

The Marche before the battell

William Byrd

Intavolierung - Anton Höger

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c	c	e	c	c	a	e	c	a	h	f	e	c	e
a	a	a	a	c	a	e	c	a	b	b	b	b	b
c	c	c	c	e									

e	a	c	e	a	c	e	a	e	a	c	e	a	a
a	a	a	a	e	a	c	e	a	b	c	a	c	b
c				a	c			c	c	c	b	e	c

17

a	e	c	a	c	e	a	c	e	f	e	c	e	e
c	c	c	c	b	c	c	c	c	c	c	c	c	c
c													

a	c	a	a	a	a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c	c	c	c	c	c	c
e	c	c	c	c	c	c	c	c	c	c	c	c	c

20

c	c	h	c	e	c	h	c	c	a	c	e	c	c
a	a	f	a	a	a	f	a	a	a	a	a	a	a
c	c												

e	e	e	e	c	e	a	a	e	a	c	e	e	c	e
f	a	a	a	c	e	a	a	a	a	a	a	a	a	a
c	c	c	c	c	c	c	c	c	c	c	c	c	c	c

23

e	c	e	f	e	c	a	c	a	c	h	c	c	a	c	e	c	c
c	e	c						c	c	a	a	a	a	a	a	a	a

a	a	e	f	e	f	e	c	e	a	e	e	a	e	e	e	e	e
a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

26

h c c e f c e c c	e c e f e a e	c a c	a
a a c b a	c e	b c b	c c e a e a e
			a

e a a e e e e	a a	a c e c a	c a a
a c a a	c a	c c	c

30

a	a a a a	a c	e	a a c e a e f
c c c	c a e c a c	c e b c	c e a	c c
	a e c a	e c	a e a	

a	a a a a	a c e	a
c c	c c	c c	c c
c			c c
a		a	a a

35

e e e	c f	e	e e
c a c c d	b c a c d a	c a c a e a c e a	c
	c	a e	

h h h	h e c a e	a	a a
c	c	c	c a e c a e c a
a	a	a	

39

e e e e	h e e e	h e e a e	a	e a c d a c a c d a c e
c c c	g c c	g c c	c c c e c e a	c a

a a a	a a a a	a a a a	a
a a a	a a a	a a a c	a
c c c	c c c	c c c	c c
a a a	a a a	a a a	a

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n m k m n m k m n m k h k c e g h c h k m h k m

a c a a a e a a a a a a a a a a a a

c c a e a b a b a b c c c c c c

59

62

The musical score consists of four systems of staves. The first system has three staves: a vocal staff with notes and accidentals (F-sharp, C-natural), and two piano accompaniment staves with notes and accidentals (C, A, E). The second system also has three staves, continuing the vocal and piano parts. The third system has three staves, showing further development of the melody and accompaniment. The fourth system has three staves, concluding the passage with final notes and rests.

66

f k h f e a e f h a c e a e a c a h m h h

a c a

a c e a b c

a c e a e a c c

70

$\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$
$\dot{h} \dot{m} \dot{h} \dot{h}$	$\dot{h} \dot{m} \dot{h} \dot{h}$	$\dot{h} \dot{m} \dot{h} \dot{h}$	$\dot{h} \dot{k} \dot{m} \dot{k} \dot{m}$
a	a	a	a
b		b	
$\dot{h} \dot{c} \dot{c} \dot{c}$	$\dot{e} \dot{c} \dot{c} \dot{c}$	$\dot{h} \dot{c} \dot{c} \dot{c}$	$\dot{e} \dot{c} \dot{c}$
a		a	a
c	c c	c	c c

74

$\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$
$\dot{n} \dot{l} \dot{k} \dot{h} \dot{k}$	\dot{h}	\dot{f}	$\dot{e} \dot{c} \dot{a}$
			$\dot{d} \dot{c} \dot{a} \dot{d} \dot{c} \dot{a} \dot{c} \dot{d} \dot{a} \dot{c} \dot{e} \dot{f}$
a	c	a	
$\dot{e} \dot{c} \dot{e} \dot{f}$	$\dot{e} \dot{c} \dot{a} \dot{c}$	\dot{a}	
a	a	a	
c	c b e b c b	c	a

77

$\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$
$\dot{h} \dot{e} \dot{f} \dot{h} \dot{e} \dot{a} \dot{c}$	$\dot{h} \dot{c} \dot{e} \dot{a} \dot{a} \dot{h}$	$\dot{e} \dot{c} \dot{h} \dot{h}$	$\dot{a} \dot{a} \dot{m} \dot{h} \dot{k} \dot{m}$
a	a	a	a
c	c	c	b b
		e a	c c
\dot{a}	$\dot{a} \dot{a} \dot{e}$	$\dot{a} \dot{e}$	$\dot{h} \dot{h} \dot{h} \dot{k} \dot{c} \dot{a} \dot{a}$
a	b	c	a a
c	c c c e b	c	c
a			

81

$\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$	$\dot{\cdot}$
$\dot{n} \dot{m} \dot{h}$	\dot{h}	$\dot{h} \dot{f} \dot{e} \dot{c} \dot{a}$	$\dot{n} \dot{l} \dot{k} \dot{h} \dot{f} \dot{h} \dot{f} \dot{e}$
a	a	a	a
c			
	a		
$\dot{e} \dot{c} \dot{e} \dot{a} \dot{c} \dot{e}$	\dot{a}	\dot{e}	$\dot{d} \dot{c} \dot{a} \dot{c}$
c	c	c	c
c	a	e c a	
	a		

83

c a e c a c e a c a e c a e a e c e | a a c
 c c d
 c c
 a
 b e c e b c a c d c a c a | a
 c a e c a e c e c a e c

85

e f h a f e e a | a
 a a
 c c c c
 h
 a a
 a c e a c e b c b c a c c b c b e b | c
 a c e a c e a c e a c e a c e a c e