

N^o 2

SIX

Concertos

for the

VIOLIN,

in nine Parts.

BY

Sewis Borahi

Humbly Dedicated

TO

RICHARD WYNNE Esq.

Opera 2^d

(Price 2^s)

LONDON:

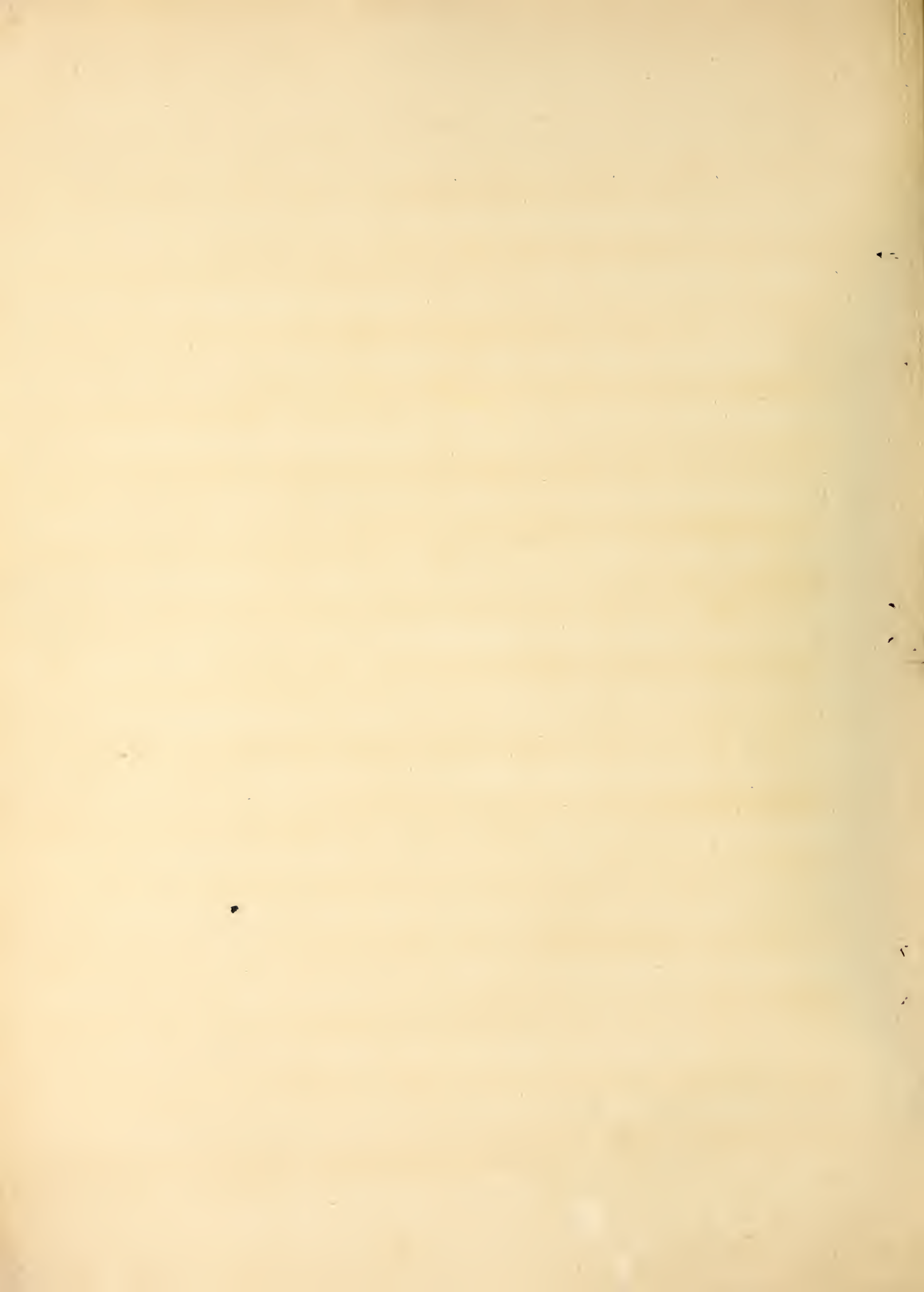
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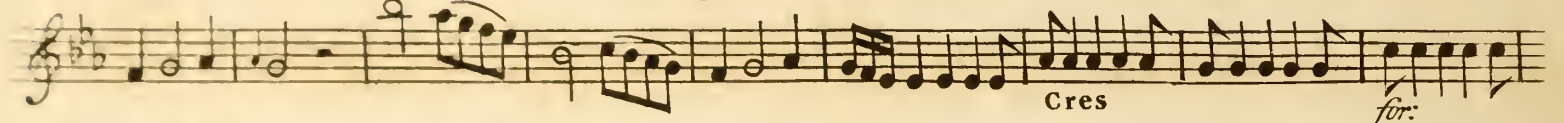
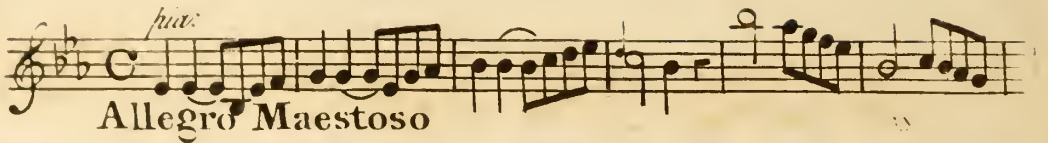
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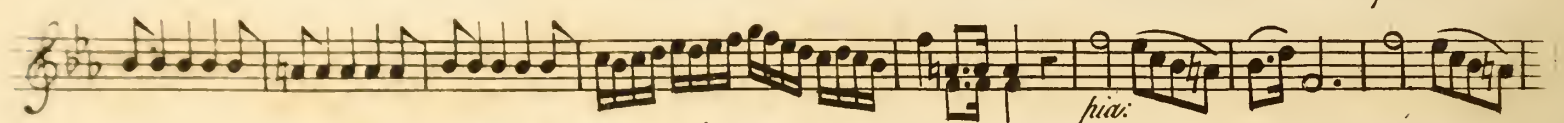
VIOLINO PRINCIPALE

