

C. 12623. *Library*

Tha mi tinn leis a Ghoul. "The Languor of Love." 11.

* N^o. 1. *Slow & Tender* *p.* *cres.* *f* *p*

p *f* *p*

p. *cres.*

f *p* *retard.* *f*

Eiridh na Finnacha' Gaelach.

"The Rebel War Song"

* 2. *Bold Troop time* *f* *p*

ff *p* *cres.*

p *ff*

The Airs marked thus * have Notes relating to them in the Appendix, to which the Numbers will lead.

Mari nighean Dheorsa.

"Grant of Sheuglies contest betwixt his Violin, Pipe & Harp?"

* 3. Very Slow. *p.* *cres.*

Soruidh slan don aileagan.

"Farewell darling Youth?"

* 4. Very Slow. *p.* Exp:

N' Comun Rioghail Gaelach.

"The Highland Society of Scotland?"

* 5. Slow Strathspey Style.

rather an Association of the 1745.

Violin
Voice

p

f *Exp.*

Soridh leis an t'seann'bhlian'.

"Hugmanay, or Adieu to the Auld Year?"

* 6. Strathspey & Song.

A bhanais Iortach.

"The St Kilda Wedding?"

* 7. Dance & Song.

Blar Leine.

"The Battle of Kinloch Lochy?"

* 8. Very Slow & Soft. *p.* *cres.* *cres.*

Musical score for 'The Battle of Kinloch Lochy?' in 3/4 time, key of B-flat major. The piece is marked 'Very Slow & Soft' and begins with a piano (*p.*) dynamic, followed by two crescendo (*cres.*) markings. The melody is in the right hand, and the accompaniment is in the left hand.

p *cres.*

Continuation of the musical score for 'The Battle of Kinloch Lochy?'. It features a piano (*p.*) dynamic followed by a crescendo (*cres.*) marking. The melody continues in the right hand, and the accompaniment continues in the left hand.

Giullan nam bo.

"The Cow Boy?"

* 9. Slow with Expression. *p*

Musical score for 'The Cow Boy?' in 6/8 time, key of B-flat major. The piece is marked 'Slow with Expression' and begins with a piano (*p.*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

p *cres.* *p* *Exp.*

Continuation of the musical score for 'The Cow Boy?'. It features a piano (*p.*) dynamic followed by a crescendo (*cres.*) marking, then a piano (*p.*) dynamic and an expression (*Exp.*) marking. The melody continues in the right hand, and the accompaniment continues in the left hand.

Siubhal án t'sneachd tra oiche?

"The Traveller benighted in snow."

* 10. Moderate. *p*

Musical score for 'The Traveller benighted in snow.' in 9/8 time, key of B-flat major. The piece is marked 'Moderate' and begins with a piano (*p.*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

f *p*

Continuation of the musical score for 'The Traveller benighted in snow.'. It features a forte (*f.*) dynamic followed by a piano (*p.*) dynamic. The melody continues in the right hand, and the accompaniment continues in the left hand.

f *Exp.*

Continuation of the musical score for 'The Traveller benighted in snow.'. It features a forte (*f.*) dynamic followed by an expression (*Exp.*) marking. The melody continues in the right hand, and the accompaniment continues in the left hand.

An Dileacdhán.

"The Orphan?"

* 11

Very Slow & Expressive. *p*

p. cres.

p

p. cres.

p

Exp.

Loch Ruadhan.

"Loch Ruthven?"

* 12

Strathspey Style.

hr

N'aoiche roidh na phosadh.

"The feet Washing?"

* 13

Dance & Song.

hr

Nial Brodchair.

"Glengarries Foxhunter?"

* 14. *Slowly & Distinctly. p* *cres.* *Exp.*

Musical notation for Nial Brodchair, 'Glengarries Foxhunter?'. The piece is in 6/8 time, key of B-flat major. It features a piano introduction with a crescendo and an expansive ending. The melody is marked with 'hr' (harmonic) and includes a repeat sign.

p *cres.*

Continuation of the musical notation for Nial Brodchair, 'Glengarries Foxhunter?'. The piece continues with a piano introduction and a crescendo, marked with 'hr' (harmonic) and includes a repeat sign.

Caistal Dunrobbain.

"Dunrobin Castle?"

* 15. *Slow Strathspey Time.*

Musical notation for Caistal Dunrobbain, 'Dunrobin Castle?'. The piece is in 6/8 time, key of B-flat major. It features a slow strathspey tempo with a piano introduction and a crescendo, marked with 'hr' (harmonic) and includes a repeat sign.

Continuation of the musical notation for Caistal Dunrobbain, 'Dunrobin Castle?'. The piece continues with a slow strathspey tempo, marked with 'hr' (harmonic) and includes a repeat sign.

Bruachan Loch Neish.

"The Banks of Loch Ness?"

* 16. *Strathspey & Song* *Slow & Emphatic.*

Musical notation for Bruachan Loch Neish, 'The Banks of Loch Ness?'. The piece is in 6/8 time, key of B-flat major. It features a slow and emphatic tempo with a piano introduction and a crescendo, marked with 'hr' (harmonic) and includes a repeat sign.

cres. *f* *p. Exp.* *> > >*

Continuation of the musical notation for Bruachan Loch Neish, 'The Banks of Loch Ness?'. The piece continues with a piano introduction, marked with 'hr' (harmonic) and includes a repeat sign.

17. Port na Fainne.

"The wedding Ring?" or M^{rs} Nicol's Fancy.

Dance & Song.

Musical notation for Port na Fainne, 'The wedding Ring?' or M^{rs} Nicol's Fancy. The piece is in 6/8 time, key of B-flat major. It features a dance and song tempo with a piano introduction and a crescendo, marked with 'hr' (harmonic) and includes a repeat sign.

Do chinneadh bhi gun cheann.

"The Cheiftains Lament"

* 18. Solemnly Slow. *p*

Handwritten musical notation for 'The Cheiftains Lament'. It consists of a grand staff with two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'hr' (hairpins) and 'cres.' (crescendo).

The High Octave may be agreeably introduced throughout this tune.

Handwritten musical notation for 'The Cheiftains Lament'. It consists of a grand staff with two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'hr' (hairpins), 'dim.' (diminuendo), and 'cres.' (crescendo).

Choara chrom.

"The Ewie wi' the crooked Horn"

Dancing Sett.

* 19. Strathspey hitherto imperfectly known.

Handwritten musical notation for 'The Ewie wi' the crooked Horn'. It consists of a grand staff with two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'hr' (hairpins).

Handwritten musical notation for 'The Ewie wi' the crooked Horn'. It consists of a grand staff with two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'hr' (hairpins).

Bualidh mi u an sa cheann.

"I'll break your head for you" Skye Dance.

* 20. Dance & Song.

Handwritten musical notation for 'I'll break your head for you'. It consists of a grand staff with two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'hr' (hairpins).

Handwritten musical notation for 'I'll break your head for you'. It consists of a grand staff with two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'hr' (hairpins).

Tha Nighean aig a bhrebadair.

"The Weaver has a Daughter"

* 21. Slow & Pointed Strathspey Style.

Handwritten musical notation for 'The Weaver has a Daughter'. It consists of a grand staff with two staves. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'hr' (hairpins) and 'hr2' (hairpins).

Cro nan Gobhar.

"The Goat Penn?"

* 22. *Slow if Sung, Quick if Danced.*

Mac Aoidh.

"Lord Reay?"

* 23. *Solemnly Slow, p.*

Rob Down.

"Rob Down the Poet?"

* 24. *Moderate, p*

Sud an gleann sa m' bi na feidh.

"The Forest where the Deer resort?"

* 25. Strathspey & Song.

Callum Fiodhdair.

or "The Kilchattan Wedding?"

* 26. Dance & Song.

Dan Ossian.

"Fingalian Air?"

Communicated by Sir John Sinclair Bart.

* 27. Very Slow.

The high Octave may be introduced with good effect here.

Fonn lionarachd do bhriarabh Ossian.

"Another Air to which Ossian is recited?"

* 28

Very Slow & Solemn. *p.* > > > > *p* *cres.*

Mac mhic Alastair.

or "Glengarry?"

* 29

Strathspey Style.

Anna thug mi gradh dhuit.

"Anny is my darling?"

30

Dance & Song.

Cheapuich na fasoch.

"Keppoch desolate?" Very Old.

* 31. *Slow & Pathetic. p*

Caistal Inn'rara.

"Inveraray Castle?"

* 32. *Srathspey Style.*

Am Botal dudh s'an sleiga chreachun.

"The Dram Shell?"

* 33. *Dance & Song.*

Tha' mi mo chadal.

"I am asleep?"

Antient simple Set.

* 34.

Slow & Soft. *p.**p. cres.*

Musical score for 'Tha' mi mo chadal.' in 3/4 time, key of B-flat major. The score consists of two systems. The first system includes a treble and bass staff with a key signature of one flat and a 3/4 time signature. The melody is marked 'Slow & Soft. p.' and features a crescendo 'p. cres.' towards the end. The second system continues the melody with markings 'Exp.' and 'dim.' and ends with a repeat sign. The bass line is simple and accompanimental.

Braigh Bha'n'hh.

"The Highlands of Banffshire?"

* 35.

Strathspey Style.

Musical score for 'Braigh Bha'n'hh.' in 3/4 time, key of B-flat major. The score consists of two systems. The first system includes a treble and bass staff with a key signature of one flat and a 3/4 time signature. The melody is marked 'Strathspey Style.' and features a repeat sign. The second system continues the melody with a repeat sign. The bass line is simple and accompanimental.

A Chrìodhalachd.

"The Merry Making?"

36.

Dance & Song.

Musical score for 'A Chrìodhalachd.' in 3/4 time, key of B-flat major. The score consists of two systems. The first system includes a treble and bass staff with a key signature of one flat and a 3/4 time signature. The melody is marked 'Dance & Song.' and features a repeat sign. The second system continues the melody with a repeat sign. The bass line is simple and accompanimental.

This Bass will chord in pairs if the Performer chuses.

Continuation of the musical score for 'A Chrìodhalachd.' in 3/4 time, key of B-flat major. This system shows the final part of the melody and bass line, ending with a repeat sign.

An tallamh bu gna do Mhac Leoid. "The Inheritance of the Laird of M^r Leod."

* 37. *Slow & Pathetic. p* *cres.* *hr* *p*

cres. *cho*

p *cres.* *cho*

cres *p Exp.* *hr*

Aridh na m' badan.

"The Glen of Copsewood?"

* 38. *Slow & Pointedly. p* *p*

dim. *p.cres.* *hr* *hr* *hr*

1 *2*

24

Ni aparan goirid.

"Short Apron"

Antient Simple Sett.

* 39.

slow.p

cres.

dim.

cres.

p

cres

dim.

Exp.

hr

Bhlian ur.

"New Year's Day"

* 40.

Strathspey & Song.

hr

b

hr

b

hr

b

Nach beir u air a bhan mhearlach.

"Catch & Kiss the Romp?"

* 41. Dance & Song.

Comma leam fein a Ministair.

"What care I for the Minister?"

* 42. Moderate Jigg & Song. *p*

Taiggaais agus dealg innt.

"The Haggis?"

* 43. Dance & Song.

Braigh Lochial.

"The Braes of Locheal?"

*44.

Very Slow & Soft. *p*

cres.

p. cres.

Iomradh eidar Ila s Uist.

"Rowing from Isla to Uist?"

*45.

Moderate. *p*

cres

Nian doun an t' Sugridh.

"Maiden fond of Mirth?"

*46.

Moderately Slow. *p*

cres

Mari bhan ogg.

"Mary young and fair?"

*47.

Very Slow & Tender. *p*

cres.

Musical score for 'Mari bhan ogg.' (No. 47). The piece is in 6/8 time and consists of two systems of piano accompaniment. The first system includes a treble and bass staff with a key signature of one sharp (F#). The tempo and mood are 'Very Slow & Tender' at a piano (*p*) dynamic. The second system continues the melody and accompaniment, featuring dynamics of *f* (forte), *dim* (diminuendo), and *p* (piano). The piece concludes with a final cadence.

Nian Boddach an Roainaitin.

"Rinettans Daughter?"

*48.

Strathspey & Song.

Musical score for 'Nian Boddach an Roainaitin.' (No. 48). The piece is in C major and 2/4 time. It consists of two systems of piano accompaniment. The first system includes a treble and bass staff. The tempo and mood are 'Strathspey & Song'. The second system continues the melody and accompaniment, featuring a series of triplets marked with 'hr' (half rest) and a final cadence.

Feadan glana Phiobair.

"The Pipe Slang?"

*49.

Dance & Song.

Musical score for 'Feadan glana Phiobair.' (No. 49). The piece is in C major and 2/4 time. It consists of two systems of piano accompaniment. The first system includes a treble and bass staff. The tempo and mood are 'Dance & Song'. The second system continues the melody and accompaniment, featuring a series of triplets marked with 'hr' (half rest) and a final cadence.

Ian an Ciobair.

"John the Shepherd of Glengarry?"

* 50. Moderate & Pointed. *p* *cres.* *p*

cres.

Caistal Urchudain.

"Urquhart Castle?"

* 51. Strathspey Style.

hr

hr *hr* *hr*

Mnàdhan troddach Obair thairbh.

"The scolding wives of Abertarff?"

* 52. Dance & Song.

hr *hr*

Nian doun a buain nan dearcag.

"The Maid of Sutherland?"

* 53. Moderately Slow *p* *cres.* *p* *cres.* *p* *cres.*

Handwritten musical score for 'The Maid of Sutherland'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and the same key signature. The tempo is 'Moderately Slow'. The dynamics are marked as *p* (piano), *cres.* (crescendo), and *p* (piano). There are also markings for *hr* (harmonic) on the upper staff.

Continuation of the musical score for 'The Maid of Sutherland'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The dynamics are marked as *p* (piano), *cres.* (crescendo), *p* (piano), *Exp.* (explosive), and *cres.* (crescendo). There are also markings for *hr* (harmonic) on the upper staff.

Bodhan aridh m' braigh Rannoch.

"The Shealling in the Braes of Rannoch?"

* 54. Solemn. *p* *cres.* *f*

Handwritten musical score for 'The Shealling in the Braes of Rannoch'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The tempo is 'Solemn'. The dynamics are marked as *p* (piano), *cres.* (crescendo), and *f* (forte).

Continuation of the musical score for 'The Shealling in the Braes of Rannoch'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The dynamics are marked as *p* (piano), *dim.* (diminuendo), *p* (piano), and *cres.* (crescendo).

Continuation of the musical score for 'The Shealling in the Braes of Rannoch'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The dynamics are marked as *f* (forte) and *p dim.* (piano diminuendo).

Bhannarach dhonn a chruidh.

"The Dairy Maid?"

* 55. Slow & Tender. *p* *p* *cres.*

Handwritten musical score for 'The Dairy Maid'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The tempo is 'Slow & Tender'. The dynamics are marked as *p* (piano), *p* (piano), and *cres.* (crescendo). There are also markings for *hr* (harmonic) on the upper staff.

Continuation of the musical score for 'The Dairy Maid'. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The dynamics are marked as *dim.* (diminuendo) and *cres.* (crescendo). There are also markings for *1* and *2* on the upper staff.

Laoidh an t'Slanuidhfear.

"Hymn to the Saviour?"

* 56. Solemnly Slow. *p*

Murt Ghlinn-comhain.

"The Massacre of Glenco?"

* 57. Slow & Plaintive. *p*

Mo Leannan faluich.

"My Love in Secret?"

* 58. Moderately & Emphatically. *p. cres.*

Mac S'himi mor a basacha.

"Lord Lovat Beheaded".

31

* 59. Solemnly Slow . *p* *cres.*

Dimolladh an Uisgebheadha.

"In dispraise of Whisky".

* 60. Very Slow . *p* *cres.* *dim.*

* Cia mar a s urra' sinn fuirach o'n Dram. * "How shall we abstain from Whisky".

* 61. Moderately but Expressively . *p* *cres* *P*

*The Editor has great pleasure in asserting his Countrys claim to this Melody lately introduced as Irish, under the name of the Legacy and, supposed new, Whereas it has been current in the North for Sixty Years as the Composition of John M^c Murdo of Kintail, since emigrated to America.

S'tu mo luaidh na' m faidhean u.

"My favorite if I could get thee?"

* 62. *Very Slow with Expression.*

Throid mo bhean is throid i rium.

"My Wife has Scolded me?"

* 63. *Slow.*

Tein aighair air gach beann dhiubh.

"The Bonfire?"

* 64. *Strathspey Style.*

This page of musical notation is for a piano piece, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a star and the number 65, indicating the start of a new section. The tempo is marked "Very Slow" and the initial dynamic is "p". The notation includes a variety of musical symbols, including notes, rests, and dynamic markings. The first system is marked with a star and the number 65, indicating the start of a new section. The tempo is marked "Very Slow" and the initial dynamic is "p". The notation includes a variety of musical symbols, including notes, rests, and dynamic markings. The first system is marked with a star and the number 65, indicating the start of a new section. The tempo is marked "Very Slow" and the initial dynamic is "p".

