

Moderato

# BARCAROLA (2003)

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♩ = 100

2 3 4 5 6 7

*fff* a a a

*fff* a a a

8 pam - pam pam - pam pam - pam pam - pam *fff* pam pam pam - pam pim - pam

*fff* pam pam pam pam pam pam pam pim

8 9 10 11 12 13 14 15

a a a a a a a

a a a a a a a

8 pim - pam pim - pam pim - pam pam - pam pam - pam pim - pam pim - pam pam - pam

pim pim pim pam pam pim pim pam

Musical score for measures 16-23. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal staves feature a melodic line with lyrics 'a' and 'a' on a long note. The piano accompaniment includes chords and rhythmic patterns. A 'p' (piano) dynamic marking is present at the start of measure 16. The lyrics 'pam-pam', 'pim-pam', 'pam-pam', 'pim-pam', 'pim-pam', 'pam-pam', 'pim-pam', and 'pam-pam' are written below the piano accompaniment staves. Below the piano accompaniment staves, the lyrics 'pam', 'pim', 'pam', 'pim', 'pim', 'pam', 'pim', and 'pam' are written.

Musical score for measures 24-30. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal staves feature a melodic line with lyrics 'a' and 'a' on a long note. The piano accompaniment includes chords and rhythmic patterns. A 'p' (piano) dynamic marking is present at the start of measure 24. The lyrics 'pam - pam', 'pam - pam', 'pim - pam', 'pam - pam', 'pim - pam', 'pim - pam', and 'pam - pam' are written below the piano accompaniment staves. Below the piano accompaniment staves, the lyrics 'pam', 'pam', 'pim', 'pam pam pam pam pim pam pim', and 'pam' are written.

31 32 33 34 35 36 37 38

a a a a a a a a a

a a a a a a a a a

<sup>p</sup> pim-pam pim-pam pim-pam pam-pam pam-pam pam-pam pim-pam pam-pam

pim pim pim pam pam pam pim pam

39 40 41 42 43 44 45 46

a a a a a a a a

a a a a a a a a

<sup>p</sup> pam-pam pim-pam pam-pam pim-pam pam-pam pam-pam pam-pam pim-pam

pam pim pam pim pam pam pam pim

47 48 49 50 51 52 53 54

a a a a a a a a

a a a a a a a a

<sup>p</sup> pam-pam pam-pam pom-pom pom-pom pom-pom pom-pom pam-pam pam-pam

pam pam pom pom pom pom pam pam

55 56 57 58 59 60 61 62

a a a a a a a a

a a a a a a a a

<sup>p</sup> pam-pam pam-pam pam-pam pam-pam pim-pam pim-pam pam-pam pam-pam

pam pam pam pam pim pim pam pam

63 64 65 66 67 68 69 70

a a a a a a a a

a a a a a a a a

8  
pim-pam pam-pam pam-pam pam-pam pom-pom pom-pom pom-pom pom-pom

pim pam pam pam pom pom pom pom

*fff*

*fff*

71 72 73 74 75 76 77 78

a a a a a a a a

a a a a a a a a

8  
pom-pom pom-pom pam-pam pam-pam pam-pam pim-pam pim-pam pam-pam

pom pom pam pam pam pim pim pam

79 80 81 82 83 84 85 86

a a a a a a a a

a a a a a a a a

<sup>p</sup> pim - pim pim - pim pam - pam pam - pam pom - pom pam - pam pom - pom pom - pom

pim pim pam pam pom pam pom pom

87 88 89 90 91 92 93

a a a a a a a

a a a a a a a

<sup>p</sup> pam - pam pam - pam pam - pam pim - pim pim - pam pim - pam pim - pam

pam pam pam pim pim - pam pim - pam pim

94 95 96 97 98 99 100 101

a a a a a a a a

a a a a a a a a

<sup>s</sup> pim-pam pam-pam pam-pam pim-pam pim-pom pim-pom pim-pom pam-pam

pim pim pim pim pim pim pim pim

102 103 104 105 106 107 108

a a a a a a a

a a a a a a a

<sup>s</sup> pam-pam pom-pom pom-pom pom-pom pom-pom pam-pam pam-pam

pam pom pom pom pom pam pam

109 110 111 112 113 114 115

a a a a a a a

a a a a a a a

8  
pam - pam pam - pam pam - pam pam - pam pim - pam pim - pom pam - pam

pam pam pam pam pim pim pam

116 117 118 119 120 121 122 123

a a a a a a a

a a a a a a a

8  
pam - pam pom - pom pom - pom pam - pam pam - pam pom - pom pim - pom pam - pam

pam pom pom pam pam pom pim pam



124 125 126 127 128 129 130 131

a a a a a a a a

a a a a a a a a

8  
pam-pam pom-pom pom-pom pam-pam pam-pam pom-pom pim-pom pim-pom

pam pom pom pam pam pom pim pim

132 133 134 135 136 137 138 139 140 141 142

a a a a m o

a a a a m o

8  
pim-pom pom-pom pom-pom pom-pom pom-pom m o

pim pom pom pom pom m o

143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158

m a a

m a a

S m a a

m a a

159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

m m m m m m m m m

m m m m m m m m m

S m m m m m m m m m

m m m m m m m m m

176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191

o o o m

o o o m

8 o o o m

o o o m

Detailed description: This block contains a musical score for measures 176 to 191. It features four staves: three treble clefs and one bass clef. The first three staves have a vocal line with lyrics 'o' and 'm' and a piano line with a 's' marking. The fourth staff is a bass line. The music consists of eighth and sixteenth notes with various accidentals.

192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

m

m

Detailed description: This block contains a musical score for measures 192 to 207. It features four staves: three treble clefs and one bass clef. The first three staves have a vocal line with lyrics 'm' and a piano line with a 's' marking. The fourth staff is a bass line. The music continues with eighth and sixteenth notes, ending with rests in measures 203-207.

208 209 210 211 212 213 214 215 216 217 218 219 220 221 222

8

m

m

m

m

m

m

m

m

223 224

8