CONCERTO II

piu:
Allegro Maestoso



Cres *for:*



piu:



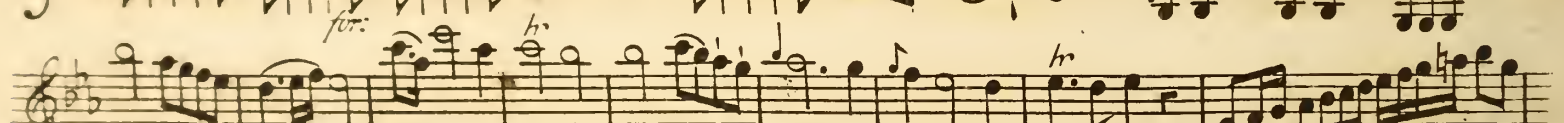
for: *hr* *piu:*



pp. Cres



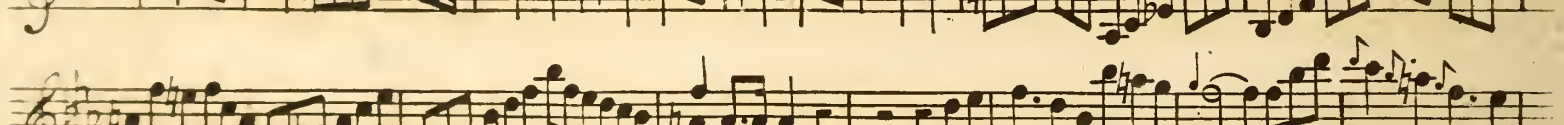
for: *hr*



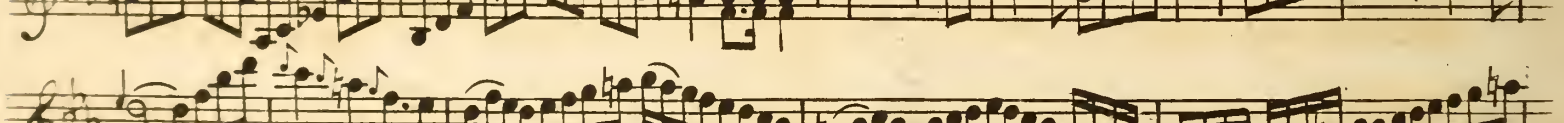
hr *pp.*



for: *hr*



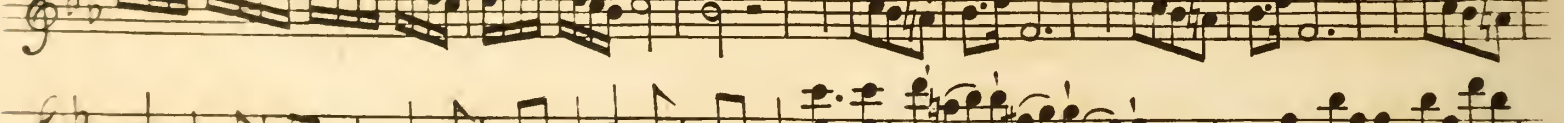
for: *hr*



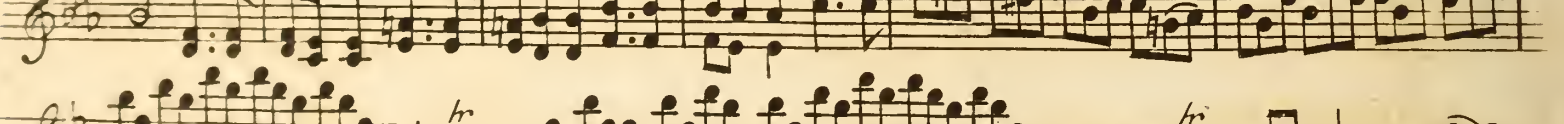
for: *hr*



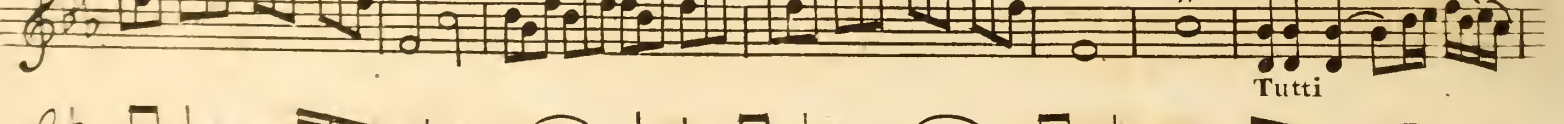
for: *hr*



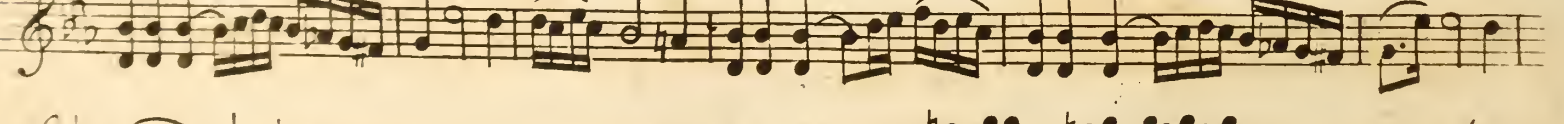
for: *hr*



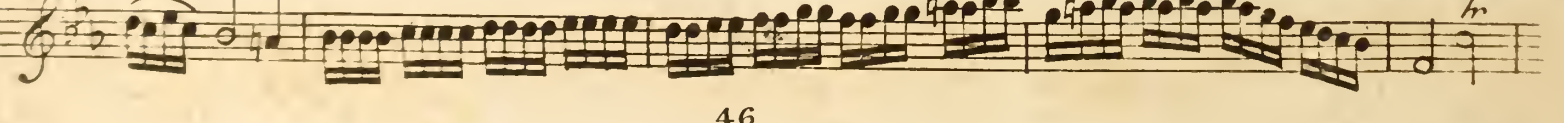
for: *hr*



for: *hr*



for: *hr*



for: *hr*

Solo

Tutti

VIOLINO PRINCIPALE

Solo

Tutti

pizz. *Cres* *for.* *fuz.*

Cres *for.*

pizz. *h.*

Solo

h.

h.

Tutti

VIOLINO PRINCIPALE

Andante
Largo

Musical score for Violino Principale, first section (Andante Largo). The score consists of seven staves of music. It begins with the tempo marking "Andante Largo" and the dynamic marking "Sotto Voce". The music features a mix of eighth and sixteenth notes, often beamed together. Performance markings include "Solo" and "Tutti". The section concludes with a double bar line.

Rondeau
Grazioso

Musical score for Violino Principale, second section (Rondeau Grazioso). The score consists of ten staves of music. It begins with the tempo marking "Rondeau Grazioso" and the dynamic marking "pua:". The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and frequent use of slurs. Performance markings include "for:", "Solo", and "Tutti". The section concludes with a double bar line.

