

HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION.

CH. GOUNOD.

TROISIÈME

MESSE SOLENNELLE

ONE SHILLING & SIXPENCE.

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BACH

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A NEW SERIES OF SACRED SONGS

EDITED, WITH MARKS OF EXPRESSION AND PHRASING, BY
ALBERTO RANDEGGER.

PRICE TWO SHILLINGS EACH BOOK.

*The two sets of Songs for each voice are also published in four volumes.
CLOTH, SIX SHILLINGS EACH.*

FIRST SET.

SOPRANO.

1. My heart ever faithful J. S. Bach
2. I will sing of Thy great mercies ("St. Paul")
F. Mendelssohn-Bartholdy
3. Jerusalem ("Gallia") Ch. Gounod
4. With verdure clad ("Creation") J. Haydn
5. I will extol Thee, O Lord ("Eli") M. Costa
6. I mourn as a dove ("St. Peter") J. Benedict

TENOR.

1. O God, have mercy (Pietà, Signore) A. Stradella
2. In native worth ("Creation") J. Haydn
3. Be thou faithful unto death ("St. Paul")...
F. Mendelssohn-Bartholdy
4. Cujus animam ("Stabat Mater") G. Rossini
5. The Lord is very pitiful ("St. Peter") J. Benedict
6. The soft southern breeze ("Rebekah") J. Barnby

CONTRALTO.

1. Slumber Song ("Christmas Oratorio") J. S. Bach
2. But the Lord is mindful ("St. Paul")
F. Mendelssohn-Bartholdy
3. What tho' I trace ("Solomon") Handel
4. Evening Prayer ("Eli") M. Costa
5. There is a green hill... .. Ch. Gounod
6. O Thou afflicted ("St. Peter") J. Benedict

BASS.

1. Dost thou despise J. S. Bach
2. O God, have mercy ("St. Paul")
F. Mendelssohn-Bartholdy
3. Now heaven in fullest glory shone ("Creation") J. Haydn
4. Pro peccatis ("Stabat Mater") G. Rossini
5. How great, O Lord ("St. Peter")... .. J. Benedict
6. If Thou should'st mark iniquities ("Eli")... .. M. Coats

SECOND SET.

SOPRANO.

1. Thou, O Lord, art my Protector (Psalm xix.)
C. Saint-Saëns
2. Lo! the heaven-descended Prophet
("The Passion") C. H. Graun
3. Jerusalem ("St. Paul") F. Mendelssohn-Bartholdy
4. Great is Jehovah F. Schubert
5. Turn Thee unto me ("Eli") M. Costa
6. Let the bright Seraphim ("Samson") Handel

TENOR.

1. Only be still, wait thou His leisure
("If thou but sufferest") J. S. Bach
2. Daughters of Jerusalem ("St. Peter") J. Benedict
3. Thus was the sun ("Samson") Handel
4. O come, let us worsh! (Psalm xcv.)
F. Mendelssohn-Bartholdy
5. Twilight is gently falling (Ave Maria) J. Raff
6. Song of Penitence (Busslied) Beethoven

CONTRALTO.

1. To living waters ("The Lord is my Shepherd")
J. S. Bach
2. O God, have mercy (Pietà, Signore) A. Stradella
3. All my heart inflamed and burning
("Stabat Mater") A. Dvorák
4. The glory of God in Nature (Creation's Hymn)
Beethoven
5. Fac ut portem ("Stabat Mater") G. Rossini
6. Morning Prayer ("Eli") M. Costa

BASS.

1. Mighty Lord and King all glorious
("Christmas Oratorio") J. S. Bach
2. Rolling in foaming billows ("Creation") J. Haydn
3. Litany for All Souls' Day F. Schubert
4. The glory of God in Nature (Creation's Hymn)
Beethoven
5. Consume them all ("St. Paul")
F. Mendelssohn-Bartholdy
6. Nazareth Ch. Gounod

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TROISIÈME

MESSE SOLENNELLE

(DE PAQUES)

COMPOSÉE PAR

CHARLES GOUNOD.

PARTITION PIANO ET CHANT ARRANGÉE PAR
BERTHOLD TOURS.

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TROISIÈME MESSE SOLENNELLE

(DE PÂQUES)

No. 1.

Kyrie Eleison.

"Misericordia superexaltat Judicium."

Moderato. ♩ = 76. *Fl. & Cl.*

Quatuor p & Fag. cres. p Cor.

cres. f dim.

Timp.

A *TENOR.* *p* Ky - ri -

BASS. *p* Ky - ri - e . . e - le - i - son, e - le - i -

A *p* *Viola & Fag.*

Bass.

ALTO. *p* Ky - ri - e . . e - le - i - son, e -

- e . . e - le - i - son, e - le - i - son, e - le - i - son, e -

- son, e - le - i - son, e - lei - i - son, e - le - i - son, e -

vl.

31019, Novello, 1.15

p *cres - - cen - - do.*
 Ky - ri - e . . e - le - i - son, e - le - i - son, e - le - i -
cres - - cen - - do.
 - le - i - son, e - le - i - son, e - le - i - son, . . e - le - i -
cres - - cen - - do.
 - le - i - son, e - le - i - son, e - le - i - son, e - le - i -
cres - - cen - - do.
 - le - i - son, e - le - i - son, e - le - i - son, e - le - i -
cl.
cres - - cen - - do.
dim.
 - son, e - le - i - son, e - le - i - son, e - le - i -
dim.
 - son, e - le - i - son, e - le - i - son, e - le - i -
dim.
 - son, e - le - i - son, e - le - i - son, e - le - i -
dim.
 - son, e - le - i - son, e - le - i - son, e - le - i -
f
dim.
B
p *f*
 son, . . . Chris - - te e - le - i -
p *f*
 son, . . . Chris - te e - le - i - son, e - le - i
p *f*
 son, . . . Chris
p *f*
 son, . . . Chris
B_n
p *f*
Viola & Cello.

3

p *cres.* *cen.* *do.*

- son, e - le - i - son, Chris - te e - le - i - son, e -

- son, e - le - i - son, Chris - te e - le - i - son, e -

- te e - le - i - son, Chris - te e - le - i - son, e -

- te e - le - i - son, Chris - te e - le - i - son, e -

Ob. & Cl.

p *cres.* *cen.* *do.*

- le - i - son, e - le - i - son, e - le - i - son, Chris -

- le - i - son, e - le - i - son, e - le - i - son, Chris -

- le - i - son, e - le - i - son, e - le - i - son, Chris -

- le - i - son, e - le - i - son, e - le - i - son, Chris -

Cor. *f*

- te e - le - i - son, Chris - te e - le - i -

- te e - le - i - son, Chris - te e - le - i -

- te e - le - i - son, Chris - te e - le - i -

- te e - le - i - son, Chris - te e - le - i -

cres. *f*

- te e - le - i - son, Chris - te e - le - i -

son, Chris - te, Chris - te e - le - i -

son, Chris - te, Chris - te e - le - i -

son, Chris - te, Chris - te e - le - i -

son, Chris - te, Chris - te e - le - i -

Vi.

Cor.

son, e - le - i - son, Chris - te e - le - i -

son, e - le - i - son, Chris - te e - le - i -

son, e - le - i - son, Chris - te e - le - i -

son, e - le - i - son, Chris - te e - le - i -

son, e - le - i - son, e - le - i - son, Ky - ri -

son, e - le - i - son, e - le - i - son, Ky - ri -

son, e - le - i - son, e - le - i - son, Ky - ri -

son, e - le - i - son, e - le - i - son, Ky - ri -

D

p

Cello & Fag.

Bassi.

Ped.

o *cres* - *cen* - do.

Ky - ri - e . . e - le - i - son, *cres* *cen* do.

Ky - ri - e . . e - le - i - son, *cres* *cen* do.

Ky - ri - e . . e - le - i - son, e - le - i - son, *cres* *cen* do.

e . . e - le - i - son, e - le - i - son, e - le - i - son, *cres* *cen* do.

Vi. Fl. & Cl.

Viola & Cor.

cres - *cen* - do.

cres - *cen* - do.

Ky - ri - e e - le - i - son, . . Ky - ri - e, *cres* *cen* Ky - ri -

Ky - ri - e e - le - i - son, . . p Ky - ri - e *cres* *cen*

Ky - ri - e e - le - i - son, . . Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, . . Ky - ri - e e - le - i -

Quatuor, Bois & Cor.

p *cres* - *cen* - do.

do. *molto.* *f*

e e - le - i - son, e - le - i - son, e - le - i - son, e -

do. *molto.* *f*

e - le - i - son, e - le - i - son, e - le - i - son, e -

do. *molto.* *f*

son, e - le - i - son, e - le - i - son, e - le - i - son, e -

do. *molto.* *f*

son, e - le - i - son, e - le - i - son, e - le - i - son, e -

do. *molto.* *f*

dim. . . . *E* *p*

le - i - son, Ky - ri - e e - le - i -

dim. *p* *p*

le - i - son, Ky - ri - e e - le - i -

dim. *p* *p*

le - i - son, Ky - ri - e e - le - i -

dim. *p* *p*

le - i - son, Ky - ri - e e - le - i -

E

dim. *p*

son, e - le - i - son.

son, e - le - i - son,

son, e - le - i - son.

son, e - le - i - son.

son, e - le - i - son.

Ped. *

eres. . . . *f* *dim.* *p*

Timp.

Gloria in Excelsis.

Andante. ♩ = 60.

p Quatuor, Cor. & Bois. *p* Tutti. *Fl. & Viola.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* .

SOPRANO.
Glo - ri - a . . in ex - cel - sis De - o, . . .

ALTO.
Glo - ri - a . . in ex - cel - sis De - o, . . .

TENOR.
Glo - ri - a . .

BASS. *p*
Glo - ri - a . .

Quatuor, Fl. & Cl. *Harpes.* *Quatuor, Fag. & Cor.*

Et in ter - ra pax, ho -

Et in ter - ra pax, ho -

. . . in ex - cel - sis De - o, . . .

. . . in ex - cel - sis De - o, . . .

Harpes. *Quatuor, Fl. & Cl.*

mi - ni - bus bo - næ vo - lun - ta - tis, . .

mi - ni - bus bo - næ vo - lun - ta - tis, . .

Et in ter - ra pax, ho -

Et in ter - ra pax, ho -

Harpes. 3

Quatuor, Fag. & Cor.

A Moderato.

Lau - da - mus te, . .

mi - ni - bus bo - næ vo - lun - ta - tis. . .

ni - ni - bus bo - næ vo - lun - ta - tis. . . Lau - da - mus te, . .

A Moderato. ♩ = 84.

Lau - da - mus te, . .

be - ne - di - ci - mus

be - ne - di - ci - mus te, . .

Lau - da - mus te, . .

be - ne - di - ci - mus

be - ne - di - ci - mus te, . .

cres. cen do.

te, a - do - ra - - mus te, a - do - ra - - mus te,
a - do - ra - - mus te, a - do - ra - - mus te,
te, a - do - ra - - mus te, a - do - ra - - mus te, glo - ri - fi -
a - do - ra - - mus te, a - do - ra - - mus te,
Fl. & Ob.
f

glo - ri - fi - ca - - mus te, glo - ri - fi - ca - - mus
glo - ri - fi - ca - mus te, . . . glo - ri - fi - ca - - mus
ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus
glo - ri - fi - ca - - mus te, . . . glo - ri - fi - ca - mus
Quatuor, Bois & Cor.