"Laddie I Esteem you?"

* 66. *Slow & Tender*. *p* *cres.* *f* *p* *cres*

f *pp* *f*

Mo Dhuchas.

"The spot where my Forefathers dwelt"

* 67. *Slow Strathspey Style. p*

Thuir MacShimi n' oighreachd.

"Lovats Restoration?"

* 68. *Strathspey Style.*

Mac a Bhailia Uist.

"The Darling of the Uist Lasses."

35

* 69.

Dance & Song.

An gilleadh dudh ciar dhudh.

"The Jet black haired youth."

* 70.

Slow & Tender. *p*

cres

Cho?

Cho?

M' baile m' beil mo leannan fein.

"The hamlet where my lover dwells?"

* 71. *Slow & Expressive. p*

Madhair Spea.

"The Source of Spey?"

* 72. *Strathspey Style.*

Crodh laoidh na'm bodach.

"The (Sprath) or Plunder of the Lowlands now graze in the glens."

* 73. *Slow & Plaintive, p*

An fhir'ghruaig.

"The Pirriwig?"

37

*74.

Sprightly Dance & Song.

S' beag mo shund ris a chadal.

"Small is my Inclination to Sleep?"

*75.

Slow & Plaintive *p.*

cres.

f

dim.

Roderich Dhu.

"The Clanalpin Cheif"

* 76. *Slowly & Pompously .f*

The first system of music for 'Roderich Dhu.' is marked with a piano (p) dynamic and a tempo instruction of 'Slowly & Pompously .f'. It features a treble and bass staff with various musical notations including slurs, ties, and a repeat sign at the end.

The second system of music continues the piece, featuring a treble and bass staff with various musical notations including slurs, ties, and a repeat sign at the end.

The third system of music continues the piece, featuring a treble and bass staff with various musical notations including slurs, ties, and a repeat sign at the end.

The fourth system of music continues the piece, featuring a treble and bass staff with various musical notations including slurs, ties, and a repeat sign at the end.

Bochuiddar.

"Balquhiddar"

As performed by Major Logan.

* 77. *Slow & Tender .p*

The first system of music for 'Bochuiddar.' is marked with a piano (p) dynamic and a tempo instruction of 'Slow & Tender .p'. It features a treble and bass staff with various musical notations including slurs, ties, and a repeat sign at the end.

The second system of music continues the piece, featuring a treble and bass staff with various musical notations including slurs, ties, and a repeat sign at the end.

The third system of music continues the piece, featuring a treble and bass staff with various musical notations including slurs, ties, and a repeat sign at the end.

Gu mo slan a chi mi mo challin dileas down. "Well may I behold my faithful brown hair'd Maid"

* 78. Tender. *p* *cres* *p* *dim*

p *cres* *f* *dim*

Baba mo leaneabh.

"Ba_ba my Baby"

* 79. Slow. *p* The Expression of a Nurse who mourned her Imprudence. *cres*

dim *p* *cres*

Exp. *p.* *dim.*

Gilleann ban a mhuilfhear.

"Dunmacglass," or "Miller Lads"

* 80. Strathspey Style.

hr *1* *2*

N' Troopa Ghaelach.

"The Highland Troop".

* 81. Moderate *p* *cres* *f*

p *cres* *f*

p *cres* *f*

p *cres* *f*

f *hr* *6*

Tighearna Glinnamoristoin.

"Glenmorriston?"

* 82. Strathspey Style. *hr*

Clach na cudain.

or "The Cross of Inverness."

* 83. Sprightly Dance.

Mo ghradh fódh leon.

"My Lover Wounded."

* 84. Tender. *p*

Creach na Ciadain.

"Any privation but this."

* 85. Slow & Pathetic. *p*

Smeorach Clann Donaill.

"The Minstrel of the Macdonalds?"

* 86. Solemnly Slow .p

dim cres

hr p cres

f dim cres

p cres dim pp

cres dim

This musical score is for a piano piece in 3/4 time. It consists of six systems of music. The first system is marked 'Solemnly Slow .p' and includes a 'cres' (crescendo) marking. The second system has 'dim' (diminuendo) and 'cres' markings. The third system features 'hr' (half rest) markings above the treble staff and 'p' (piano) and 'cres' markings. The fourth system is marked 'f' (forte) and includes 'dim' and 'cres' markings. The fifth system has 'p' (piano), 'cres', 'dim', and 'pp' (pianissimo) markings. The sixth system includes 'cres' and 'dim' markings. The piece concludes with a double bar line.

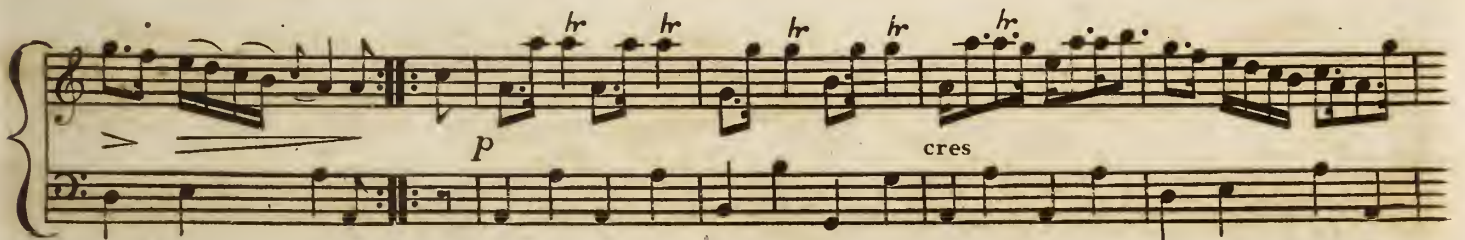
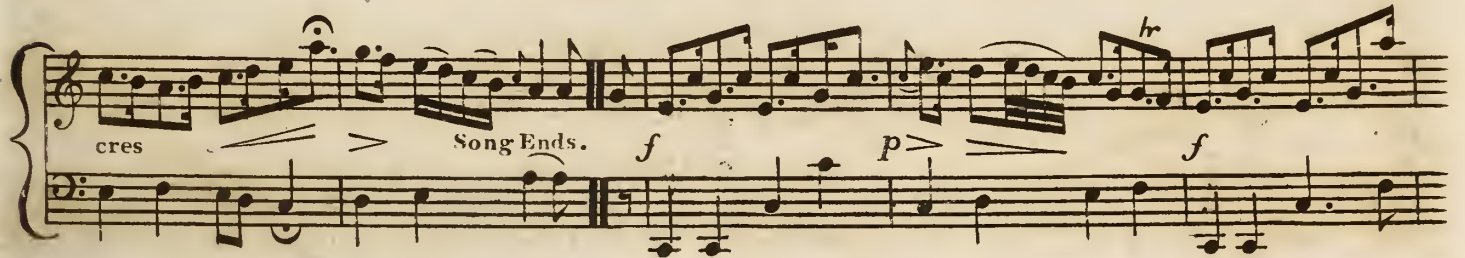
Donacha Mac Shuine.

"Duncan Macqueen?"

* 87. Slow Strathspey Style p

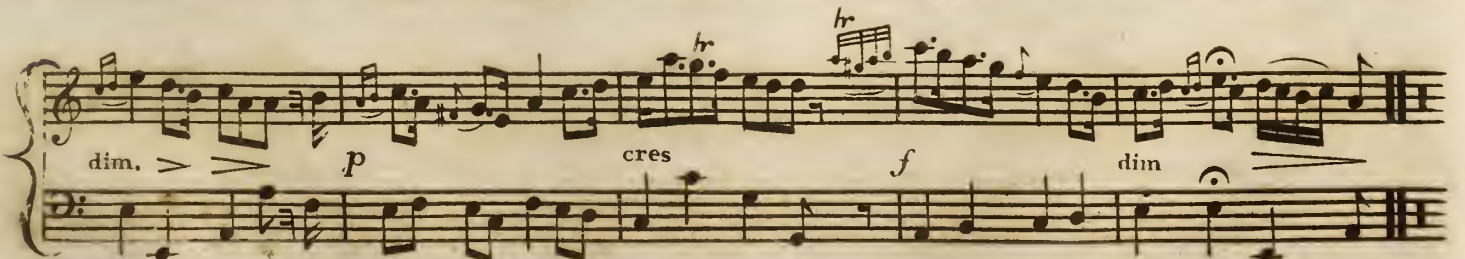
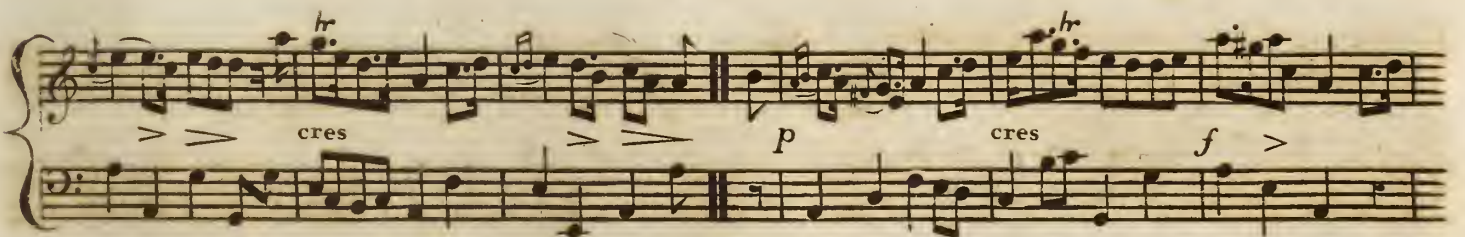
pp

This musical score is for a piano piece in 2/4 time. It consists of one system of music. The piece is marked 'Slow Strathspey Style p'. It features a 'pp' (pianissimo) marking towards the end. The piece concludes with a double bar line.



Gur muladach a tha mi.

"How Melancholy am I?"



Glean' mor na h' Albain.

"The Great Glen of Scotland"

* 89. *Slow.* *p* *cres* *p* *cres*

dim *p* *cres*

f *p* *dim* *p*

cres *f* *p* *dim*

An Cruineachadh iomlan ludhair.

"The General Gathering 1745"

* 90. *Jig & Song.*

An Toisheachd.

"Ferrintosh"

45

* 91. Strathspey Style.

Bean na bainnse.

"The Bedding of the Bride"

* 92. Dance & Song.

* 93. Fallain gun di'hanig e?

"Safely Landed?"

Slow with Expression. *p* *cres* *p* *cres* *dim* *p* *cres*

Se so marbh rann mo charaid.

"The Death of my Friend."

* 94. *Slow with Expression* *p* *cres* *f*

p *pp* *cres* *dim* *P*

cres *f*

f *dim*

An t'aisseadh do'n Eirin.

"Crossing to Ireland."

* 95. *Moderately & Pointedly* *p* *cres* *f*

p *cres* *f*

p *cres* *dim*

Barbara Ni'mhic Pherson. "Bonny Barbara, McPherson?" Communicated by a Friend.

* 96. Very Slow & Plaintive. *p* *pp* *cres* *hr*

p *pp* *cres* *f*

p *cres* *f* *hr*

p *f*

Och is ochan mo Charamh mar dheirich do Thearlach.

"Waes me for Charley?"

* 97. Slow & Plaintive. *p* *cres* *p*

p *pp* *cres*

f *p*

Tha m' aigne fodh ghruaim.

"This gloom on my soul?"

*98. Very Slow. *p* *cres*

p *cres* *p* *dim*

Bainnais Marc Hundfhuin.

"Huntlys Wedding Medley?"

*99. Strathspey Style.

Gu mo mear a charaid.

"Merry may the pair be?"

*100. Sprightly Dance.

Uaigh a Bhaird.

"The Poets Grave"

* 101. Solemnly Slow. *p.* *cres*

p *cres*

Coir a Mhoni.

"Corrymony?"

* 102. Strathspey Style. *hr*

hr

hr

Caisteal Dunidh.

"Beaufort Castle?"

* 103. Dance & Song. 1 2

hr

Fhir a bhata.

"The Boat of my Lover?"

* 104. *Slow & Plaintive, p*

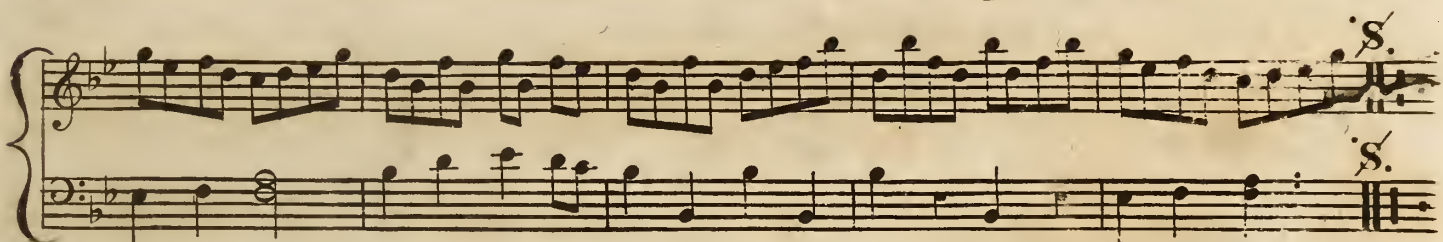
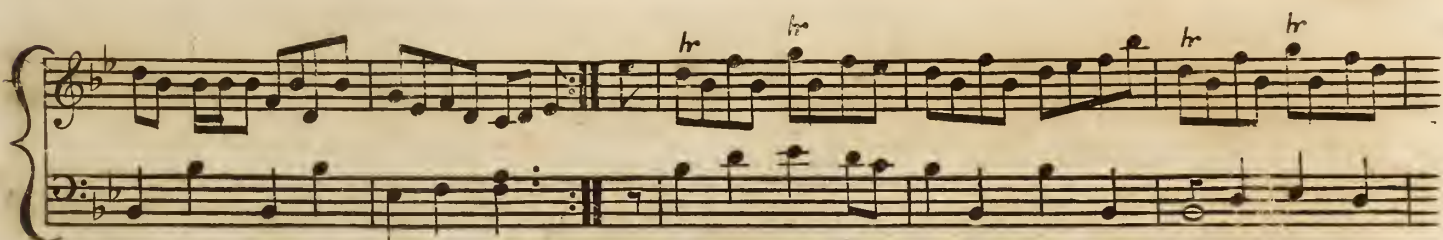
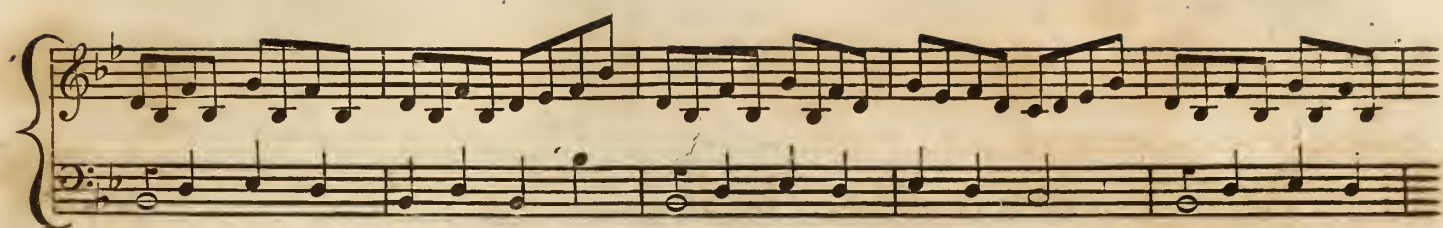
Coileach an toabh Tuadh. "The Cock of the North"—an Honorary title of the D. of Gordon.

* 105. *Strathspey Style.*

Màrt do chro' a Mheinanich.

