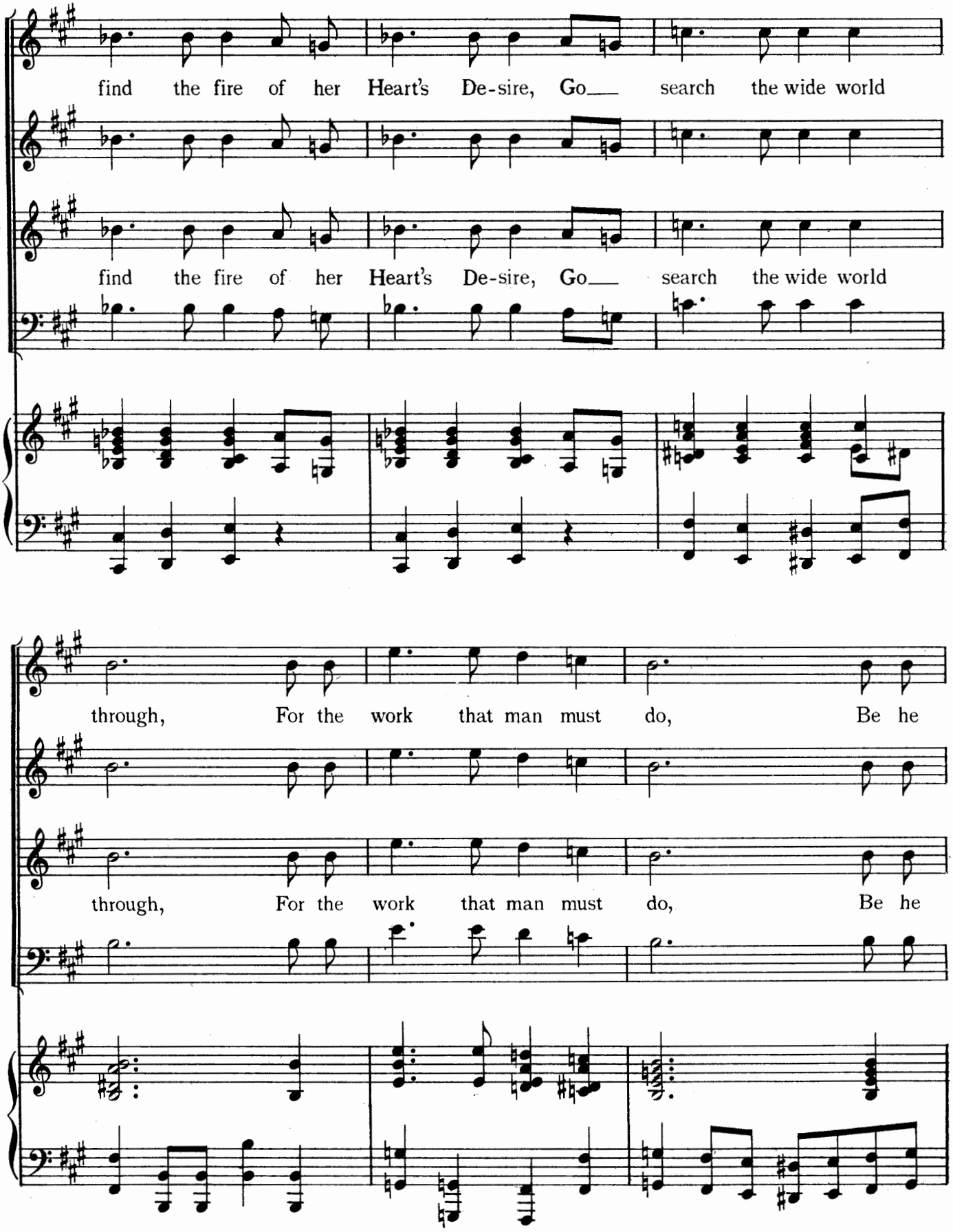
p cresc.