[illegible]

a - - gi-mus ti - bi prop - ter mag - nam

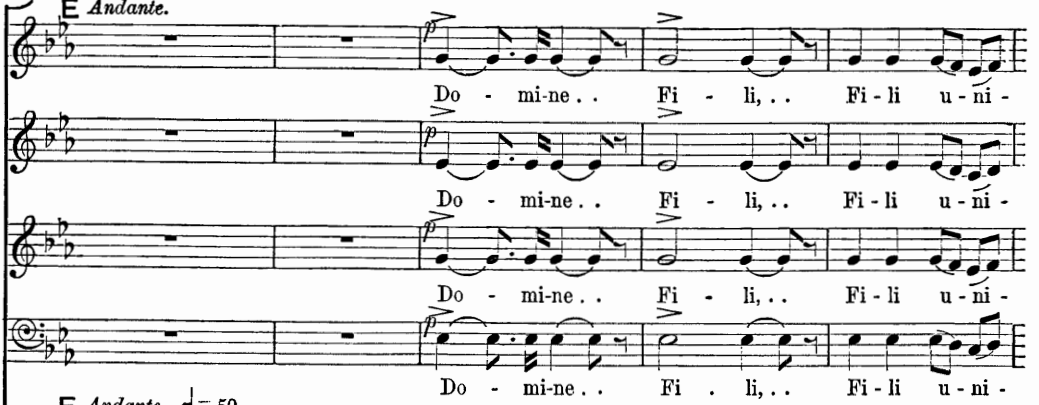
glo - ri-am tu - am, Do - mi-ne De - us, Rex coe -

les - tis, Do - mi-ne De - us, Rex coe - les - tis,

legato.

cres *cen* *do.*

Gounod's Messe Solennelle. No. 3.—Novello. Ewer and Co.'s Octavo Edition.

**E Andante.****E Andante. ♩ = 50.**

Do - mi-ne De - us, Ag - - nus De - i,

Do - mi-ne De - us, Ag - - nus De - i,

Fl. & Cl.
p
Quatuor, Fag. & Cor.

cres *cen* *do.*
Fi - li - us Pa - tris, Fi - li - us . . Pa - tris, . .

cres *cen* *do.*
Fi - li - us Pa - tris, Fi - li - us . . Pa - tris, . .

cres *cen* *do.*
p qui tol - - lis pec - ca - ta mun - di, *f* mi -

cres *cen* *do.*
p qui tol - - lis pec - ca - ta mun - di, *f* mi -

p *cres* *cen* *do.*

dim. **G**
 se - re - re, mi - se - re - re no - bis, . . .
 se - re - re, mi - se - re - re no - bis, . . .
 se - re - re, mi - se - re - re no - bis, . . .
f *dim.* *p* **G**
 mi - se - re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re,
 mi - se - re - re no - bis, . . . mi - se - re - re no - bis, . . .
 mi - se - re - re no - bis, . . . mi - se - re - re no - bis, . . .
fl. & Ob. mi - se - re - re no - bis, mi - se - re - re,
cres. *molto.*
 mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re
cres. *molto.*
 mi - se - re - re no - bis, mi - se - re - re
cres. *molto.*
 mi - se - re - re no - bis, mi - se - re - re
p *Tutti.* *cres.* *molto.*
 mi - se - re - re no - bis, mi - se - re - re

dim.

no - bis, mi - se - re - re no - bis, mi - se - re - re no -

no - bis, mi - se - re - re no - bis, mi - se - re - re no -

no - bis, mi - se - re - re no - bis, mi - se - re - re no -

no - bis, mi - se - re - re no - bis, mi - se - re - re no -

f *dim.*

- bis; . . . Qui tol - lis . . . pec-ca-ta mun - di, qui tol - lis . . . pec-ca-ta

- bis; . . . Qui tol - lis . . . pec-ca-ta mun - di, qui tol - lis . . . pec-ca-ta

- bis; . . . Qui tol - lis . . . pec-ca-ta mun - di, qui tol - lis . . . pec-ca-ta

- bis; . . . Qui tol - lis . . . pec-ca-ta mun - di, qui tol - lis . . . pec-ca-ta

p *H* *VI. Cl. & Ob.* *p* *Quatuor, Fag. & Cor.* *cres.*

mun - di, sus - ci-pe . . . de - pre - ca - ti - o - - nem

mun - di, sus - ci-pe . . . de - pre - ca - ti - o - - nem

mun - di, sus - ci-pe . . . de - pre - ca - ti - o - - nem

mun - di, sus - ci-pe . . . de - pre - ca - ti - o - - nem

f *p* *cres.* *cen.*

Gounod's Messe Solennelle, No. 3.—Novello, Ewer and Co.'s Octavo Edition.

Musical score for "Gloria" by Giuseppe Verdi, featuring vocal parts and piano accompaniment. The score includes lyrics in Italian and dynamic markings such as "cres", "cen", "do", "bis", "molto".

Quo - ni - am . . tu so -

Quo - ni - am . . tu so -

Quo - ni - am . . tu so -

Quo - ni - am . . tu so -

8va.....

ff Tutti.

ff Orgue & Harpes.

[illegible]

Tu so-lus al-tis-si-mus, . . . Je-su

Tu so-lus al-tis-si-mus, . . . Je-su

Tu so-lus al-tis-si-mus, . . . Je-su

Tu so-lus al-tis-si-mus, . . . Je-su

Orgue & Harpes. *Tutti.*

Chris-te, cum Sanc-to Spi-ri-tu, . . . in glo-ri-a

Chris-te, cum Sanc-to Spi-ri-tu, . . . in glo-ri-a

Chris-te, cum Sanc-to Spi-ri-tu, . . . in glo-ri-a

Chris-te, cum Sanc-to Spi-ri-tu, . . . in glo-ri-a

Orgue & Harpes. *Tutti.*

De-i Pa-tris. A-men. . . .

De-i Pa-tris. A-men. . . .

De-i Pa-tris. A-men. . . .

De-i Pa-tris. A-men. . . .

De-i Pa-tris. A-men. . . .

8va.

Credo.

Molto moderato e maestoso.

SOPRANO. *ff* Cre - do

ALTO. *ff* Cre - do

TENOR. *ff* Cre - do

BASS. *ff* Cre - do

Molto moderato e maestoso. ♩ = 66.

ff Quatuor, Fag. & Tromboni. Quatuor, Ob. Fag. Cor.

in u-num De - - um, . . Pa - trem . . om-ni-po -

in u-num De - - um, . . Pa - trem . . om-ni-po -

in u-num De - - um, . . Pa - trem . . om-ni-po -

in u-num De - - um, . . Pa - trem . . om-ni-po -

ten - - tem, . . Fac - to - rem coe - li et ter

ten - - tem, . . Fac - to - rem coe - li et ter

ten - - tem, . . Fac - to - rem coe - li et ter

ten - - tem, . . Fac - to - rem coe - li et ter

ræ, . . . vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

um. . . Et in u - num Do - mi - num Je - sum

um. . . Et in u - num Do - mi - num Je - sum

um. . . Et in u - num Do - mi - num Je - sum

um. . . Et in u - num Do - mi - num Je - sum

cresc.

Chris - tum, Fi - li - um De - i, . . . u - ni - ge - ni - tum,

Chris - tum, Fi - li - um De - i, . . . u - ni - ge - ni - tum,

Chris - tum, Fi - li - um De - i, . . . u - ni - ge - ni - tum,

Chris - tum, Fi - li - um De - i, . . . u - ni - ge - ni - tum,

et ex Pa-tre na - tum an - te om - ni - a se - - cu - la. . .

et ex Pa-tre na - tum an - te om - ni - a se - - cu - la. . .

et ex Pa-tre na - tum an - te om - ni - a se - - cu - la. . .

et ex Pa-tre na - tum an - te om - ni - a se - - cu - la. . .

Timp.

De - um de De - o ; lu - men de lu - mi-ne ;

f De - um de De - o ; lu - men de lu - mi-ne ;

f De - um de De - o ; lu - men de lu - mi-ne ;

f De - um de De - o ; lu - men de lu - mi-ne ;

De - um de De - o ; lu - men de lu - mi-ne ;

f *Quatuor*
Ob. & Cor.

De - um ve - rum de De - o ve - ro : ge - ni - tum, . .

De - um ve - rum de De - o ve - ro : ge - ni - tum, . .

De - um ve - rum de De - o ve - ro : ge - ni - tum, . .

De - um ve - rum de De - o ve - ro : ge - ni - tum, . .

f *Quatuor*
Bois & Tromboni.

non fac - tum; . . . con-sub-stan - ti - a - lem

non fac - tum; . . . con-sub-stan - ti - a - lem

non fac - tum; . . . con-sub-stan - ti - a - lem

non fac - tum; . . . con-sub-stan - ti - a - lem

Pa - tri, per quem om - ni - a fac - ta sunt. . . .

Pa - tri, per quem om - ni - a fac - ta sunt. . . .

Pa - tri, per quem om - ni - a fac - ta sunt. . . .

Pa - tri, per quem . . om - ni - a fac - ta sunt. . . .

B

Qui prop - ter nos ho - mi - nes, . . et

Qui prop - ter nos ho - mi - nes, . . et

Qui prop - ter nos ho - mi - nes, . . et

Qui prop - ter nos ho - mi - nes, . . et

Cor.

dim. p

prop - ter nos - tram sa - lu - tem, . . de - scen - dit de

prop - ter nos - tram sa - lu - tem, . . de - scen - dit de

prop - ter nos - tram sa - lu - tem, . . de - scen - dit de

prop - ter nos - tram sa - lu - tem, . . de - scen - dit de

pp

coe - lis.

coe - lis.

coe - lis.

coe - lis.

Tutti.

Ped.

8va

C Adagio. ♩ = 42.

Et in - car - na - tus est . . de

Et in - car - na - tus est . . de

Et in - car - na - tus est . . de

Et in - car - na - tus est . . de

ppp

Fl. & Cl.

pp Quatuor & Cor.

Spi - ri - tu Sanc - to, et in - car - na - tus

Spi - ri - tu Sanc - to, et in - car - na - tus

Spi - ri - tu Sanc - to, et in - car - na - tus

Spi - ri - tu Sanc - to, et in - car - na - tus

p Cor. *pp Quatuor, Fl. & Cl.*

est . . de Spi - ri - tu Sanc - to . . ex Ma - ri - à

est . . de Spi - ri - tu Sanc - to . . ex Ma - ri - à

est . . de Spi - ri - tu Sanc - to . . ex Ma - ri - à

est . . de Spi - ri - tu Sanc - to . . ex Ma - ri - à

Vir - gi - ne: . . et ho - mo fac - tus est. . .

Vir - gi - ne: . . et ho - mo fac - tus est. . .

Vir - gi - ne: . . et ho - mo fac - tus est. . .

Vir - gi - ne: . . et ho - mo fac - tus est. . .

pp Quatuor & Tromboni. *Fog.*

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Johann Sebastian Bach. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and a keyboard accompaniment. The music is in the key of B-flat major (two flats) and 4/4 time. The lyrics are in Latin: 'fix - us e - ti - am pro no - bis sub Pon - ti - o Pi -'. The vocal parts are arranged in four staves, each with a treble clef. The keyboard part is at the bottom, consisting of a grand staff with a treble and bass clef. The music features a variety of note values, including half notes, quarter notes, and eighth notes, with some passages featuring triplets. The lyrics are printed below the vocal staves, and the keyboard part is written in a continuous line at the bottom of the page.

Gounod's *Messe Solennelle*. No. 3.—Novello, Ewer and Co.'s Octavo Edition.

cun - dum Scrip - tu - ras.

cun - dum Scrip - tu - ras.

cun - dum Scrip - tu - ras.

cun - dum Scrip - tu - ras.

"Exsultavit sicut gigas ad currendam viam."

ff Tutti.

F Et as - cen - dit in coe - lum, . .