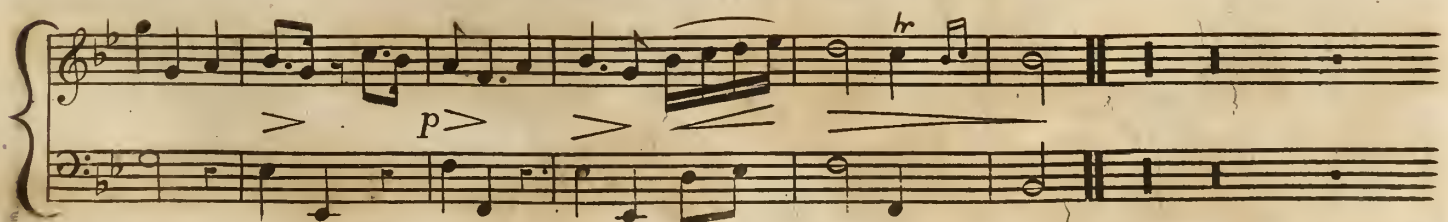
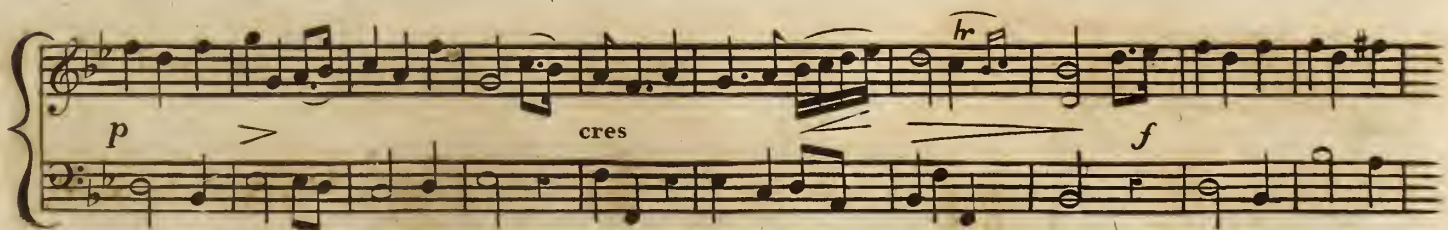
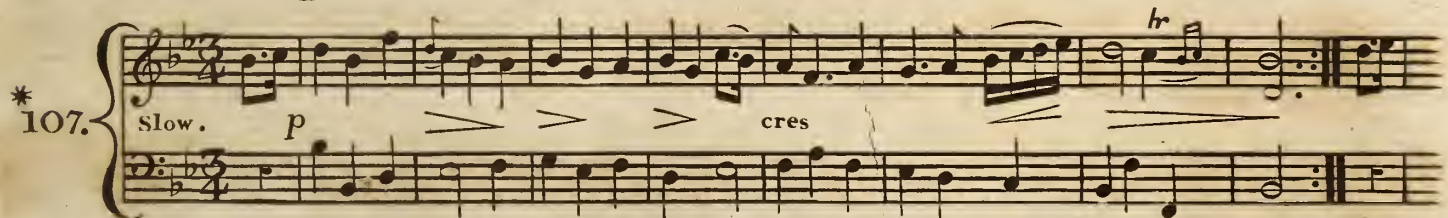
"Fair fa' the Minstrel?"

* 106. *Dance & Song.*



An' Eacaig.

"The Sequestered Beauty?"



Eisd mo chailleag Eisd!

"Listen sweet girl listen"

* 108. *Slow & Tender. p* *cres* *cres* *f* *p*

Deoch slaint an Righ.

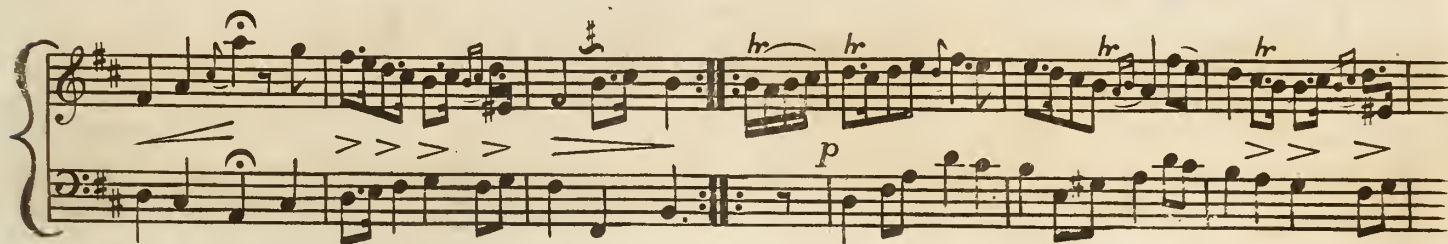
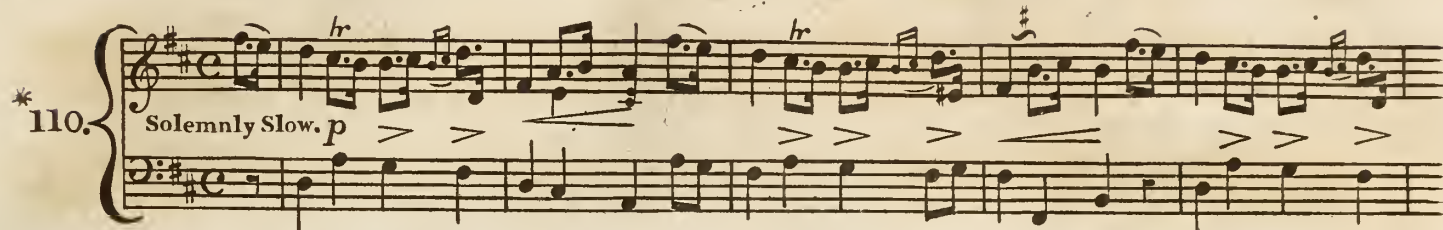
"The Kings Health"

* 109. *Slow. p* *cres*

Gu mo maidh a thig an crun dhuit a Thearluch oig. "Well may Charley wear the Crown?"

53

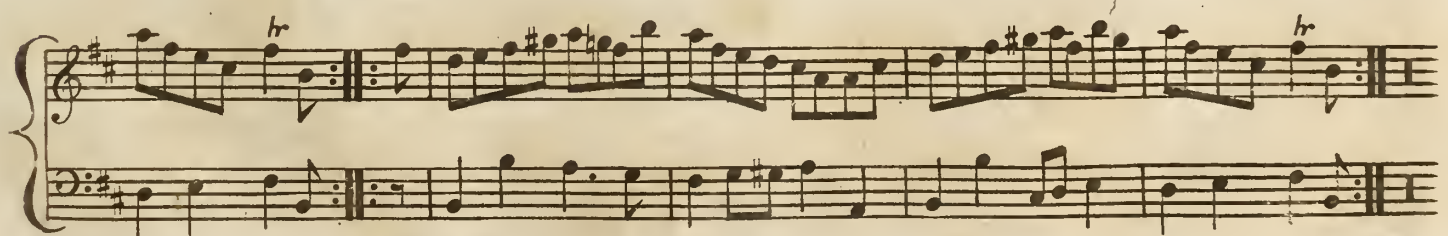
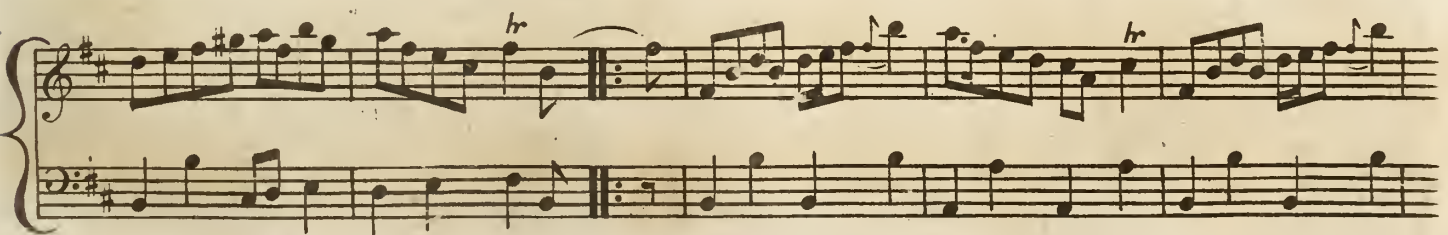
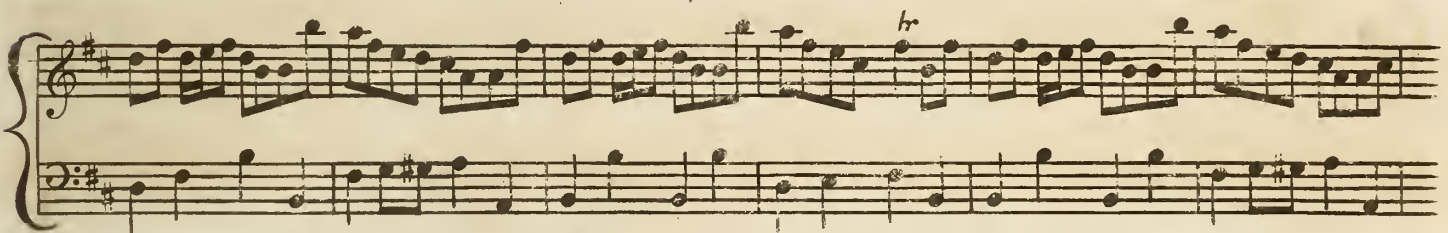
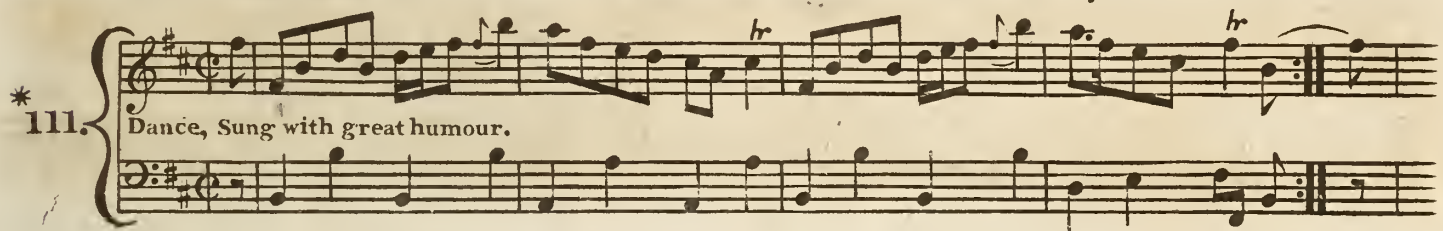
* 110. Solemnly Slow. *p*



Mari bheadarach.

"Dawted Mary?"

* 111. Dance, Sung with great humour.



Cuir a ghaoildileas tharrum do la mh. "Place true Love thine arm around me."

* 112.

Slow with Expression. *p. cres.*

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). The piece is marked "Slow with Expression" and begins with a piano (*p.*) dynamic, gradually increasing in volume (*cres.*). The score is divided into seven systems, each consisting of a grand staff with a treble and bass clef. The music is characterized by flowing eighth-note patterns, often with grace notes and slurs. Various musical ornaments and dynamics are used throughout, including *hr* (harmonic), *p. cres.* (piano crescendo), *f* (forte), and *p* (piano). The piece concludes with a final cadence in the bass staff.

Madain chiun Cheitain.

"Sweet May morning?"

55

* 113.

Slow & Expressive.

Mairard nighean Donaill.

"Margaret Macdonald?"

* 114.

Slow, & Plaintive.

Lachlain Dudh.

"Lachlan with the Jet black hair."

* 115.

Slow. p

Gun bhris mo chri o'n dhalbh u.

"My heart is broke since thy Departure?"

* 116. *Slow & Pathetic. p* *cres* *p*

p cres *p* *retard*

p cres *p* *retard*

S toil leam fein an Siosalach.

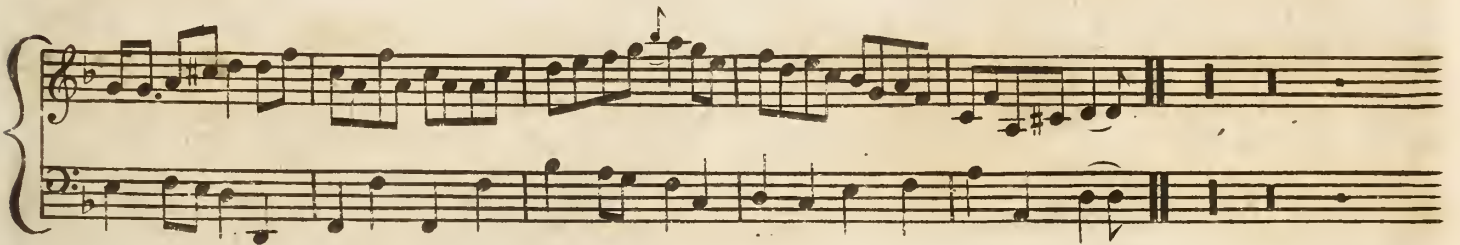
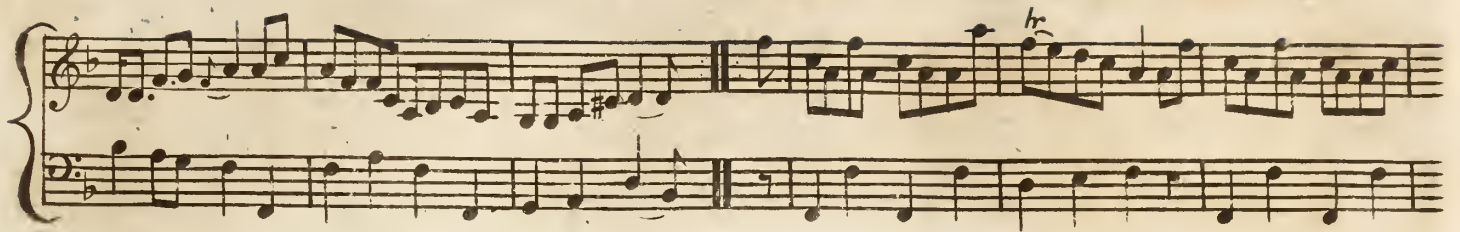
"The Chisholm?"

* 117. *Strathspey Style.*

Ceanrara.

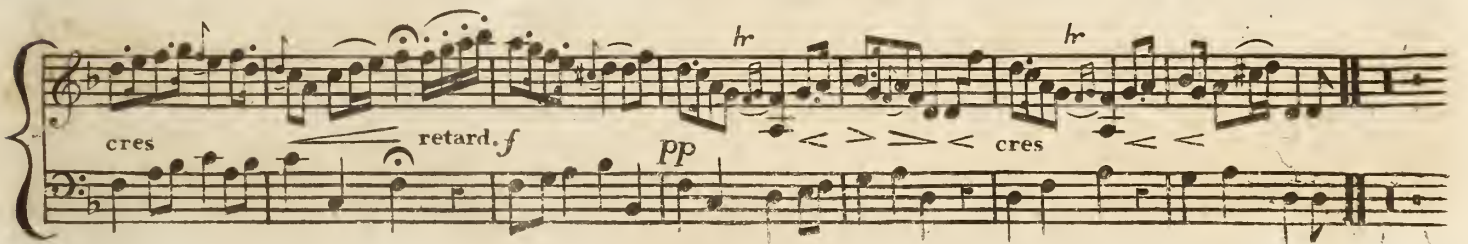
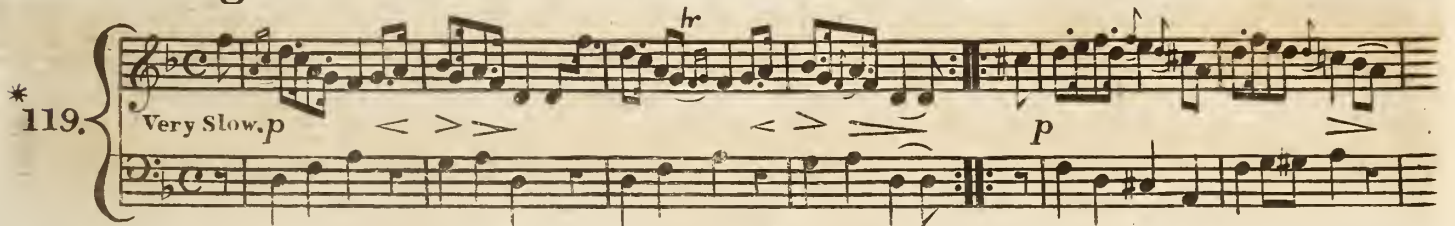
"Kinrara?"

* 118. *Dance & Song.*



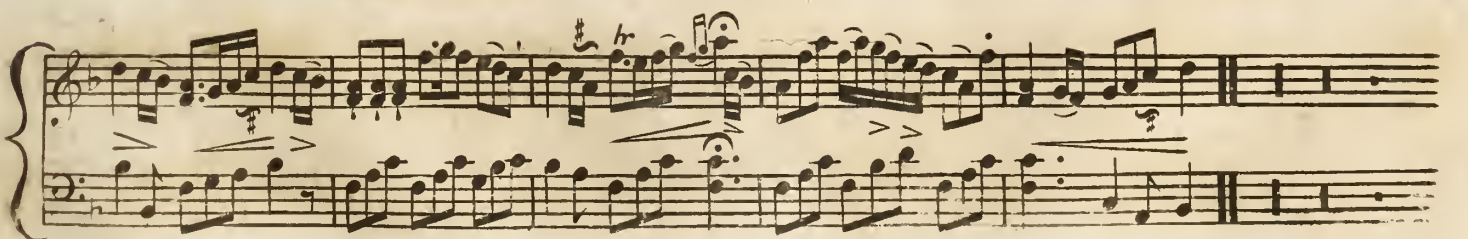
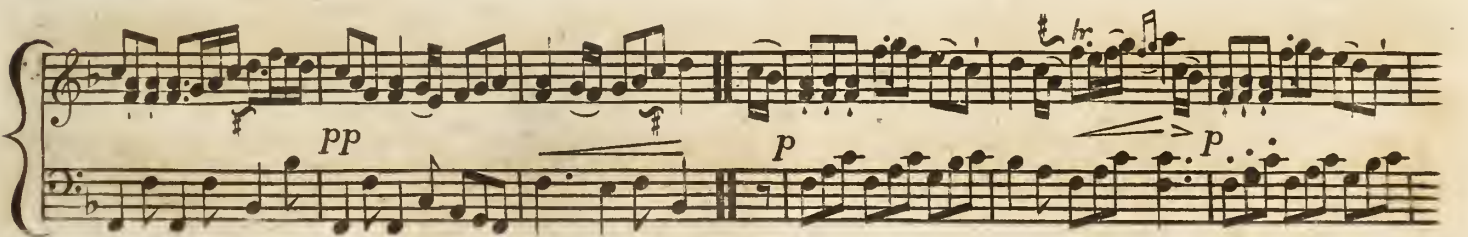
Morag.