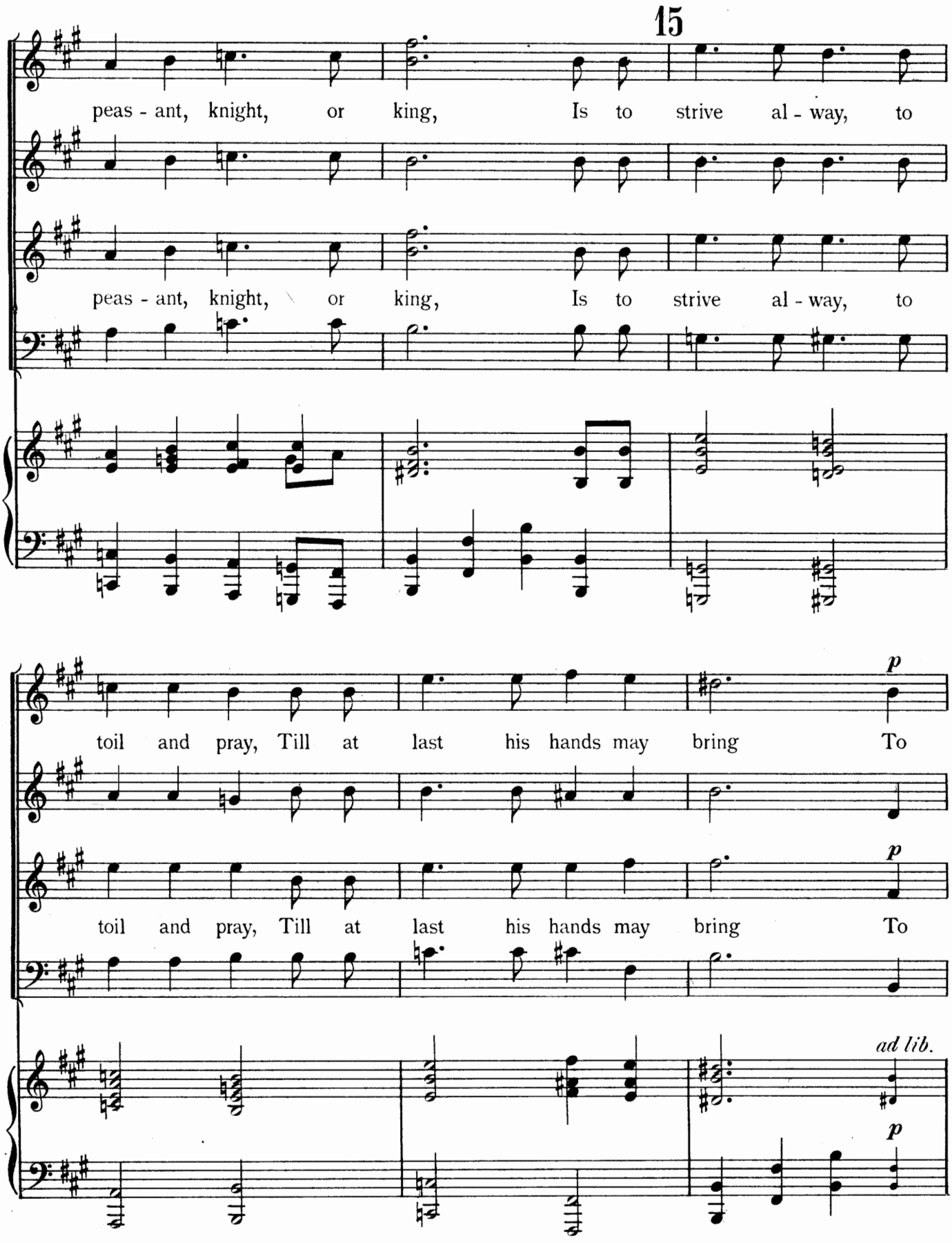
It may be an un - known, won - d'rous flow'r, That