F Et as - cen - dit in coe - lum, . .

F Et as - cen - dit in coe - lum, . .

F Et as - cen - dit in coe - lum, . .

ff *Sua.*

se - det ad dex - ter - am Pa - tris. . . Et

se - det ad dex - ter - am Pa - tris. . . Et

se - det ad dex - ter - am Pa - tris. . . Et

se - det ad dex - ter - am Pa - tris. . . Et

i - te-rum ven - tu - rus est cum glo - ri - à ju - di - ca -

i - te-rum ven - tu - rus est cum glo - ri - à ju - di - ca -

i - te-rum ven - tu - rus est cum glo - ri - à ju - di - ca -

i - te-rum ven - tu - rus est cum glo - ri - à ju - di - ca -

- re vi - vos et mor - tu - os; . . cu - jus

- re vi - vos et mor - tu - os; . . cu - jus

- re vi - vos et mor - tu - os; . . cu - jus

- re vi - vos et mor - tu - os; . . cu - jus

p *Quatuor.*

p *Bois & Tromboni.*

reg - ni non e - rit fi - nis, cu - jus reg - ni non

reg - ni non e - rit fi - nis, cu - jus reg - ni non

reg - ni non e - rit fi - nis, cu - jus reg - ni non

reg - ni non e - rit fi - nis, cu - jus reg - ni non

e - rit fi - - nis. . . . Et in Spi - ri - tum
 e - rit fi - - nis. . . . Et in Spi - ri - tum
 e - rit fi - - nis. . . . Et in Spi - ri - tum
 e - rit fi - - nis. . . . Et in Spi - ri - tum
Tutti. *p*
cres.
 Sanc - tum . . . Do - mi-num et vi - vi - fi - can
cres.
 Sanc - tum . . . Do - mi-num et vi - vi - fi - can
cres.
 Sanc - tum . . . Do - mi-num et vi - vi - fi - can
cres.
 Sanc - tum . . . Do - mi-num et vi - vi - fi - can
cres.
 - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit; qui cum
 - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit; qui cum
 - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit; qui cum
 - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit; qui cum
 - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit; qui cum

H

Pa - tre et Fi - li - o . . si - mul a - do - ra - tur, et con - glo - ri - fi -

ff Quatuor, Bois & Cor.

- ca - tur; qui lo - cu - tus est . . per Pro - phe - tas. . Et u - nam

Tutti. *Cl. Fag. & Cor.*

Sanc - tam Ca - tho - li - cam . . et A - po - sto - li - cam Ec - cle - si -

am. . . *I* *ff* Con - fi - te - or u - num Bap - tis - ma in re - mis - si -

am. . . *ff* Con - fi - te - or u - num Bap - tis - ma in re - mis - si -

am. . . *ff* Con - fi - te - or u - num Bap - tis - ma in re - mis - si -

am. . . *I* *ff* Con - fi - te - or u - num Bap - tis - ma in re - mis - si -

f Ob. Cl. & Fag. *f* Quatuor. Ob. Cl. & Fag.

p o - nem pec - ca - to - rum. Et ex - pec - to re - sur - rec - ti -

p o - nem pec - ca - to - rum. Et ex - pec - to re - sur - rec - ti -

p o - nem pec - ca - to - rum. Et ex - pec - to re - sur - rec - ti -

p o - nem pec - ca - to - rum. Et ex - pec - to re - sur - rec - ti -

p Quatuor. Trombe. 3 3

cres o - nem mor - tu - o - rum, . . . et vi - tam ven -

cres o - nem mor - tu - o - rum, . . . et vi - tam ven -

cres o - nem mor - tu - o - rum, . . . et vi - tam ven -

cres o - nem mor - tu - o - rum, . . . et vi - tam ven -

cres o - nem mor - tu - o - rum, . . . et vi - tam ven -

cres o - nem mor - tu - o - rum, . . . et vi - tam ven -

Tutti 3 3 *ff*

tu - ri sæ - - cu - li, . . et vi - tam ven - tu - ri

tu - ri sæ - - cu - li, . . et vi - tam ven - tu - ri

tu - ri sæ - - cu - li, . . et vi - tam ven - tu - ri

tu - ri sæ - - cu - li, . . et vi - tam ven - tu - ri

sæ - cu - li. . . A - men, A - men. . . .

sæ - cu - li. . . A - men, A - men. . . .

sæ - cu - li. . . A - men, A - men. . . .

sæ - cu - li. . . A - men, A - men. . . .

Adagio.

Adagio.

Sanctus et Benedictus.

Andante non troppo.

SOPRANO.

ALTO.

TENOR.

BASS.

Andante non troppo. ♩ = 54.

p Quatuor, Bois, Cors. & Trombones. *cres* *cen* *do* *molto.*

p *cres* *cres* *cres* *cres*

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi-nus,

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi-nus,

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi-nus,

Sanc - tus, Sanc - tus, Sanc - tus, Do - mi-nus,

f *p* Quatuor, Cl. Fag. & Cor. *cres*

cen *do* *molto.* *f*

Sanc - tus, Sanc - tus, De - us Sa - ba-oth, Sanc - tus, Sanc - tus,

cen *do* *molto.* *f*

Sanc - tus, Sanc - tus, De - us Sa - ba-oth, Sanc - tus, Sanc - tus,

cen *do* *molto.* *f*

Sanc - tus, Sanc - tus, De - us Sa - ba-oth, Sanc - tus, Sanc - tus,

cen *do* *molto.* *f*

Sanc - tus, Sanc - tus, De - us Sa - ba-oth, Sanc - tus, Sanc - tus,

Sanc - tus, Do - mi-nus, Sanc - tus, De - us Sa - ba -

Sanc - tus, Do - mi-nus, Sanc - tus, De - us Sa - ba -

Sanc - tus, Do - mi-nus, Sanc - tus, De - us Sa - ba -

Sanc - tus, Do - mi-nus, Sanc - tus, De - us Sa - ba -

oth. Ple - ni sunt coe - li, coe - li et ter - ra, *cres*

oth. Ple - ni sunt coe - li, coe - li et *cres*

oth. Ple - ni sunt coe - li, coe - li et ter - ra, *cres*

oth. Ple - ni sunt coe - li, coe - li et *cres*

p *Tutti.* *cres*

cen do. *molto.* *f*

ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a

cen do. *molto.* *f*

ter - ra, ple - ni sunt coe - li, coe - li et ter - ra

cen do. *molto.* *f*

ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a

cen do. *molto.* *f*

ter - ra, ple - ni sunt coe - li, coe - li et ter - ra

cen do. *molto.* *f*

tu - à, glo - ri - à tu - à. Ple - ni sunt cœ - li, *cres*
 glo - ri - à tu - à, glo - ri - à tu - à. Ple - ni sunt *cres*
 tu - à, glo - ri - à tu - à. Ple - ni sunt cœ - li, *cres*
 glo - ri - à tu - à, glo - ri - à tu - à, Ple - ni sunt *cres*
 cœ - li et ter - ra glo - ri - à, . . glo - ri - à tu - . *cen*
 cœ - li et ter - ra glo - ri - à, . . glo - ri - à tu - . *cen*
 cœ - li et ter - ra glo - ri - à, . . glo - ri - à tu - . *cen*
 cœ - li et ter - ra glo - ri - à, . . glo - ri - à tu - . *cen*
 à. . . Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - *B*
 à. . . Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - *B*
 à. . . Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - *B*
 à. . . Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho - *B*

san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis,

san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis,

san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis,

san - na in ex - cel - sis, Ho - san - na, Ho - san - na in ex - cel - sis,

rit. *tempo.*
in ex - cel - sis! . . .

rit. *tempo.*
in ex - cel - sis! . . .

rit. *tempo.*
in ex - cel - sis! . . .

rit. *tempo.*
in ex - cel - sis! . . .

rit. *tempo.* *ff*

rit. *Ped.*

C Andante non troppo. L'istesso tempo.

pp Be-ne - dic - tus qui ve - nit . .

pp Be-ne - dic - tus qui ve - nit . .

pp Be-ne - dic - tus qui ve - nit . .

pp Be-ne - dic - tus qui ve - nit . .

C Andante non troppo. L'istesso tempo.

p Quatuor. *pp* Fl. & Fag.

in . . no-mi-ne Do - mi-ni, . . . be-ne - dic - tus qui

in no-mi-ne Do - mi-ni, . . . be-ne - dic - tus qui

in no-mi-ne Do - mi-ni, . . . be-ne - dic - tus qui

in no-mi-ne Do - mi-ni, . . . be-ne - dic - tus qui

cres. *p*

ve - nit in no-mi-ne Do - mi-ni, . . . be-ne -

ve - nit in no-mi-ne Do - mi-ni, . . . be-ne -

ve - nit in no-mi-ne Do - mi-ni, . . . be-ne -

ve - nit in no-mi-ne Do - mi-ni, . . . be-ne -

cres. *p*

- dic - tus qui ve - nit in no-mi-ne Do - mi-ni, Ho -
 - dic - tus qui ve - nit in no-mi-ne Do - mi-ni, Ho -
 - dic - tus qui ve - nit in no-mi-ne Do - mi-ni, Ho -
 - dic - tus qui ve - nit in no-mi-ne Do - mi-ni, Ho -

Bois & Cors.
Quatuor. cres

cres - san - na, *cen* Ho - san - na, *do.* Ho - san -
cres - san - na, *cen* Ho - san - na, *do.* Ho - san -
cres - san - na, *cen* Ho - san - na, *do.* Ho - san -
cres - san - na, *cen* Ho - san - na, *do.* Ho - san -

cen - *do.* *molto.*

E
 - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -
 - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -
 - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -
 - na, Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

E
ff Tutti & Orgue.

san-na in ex-cel-sis, Ho-san-na, Ho-san-na in ex-cel-sis,
 san-na in ex-cel-sis, Ho-san-na, Ho-san-na in ex-cel-sis,
 san-na in ex-cel-sis, Ho-san-na, Ho-san-na in ex-cel-sis,
 san-na in ex-cel-sis, Ho-san-na, Ho-san-na in ex-cel-sis,

rit. *F* *tempo.* *ff*
 in ex-cel-sis, . . . Ho-san-na in ex-cel-sis!
rit. *tempo.* *ff*
 in ex-cel-sis, . . . Ho-san-na in ex-cel-sis!
rit. *tempo.* *ff*
 in ex-cel-sis, . . . Ho-san-na in ex-cel-sis!
rit. *tempo.* *ff*
 in ex-cel-sis, . . . Ho-san-na in ex-cel-sis!

ff *ff* *rit.*
 Ho-san-na, Ho-san-na . . . in ex-cel-sis! . . .
ff *ff* *rit.*
 Ho-san-na, Ho-san-na . . . in ex-cel-sis! . . .
ff *ff* *rit.*
 Ho-san-na, Ho-san-na . . . in ex-cel-sis! . . .
ff *ff* *rit.*
 Ho-san-na, Ho-san-na . . . in ex-cel-sis! . . .

Agnus Dei.

Moderato.

SOPRANO.

ALTO.

TENOR.

BASS.

Moderato. ♩ = 60.

Quatuor, Cl. *p*
Fag. & Cors.

cres *cen - do.* *f*

p Ag - nus De - i,

p Ag - nus De - i,

p Ag - nus De - i,

p Ag - nus De - i,

vi. *dim.* *p*

Ag - nus De - i qui tol - lis pec - ca - ta, pec -

Ag - nus De - i qui tol - lis pec - ca - ta, pec -

Ag - nus De - i qui tol - lis pec - ca - ta, pec -

Ag - nus De - i qui tol - lis pec - ca - ta, pec -

A

ca - ta mun - di, mi - se - re - re no - bis,

ca - ta mun - di, mi - se - re - re no - bis,

ca - ta mun - di, mi - se - re - re no - bis,

ca - ta mun - di, mi - se - re - re no - bis,

A

Quatuor, Ob.
Fag. & Cor.