"Marion?"



Ioman nan gamhna.

"Driving the Steers."



A Bhean an taigh nach leig u steach am fear a tha air fogairt. "Goodwife admit the wanderer?"

* 121. Moderate. *p* With an expression of hesitation and impatience. *cres.*

pp *p. cres.* *p*

pp *cres*

f

Nach bocdh a bhi fallach fodh chrag agus ghlean?
gach moch agus anmoch s aid as ar ceidh.

"The Rebels in their Hiding Places?"

* 122. Slow with Emphasis. *p* *cres* *p*

p *cres* *f*

p *cres* *f*

Stradh Fargaic.

or "Strath Erick".

* 123. Strathspey Style.

Ceann an fheidh.

"The Fraser Arms".

* 124. Dance & Song.

Nach truadh mo chas.

"Hard is my fate."

* 125. Slow & Plaintive.

Gach tinneas ach goal.

"Each Ailment but Love":

* 126. *Slow & Pointed, p* *cres* *f*

A musical score for a piano piece, likely a variation of a waltz. The score is written on two staves, treble and bass clef. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line. The tempo or mood is indicated by 'If Sung. p' (If Sung. piano).

A musical score for a piano instrument. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melody with triplets and a bass line. The text "If Performed on an Instrument." is written below the top staff, with a piano (p) dynamic marking. The word "cres" (crescendo) is written below the bottom staff.

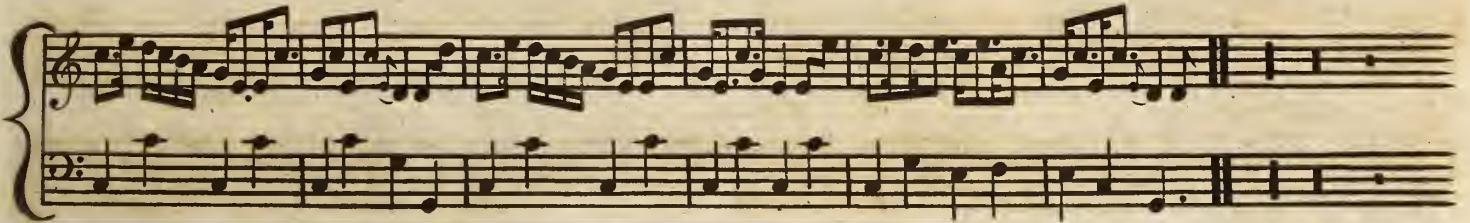
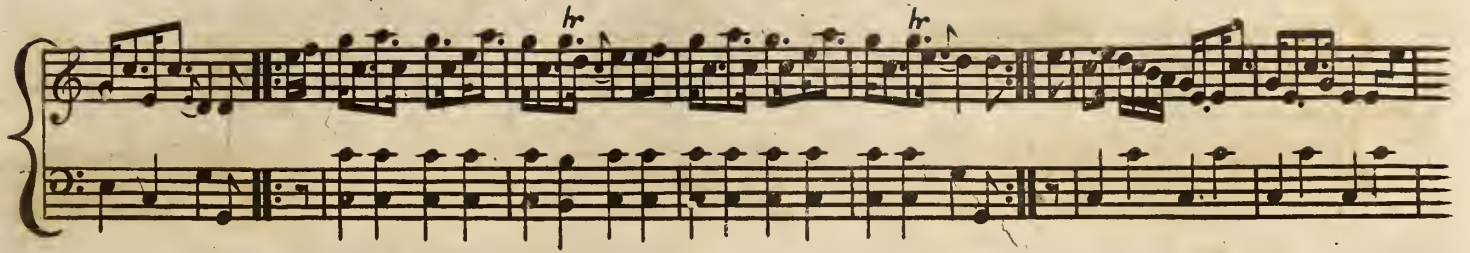
A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The piano part begins with a "p" (piano) dynamic and a "cres" (crescendo) marking. The melody features a series of eighth and sixteenth notes, with a trill-like figure in the middle. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. The score ends with a double bar line.

Cuir a nall an eile ' bheag is cur a nall an armacadh. "Highland Dress & Armour?"

* 127. *Strathspey Style.*

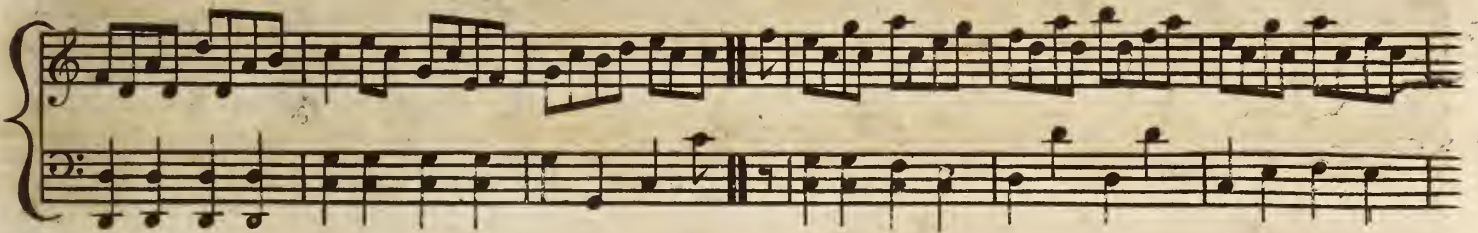
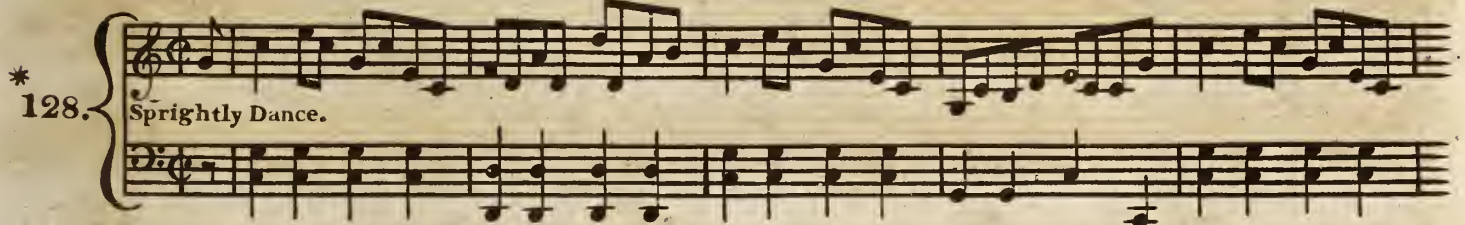
The musical score for No. 127, titled "Strathspey Style," is presented in a two-staff format. The upper staff uses a treble clef and the lower staff uses a bass clef. The time signature is 2/4. The key signature contains one flat, indicating B-flat major or D minor. The melody in the upper staff is composed of eighth and sixteenth notes, with some measures marked with a "hr" (likely for "half rest" or "half note"). The lower staff provides a harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots. The number "127" is printed to the left of the staves, and the title "Strathspey Style." is written below the upper staff.

A handwritten musical score on aged, yellowed paper. The score is written on two staves, a treble staff (top) and a bass staff (bottom), joined by a large curly brace on the left. The treble staff contains a complex melody with many sixteenth and thirty-second notes, and is heavily decorated with numerous small circles (ornaments) above the notes. The bass staff provides a harmonic accompaniment with chords and single notes. The handwriting is in dark ink, and the paper shows signs of age, including some staining and a vertical crease.



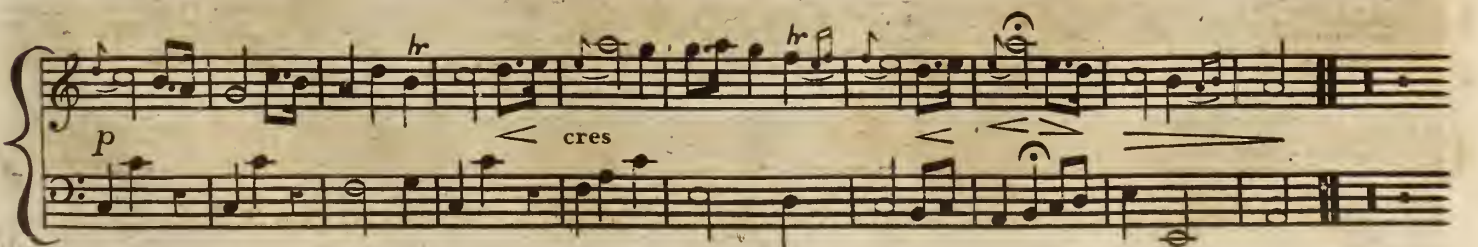
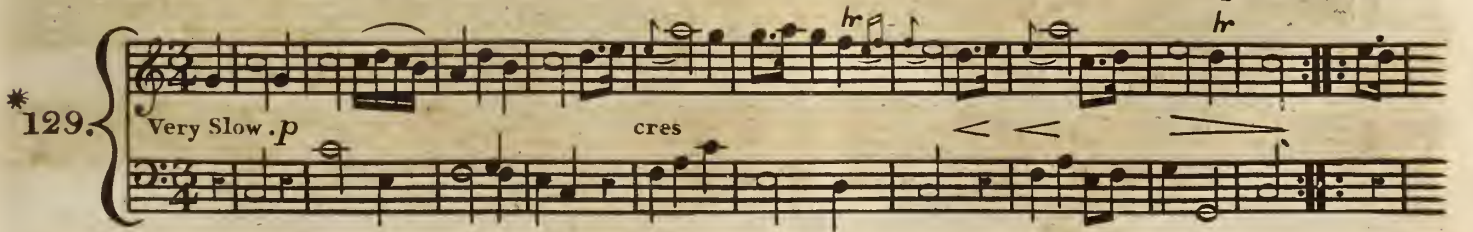
M'hoidh.

"Moyhall?"



Dan Feinne.

"Fingalian Air".



Deoch Slainnte do'n airmailt tha Flannriose sa Ceannas. "Round with a health to
 "Glorious Wellington &c." as a Troop.

* 130. Troop Time. *p* *f*

f *p*

dim *Exp.*

hr *f* *p* *f*

P *pp* *3*

hr *f*

P *hr*

Morfhear Shimm'.

"Lord Lovats Welcome?"

* 131. Strathspey & Song.

Cailleagan a bhail mhoir.

"Inverness Lasses?"

* 132. Sprightly Dance.

Alastair m'ansachd.

"Sandy is my only Love?"

* 133. Very Slow, *p*

Helen Dudhglaiss.

"Helen Douglass" or "the Lady of the Lake".

* 134. *Slow & Wildly expressive. p*

Friomh is Croagh Tigh Challadair.*

"The Hawthorn Tree of Cawdor".*

* 135. *Either very Slow or as a lively Strathspey.*

*From a MS. of M^r Campbell of Budyet, a century old. — Vide Appendix.

Se'n'Riogh a'tha aguin is fear linn.

"Wha'll be King but Charley?"

* 136. *Moderate.*

N' dean u ruidh air falbh leam.

"Will you run awa' wi' me?"

* 137. *Dance & Song.*

Ho ro mo nighean donn bhoidheach.

"My Bonny Brunette".

* 138.

Moderate, *p*

Musical score for "My Bonny Brunette". The piece is in G major (one sharp) and common time (C). It consists of three systems of piano accompaniment. The first system is marked "Moderate, *p*" and includes dynamic markings *hr* and *p*. The second system includes a crescendo marking *p. cres.*. The third system is marked *Exp.* and includes a piano marking *p*. The melody is primarily in the right hand, featuring many sixteenth and thirty-second notes.

Oh sé mo run an t'òigfhear.

"The Rover".

* 139.

Strathspey Style.

Musical score for "The Rover". The piece is in G major (one sharp) and common time (C). It consists of three systems of piano accompaniment. The first system is marked "Strathspey Style.". The second system includes a dynamic marking *hr*. The third system includes triplets marked with a "3". The melody is primarily in the right hand, featuring many sixteenth and thirty-second notes.

As a thoiseach.

"Keep it up".

* 140.

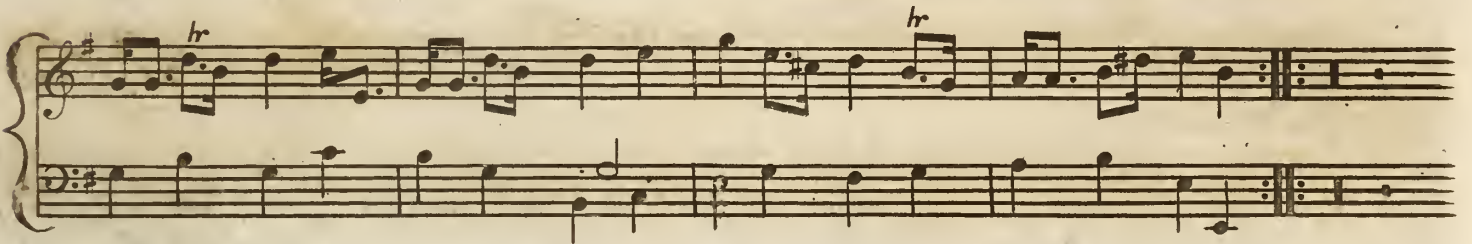
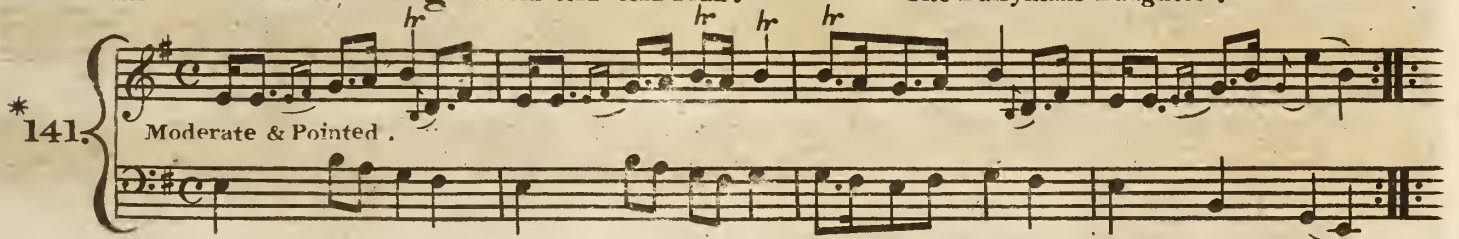
Dance & Song.

Musical score for "Keep it up". The piece is in G major (one sharp) and common time (C). It consists of one system of piano accompaniment. The melody is primarily in the right hand, featuring many sixteenth and thirty-second notes. The piece is marked "Dance & Song.".

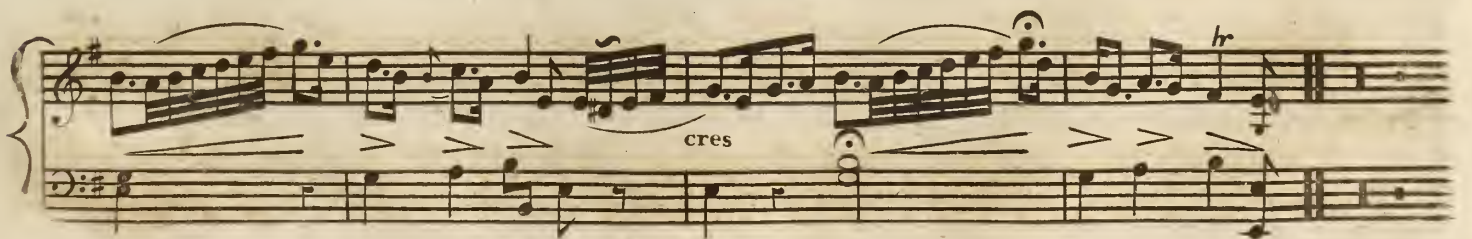


Horrin ho air nighean an airich.

"The Dairymans Daughter"



Mo nighean dhudh na treig mi. "Black Haird Nymph do not forsake me?"



N' euala sibh mar thachair dhuin

"Culloden Day?"

* 143. *Slow.* *p* *cres*

Teann a nall is cum' do ghealladh.