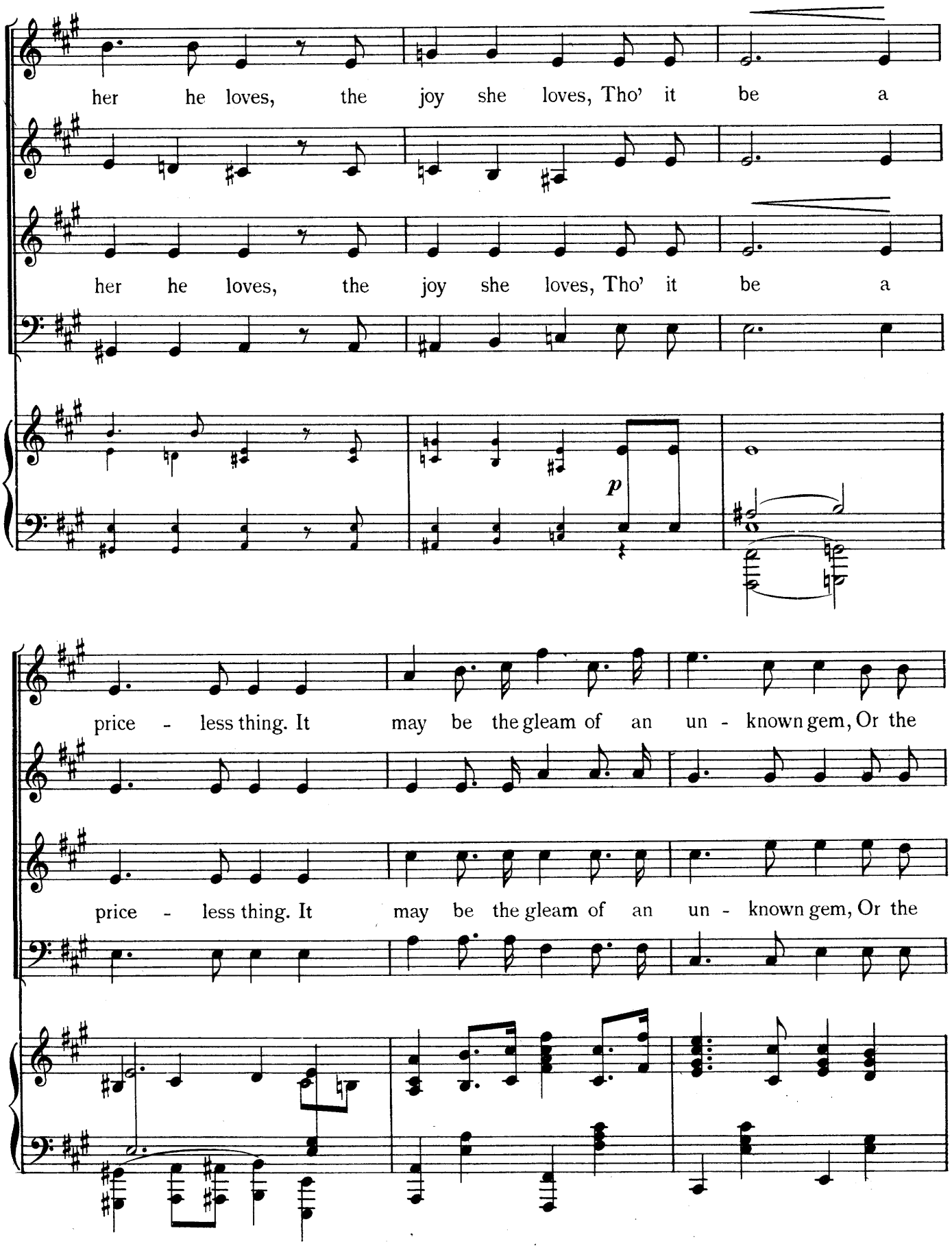
won - d'rous flow'r, That

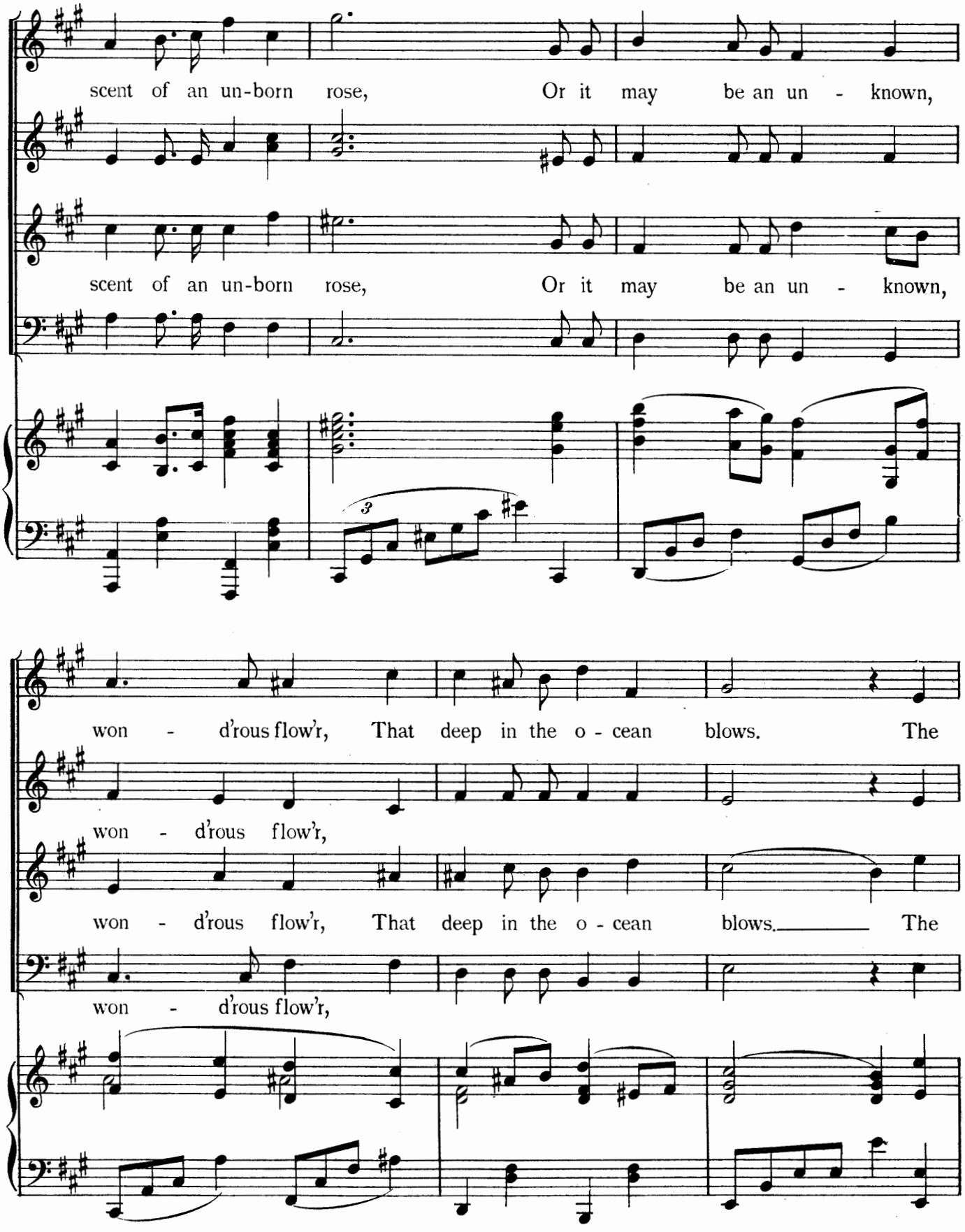
p *cresc.*