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re,

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re,

mi - se - re - re no - bis. mi - se - re - re, mi - se - re - re,

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re,

cres. *dim.* *p*

mi - se - re - re no - bis... Ag - nus De -

cres. *dim.* *p*

mi - se - re - re no - bis... Ag - nus De -

cres. *dim.* *p*

mi - se - re - re no - bis... Ag - nus De -

cres. *dim.* *p*

mi - se - re - re no - bis... Ag - nus De -

cres. *dim.* *p*

mi - se - re - re no - bis... Ag - nus De -

i, Ag - nus De - i, mi - se - re - re no - *dim.*
 i, Ag - nus De - i, mi - se - re - re no - *dim.*
 i, Ag - nus De - i, mi - se - re - re no - *dim.*
 i, Ag - nus De - i, mi - se - re - re no - *dim.*

Fl. & Cl. *VL.*
f Cl. & Fag. *dim.*

p *f* *B* *f*
 bis, mi - se - re - re no - bis. Ag - nus
 bis, mi - se - re - re no - bis. Ag - nus
 bis, mi - se - re - re no - bis. Ag - nus
 bis, mi - se - re - re no - bis. Ag - nus

p *f* *Quatuor, Bois & Cor.* *f* *3* *3* *3* *3*

De - i qui tol - lis pec - ca - ta mun - di,
 De - i qui tol - lis pec - ca - ta mun - di,
 De - i qui tol - lis pec - ca - ta mun - di,
 De - i qui tol - lis pec - ca - ta mun - di,

mi - se - re - re no - bis, mi - se - re - re no - bis,

mi - se - re - re no - bis, mi - se - re - re no - bis,

mi - se - re - re no - bis, mi - se - re - re no - bis,

mi - se - re - re no - bis, mi - se - re - re no - bis,

mi - se - re - re no - bis, . . mi - se - re - re no - bis,

mi - se - re - re no - bis, . . mi - se - re - re no - bis,

mi - se - re - re no - bis, . . mi - se - re - re no - bis,

mi - se - re - re no - bis, mi - se - re - re no - bis,

mi - se - re - re no - - - bis. . . Ag - nus

mi - se - re - re no - - - bis. . . Ag - nus

mi - se - re - re no - - - bis. . . Ag - nus

mi - se - re - re no - - - bis, . . . Ag - nus

mi - se - re - re no - - - bis, . . . Ag - nus

De - i, Ag - nus De - i qui tol - lis pec -

De - i, Ag - nus De - i qui tol - lis pec -

De - i, Ag - nus De - i qui tol - lis pec -

De - i, Ag - nus De - i qui tol - lis pec -

- ca - ta, pec - ca - - ta mun - di, do - na no - bis

- ca - ta, pec - ca - - ta mun - di, do - na no - bis

- ca - ta, pec - ca - - ta mun - di, do - na no - bis

- ca - ta, pec - ca - - ta mun - di, do - na no - bis

pa - cem, . . do - na no - bis pa - cem, . . do - na no - bis,

pa - cem, . . do - na no - bis pa - cem, . . do - na no - bis,

pa - cem, . . do - na no - bis pa - cem, . . do - na no - bis,

pa - cem, . . do - na no - bis pa - cem, . . do - na no - bis,

do - na pa - cem, do - - na, . . do - na no - bis

do - na pa - cem, do - - na, . . do - na no - bis

do - na pa - cem, do - - na, . . do - na no - bis

do - na pa - cem, do - - na, . . do - na no - bis

pa - - - cem. . . Ag - - nus De - i,

pa - - - cem. . . Ag - - nus De - i,

pa - - - cem. . . Ag - - nus De - i,

pa - - - cem. . . Ag - nus De - i,

Ag - - nus De - i, do - - na no - bis,

Ag - - nus De - i, do - - na no - bis,

Ag - - nus De - i, do - - na no - bis,

Ag - nus Dei - i, do - na no - bis,

The musical score for 'L'Espresso' by Franz Liszt is presented in a single system. It features a piano accompaniment and a vocal line. The piano part is marked 'pp' (pianissimo) and the vocal part is marked 'men.' (meno). The score is in 3/4 time, key of B-flat major, and consists of 16 measures. The piano part includes a 'Tutti.' marking and a 'Ped.' (pedal) marking. The vocal part is marked 'men.' (meno). The score includes a 'Tutti.' marking and a 'Ped.' (pedal) marking.

NOVELLO'S ORIGINAL OCTAVO EDITIONS OF Oratorios, Cantatas, Operas, Masses, &c.