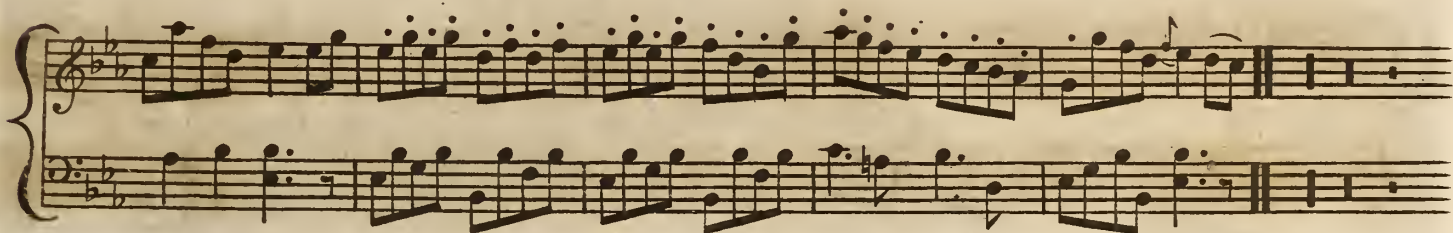
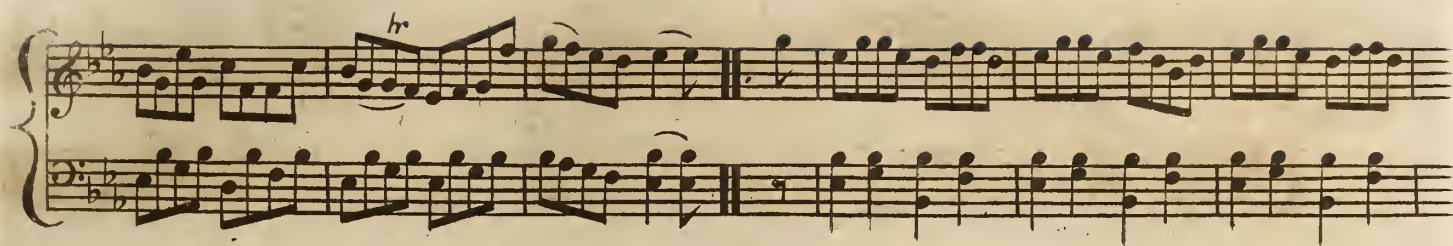
"Come along & keep your promise?"

* 144. *Strathspey Style.*

Air m'alluin bheirin pog dhi?

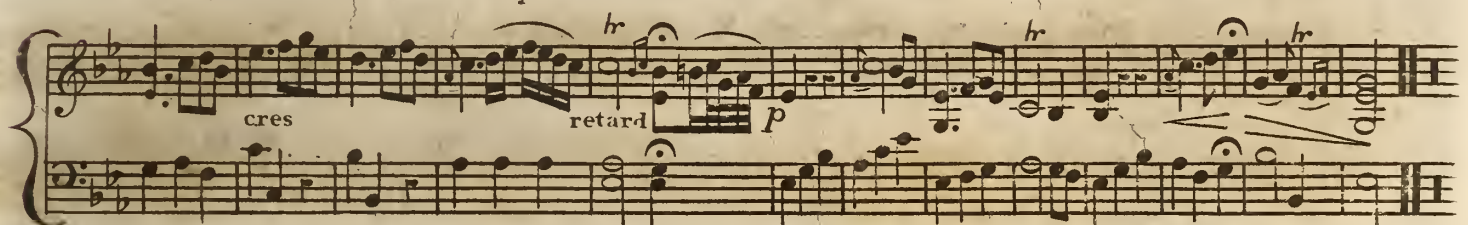
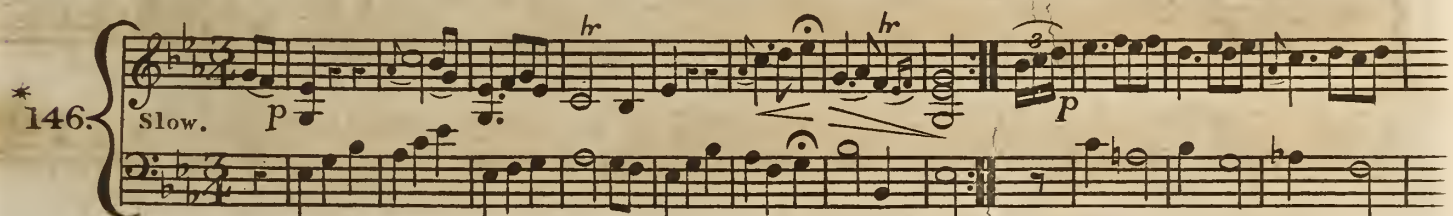
"I'll kiss the bonny lassie oh?"

* 145. *Dance & Song.*

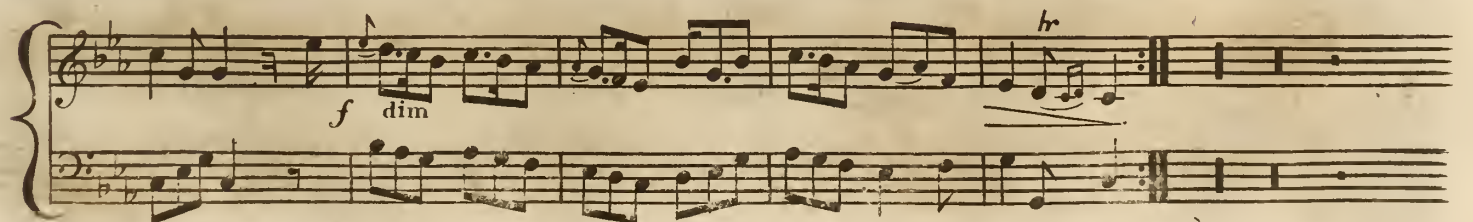
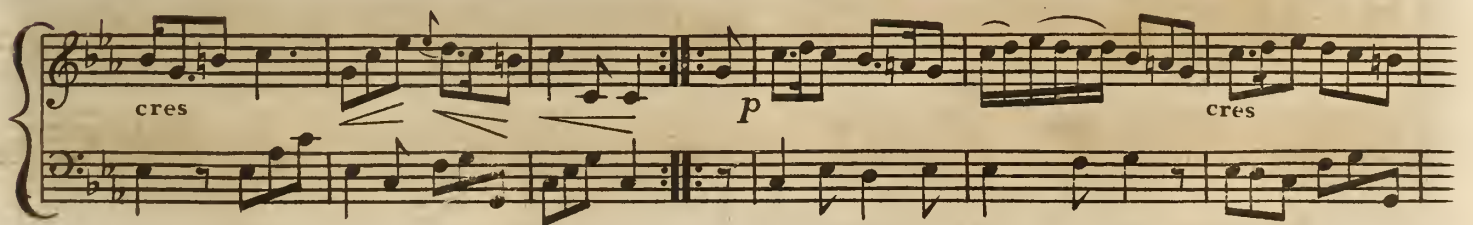
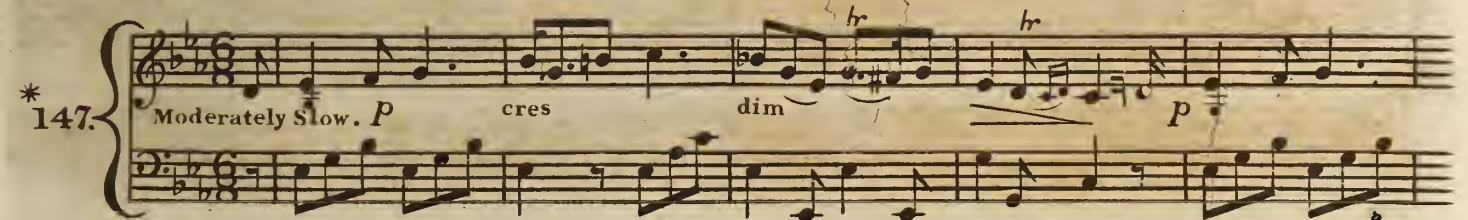
**Cumh Rotha.**

"Rotha's Lament."

Supposed Welsh.

**Brigus mhic Ruaridh.**

"The Stolen Breeks".



Caoidh na h'Alba' airson Nial Gobha. ("Caledonia's Wail for Niel Gow Her favorite Minstrel"
in his own Strain .

* 148. *Slow Strathspey Style. p*

Stoileadh Nial Gobha .

"Niel Gows Style"

* 149. *Strathspey Style.*

Nighean bhuidh bhoidhach.

"Golden Locks?"

* 150.

Dance & Song.

Cronan Mari Nighean Alastair ruaigh.

"Mary Mc Leods Cronan."

* 151.

Slow & Expressive, *p*

cres.

Iorram iomruigh.

"A Rowing time piece?"

* 152.

Moderate, *p*

> > cres

> *f*

Gur mis 'tha gu craitach o'n' uiruidh.

"What pain I've endured since last year?"

* 153. *Slow with Expression, p*

N' carn gorm.

"Cairn Gorum Mountain?"

* 154. *Slowly & Pointedly, p*

Stradh Spea.

"Strathspey."

The Native Country of the Sprightly Dance.

* 155. *Slow Strathspey Style. p*

The first system of music for 'Stradh Spea.' consists of a grand staff with two staves. The key signature is one sharp (F#). The tempo/style is 'Slow Strathspey Style. p'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'hr' and 'cres'.

The second system of music continues the piece. It features a grand staff with two staves. The notation includes notes, rests, and dynamic markings like 'P' and 'cres'.

The third system of music continues the piece. It features a grand staff with two staves. The notation includes notes, rests, and dynamic markings like 'P', 'cres', and 'f'.

The fourth system of music continues the piece. It features a grand staff with two staves. The notation includes notes, rests, and dynamic markings like 'pp', 'cres', and 'p'.

Snaim a phosaidh.

"The Nuptial Knot"

* 156. *Jig & Song.*

The first system of music for 'Snaim a phosaidh.' consists of a grand staff with two staves. The key signature is one sharp (F#). The tempo/style is 'Jig & Song.'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The second system of music continues the piece. It features a grand staff with two staves. The notation includes notes, rests, and dynamic markings.

The third system of music continues the piece. It features a grand staff with two staves. The notation includes notes, rests, and dynamic markings.

Dhfag u mi fodh bhron.

"Thou hast left me melancholy?"

* 157. *Very Slow & Soft. p* A particular favorite of the late Lord Woodhouslee.

Tigh Bhealladrum.

"Belladrum House?"

* 158. *Strathspey Style.*

Oh Grain air no Bri ogasan.

"Deil tak the Breeks".

* 159. Dance & Song.

Ho ro gur comadh leam'h'uile ni a th'ann. "I care for nothing now?"

* 160. Moderate & distinctly, *p*

Mi m' shuidh n' deireadh Bata.

"Sitting in the Stern of a Boat".

* 161. *Slow & Soft .p*

Cille chassidh.

"Killachassy".

or Miss Fleming of Moness.

* 162. *Strathspey Style.*

Druimuachdair.

or "Highland Road to Inverness".

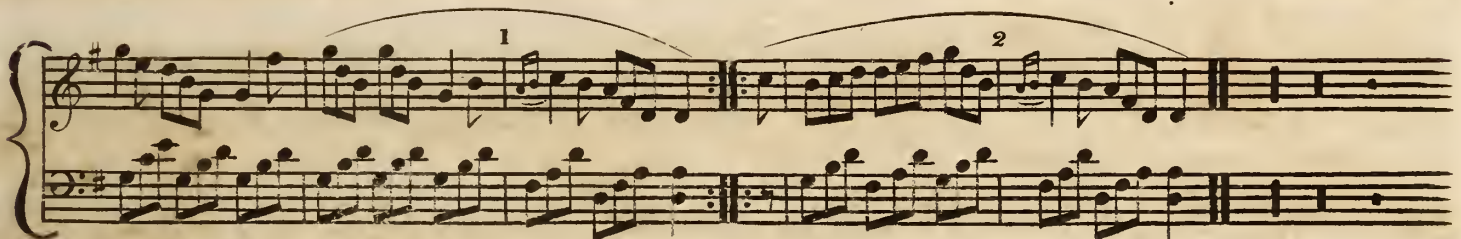
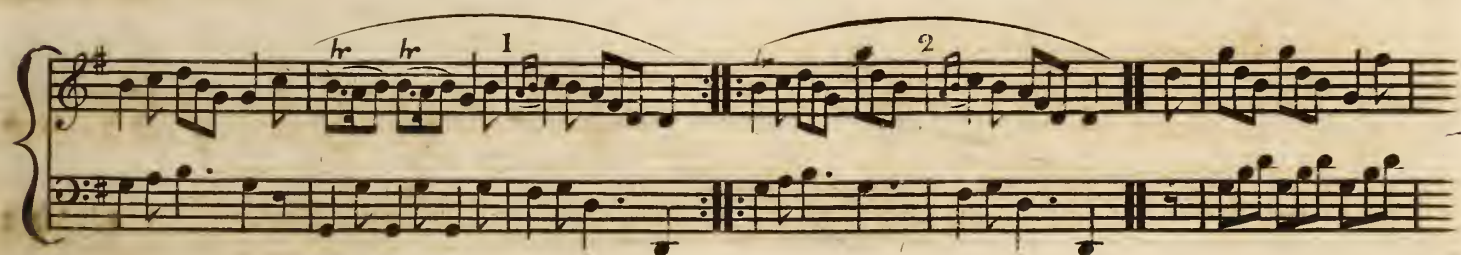
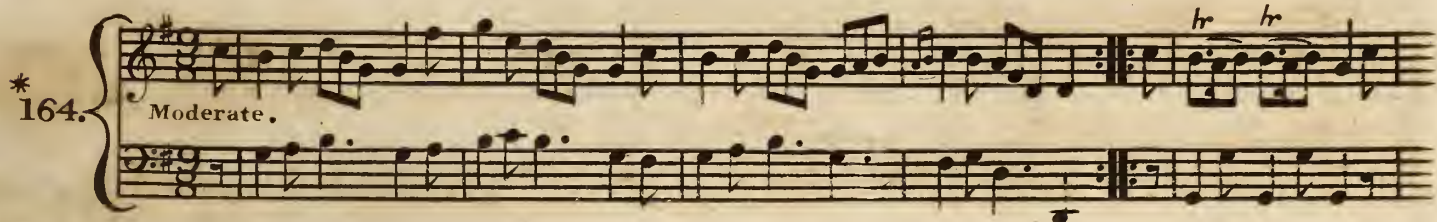
* 163. *Dance & Song.*



Ho ro mo bhobban an' Dram.

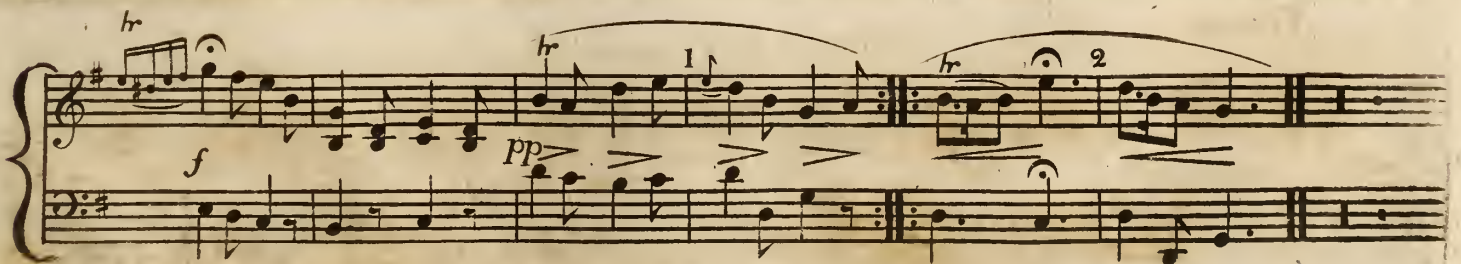
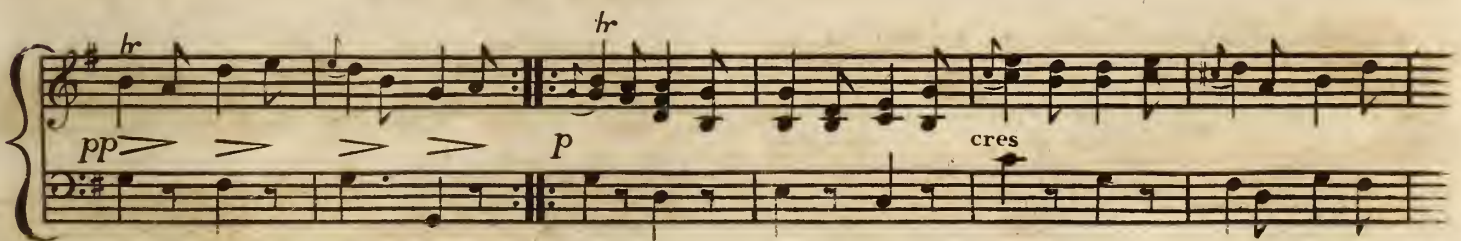
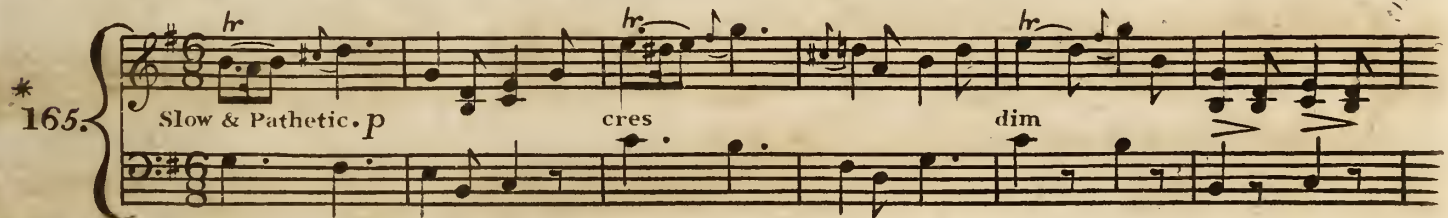
"The Favorite Dram".

a highland Bumpkin.