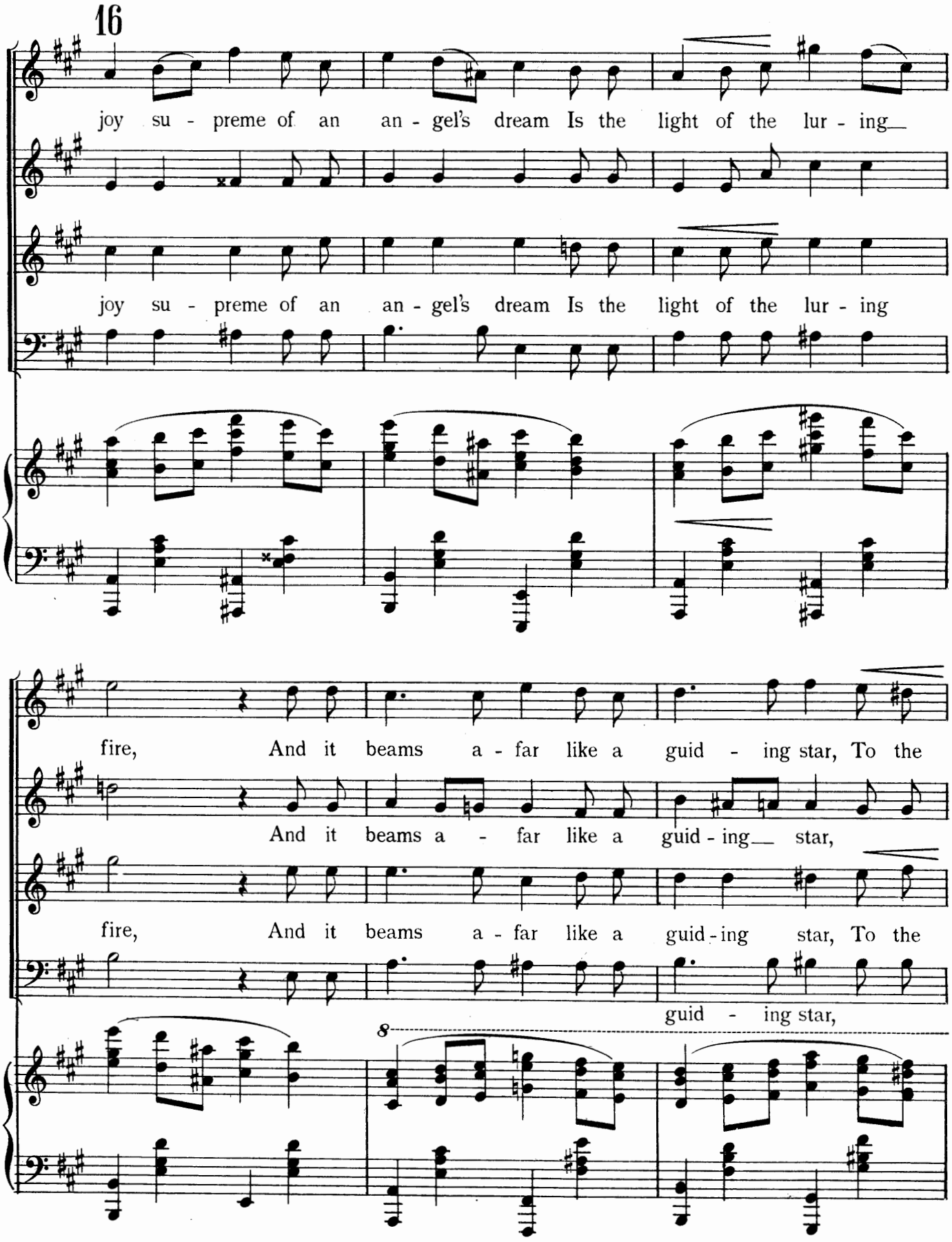

deep in the o - cean blows; Oh, ride to the end of the
deep in the o - cean blows; Oh, ride to the end of the
world, Sir Knight, Thro' days of dan - ger dire, To
world, Sir Knight, Thro' days of dan - ger dire, To