	Paper Cover.	Paper Boards.	Clash Gilt.		Paper Cover.	Paper Boards.	Clash Gilt.
FRANZ ABT.				J. S. BACH (continued).			
FAYS' FROLIC (Female voices) (Sol-FA, 0/6)	1/6	—	—	O PRAISE THE LORD FOR ALL HIS MERCIES	1/0	—	—
GOLDEN CITY (ditto) (Sol-FA, 0/6)	1/6	—	—	O TEACH ME, LORD, MY DAYS TO NUMBER	1/0	—	4/6
MINSTER BELLS (ditto) (Sol-FA, 0/6)	1/6	—	—	PASSION (St. JOHN)	2/0	2/6	—
SILVER CLOUD (ditto) (Sol-FA, 0/6)	1/6	—	—	PASSION (St. MATTHEW)	2/0	2/6	—
SPRINGTIME (ditto) (Sol-FA, 0/6)	1/6	—	—	Ditto (ditto) (Abridged, as used at St. Paul's)	1/6	2/0	—
SUMMER (ditto) (Sol-FA, 0/6)	1/6	—	—	Ditto (ditto) CHORUSES (Sol-FA, 1/0)	—	—	—
WATER FAIRIES (ditto) (Sol-FA, 0/6)	1/6	—	—	Ditto (ditto) (New Edition)	2/6	3/6	4/6
WISHING STONE (ditto) (Sol-FA, 0/6)	1/6	—	—	(CHORUSES ONLY, Sol-FA, 1/0)			
J. H. ADAMS.				PHŒBUS AND PAN	1/6	—	—
DAY IN SUMMER (Children's Voices) (Sol-FA, 0/6)	1/6	—	—	PRaise OUR GOD WHO REIGNS IN HEAVEN	1/0	—	—
KING CONOR (Sol-FA, 1/0)	2/0	2/6	4/0	PRaise THOU THE LORD, JERUSALEM	1/0	—	—
THOMAS ADAMS.				SAGES OF SHEBA, THE	1/0	—	—
CROSS OF CHRIST (Sol-FA, 0/6)	1/0	—	—	SING YE TO THE LORD (Motet) (Sol-FA, 1/0)	1/0	—	—
GOLDEN HARVEST (Sol-FA, 0/8)	1/0	—	—	SLEEPERS, WAKE (Sol-FA, 0/6)	1/0	—	—
HOLY CHILD (Christmas) (Sol-FA, 0/6)	1/0	—	—	SPIRIT ALSO HELPETH US, THE (Motet)	1/0	—	—
NATIVITY, THE (Christmas) (Sol-FA, 0/8)	1/0	—	—	STRIKE, THOU HOUR SO LONG EXPECTED	1/0	—	—
RAINBOW OF PEACE (Harvest)	1/0	—	—	STRONGHOLD SURE (CHORUSES ONLY, Sol-FA, 0/6)	1/0	—	—
STORY OF CALVARY	1/6	2/0	—	THERE IS NOUGHT OF SOUNDNESS	1/0	—	—
A. I. ALLEN.				THOU GUIDE OF ISRAEL	1/0	—	—
NEWFOUNDLAND (Ode)	1/0	—	—	WAILING, CRYING, MOURNING	1/0	—	—
THOMAS ANDERTON.				WATCH YE, PRAY YE	1/0	—	—
NORMAN BARON	1/0	1/6	—	WHEN WILL GOD RECALL MY SPIRIT	1/0	—	—
WRECK OF THE HESPERUS (Sol-FA, 0/4)	1/0	—	—	GRANVILLE BANTOCK.			
YULE TIDE	1/6	2/0	3/0	FIRE-WORSHIPPERS	2/6	—	—
J. H. ANGER.				J. BARNBY.			
SONG OF THANKSGIVING	1/0	—	—	KING ALL GLORIOUS (Sol-FA, 0/14)	0/6	—	—
W. I. ARGENT.				LORD IS KING (97th Psalm) (Sol-FA, 1/0)	1/6	2/0	—
MASS, IN B FLAT (St. Benedict)	2/6	—	—	REBEKAH (Sol-FA, 0/9)	1/0	1/6	2/6
P. ARMES.				J. F. BARNETT.			
HEZEKIAH	2/6	—	—	ANCIENT MARINER (Sol-FA, 2/0)	3/6	4/0	5/0
ST. BARNABAS	2/0	—	—	PARADISE AND THE PERI	4/0	—	0/6
ST. JOHN THE EVANGELIST	2/6	—	—	WISHING BELL (Female voices) (Sol-FA, 1/0)	2/6	—	—
A. D. ARNOTT.				MARMADUKE BARTON.			
BALLAD OF CARMILHAN (Sol-FA, 1/6)	2/6	—	—	MASS IN A MAJOR (For Advent and Lent)	1/0	—	—
YOUNG LOCHINVAR (Sol-FA, 0/6)	1/6	—	—	HUBERT BATH.			
E. ASPA.				THE WAKE OF O'CONNOR	2/6	—	—
ENDYMION (with Recitation)	2/6	—	—	BEETHOVEN.			
GIPSIES	1/0	—	—	CALM SEA AND A PROSPEROUS VOYAGE	0/4	—	—
ASTORGA.				CHORAL FANTASIA (Sol-FA, 0/3)	1/0	—	—
STABAT MATER	1/0	1/6	—	CHORAL SYMPHONY	2/6	—	—
IVOR ATKINS.				Ditto VOCAL PORTION (Sol-FA, 0/6)	1/6	—	—
HYMN OF FAITH	1/6	—	—	COMMUNION SERVICE, IN C	1/6	—	3/0
AUBER.				ENGEDI; OR, DAVID IN THE WILDERNESS	1/0	1/6	2/6
FRA DIAVOLO (Opera)	3/6	—	5/0	FIDELIO (Opera)	3/6	—	5/0
MASANIELLO (Opera)	3/6	—	5/0	Ditto (CHORUSES ONLY)	2/0	—	—
J. C. BACH.				Ditto (Finale, Act II.)	1/6	—	—
I WRESTLE AND PRAY (Motet) (Sol-FA, 0/2)	0/4	—	—	MASS, IN C (Sol-FA, 1/0)	1/0	1/6	2/6
J. S. BACH.				MASS, IN D	2/0	2/6	4/0
BE NOT AFRAID (New Edition)	0/8	—	—	MOUNT OF OLIVES (CHORUSES, Sol-FA, 0/6)	1/0	1/6	2/6
BIDE WITH US (Sol-FA, 0/6)	1/0	—	—	Ditto (CHORUSES ONLY)	0/6	1/0	—
BLESSING, GLORY, AND WISDOM	0/6	—	—	PRaise OF MUSIC	1/6	2/0	3/0
CHRIST LAY IN DEATH'S DARK PRISON	1/0	—	—	RUINS OF ATHENS (Sol-FA, 0/6)	1/6	—	—
CHRISTMAS ORATORIO	2/0	2/6	4/0	A. H. BEHREND.			
Ditto (PARTS 1 & 2) (Sol-FA, 0/6)	1/0	—	—	SINGERS FROM THE SEA (Female Voices)	1/6	—	—
Ditto (PARTS 3 & 4)	1/0	—	—	(Ditto, Sol-FA, 0/9)	—	—	—
Ditto (PARTS 5 & 6)	1/0	—	—	THROUGH THE YEAR (Female Voices)	2/0	—	—
COME, JESU, COME (Motet)	1/0	—	—	(Ditto, Sol-FA, 0/9)	—	—	—
COME, REDEEMER OF OUR RACE	1/0	—	—	BELLINI.			
FROM DEPTHS OF WOE I CALL ON THEE	1/0	—	—	NORMA (Opera)	3/6	—	5/0
GIVE THE HUNGRY MAN THY BREAD	1/0	—	—	I PURITANI (Opera)	3/6	—	5/0
GOD GOETH UP WITH SHOUTING	1/0	—	—	SONNAMBULA (Opera)	3/6	—	5/0
GOD SO LOVED THE WORLD	1/0	—	—	WILFRED BENDALL.			
GOD'S TIME IS THE BEST (Sol-FA, 0/6)	1/0	—	—	LADY OF SHALOTT (Female voices)	1/6	—	—
HOW BRIGHTLY SHINES (CHORUSES, Sol-FA, 0/6)	1/0	—	—	(Ditto, Sol-FA, 0/8)	—	—	—
IF THOU BUT SUFFEREST GOD TO GUIDE	1/0	—	—	LEGEND OF BREGENZ (Female voices)	1/6	—	—
JESU, PRICELESS TREASURE (Sol-FA, 0/6)	1/0	—	—	(Ditto, Sol-FA, 0/8)	—	—	—
JESUS, NOW WILL WE PRAISE THEE	1/0	—	—	SONG DANCES. Vocal Suite. (Female Voices)	1/0	—	—
JESUS SLEEPS, WHAT HOPE REMAINETH	1/0	—	—	(Ditto, Sol-FA, 0/6)	—	—	—
LET SONGS OF REJOICING	1/0	—	—	KAREL BENDL.			
LORD IS A SUN AND SHIELD, THE	1/0	—	—	WATER-SPRITE'S REVENGE (Female voices)	1/0	—	—
LORD IS MY SHEPHERD, THE	1/0	—	—	JULIUS BENEDICT.			
(Ditto, CHORUSES ONLY, Sol-FA, 0/2)	1/0	—	—	LEGEND OF ST. CECILIA (Sol-FA, 1/6)	2/6	3/0	4/0
LORD, REBUKE ME NOT	1/0	—	—	PASSION MUSIC (from St. PETER)	1/6	—	—
MAGNIFICAT, IN D	1/0	—	—	ST. PETER	3/0	3/6	5/0
MASS, IN B MINOR (Choruses only, Sol-FA, 2/0)	2/6	3/0	4/0	GEORGE J. BENNETT.			
MISSA BREVIS, IN A	1/6	—	—	EASTER HYMN	1/0	—	—
MY SPIRIT WAS IN HEAVINESS (Sol-FA, 0/8)	1/0	—	—	W. STERNDAL BENNETT.			
NOW SHALL THE GRACE (Sol-FA, 0/6)	0/6	—	—	INTERNATIONAL EXHIBITION ODE (1862)	1/0	—	—
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				Ditto (CHORUSES ONLY)	0/8	1/2	—
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SONG OF DESTINY ...	1/0	—	—	HIAWATHA'S WEDDING-FEAST (SOL-FA, 1/0) ...	1/6	—	—
C. BRAUN.				(DITTO, German words) ...	3/0	—	—
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(Children's voices) (SOL-FA, 0/4) ...	—	—	—	KUBLA KHAN (A Rhapsody) (SOL-FA, 1/0) ...	1/6	—	—
QUEEN MAB AND THE KOBOLDS (Operetta,	2/0	—	—	MEG BLANE (SOL-FA, 0/9) ...	2/0	—	—
Children's voices) (SOL-FA, 0/9) ...	5/0	—	—	SCENES FROM THE SONG OF HIAWATHA ...	3/6	4/0	5/3
SIGURD ...	1/0	—	—	(DITTO, SOL-FA, 2/0) ...	—	—	—
SNOW QUEEN (Operetta, Children's voices)	1/0	—	—	FREDERICK CORDER.			
(DITTO, SOL-FA, 0/6) ...	—	—	—	BRIDAL OF TRIERMAIN (SOL-FA, 1/3) ...	2/6	—	—
A. HERBERT BREWER.				MICHAEL COSTA.			
EMMAUS (SOL-FA, 0/9) ...	1/6	2/0	—	DREAM ...	1/0	—	—
HOLY INNOCENTS ...	2/0	—	—	H. COWARD.			
O PRAISE THE LORD ...	1/0	—	—	GARETH AND LINET (SOL-FA, Choruses only, 1/0) ...	2/6	—	—
O SING UNTO THE LORD (98th Psalm) ...	1/6	—	—	STORY OF BETHANY (SOL-FA, 1/6) ...	2/6	3/0	—
SIR PATRICK SPENS (SOL-FA, 0/8) ...	1/6	—	—	F. H. COWEN.			
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SUMMER SPORTS ...	1/6	—	—	CORONATION ODE ...	1/6	—	—
J. C. BRIDGE.				DAUGHTER OF THE SEA (Female vv.) (SOL-FA, 1/0) ...	2/0	—	—
DANIEL ...	3/6	—	—	HE GIVETH HIS BELOVED SLEEP (SOL-FA, 0/6) ...	1/0	—	—
RESURGAM ...	1/6	—	—	JOHN GILPIN (SOL-FA, 1/0) ...	2/0	—	—
RUDEL ...	4/0	—	—	ODE TO THE PASSIONS (SOL-FA, 1/0) ...	2/0	—	—
J. F. BRIDGE.				ROSE OF LIFE (Female voices) (SOL-FA, 0/9) ...	2/0	—	—
BALLAD OF THE CLAMPHEDOWN ...	1/0	—	—	RUTH (Oratorio, SOL-FA, 1/6) ...	4/0	4/3	6/0
(DITTO, SOL-FA, 0/8) ...	—	—	—	SLEEPING BEAUTY (SOL-FA, 1/6) ...	2/6	3/0	4/3
BOADICEA ...	2/6	—	—	SONG OF THANKSGIVING ...	1/6	—	—
CALLIRHOE (SOL-FA, 1/6) ...	2/6	3/0	4/0	ST. JOHN'S EVE (SOL-FA, 1/6) ...	2/6	3/0	4/3
CRADLE OF CHRIST ("Stabat Mater Speciosa") ...	1/6	—	—	SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/3) ...	2/0	—	—
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FORGING THE ANCHOR (SOL-FA, 1/0) ...	1/6	—	—	VEIL (Oratorio) ...	3/6	3/6	5/0
FROGS AND THE OX (Children's voices) (SOL-FA, 0/6) ...	1/0	—	—	VILLAGE SCENES (Female voices) (SOL-FA, 0/9) ...	1/6	—	—
HYMN TO THE CREATOR ...	1/0	—	—	WATER LILY ...	2/6	—	—
INCHCAPE ROCK (SOL-FA, 0/6) ...	1/0	—	—	J. W. COWIE.			
LOBSTER'S GARDEN PARTY (Children's voices)	1/0	—	—	VIA CRUCIS (SOL-FA, 1/0) ...	1/6	—	—
(DITTO, SOL-FA, 0/4) ...	—	—	—	A. L. COWLEY.			
LORD'S PRAYER (SOL-FA, 0/6) ...	1/0	—	—	HARVEST COVENANT (SOL-FA, 1/0) ...	2/0	—	—
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NINEVEH ...	2/6	3/0	4/0	J. MAUDE CRAMENT.			
ROCK OF AGES (Latin and English) (SOL-FA, 0/4) ...	1/0	—	—	I WILL MAGNIFY THEE, O GOD (145th Psalm) ...	2/6	—	—
SONG OF THE ENGLISH (SOL-FA, 0/6) ...	1/0	—	—	LITTLE RED RIDING-HOOD (Female voices) ...	2/0	—	—
SPIDER AND THE FLY (Children's voices)	1/0	—	—	W. CROTCH.			
(DITTO, SOL-FA, 0/6) ...	—	—	—	PALESTINE ...	3/0	3/6	5/0
EDWARD BROOME.				W. H. CUMMINGS.			
HYMN OF TRUST ...	1/0	—	—	FAIRY RING ...	2/6	—	—
DUDLEY BUCK.				W. G. CUSINS.			
LIGHT OF ASIA ...	3/0	3/6	5/0	TE DEUM, IN B FLAT ...	1/3	—	—
EDWARD BUNNETT.				B. J. DALE.			
OUT OF THE DEEP (130th Psalm) ...	1/0	—	—	BEFORE THE PALING OF THE STARS ...	1/0	—	—
T. A. BURTON.				FÉLICIEN DAVID.			
CAPTAIN REECE (Boys' voices) (SOL-FA, 0/6) ...	1/0	—	—	DESERT (Male voices) (SOL-FA, 0/8) ...	1/6	2/0	3/0
MARTINET (Boys' voices) (SOL-FA, 0/6) ...	1/0	—	—	W. T. DAVID.			
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(Children's voices) (SOL-FA, 0/3) ...	—	—	—	H. WALFORD DAVIES.			
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W. BYRD.				HERVE RIEL (SOL-FA, 0/8) ...	1/0	—	—
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A. VON AHN CARSE.				ODE ON TIME ...	1/0	—	—
LAY OF THE BROWN ROSARY ...	2/6	—	—	TEMPLE (Oratorio) ...	4/0	5/0	6/0
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ANTONIN DVORAK.						
AT THE FOOT OF THE CROSS (Stabat Mater) (Sol-Fa, 1/6) ...	2/6	3/0	4/0			
COMMUNION SERVICE, IN D ...	1/6	—	—			
MASS, IN D ...	1/6	—	—			
PATRIOTIC HYMN ...	1/6	—	—			
Ditto (German and Bohemian Words) ...	3/0	—	—			
REQUIEM MASS ...	5/0	6/0	7/6			
SPECTRE'S BRIDE (Sol-Fa, 1/6) ...	3/0	3/6	5/0			
Ditto (German and Bohemian Words) ...	6/0	—	—			
ST. LUDMILA ...	5/0	6/0	7/6			
Ditto (German and Bohemian Words) ...	8/0	—	—			
STABAT MATER (Latin only) (Sol-Fa, 1/6) ...	2/6	3/0	4/0			
A. E. DYER.						
ELECTRA OF SOPHOCLES (Male voices) ...	1/6	2/0	—			
SALVATOR MUNDI ...	2/6	—	—			
H. J. EDWARDS.						
ASCENSION ...	2/6	—	—			
EPIPHANY ...	2/0	—	—			
PRaise TO THE HOLIEST ...	1/6	—	—			
RISEN LORD ...	2/6	—	—			
EDWARD ELGAR.						
APOSTLES ...	5/0	8/0	7/6			
(Ditto, Choruses and Words of Solos only, Sol-Fa, 2/6) ...	—	—	—			
(Ditto, German Words, 8 Mark) ...	—	—	—			
BANNER OF ST. GEORGE (Sol-Fa, 1/0) ...	1/6	—	—			
BLACK KNIGHT (Sol-Fa, 1/0) ...	2/0	—	—			
CARACTACUS (Sol-Fa, Choruses only, 1/6) ...	3/6	4/0	5/0			
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MUSIC MAKERS, THE (Sol-Fa, 1/6) ...	2/6	3/0	4/0			
KINGDOM ...	5/0	6/0	7/6			
(Ditto, Choruses and Words of Solos only, Sol-Fa, 2/6) ...	—	—	—			
(Ditto, German Words, 5 Mark) ...	—	—	—			
KING OLAF (Sol-Fa, Choruses only, 1/6) ...	3/0	3/6	5/0			
LIGHT OF LIFE (Lux Christi) (Sol-Fa, 1/0) ...	2/6	—	—			
TE DEUM AND BENEDICTUS ...	1/9	—	—			
ROSALIND F. ELLICOTT.						
BIRTH OF SONG ...	1/6	—	—			
ELYSIUM ...	1/0	—	—			
GUSTAV ERNEST.						
ALL THE YEAR ROUND (Female vv.) (Sol-Fa, 0/9) ...	1/6	—	—			
HARRY EVANS.						
VICTORY OF ST. GARMON (Sol-Fa, 0/9) ...	1/3	—	—			
A. J. EYRE.						
COMMUNION SERVICE IN E FLAT ...	1/0	—	—			
T. FACER.						
MERRY CHRISTMAS (Children's voices) (Sol-Fa, 0/6) ...	1/0	—	—			
RED RIDING-HOOD'S RECEPTION (Operetta, Children's voices) (Sol-Fa, 0/9) ...	2/6	—	—			
SONS OF THE EMPIRE (Children's voices) (Sol-Fa, 0/6) ...	1/6	—	—			
E. FANING.						
BUTTERCUPS AND DAISIES (Female voices) ...	1/6	—	—			
(Ditto, Sol-Fa, 0/9) ...	—	—	—			
HENRY FARMER.						
MASS, IN B FLAT (Latin and English) (Sol-Fa, 1/0) ...	2/0	2/6	3/6			
PERCY E. FLETCHER.						
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(Ditto, Sol-Fa, 0/9) ...	—	—	—			
OLD YEAR'S VISION (Operetta, Children's voices) ...	1/6	—	—			
(Ditto, Sol-Fa, 0/6) ...	—	—	—			
TOY REVIEW (Operetta, Children's voices) (Sol-Fa, 0/8) ...	1/6	—	—			
WALKUS AND THE CARPENTER (Children's voices) (Sol-Fa, 0/4) ...	1/0	—	—			
FLOTOW.						
MARTHA (Opera) ...	3/6	—	5/0			
J. C. FORRESTER.						
KALENDAR (Children's voices) (Sol-Fa, 0/9) ...	2/0	—	—			
MYLES B. FOSTER.						
ANGELS OF THE BELLS (Female voices) ...	1/6	—	—			
(Ditto, Sol-Fa, 0/8) ...	—	—	—			
RONNIE FISHWIVES (Female vv.) (Sol-Fa, 0/9) ...	1/6	—	—			
COMING OF THE KING (Female voices) ...	1/6	—	—			
(Ditto, Sol-Fa, 0/8) ...	—	—	—			
MERRY GAMES FOR CHILDREN (An Action Cantata for Children, ...)	0/8	—	—			
SNOW FAIRIES (Female voices) (Sol-Fa, 0/6) ...	1/6	—	—			
ROBERT FRANZ.						
PRAISE YE THE LORD (117th Psalm) ...	1/0	—	—			
A. M. FRIEDLÄNDER.						
MUSIC ...	1/6	—	—			
RETURN TO ZION ...	2/6	—	—			
NIELS W. GADE.						
CHRISTMAS EVE (Sol-Fa, 0/4) ...	1/0	1/6	—			
COMALA ...	2/0	2/6	4/0			
CRUSADERS (Sol-Fa, 1/0) ...	2/0	2/6	4/0			
ERL-KING'S DAUGHTER (Sol-Fa, 0/9) ...	1/0	1/6	2/6			
PSYCHE (Sol-Fa, 1/6) ...	2/6	3/0	4/0			
SPRING'S MESSAGE (Sol-Fa, 0/3) ...	0/8	—	—			
ZION ...	1/0	1/6	2/6			
HENRY GADSBY.						
ALCESTIS (Male voices) ...	4/0	—	—			
COLUMBUS (Male voices) ...	2/6	—	—			
LORD OF THE ISLES (Sol-Fa, 1/0) ...	2/6	—	—			
F. W. GALPIN.						
OLDE ENGLYSHE PASTYMES (Children's voices) ...	1/6	—	—			
H. BALFOUR GARDINER.						
NEWS FROM WHYDAH (Sol-Fa, 0/3) ...	0/8	—	—			
G. GARRETT.						
HARVEST CANTATA (Sol-Fa, 0/6) ...	1/0	—	—			
SHUNAMMITE ...	3/0	—	—			
TWO ADVENTS ...	1/6	—	—			
A. R. GAUL.						
AROUND THE WINTER FIRE (Female voices) ...	2/0	—	—			
(Ditto, Sol-Fa, 0/9) ...	—	—	—			
ELFIN HILL (Female voices) ...	2/0	—	—			
HARE AND THE TORTOISE (Children's voices) ...	1/0	—	—			
(Ditto, Sol-Fa, 0/6) ...	—	—	—			
HOLY CITY (Sol-Fa, 1/0) ...	2/6	3/0	4/0			
ISRAEL IN THE WILDERNESS (Sol-Fa, 1/0) ...	2/6	3/0	4/0			
JOAN OF ARC (Sol-Fa, 1/0) ...	3/6	3/0	4/0			
LEGEND OF THE WOOD (Children's voices) ...	1/0	—	—			
(Ditto, Sol-Fa, 0/8) ...	—	—	—			
PASSION SERVICE ...	2/6	3/0	4/0			
PRINCE OF PEACE (Sol-Fa, 1/0) ...	2/6	3/0	4/0			
RUTH (Sol-Fa, 0/9) (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0			
SONG OF LIFE (Sol-Fa, 0/6) ...	1/0	—	—			
TEN VIRGINS (Sol-Fa, 1/0) ...	2/6	3/0	4/0			
TOILERS OF THE DEEP (Female voices) ...	2/0	—	—			
UNA (Sol-Fa, 1/0) ...	2/6	3/0	4/0			
FR. GERNSHEIM.						
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/0	—	—			
E. OUSELEY GILBERT.						
SANTA CLAUS AND HIS COMRADES (Operetta, Children's voices) (Sol-Fa, 0/8) ...	2/0	—	—			
F. E. GLADSTONE.						
PHILIPPI ...	2/6	—	—			
GLUCK.						
IPHIGENIA IN AULIS (Opera) ...	3/6	—	5/0			
IPHIGENIA IN TAURIS (Opera) ...	3/6	—	5/0			
ORPHEUS (CHORUSES ONLY, Sol-Fa, 1/0) ...	3/6	—	—			
Ditto (ACT II. ONLY) ...	1/6	—	—			
Ditto (ACT II. CHORUSES ONLY, Sol-Fa, 0/9) ...	—	—	—			
PERCY GODFREY.						
SONG OF THE AMAL ...	1/6	—	—			
HERMANN GOETZ.						
BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—			
GENIA (Sol-Fa, 0/8) ...	1/0	—	—			
WATER-LILY (Male voices) (Sol-Fa, 0/9) ...	1/6	—	—			
A. M. GOODHART.						
ARETHUSA ...	1/0	—	—			
EARL HALDAN'S DAUGHTER ...	1/0	—	—			
FOUNDER'S DAY ...	1/6	—	—			
SIR ANDREW BARTON ...	1/0	—	—			
SPANISH ARMADA ...	0/6	—	—			
CH. GOUNOD.						
COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0			
Ditto (Troisième Messe Solennelle) ...	1/6	—	—			
DAUGHTERS OF JERUSALEM (Latin, 1/0) ...	1/0	—	—			
DE PROFUNDIS (English or Latin Words) ...	1/0	—	—			
FAUST (Selection) (Sol-Fa, 0/9) ...	1/0	—	—			
GALLIA (Sol-Fa, 0/4) ...	1/0	—	—			
MESSE SOLENNELLE (St. Cecilia) ...	1/0	1/6	2/6			
MESSE SOLENNELLE (Troisième) ...	1/6	—	—			
MORS ET VITA (Latin or English Words) ...	2/8	3/0	5/0			
Ditto (Sol-Fa) (Latin and English Words) ...	1/0	—	—			
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MASS, IN B FLAT, No. 7	1/0	—	—
MASS, IN C, No. 1 (Latin and English)	1/0	1/6	2/6
MASS, IN D MINOR, No. 15	1/0	1/6	2/6
<i>Ditto</i> (Latin and English) (Sol-Fa, 1/0)	1/0	1/6	2/6
MASS, IN G, No. 12 (Latin)	1/0	1/6	2/6
<i>Ditto</i> (Latin and English) (Sol-Fa, 0/9)	1/0	1/6	2/6
<i>Ditto</i> (Choruses only)	0/8	—	—
O GOD, WHEN THOU (Sol-Fa, 0/2)... First Motet	0/3	—	—
SPLENDENTE TE, DEUS First Motet	0/3	—	—