Mo Run an diu mar an de u.

"My Love to day as heretofore".



Tigh an drom.

"Tyndrum?"

* 166. Solemnly Slow & Soft, *p*

Musical notation for item 166, 'Tigh an drom.' The piece is in 6/8 time, key of D major. It features a melody in the treble clef and a bass line in the bass clef. The tempo is 'Solemnly Slow & Soft' and the dynamics are 'p' (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Continuation of the musical notation for item 166, 'Tigh an drom.' The notation continues with notes and rests in both staves, maintaining the 'Solemnly Slow & Soft' tempo and 'p' dynamics.

Thamo ghoal air a nighean.

"My Love is fixed upon her?"

* 167. Slow & Tender, *p*

Musical notation for item 167, 'Thamo ghoal air a nighean.' The piece is in 6/8 time, key of D major. It features a melody in the treble clef and a bass line in the bass clef. The tempo is 'Slow & Tender' and the dynamics are 'p' (piano). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Continuation of the musical notation for item 167, 'Thamo ghoal air a nighean.' The notation continues with notes and rests in both staves, maintaining the 'Slow & Tender' tempo and 'p' dynamics.

Continuation of the musical notation for item 167, 'Thamo ghoal air a nighean.' The notation continues with notes and rests in both staves, maintaining the 'Slow & Tender' tempo and 'p' dynamics.

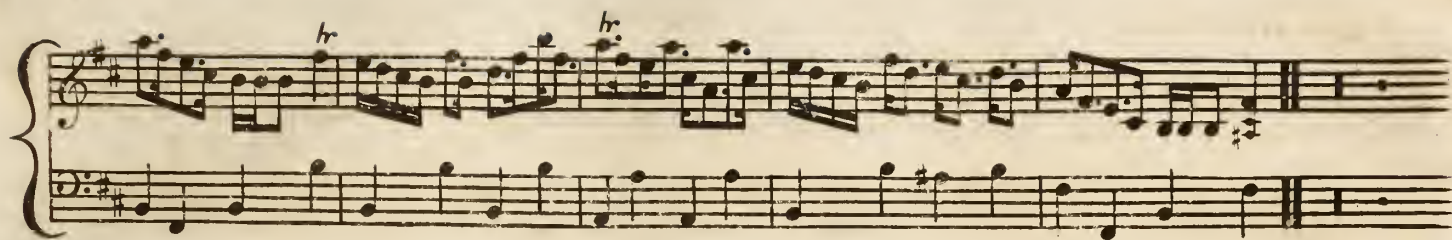
Am monadh liadh.

"The Sportsmans Haunt?"

* 168. Strathspey Style.

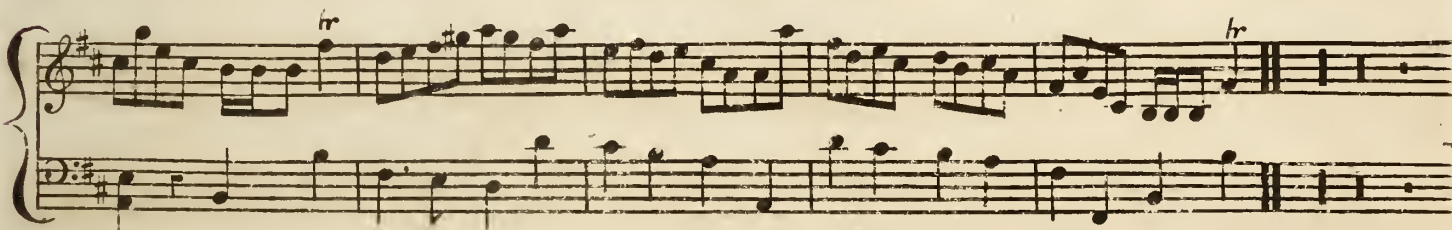
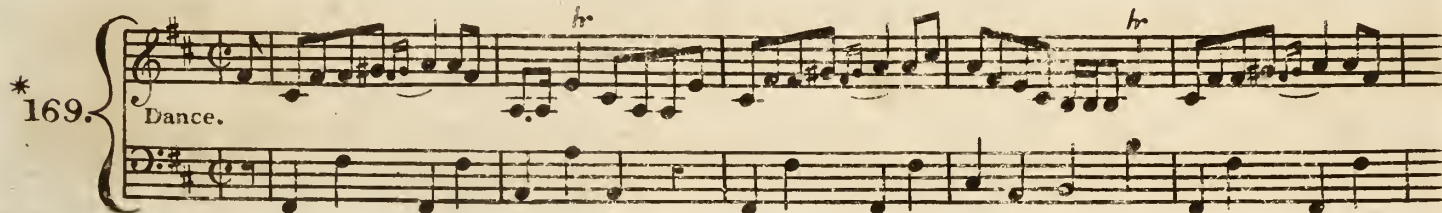
Musical notation for item 168, 'Am monadh liadh.' The piece is in 6/8 time, key of D major. It features a melody in the treble clef and a bass line in the bass clef. The tempo is 'Strathspey Style'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Continuation of the musical notation for item 168, 'Am monadh liadh.' The notation continues with notes and rests in both staves, maintaining the 'Strathspey Style' tempo.



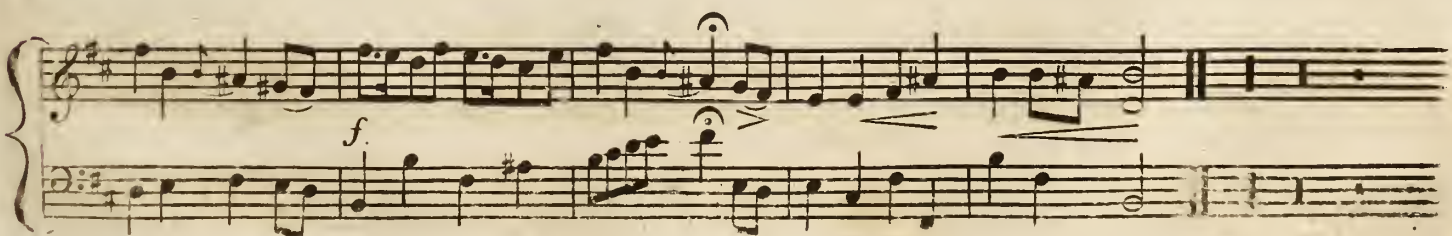
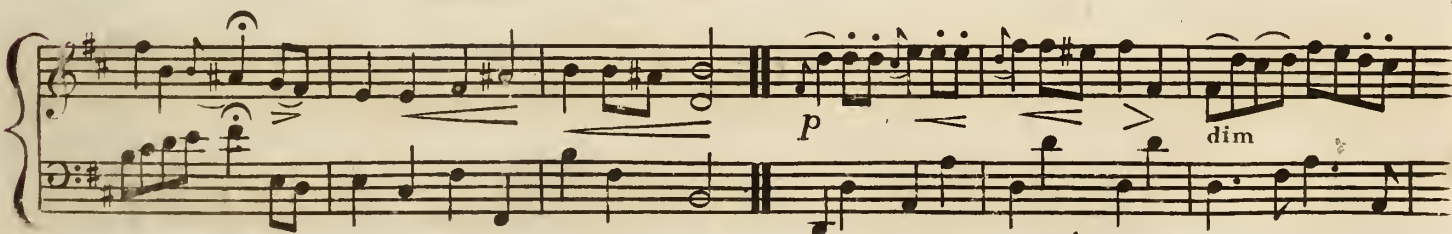
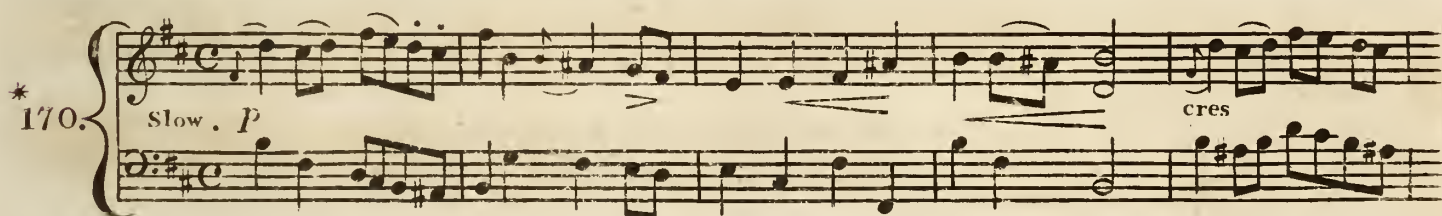
Coir a Ghearraigh.

or "the high Road to Fortagustus?"



Ribhinn aluinn, aoibhinn og.

"Beauty, charming, fair & young":



Bodhan an Eassain.

"The Cottage adjoining the Fall?"

* 171. Solemnly Slow. *p*

An t' Sealgr.

"The North Hunt Medley."

* 172. Strathspey Style.

An Coisir.

"The Rendezvous?"

* 173. Sprightly Dance.

Rinn m' eadail me mhealladh.

"My darling has deceived me?"

*174. *Slow & Plaintive. P*

Co a ni mireadh ri Mairi.

"Who will dandle my Mary?"

*175. *Slow. P*

Ban Tighearna Mhic S'himi.

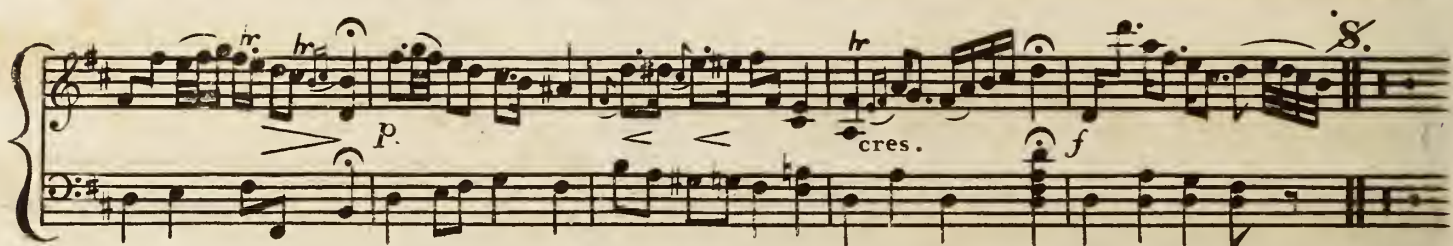
"Lady Lovat".

*176.

Slow accented Strathspey Style.

cres.

< p



San agam tha bheanag a's' maisich suile,

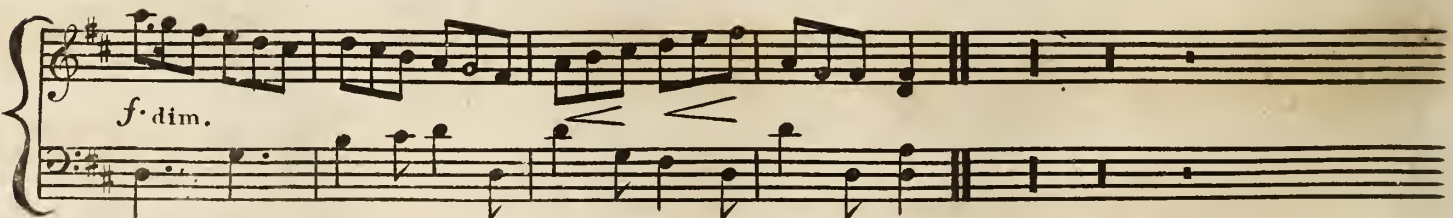
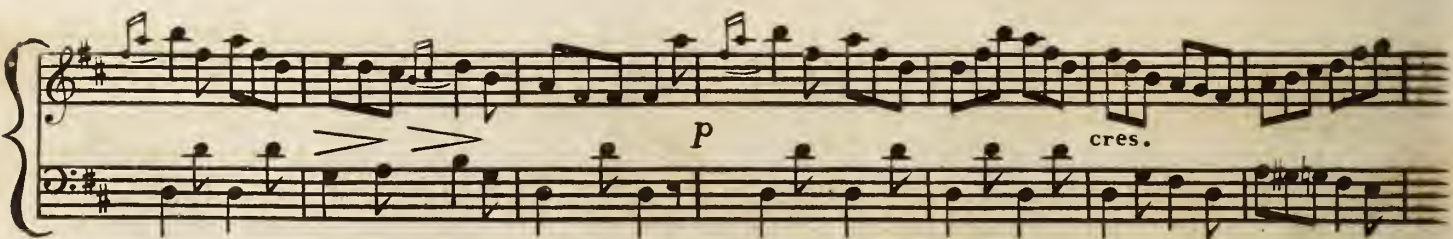
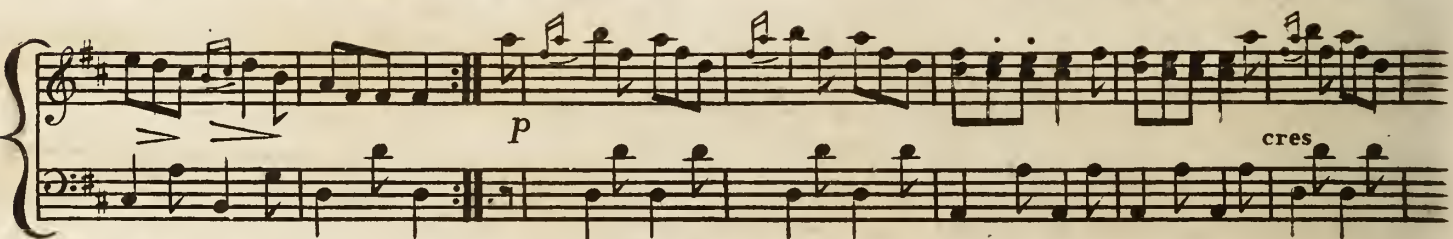
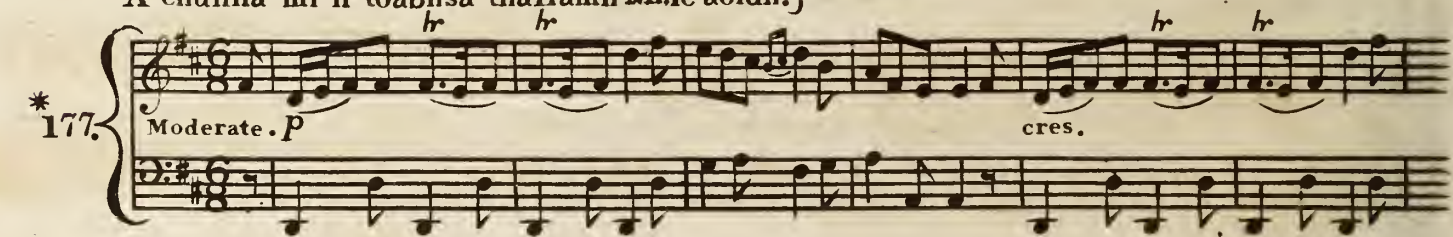
A chunna' mi n' toabhsa thallamh' Mhic aoidh.

"The bondest Wife this side of Lord Reays Country?"

*177.

Moderate. p

cres.



Tighearna Bhrodhi? *

"The Laird of Brodie?"

*178. *Slow Strathpey Style. p*

Caidil gu lo.

"Sleep till day?"

*179. *Tender. p*

* This tune Supposed to be Composed by the roving King James would spread among all his Subjects as his introduction, but I find the best sett of it preserved in the Highlands and sung to Gaelic words.

Slan gun t'hig mo run a nall.

"Well may my true love arrive?"

Slow with Expression. *p*

cres.

hr

p *cres.* *dim.*

p *cres.* *Exp.*

This musical score is for a piece in 6/8 time, marked 'Slow with Expression'. It features a treble and bass staff. The melody in the treble staff includes several measures with a 'hr' (half rest) marking. Dynamics include piano (*p*), crescendo (*cres.*), and decrescendo (*dim.*). The piece concludes with a double bar line.

Mais' an toabh Tuadh.

"The Beauty of the North".

Strathspey Style.

hr

This musical score is for a piece in 6/8 time, marked 'Strathspey Style'. It features a treble and bass staff. The melody in the treble staff includes several measures with a 'hr' (half rest) marking. The piece concludes with a double bar line.