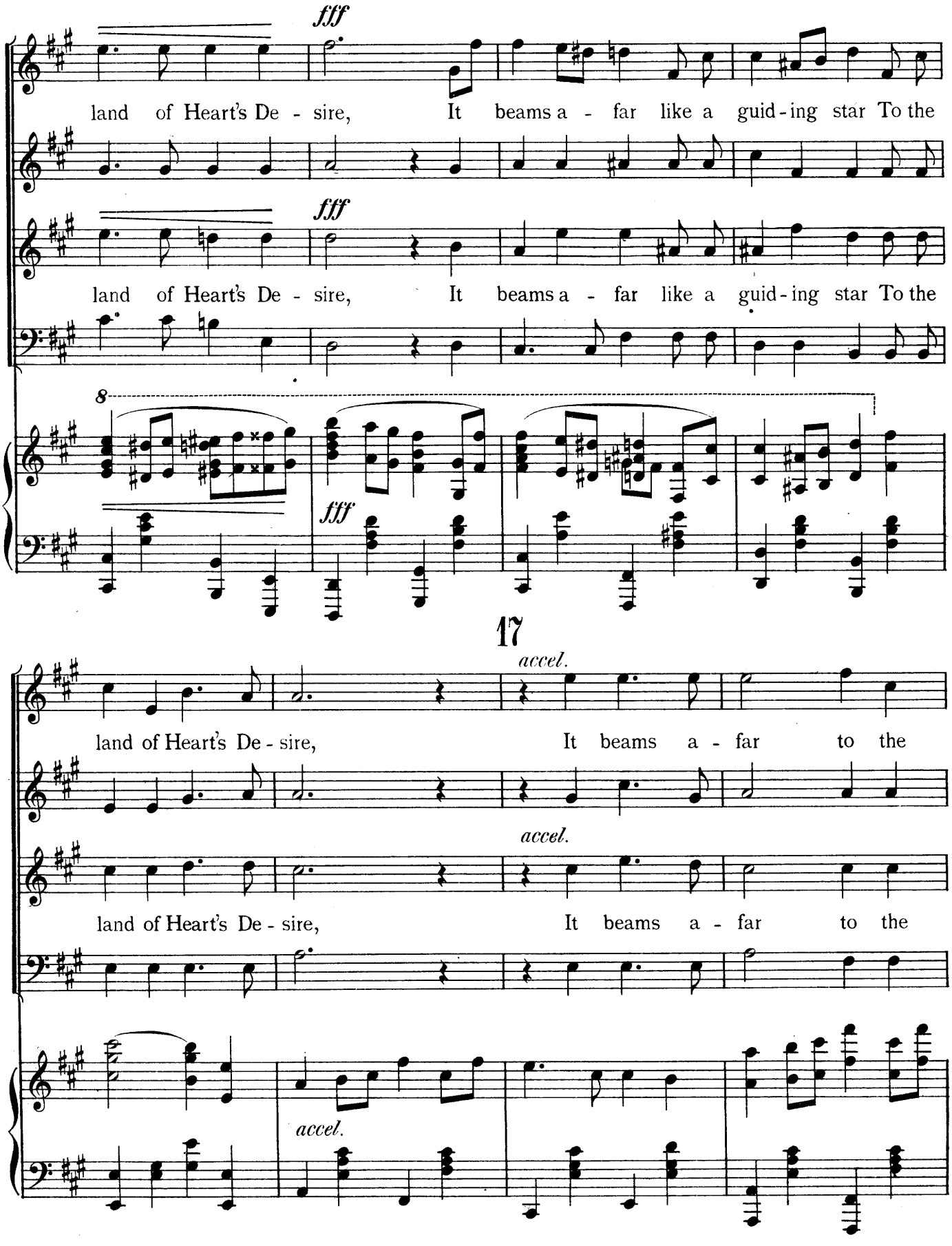

find the fire of her Heart's De-sire, Go__ search the wide world
find the fire of her Heart's De-sire, Go__ search the wide world
through, For the work that man must do, Be he
through, For the work that man must do, Be he