E. MUNDELLA.

VICTORY OF SONG (Female voices)	1/0	—	—
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E. W. NAYLOR.

PAX DEI (A Song of Rest)	2/0	—	—
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JOHN NAYLOR.

JEREMIAH	3/0	—	—
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JOSEF NESVERA.

DE PROFUNDIS	2/6	—	—
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STAFFORD NORTH.

IN THE MORNING (Sol-Fa, 0/8)	1/0	—	—
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E. A. NUNN.

MASS, IN C	2/0	—	—
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E. CUTHBERT NUNN.

FAIRY SLIPPER (Children's Operetta) (Sol-Fa, 0/8)	2/0	—	—
VIA DOLOROSA	1/6	2/0	—

A. O'LEARY.

MASS OF ST. JOHN	1/6	—	—
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REV. SIR FREDK. OUSELEY.

MARTYRDOM OF ST. POLYCARP	2/6	—	—
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PALESTRINA.

COMMUNION SERVICE (Missa Papæ Marcelli)	2/6	—	—
COMMUNION SERVICE (Assumpta est Maria)	2/6	—	—
MISSA ASSUMPTA EST MARIA	2/6	—	—
MISSA BREVIS	2/6	—	—
MISSA "O ADMIRABILE COMMERCIMUM"	2/6	—	—
MISSA PAPÆ MARCELLI	2/0	—	—
STABAT MATER	1/6	—	—
SURGE ILLUMINARE	1/0	—	—

H. W. PARKER.

HORA NOVISSIMA	3/6	4/0	—
KOBOLDS	1/0	—	—
LEGEND OF ST. CHRISTOPHER	5/0	—	—
WANDERER'S PSALM	2/6	—	—

C. H. H. PARRY.

	Paper Cover.	Paper Board.	Cloth Gilt.
AGAMEMNON (Greek Play) (Male voices)	3/0	—	—
BEYOND THESE VOICES THERE IS PEACE	2/6	—	—
BIRDS OF ARISTOPHANES (Greek Play) (Male)	5/0	—	—
BLEST PAIR OF SIRENS (Sol-Fa, 0/8)	1/0	—	—
<i>(Ditto, English and German Words, 2 mark 50)</i>	—	—	—
DE PROFUNDIS (130th Psalm)	2/0	—	—
ETON	2/0	—	—
ETON MEMORIAL	1/6	—	—
GLORIES OF OUR FLOOD AND STATE	1/0	—	—
GOD IS OUR HOPE AND STRENGTH	1/6	—	—
INVOCATION TO MUSIC	2/6	—	—
JOB (CHORUSES ONLY, Sol-Fa, 1/0)	2/6	—	—
JUDITH (CHORUSES ONLY, Sol-Fa, 2/0)	5/0	6/0	7/6
KING SAUL (CHORUSES ONLY, Sol-Fa, 1/6)	5/0	6/0	7/6
L'ALLEGRO (Sol-Fa, 1/6)	2/6	—	—
LOTUS-EATERS (The Choric Song)	2/0	—	—
LOVE THAT CASTETH OUT FEAR	1/6	—	—
MAGNIFICAT (Latin)	2/6	—	—
ODE ON ST. CECILIA'S DAY (Sol-Fa, 1/0)	2/0	—	—
ODE ON THE NATIVITY	2/0	2/6	1/0
ODE TO MUSIC (Sol-Fa, 0/6)	1/6	—	—
PIED PIPER OF HAMELIN (Sol-Fa, 1/0)	2/0	2/6	—
PROMETHEUS UNBOUND	3/0	—	—
SONG OF DARKNESS AND LIGHT (Sol-Fa, 0/9)	2/0	—	—
SOUL'S RANSOM (A Psalm of the Poor)	2/0	—	—
TE DEUM LAUDAMUS (Latin)	2/8	—	—
TE DEUM LAUDAMUS (Coronation)	1/0	—	—
TE DEUM LAUDAMUS (English Words)	3/6	—	—
VISION OF LIFE (Sol-Fa, 1/0)	2/6	—	—
VOICES CLAMANTUM (The voices of them that cry)	2/0	—	—
WAR AND PEACE (CHORUSES, Sol-Fa, 1/6)	3/0	—	—