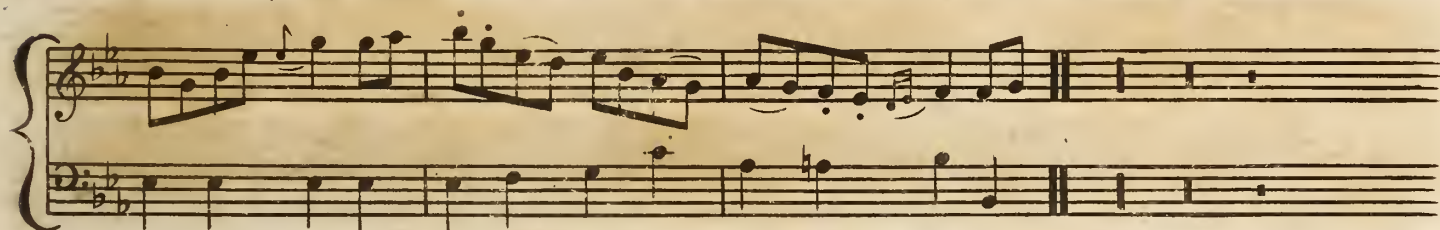
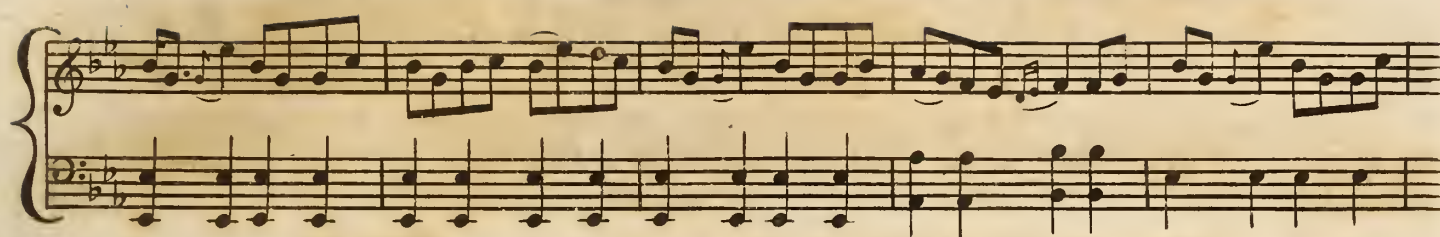
Nuaghalachd.

"The Novelty"

Sprightly Dance.

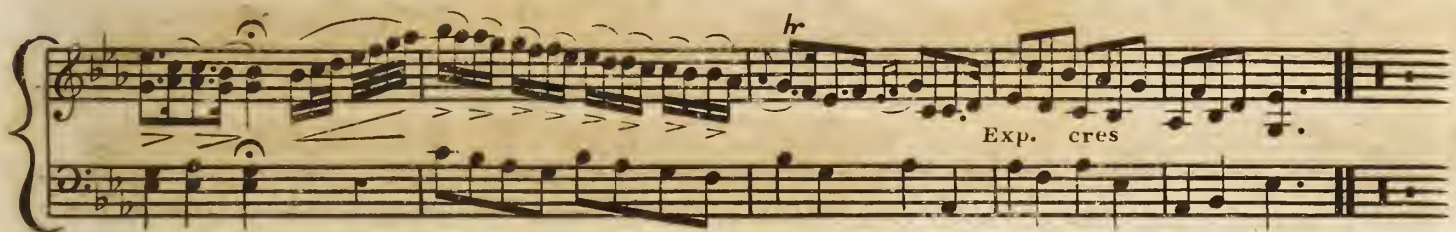
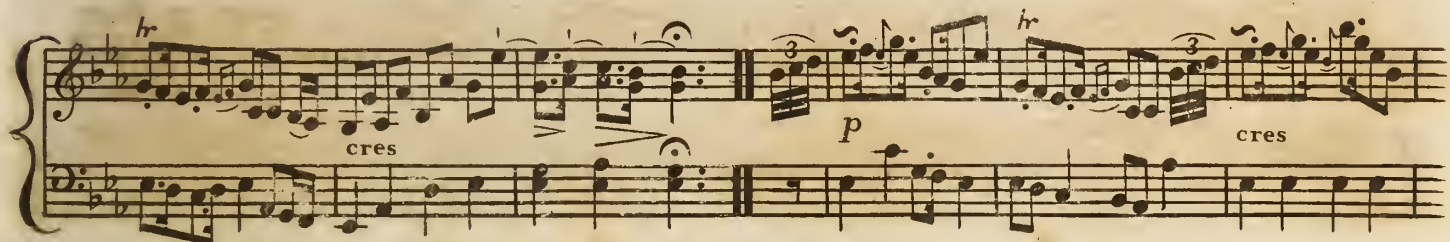
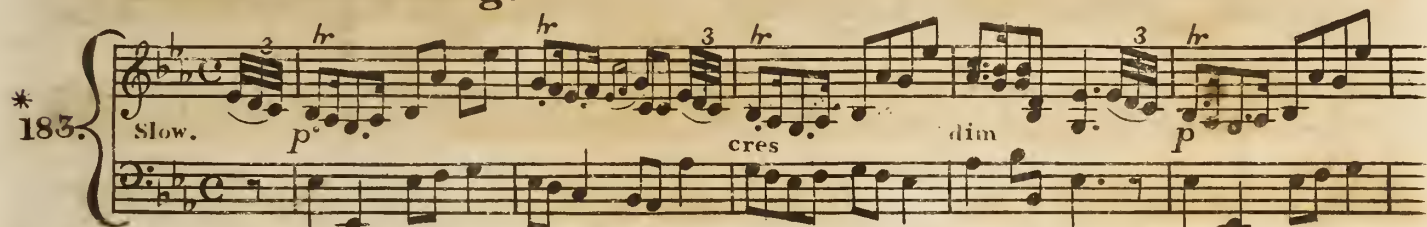
182.

This musical score is for a piece in 6/8 time, marked 'Sprightly Dance'. It features a treble and bass staff. The melody in the treble staff is lively. The piece concludes with a double bar line.



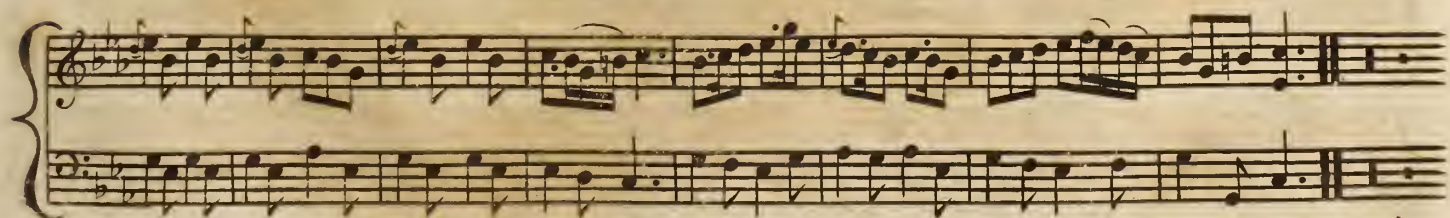
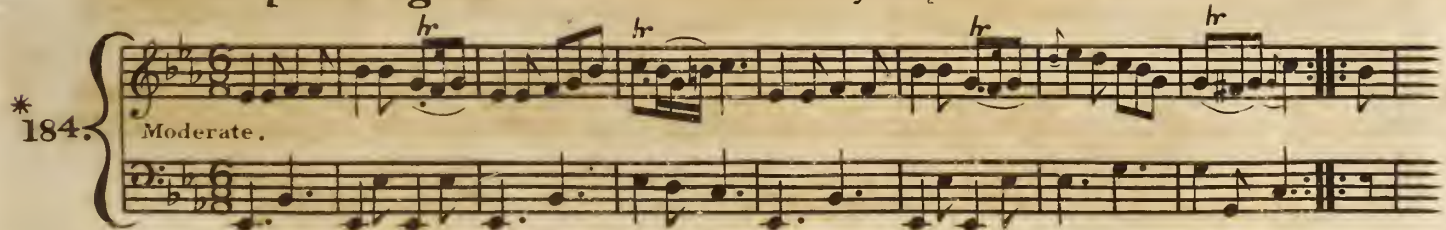
Barain Chulrabhaig.

"The Antient Barons of Kilravock"



Na Compuich a'g'ol.

"The Jolly Companions"



Cha bhas thig air Loach ach codal.

"A Hero never dies?"

*185. Solemnly Slow. *p* *hr* *cres* *dim*

p *cres* *hr*

p *cres* *Exp. dim*

An seann staoileadh.

"The Style of the last Century?"

*186. Slow Strathspey—Style. *hr* *hr*

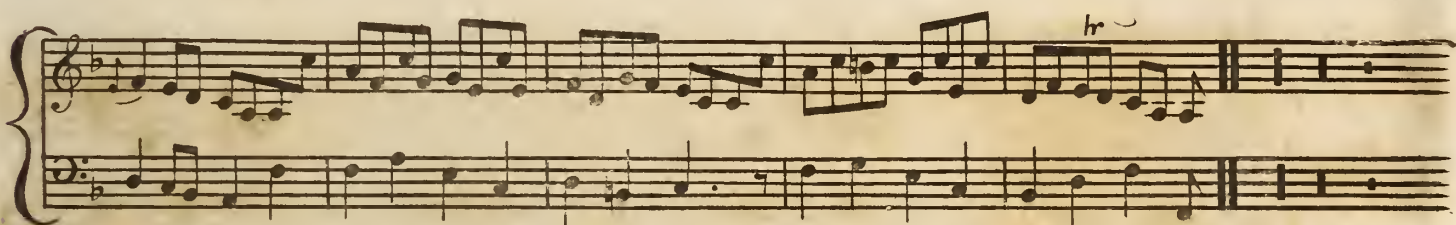
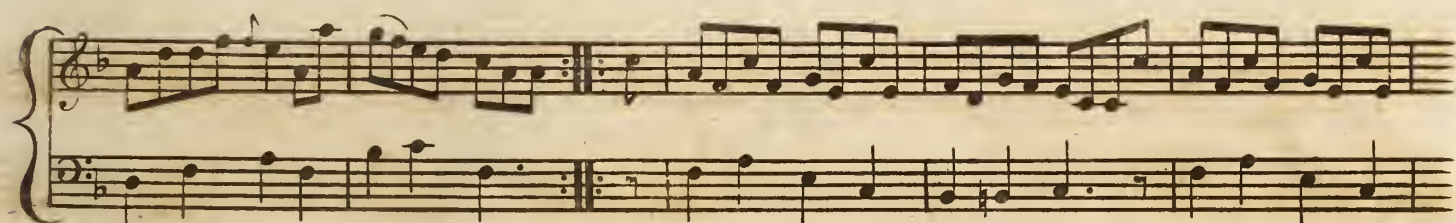
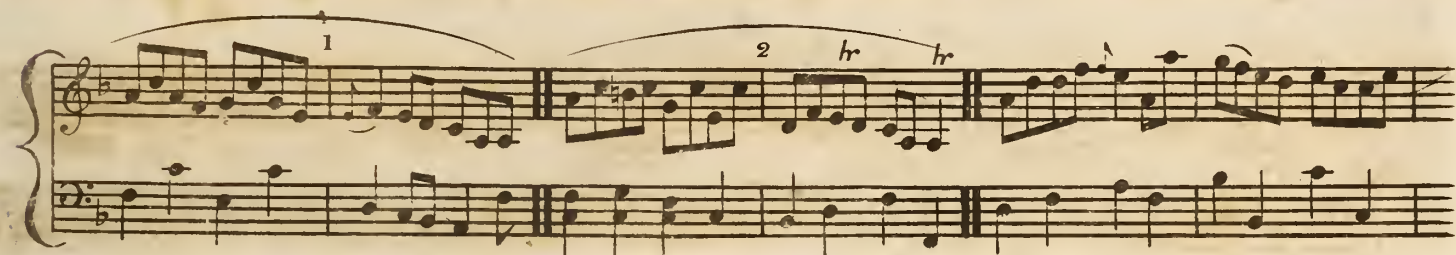
hr *hr* *hr* *hr* *hr*

hr *hr* *hr*

Sean triudh's Uillachan.

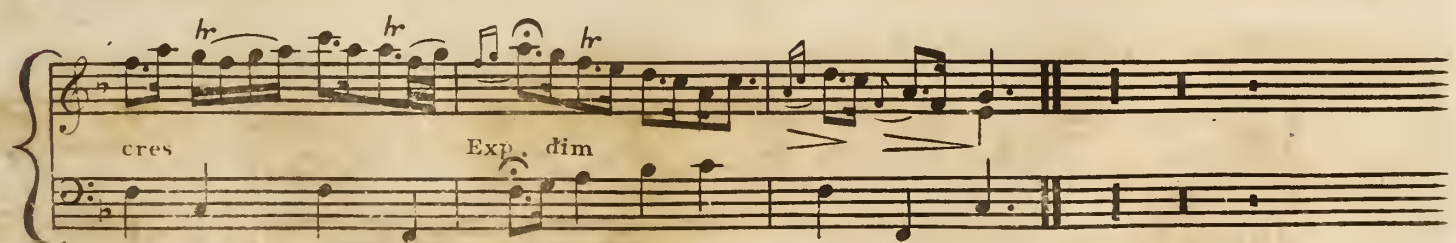
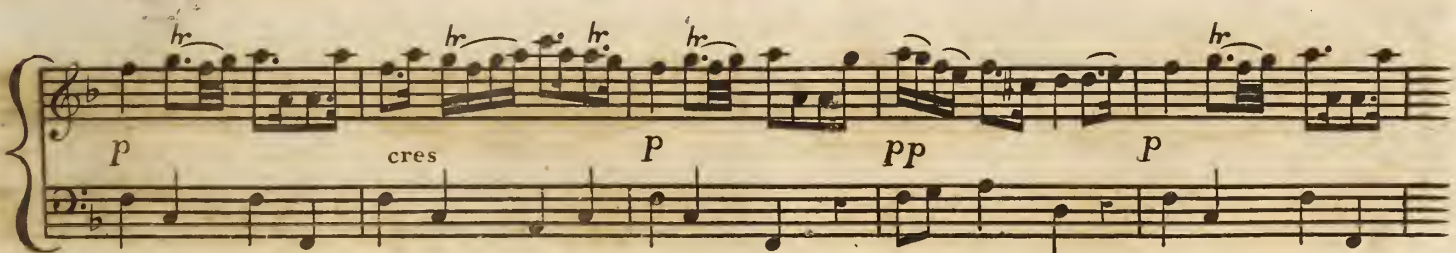
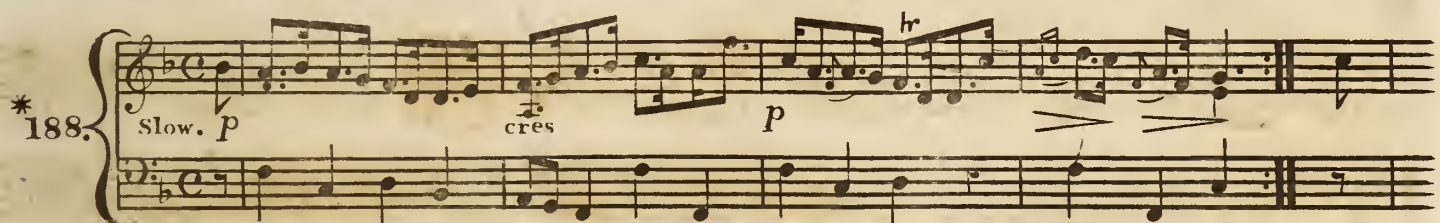
"Willies auld Trows?"

*187. Dance & Song. *hr* *hr* *hr* *hr*



Mac mhic Ailleán.

"Clanranald".



Gur trom 'n deigh mo thurais mi.

"Tired after an Expedition".

* 189. Solemnly Slow. *p*

The first system of music for piece 189. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The time signature is common time (C). The tempo/mood is 'Solemnly Slow' and the dynamic is 'p'. The melody in the treble clef features several slurs and accents, with markings 'hr' and 'cres' indicating phrasing and dynamics. The bass clef provides a simple harmonic accompaniment.

The second system of music for piece 189. It continues the melody and accompaniment from the first system. The treble clef has markings for 'hr', 'cres', and '3' (triplets). The bass clef continues with its accompaniment.

The third system of music for piece 189. The treble clef includes markings for 'hr', 'p', 'cres', and 'pp'. The melody becomes more complex with slurs and accents. The bass clef continues with its accompaniment.

The fourth system of music for piece 189. The treble clef includes markings for 'hr', 'p', 'cres', 'retard', and 'Exp'. The melody features a 'retard' (rhythmically slowing down) followed by an 'Exp' (rhythmically speeding up or explosion). The bass clef continues with its accompaniment.

Rob Ruadh Mac'Ghrigair.