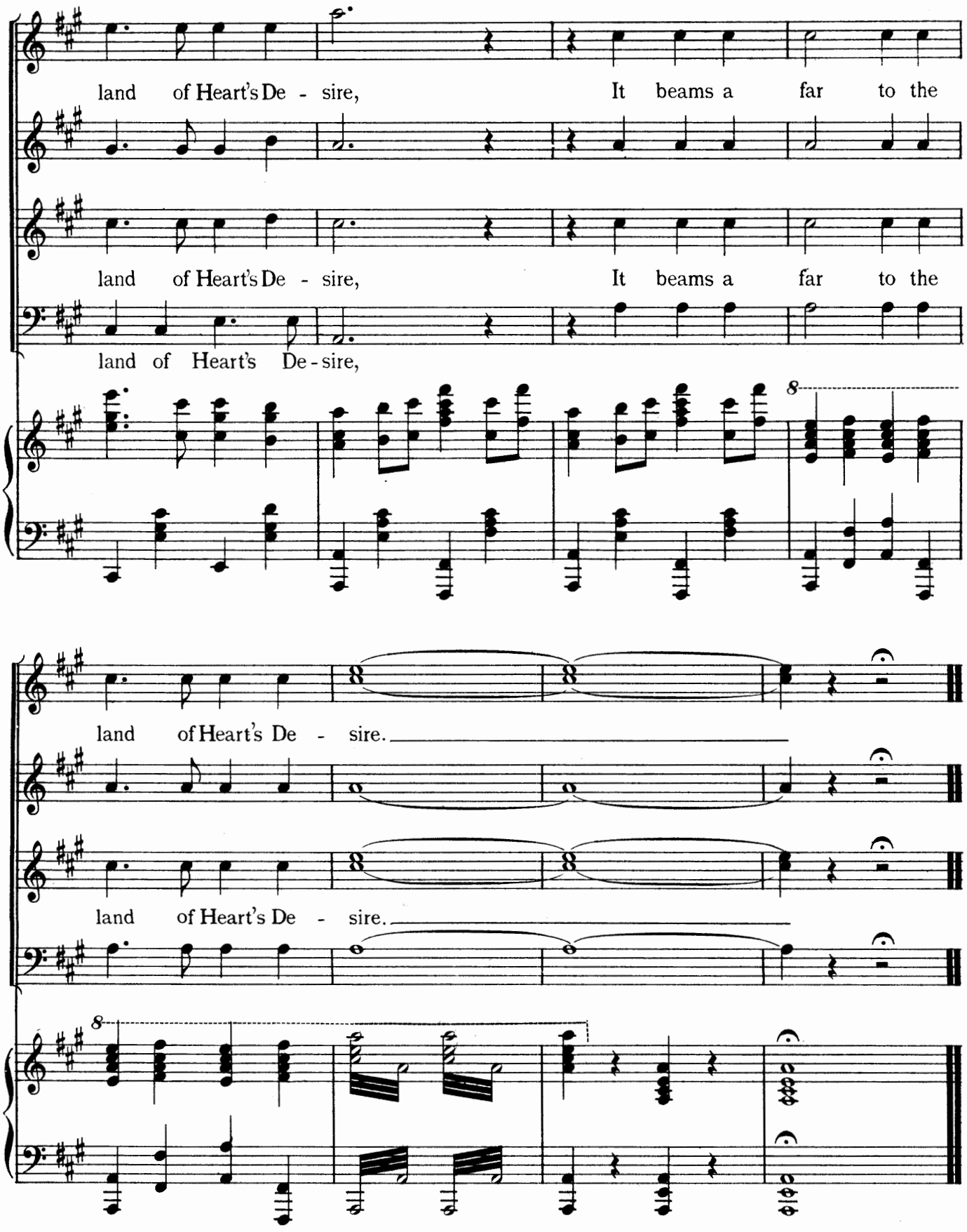

15
peas - ant, knight, or king, Is to strive al - way, to
peas - ant, knight, or king, Is to strive al - way, to
toil and pray, Till at last his hands may bring To
p
toil and pray, Till at last his hands may bring To
p
ad lib.
p


her he loves, the joy she loves, Tho' it be a
her he loves, the joy she loves, Tho' it be a
p
price - less thing. It may be the gleam of an un - known gem, Or the
price - less thing. It may be the gleam of an un - known gem, Or the


scent of an un-born rose, Or it may be an un - known,
scent of an un-born rose, Or it may be an un - known,
won - d'rous flow'r, That deep in the o - cean blows. The
won - d'rous flow'r,
won - d'rous flow'r, That deep in the o - cean blows. The
won - d'rous flow'r,


16
joy su - preme of an an - gel's dream Is the light of the lur - ing
joy su - preme of an an - gel's dream Is the light of the lur - ing
fire, And it beams a - far like a guid - ing star, To the
And it beams a - far like a guid - ing star,
fire, And it beams a - far like a guid - ing star, To the
guid - ing star,
8


fff
land of Heart's De - sire, It beams a - far like a guid - ing star To the
fff
land of Heart's De - sire, It beams a - far like a guid - ing star To the
8
fff
17
accel.
land of Heart's De - sire, It beams a - far to the
accel.
land of Heart's De - sire, It beams a - far to the
accel.


land of Heart's De - sire, It beams a far to the
land of Heart's De - sire, It beams a far to the
land of Heart's De - sire,
8
land of Heart's De - sire.
land of Heart's De - sire.
8