T. M. PATTISON.

ANCIENT MARINER	1/6	—	—
LAY OF THE LAST MINSTREL	1/8	—	—
LONDON CRIES	1/0	—	—
MAY DAY	1/0	—	—
MIRACLES OF CHRIST (Sol-Fa, 0/6)	1/0	—	—

A. L. PEACE.

ST. JOHN THE BAPTIST (Sol-Fa, 1/0)	2/6	—	—
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PERGOLESI.

STABAT MATER (Female voices) (Sol-Fa, 0/6)	1/0	—	—
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CIRO PINSUTI.

PHANTOMS—FANTASMI NELL' OMBRA	1/0	—	—
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PERCY PITT.

HOHENLINDEN (Male voices)	1/6	—	—
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JOHN POINTER.

SONG OF HAROLD HAREFAGER (Male voices) (Sol-Fa, 0/6)	1/0	—	—
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V. W. POPHAM.

EARLY SPRING	1/0	—	—
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J. B. POWELL.

PANGE LINGUA (Sing, my tongue)	1/6	—	—
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A. H. D. PRENDERGAST.

SECOND ADVENT	1/6	—	—
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F. W. PRIEST.

CENTURION'S SERVANT	0/8	—	—
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C. E. PRITCHARD.

KUNACEPA	4/0	—	—
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E. PROUT.

DAMON AND PHINTIAS (Male voices)	2/6	—	—
FREEDOM	1/0	—	—
HERKWARD	4/0	—	—
HUNDREDTH PSALM (Sol-Fa, 0/4)	1/0	—	—
QUEEN AIMÉE (Female voices)	1/6	—	—
RED CROSS KNIGHT (Sol-Fa, 2/0)	4/0	4/6	6/0

PURCELL.

DIDO AND ÆNEAS	2/6	—	—
KING ARTHUR	2/0	—	—
MASQUE IN "DIOCLESIAN"	2/0	—	—
ODE ON ST. CECILIA'S DAY (Choruses, Sol-Fa, 0/8)	2/0	—	—
TE DEUM AND JUBILATE, IN D	1/0	—	—
TE DEUM (Edited by J. F. Bridge) (Sol-Fa, 0/6)	1/0	—	—
<i>Ditto</i> (Latin arrangement by R. R. Terry)	1/0	—	—

G. RATHBONE.

ORPHEUS (Power of Music) (Children's voices)	1/6	—	—
<i>(Ditto, Sol-Fa, 0/6)</i>	—	—	—
SINGING LEAVES (Children's Voices) (Sol-Fa, 0/6)	1/0	—	—
VOGELWEID THE MINNESINGER (Children's voices) (Sol-Fa, 0/6)	1/0	—	—

F. J. READ.

ODE	1/6	—	—
SONG OF HANNAH	1/0	—	—

J. F. H. READ.

DEATH OF YOUNG ROMILLY	1/6	—	—
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				Paper Cover.	Paper Boards.	Clutch Gilt.
DOUGLAS REDMAN.						
COR UNUM VIA UNA (Female voices) ...	1/6	—	—	1/6	—	—
C. T. REYNOLDS.						
CHILDHOOD OF SAMUEL (Sol-FA, 1/0) ...	2/0	—	—	—	—	—
ARTHUR RICHARDS.						
PUNCH AND JUDY (Operetta for children) (Sol-FA, 0/6) ...	1/6	—	—	—	—	—
WAXWORK CARNIVAL (Operetta for children) ...	2/0	—	—	—	—	—
(Ditto, Sol-FA, 0/8) ...	—	—	—	—	—	—
J. V. ROBERTS.						
JONAH ...	2/0	—	—	—	—	—
PASSION ...	1/6	2/0	—	—	—	—
R. WALKER ROBSON.						
CHRISTUS TRIUMPHATOR ...	3/6	—	—	—	—	—
J. L. ROECKEL.						
HOURS (Operetta for children) (Sol-FA, 0/6) ...	2/0	—	—	—	—	—
LITTLE SNOW-WHITE (Operetta for children) ...	2/0	—	—	—	—	—
(Ditto, Sol-FA, 0/9) ...	—	—	—	—	—	—
SILVER PENNY (Operetta for children) (Sol-FA, 0/9) ...	2/0	—	—	—	—	—
EDMUND ROGERS.						
FOREST FLOWER (Female voices) ...	1/6	—	—	—	—	—
ROLAND ROGERS.						
FLORABEL (Female voices) (Sol-FA, 1/0) ...	1/6	—	—	—	—	—
PRAYER AND PRAISE ...	4/0	—	—	—	—	—
F. ROLLASON.						
STOOD THE MOURNFUL MOTHER WEeping ...	1/6	—	—	—	—	—
ROMBERG.						
HARMONY OF THE SPHERES ...	1/0	—	—	—	—	—
LAY OF THE BELL (Sol-FA, 0/8) ...	1/0	1/6	2/6	—	—	—
TE DEUM ...	1/0	—	—	—	—	—
TRANSIENT AND THE ETERNAL (Sol-FA, 0/4) ...	1/0	—	—	—	—	—
C. B. ROTHAM.						
ANDROMEDA ...	2/6	—	—	—	—	—
ROSSINI.						
H. BAREIERE (Opera) ...	3/6	—	5/0	—	—	—
GUILLAUME TELL (Opera) ...	5/0	—	7/6	—	—	—
MOSES IN EGYPT ...	6/0	6/6	7/6	—	—	—
STABAT MATER (Sol-FA, 1/0) ...	1/0	1/6	2/6	—	—	—
(Ditto (CHORUSES ONLY) ...	0/6	1/0	—	—	—	—
CHARLES B. RUTENBER.						
DIVINE LOVE ...	2/6	—	—	—	—	—
JOSEPH RYELANDT.						
DE KOMST DES HEEREN (The coming of the Lord) ...	6/0	—	—	—	—	—
ED. SACHS.						
KING CUPS ...	1/0	—	—	—	—	—
WATER LILIES ...	1/0	—	—	—	—	—
C. SAINTON-DOLBY.						
FLORIMEL (Female voices) ...	2/6	—	—	—	—	—
CAMILLE SAINT-SAËNS.						
HEAVENS DECLARE—CÆLI ENARRANT ...	1/6	—	—	—	—	—
THE PROMISED LAND ...	2/6	3/6	4/6	—	—	—
W. H. SANGSTER.						
ELYSIUM ...	1/0	—	—	—	—	—
H. W. SCHARTAU.						
CHRISTMAS HOLIDAYS (Children's voices) ...	0/6	—	—	—	—	—
SCHUBERT.						
COMMUNION SERVICE, IN A FLAT ...	2/0	—	3/6	—	—	—
(Ditto, IN B FLAT ...	2/0	—	3/6	—	—	—
(Ditto, IN C ...	2/0	—	3/6	—	—	—
(Ditto, IN E FLAT ...	2/0	2/6	4/0	—	—	—
(Ditto, IN F ...	2/0	—	3/6	—	—	—
(Ditto, IN G ...	2/0	—	3/6	—	—	—
LAZARUS (Easter) ...	1/6	—	—	—	—	—
MASS, IN A FLAT ...	1/0	1/6	2/6	—	—	—
Do, IN B FLAT ...	1/0	1/6	2/6	—	—	—
Do, IN C ...	1/0	1/6	2/6	—	—	—
Do, IN E FLAT ...	1/0	1/6	2/6	—	—	—
Do, IN F (Sol-FA, 0/9) ...	2/0	2/6	4/0	—	—	—
Do, IN G ...	1/0	1/6	2/6	—	—	—
SONG OF MIRIAM (Sol-FA, 0/6) ...	1/0	1/6	2/6	—	—	—
(Ditto, Welsh Words, Sol-FA, 0/6) ...	1/0	—	—	—	—	—
SONG OF THE SPIRITS OVER THE WATERS ...	1/0	—	—	—	—	—
(Male voices) (Sol-FA, 0/6) ...	—	—	—	—	—	—
SCHUMANN.						
ADVENT HYMN, "In Lowly Guise" ...	1/6	—	—	—	—	—
FAUST (Ditto, Part 3 only, 2/-) ...	3/0	3/6	5/0	—	—	—
GENOVEVA (Opera) ...	3/6	—	5/0	—	—	—
KING'S SON ...	1/0	—	—	—	—	—
LUCK OF EDENHALL (Male voices) (Sol-FA, 1/0) ...	1/6	—	—	—	—	—
MANFRED ...	1/0	—	—	—	—	—
MIGNON'S REQUIEM ...	1/0	—	—	—	—	—
MINSTREL'S CURSE ...	1/6	—	—	—	—	—
NEW YEAR'S SONG (Sol-FA, 0/6) ...	1/0	—	—	—	—	—
PARADISE AND THE PERI (Sol-FA, 1/6) ...	2/6	3/0	4/0	—	—	—
PILGRIMAGE OF THE ROSE ...	1/0	1/6	2/6	—	—	—
REQUIEM ...	2/0	—	—	—	—	—
SONG OF THE NIGHT ...	0/9	—	—	—	—	—
H. SCHÜTZ.						
PASSION OF OUR LORD ...	1/0	—	—	—	—	—
BERTRAM LUARD-SELBY.						
DYING SWAN ...	1/0	—	—	—	—	—
FAKENHAM GHOST ...	1/6	—	—	—	—	—
"HELENA IN TROAS" ...	3/6	—	—	—	—	—
SUMMER BY THE SEA (Female) (Sol-FA, 0/6) ...	1/6	—	—	—	—	—
WAITS OF BREMEN (Children) (Sol-FA, 0/6) ...	1/6	—	—	—	—	—
H. R. SHELLEY.						
VEXILLA REGIS (The Royal Banners forward go) ...	2/6	—	—	—	—	—
E. SILAS.						
COMMUNION SERVICE, IN C ...	1/6	—	—	—	—	—
MASS, IN C ...	1/0	—	—	—	—	—
HENRY SMART.						
BRIDE OF DUNKERRON (Sol-FA, 1/0) ...	2/0	2/6	4/0	—	—	—
KING RENÉ'S DAUGHTER (Female voices) ...	1/6	—	—	—	—	—
(Ditto, Sol-FA, 0/9) ...	—	—	—	—	—	—
SING TO THE LORD ...	1/0	—	—	—	—	—
J. M. SMITON.						
ARIADNE (Sol-FA, 0/9) ...	2/0	—	—	—	—	—
CONNLA ...	2/6	—	—	—	—	—
KING ARTHUR (Sol-FA, 1/0) ...	2/6	—	—	—	—	—
ALICE MARY SMITH.						
ODE TO THE NORTH-EAST WIND ...	1/0	—	—	—	—	—
ODE TO THE PASSIONS ...	2/0	—	—	—	—	—
RED KING (Men's voices) ...	1/0	—	—	—	—	—
SONG OF THE LITTLE BALTUNG (Men's voices) ...	1/0	—	—	—	—	—
(Ditto, Sol-FA, 0/8) ...	—	—	—	—	—	—
E. M. SMYTH.						
MASS, IN D ...	2/6	—	—	—	—	—
A. SOMERVELL.						
CHARGE OF THE LIGHT BRIGADE (Sol-FA, 0/4) ...	0/9	—	—	—	—	—
ELEGY ...	1/6	—	—	—	—	—
ENCHANTED PALACE (Operetta, children's voices) ...	2/0	—	—	—	—	—
(Ditto, Sol-FA, 0/8) ...	—	—	—	—	—	—
FORSAKEN Merman (Sol-FA, 0/8) ...	1/6	—	—	—	—	—
KING THRUSHBEARD (Operetta, children's voices) ...	2/0	—	—	—	—	—
(Ditto, Sol-FA, 0/9) ...	—	—	—	—	—	—
KNAVE OF HEARTS (Operetta, children's voices) ...	2/0	—	—	—	—	—
(Ditto, Sol-FA, 0/8) ...	—	—	—	—	—	—
MASS, IN C MINOR ...	2/6	—	—	—	—	—
ODE ON THE INTIMATIONS OF IMMORTALITY ...	2/0	—	—	—	—	—
ODE TO THE SEA (Sol-FA, 1/0) ...	2/0	—	—	—	—	—
POWER OF SOUND (Sol-FA, 1/0) ...	2/0	—	—	—	—	—
PRINCESS ZARA (Operetta, children's voices) ...	2/0	—	—	—	—	—
(Ditto, Sol-FA, 0/9) ...	—	—	—	—	—	—
SEVEN LAST WORDS ...	1/0	—	—	—	—	—
R. SOMERVILLE.						
'PRENTICE PILLAR (Opera) ...	2/0	—	—	—	—	—
W. H. SPEER.						
JACKDAW OF RHEIMS ...	2/0	—	—	—	—	—
LAY OF ST. CUTHBERT ...	2/0	—	—	—	—	—
SPOHR.						
CALVARY ...	2/6	3/0	4/0	—	—	—
CHRISTIAN'S PRAYER ...	1/0	1/6	2/6	—	—	—
FALL OF BABYLON ...	3/0	3/6	5/0	—	—	—
FROM THE DEEP I CALLED ...	0/6	—	—	—	—	—
GOD IS MY SHEPHERD ...	0/9	—	—	—	—	—
GOD, THOU ART GREAT (Sol-FA, 0/6) ...	1/0	—	—	—	—	—
HOW LOVELY ARE THY DWELLINGS FAIR ...	0/8	—	—	—	—	—
HYMN TO ST. CECILIA ...	1/0	—	—	—	—	—
JEHOVAH, LORD OF HOSTS ...	0/4	—	—	—	—	—
LAST JUDGMENT (Sol-FA, 1/0) ...	1/0	1/6	2/6	—	—	—
(Ditto (CHORUSES ONLY) ...	0/6	1/0	—	—	—	—
MASS (for 5 solo voices and double choir) ...	2/0	—	—	—	—	—
JOHN STAINER.						
CRUCIFIXION (Sol-FA, 0/9) ...	1/6	2/0	—	—	—	—
DAUGHTER OF JAIKUS (Sol-FA, 0/9) ...	1/6	2/0	—	—	—	—
ST. MARY MAGDALEN (Sol-FA, 1/0) ...	2/0	2/6	4/0	—	—	—
C. VILLIERS STANFORD.						
BATTLE OF THE BALTIC ...	1/6	—	—	—	—	—
CARMEN SÆCULARE ...	1/6	—	—	—	—	—
COMMUNION SERVICE, IN G ...	2/6	—	—	—	—	—
EAST TO WEST ...	1/6	—	—	—	—	—
EDEN (Dramatic Oratorio) ...	5/0	6/0	7/6	—	—	—
EUMENIDES (Male voices) ...	3/0	—	—	—	—	—
GOD IS OUR HOPE (46th Psalm) ...	2/0	—	—	—	—	—
MASS, IN G MAJOR ...	2/6	—	—	—	—	—
REVENGE (Sol-FA, 0/9) ...	1/6	—	—	—	—	—
(Ditto, German Words, 2 Mark.) ...	—	—	—	—	—	—
VOYAGE OF MAELDUNE ...	2/6	3/0	4/0	—	—	—