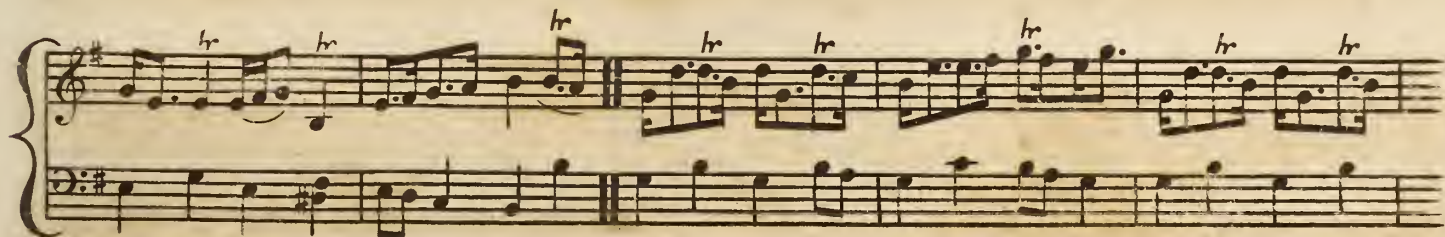
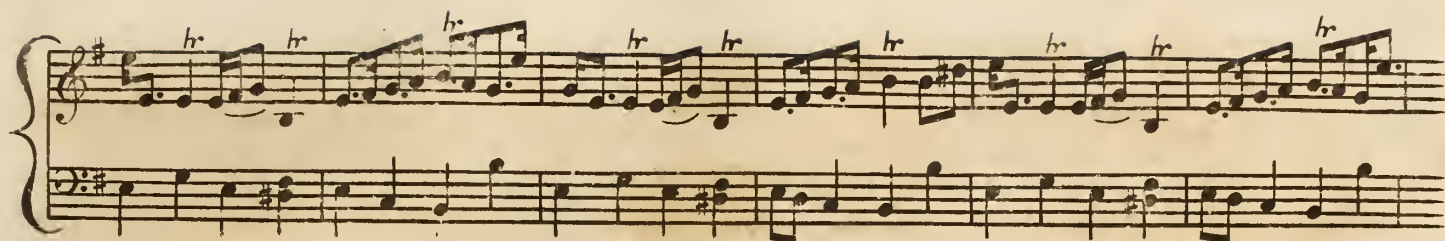
"Rob Roy Mac Gregor".

* 190. Slow Strathspey Style.

The first system of music for piece 190. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo/mood is 'Slow Strathspey Style'. The melody in the treble clef features several slurs and accents, with markings 'hr' and '1' (first ending). The bass clef provides a simple harmonic accompaniment.

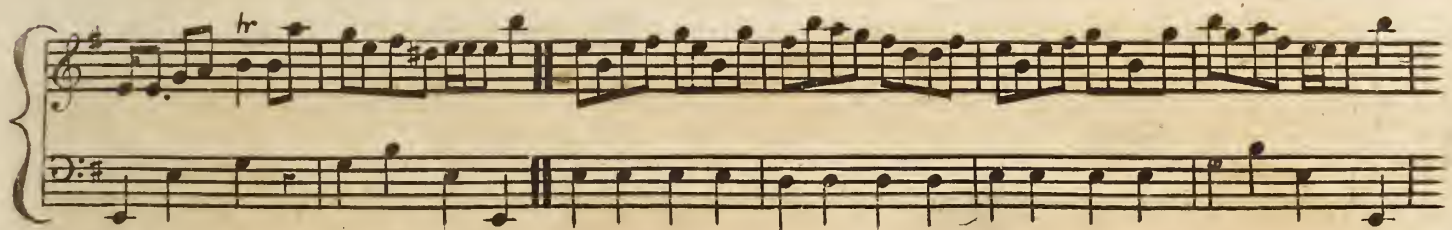
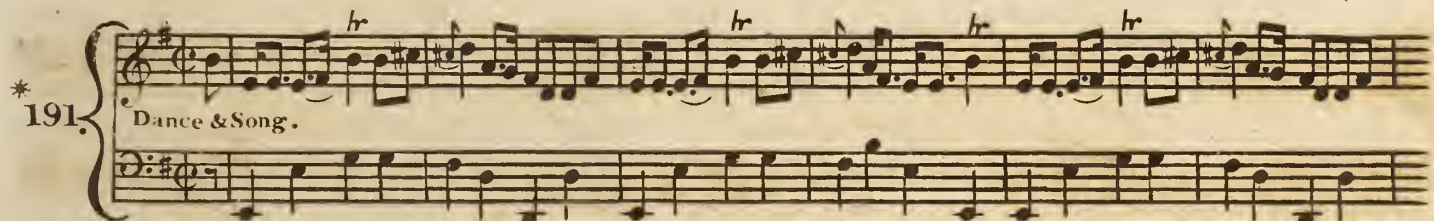
The second system of music for piece 190. It continues the melody and accompaniment from the first system. The treble clef has markings for 'hr'. The bass clef continues with its accompaniment.

The third system of music for piece 190. It continues the melody and accompaniment from the second system. The treble clef has markings for 'hr'. The bass clef continues with its accompaniment.



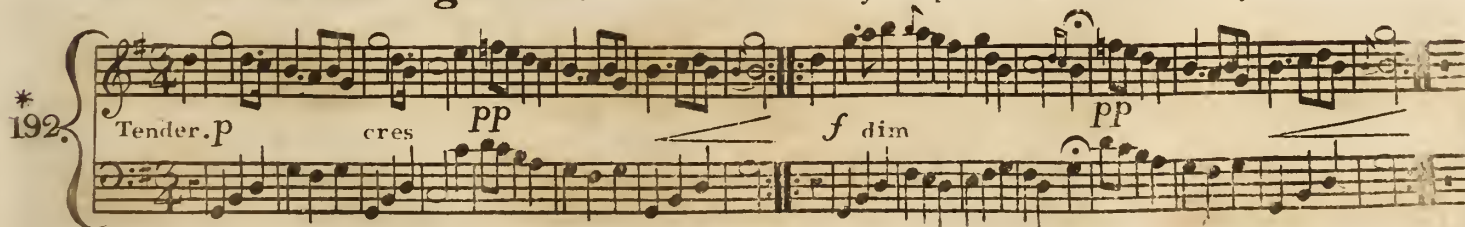
Prionsa Tearlach.

"Prince Charles?"



Aslacha na Ban'tighearn'.

"The Lady's Expostulation with Rob: Roy?"



Eass no Smuid.

"The Fall of Foyers".

* 193.

Slow. *p* *cres* *f*

p *cres*

dim *p* *cres*

f *dim*

Taobh'. Tuadh nan Garbh bheann.

"The North Side of the Grampains".

* 194.

Strathspey Style. *hr*

hr

3 *3* *3* *hr*

Tigh Eoin Groat.

"Johnny Groats?"

* 195.

Sprightly Dance.

Mo chean air an ur ghibht.

"My Recent Gift?"

* 196.

Slow.

p

cres

Fhear'ubh mo ruin na duiltibh imairt. "Cease not to row, brave Boys?"

* 197. Moderate *p*

hr *cres* *p*

cres *hr*

hr *Exp.* *pp* *retard*

O chiadain an lo.

"The Recollection of that day"

* 198. Slow. *p*

cres *f dim*

hr *p* *f dim*

f dim *pp* *f dim.*

An cronan Muillach.

"The Dirge of Mull?"

* 199. Slow & Plaintive *p* *cres* *p*

p *cres* *Exp*

Cia iad ar Dee s'ar duile treun.

"Where are your Gods and mighty hopes?"

* 200. Pompously Slow *p* *cres*

cres *p* *Exp* *p* *cres*

hr *f* *dim* *cres* *p* *Exp*

Cha mo leannan nun' thar sal.

"My Love is gone to Sea?"

* 201. Moderate but Expressive. *p* *cres* *p* *p*

cres *Exp* *p* *cres* *p*

An Sealladh mo dheireadh do Thearlach. "Prince Charles's last view of Scotland?"

* 202. Slow & Tender *p* *cres* *p* *pp*

This musical score is for a piano piece in 6/8 time. It features a melody in the right hand and a supporting bass line in the left hand. The piece is marked 'Slow & Tender' and includes dynamic markings of piano (p), crescendo (cres), and pianissimo (pp). The key signature has one flat (B-flat).

p *cres* *f* *dim*

This block continues the musical score from the previous section. It maintains the 6/8 time signature and features a melody in the right hand with a supporting bass line. Dynamic markings include piano (p), crescendo (cres), forte (f), and diminuendo (dim). The piece concludes with a repeat sign.

Tha bhuaidh aig an fhiodhdair.

"The Weavers Triumph"

* 203. Dance & Song. *hr*

This musical score is for a piano piece in 6/8 time, marked 'Dance & Song'. It features a melody in the right hand and a supporting bass line in the left hand. The piece is marked with a forte (f) dynamic and includes a repeat sign. The key signature has one flat (B-flat).

hr

This block continues the musical score from the previous section. It maintains the 6/8 time signature and features a melody in the right hand with a supporting bass line. The piece includes a repeat sign and a forte (f) dynamic marking.

hr

This block continues the musical score from the previous section. It maintains the 6/8 time signature and features a melody in the right hand with a supporting bass line. The piece includes a repeat sign and a forte (f) dynamic marking.

Mari ghreannar.

"Cheerful Mary"

* 204. Moderate *p* *cres* *p* *p*

This musical score is for a piano piece in 6/8 time, marked 'Moderate'. It features a melody in the right hand and a supporting bass line in the left hand. The piece is marked with piano (p), crescendo (cres), and piano (p) dynamics. The key signature has one flat (B-flat).

hr *cres* *f* *dim* *1* *2*

This block continues the musical score from the previous section. It maintains the 6/8 time signature and features a melody in the right hand with a supporting bass line. The piece includes a repeat sign and a forte (f) dynamic marking. The key signature has one flat (B-flat).

Mo Run geal og.

"A Lady to her Husband killed in Cuiloden?"

* 205. *Slow & Plaintive. p*

f dim *p cres*

pp *Chos* *p* *f dim*

p cres *pp* *Chos*

This musical score is for a piece titled 'Mo Run geal og.' with the subtitle 'A Lady to her Husband killed in Cuiloden?'. It is marked with a star and the number 205. The tempo and mood are 'Slow & Plaintive' with a starting dynamic of 'p'. The score consists of two systems of piano accompaniment. The first system has two staves with various dynamics including 'p', 'f dim', and 'p cres'. The second system also has two staves, featuring 'pp', 'Chos' (likely a typo for 'Chords'), 'p', 'f dim', 'p cres', and 'pp'. The music is written in a key with one flat and a 9/8 time signature, with many slurs and ornaments.

Ho cha cheillin nach du bear leam.

"I can't conceal that I prefer you?"

* 206. *Moderate. p*

cres *p* *< >* *p* *cres*

p *< >* *p* *f* *p*

This musical score is for a piece titled 'Ho cha cheillin nach du bear leam.' with the subtitle 'I can't conceal that I prefer you?'. It is marked with a star and the number 206. The tempo is 'Moderate' with a starting dynamic of 'p'. The score consists of two systems of piano accompaniment. The first system has two staves with dynamics including 'p', 'cres', 'p', and 'cres'. The second system also has two staves, featuring 'p', '< >', 'p', 'f', and 'p'. The music is written in a key with one flat and a 6/8 time signature, with many slurs and ornaments.

Ho cuir a nall am bodach.

"Pass about the Flagon?"

* 207. *Slow Strathspey Style. p*

cres *< >* *p* *cres* *Exp.*

This musical score is for a piece titled 'Ho cuir a nall am bodach.' with the subtitle 'Pass about the Flagon?'. It is marked with a star and the number 207. The tempo and style are 'Slow Strathspey Style' with a starting dynamic of 'p'. The score consists of two systems of piano accompaniment. The first system has two staves with dynamics including 'p', 'cres', and '< >'. The second system also has two staves, featuring 'p', 'cres', 'Exp.' (likely a typo for 'Expansive'), and '< >'. The music is written in a key with one flat and a 4/4 time signature, with many slurs and ornaments.

O'n a tha u falbh.

"Now you're gane awa'."

* 208. *Slow & Soft.* *p* *cres* *dim* *p* *cres*

dim *p* *cres* *f. dim*

Mòr nian a Ghibarlan.

"Marion the Knabs Daughter?"

* 209. *Slow & Tender.* *p* *cres* *p*

cres *p* *p* *dim*

cres *p* *cres* *p* *Exp*

Uilleachan an thig u choaidh.

"Willy will you ere return?"

* 210. *Slow accented Strathspey Style.* *p* *f* *pp* *p* *cres*

p *pp* *p* *cres* *f* *pp*

Gun duine aig a bhaile.

"None left at home but Wife and Bairn!"

* 211. Moderate. *p*

Failte na Ban mharc.

"The Marchioness Salute"

* 212. Sprightly Strathspey. *p* *f* *p* *f* *p*

Fleasguich og is cailleagan.

"Merry Lads & bonny Lasses"

* 213. Dance. *hr* *hr*

Killan Aigaish.

"The Isle of Aigas?"

* 214. *Slowly & Pointedly.*

hr *cres* *p*

dim *hr* *f* *p* *pp*

f *p* *dim* *hr* *f* *p* *f*

p *f* *p* *hr*

An crann tairadh, or Chrois taire.

"The Fire Cross Song."

* 215. *Moderate* *P* *but Expressive.* *cres*

hr *f* *dim*

f *p* *f* *dim* *f*

p *ff* *dim*

Stradh-maisidh.

"Macpherson of Strathmashy," whose recitations occasioned the Publication of Ossian by his Friend.

* 216. *Slow Strathspey Style.*

Mac Dhonaill Mor nan Eillan.

"Macdonald Lord of the Isles?"

* 217. *Slow pathetic & Expressive.*

Tha Tairm ann sa Ghleann.

"The sound of War from the Glen?"

* 218. *Slow & wildly expressive.*

Tha mi fodh ghruaim.

"Flora M^c Donalds Adieu to the Prince?"

* 219. *Slow & Expressive.* *p* *cres* *p*

f *p*

Am fasan aig no Cailleagan.

"The Fashion which the Lasses have?"

* 220. *Dance & Song.* *S.* *hr* *1* *2* *hr* *hr*

hr *hr* *hr* *S.* *S.*

Sealg is sugradh nan gleann.

"The ancient sports of the glen?"

* 221. *Slow & Plaintive.* *p* *cres*

p *f* *dim* *p*

hr *hr* *hr* *hr* *f*

Tighearna Chulodair.

"Lord President Forbes?"

* 222. Slow Strathspey Style. *cres* *p* *>* *p* *cres*

p *cres* *p* *cres* *Exp* *>*

Nian donn ro' bheadarach.

"The darling?"

* 223. Strathspey Style. *hr* *hr* *2* *1* *hr*

hr *hr* *hr*

Nian nan Coarach.

"The Shepherdess?"

* 224. Moderate. *p* *cres* *f*

p *cres* *hr*

f *f* *hr* *hr*

Tha tighn' fodham eiridh.

"The rising of the year 1715."

* 225. Moderate Bachanalian Chorus. *p* *cres* *>* *>* *P*

P *cres* *>*

Ho cha neil mulad oirn.

"The Emigrant's Adieu?"

* 226. Tender. *p* *cres* *dim* *>* *>* *>*

pp *cres* *dim* *>* *>* *>*

pp *cres* *Exp* *>* *>* *>*

Mo chaillin og thoir le toigh an airr' dhomh.

"Bonny lassie take advice?"

* 227. Slow & Plaintive. *p* *cres* *p* *dim* *< f* *dim* *>*

dim *< f* *dim* *>* *Exp* *dim*

S'olc a chuir a mhireadh rium.

"The Love that has undone me?"

* 228. *Slow & Plaintive.* *cres* *p* *pp* *cres*

dim *f dim* *p* *pp* *Exp.*

Callum a ghlinne.

"Malcolm of the Glen?"

* 229. *Slow but with a spirited Expression.* *cres* *p* *cres*

f *p* *f* *p*

Mile taings'an udair.*

"The Editors thanks to Mr Nathaniel Gow."*

230. *Strathspey Style.* *1*

hr *hr* *hr* *hr*

*

THE Editor cannot conclude this tedious work, without expressing his thanks in the most public manner, for the aid afforded him by Mr GOW, throughout this undertaking, and to the other eminent PROFESSIONAL MEN, who assisted in revisal of a work, which might often require a Sacrifice of their Skill. in blending the Science of Music, with the wild and simple Effusions of Nature.

* The following Medley so properly belongs to this Work that after completing his Index, the Editor cannot resist adjecting it, having been composed on the following occasion. —

Lord Lovat spent the last six Months previous to his being apprehended, chiefly in the House of Tho^s Fraser Esq^r of Gorthleck, the Editors maternal Grandfather, where he had his only Interview with Prince Charles after his defeat, and not at Castledun as mentioned in the Culloden Papers. — His residence there, or elsewhere, rendered the Place for the time, the Focus of the Rebellion, and brought a concourse of Visitors, of all descriptions friendly to the cause; but chiefly, men of the best talents and address, not likely to commit themselves, if intercepted. — These, who were of course entertained according to the manner of the times, naturally joined in narrative and Song, & this considerably added to the many opportunities which the original Compiler of these Melodies had, of hearing and acquiring them, being a daily Visitor, not a Mile distant. — And Independent of Recitation from men of this Stamp, — he had the advantage of hearing many of the Airs, from Lord Lovats attendant Minstrel and Bard, who was the Composer of the following, complimentary of Old Gorthlecks appearance, on some of these occasions, in a new belted Plaid, whereupon the Minstrel claimed the old one as his reward, which was instantly granted, and the Music commemorative of it immediately performed and Sung.

Breachdan ur Fhir Ghortaleic.

"Gorthlecks Highland Plaid!"

* 231. Strathspey Style.

Am Breachdan ur gu meal u e.

"The Belted Plaid & health to wear it!"

* 232. Sprightly Dance.