	Paper Cover.	Paper Boards.	Clash Gilt.		Paper Cover.	Paper Boards.	Clash Gilt.
D. STEPHEN.				W. M. WAIT.			
LAIRD O' COCKPEN (Sol-FA, 0/6)	1/0	—	—	GOD WITH US	2/0	—	—
STEFAN STOCKER.				GOOD SAMARITAN	2/0	—	—
SONG OF THE FATES	1/0	—	—	ST. ANDREW	2/0	—	—
SIGISMOND STOJOWSKI.				ERNEST WALKER.			
SPRING-TIME	1/0	—	—	HYMN TO DIONYSUS	1/0	—	—
J. STORER.				ODE TO A NIGHTINGALE	1/0	—	—
MASS OF OUR LADY OF RANSOM	1/6	—	—	R. H. WALTHER.			
TOURNAMENT	1/0	—	—	PIED PIPER OF HAMELIN	2/0	—	—
E. C. SUCH.				H. W. WAREING.			
GOD IS OUR REFUGE (46th Psalm)	1/0	—	—	COURT OF QUEEN SUMMERSGOLD (Operetta for			
NARCISSUS AND ECHO (CHORUSES 1/0)	3/0	—	—	children) (Sol-FA, 0/6)	1/0	—	—
ARTHUR SULLIVAN.				HO-HO OF THE GOLDEN BELT (Cantata			
EXHIBITION ODE	1/0	—	—	for Children) (Sol-FA, 0/6)	1/0	—	—
GOLDEN LEGEND (Sol-FA, 2/0)	3/6	1/0	5/0	PRINCESS SNOWFLAKE (Operetta for children)	1/0	—	—
KING ARTHUR, INCIDENTAL MUSIC	1/6	—	—	(Ditto, Sol-FA, 0/6)	1/6	—	—
TE DEUM FESTIVAL (Sol-FA, 1/0)	1/0	1/6	2/6	WRECK OF THE HESPERUS	1/6	—	—
TE DEUM (A Thanksgiving for Victory) (Sol-FA, 0/9)	1/0	—	—	HENRY WATSON.			
T. W. SURETTE.				IN PRAISE OF THE DIVINE (Male voices)	2/0	—	—
EVE OF ST. AGNES	2/0	—	—	PSALM OF THANKSGIVING	1/0	—	—
W. TAYLOR.				WEBER.			
ST. JOHN THE BAPTIST	—	4/0	—	COMMUNION SERVICE, IN E FLAT	1/6	—	—
A. GORING THOMAS.				DER FREISCHÜTZ (Opera)	3/6	—	5/0
SUN-WORSHIPPERS (Sol-FA, 0/9)	1/0	—	—	(Ditto) Choruses only	1/6	—	—
D. THOMAS.				EURYANTHE (Opera)	3/6	—	5/0
LLYN Y FAN (VAN LAKE) (Sol-FA, 1/6)	3/6	—	—	IN CONSTANT ORDER	1/6	—	—
E. H. THORNE.				JUBILEE CANTATA	1/0	1/6	—
BE MERCIFUL UNTO ME	1/0	—	—	MASS IN E FLAT (Latin and English)	1/0	1/6	2/6
G. W. TORRANCE.				(Ditto, IN G Latin and English)	1/0	1/6	2/6
REVELATION	5/0	—	—	BERON (Opera)	3/6	—	5/0
BERTHOLD TOURS.				PRECIOSA (Choruses only, 0/6)	1/0	—	—
FESTIVAL ODE	1/0	—	—	THREE SEASONS	1/0	—	—
HOME OF TITANIA (Female voices)	1/6	—	—	S. WESLEY.			
(Ditto, Sol-FA, 0/6)	1/6	—	—	DIXIT DOMINUS	1/0	—	—
FERRIS TOZER.				EXULTATE DEO (Sing aloud with gladness)	0/3	—	—
BALAAM AND BALAK	2/6	—	—	IN EXITU ISRAEL (English or Latin Words)	0/4	—	—
IN THE DESERT AND IN THE GARDEN	1/6	2/0	—	S. S. WESLEY.			
(Ditto, Sol-FA, 1/0)	1/6	—	—	O LORD, THOU ART MY GOD	1/0	—	—
KING NEPTUNE'S DAUGHTER (Female voices)	1/6	—	—	FLORENCE E. WEST.			
(Ditto, Sol-FA, 0/6)	1/6	—	—	MIDSUMMER'S DAY (Operetta for children)	1/6	—	—
P. TSCHAIKOWSKY.				(Ditto, Sol-FA, 0/6)	1/6	—	—
NATURE AND LOVE (Female voices) (Sol-FA, 0/4)	1/0	—	—	JOHN E. WEST.			
CHRISTOFERO TYE.				LORD, I HAVE LOVED THE HABITATION OF			
MISSA EUGE BONE	2/0	—	—	THY HOUSE	1/0	—	—
VAN BREE.				MAY-DAY REVELS (Children's voices) (Sol-FA, 0/4)	1/6	—	—
ST. CECILIA'S DAY (Sol-FA, 0/3)	1/0	1/6	2/6	SEED-TIME AND HARVEST (Sol-FA, 1/0)	2/0	—	—
VERDI.				SONG OF ZION	1/0	—	—
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RIGOLETTO (Opera)	3/6	—	5/0	C. LEE WILLIAMS.			
LA TRAVIATA (Opera)	3/6	—	5/0	FESTIVAL HYMN (Sol-FA, 0/3)	0/8	—	—
IL TROVATORE (Opera)	3/6	—	5/0	GETHESEMANE	2/0	2/6	—
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VILLAGE QUEEN (Female voices) (Sol-FA, 0/6)	1/6	—	—	GOD IS OUR HOPE (Psalm 46)	2/0	—	—
A. L. VINGOE.				THOMAS WINGHAM.			
MAGICIAN (Operetta for children) (Sol-FA, 0/9)	2/0	—	—	MASS, IN D (Regina Cœli)	3/0	—	—
W. S. VINNING.				TE DEUM (Latin)	1/6	—	—
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T. L. VITTORIA.				ODE TO THE WEST WIND	1/0	—	—
MISSA O QUAM GLORIOSUM (English words only)	1/6	—	—	F. C. WOODS.			
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R. WAGNER.				OLD MAY-DAY (Female voices) (Sol-FA, 0/6)	1/6	—	—
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(Ditto) Choruses only	2/0	—	—	CAPTIVE SOUL (Female voices and Tenor Solo)	1/6	—	—
(Ditto) Act III.	1/6	—	—	D. YOUNG.			
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LOHENGRIIN (Opera)	3/6	—	5/0				
(Ditto) Act I.	1/6	—	—				
(Ditto) Act III.	1/6	—	—				
(Ditto) Choruses only (Sol-FA)	1/0	—	—				
TANNHÆUSER (Opera)	3/6	—	5/0				
(Ditto) Act II.	2/0	—	—				
(Ditto) Act III.	1/6	—	—				
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