VIOLINO PRINCIPALE

8^{va} Alta
Tutti

Solo

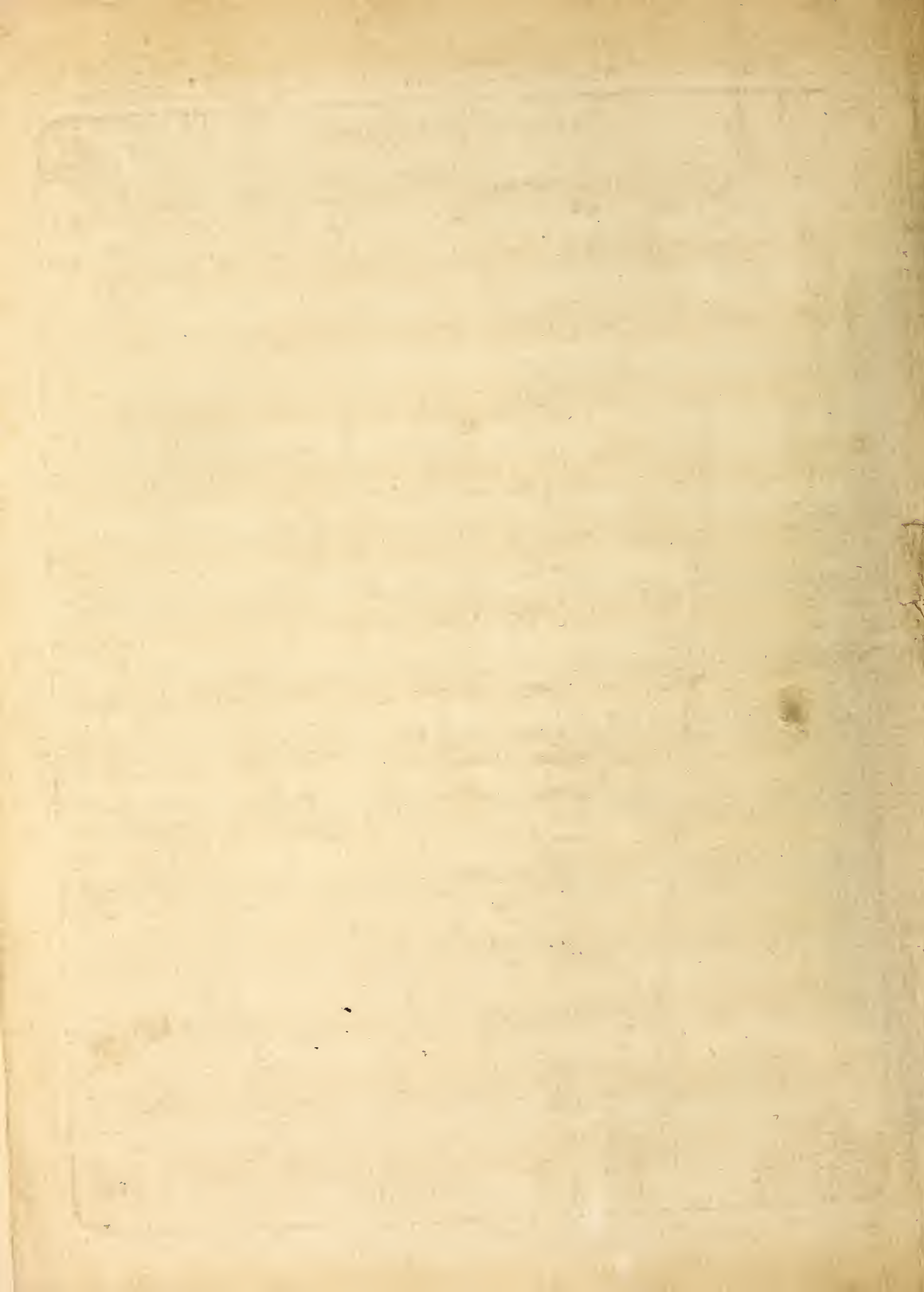
8^{va} Alta
Tutti

Solo

8^{va} Alta
Tutti

f
rit.

f





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VIOLINO PRIMO

CONCERTO II *All^o Maestoso*

pia. *pia.^{mo}* *Cres:* *tr* *pia.* *tr* *pia.^{mo}* *Cres:* *for.* *for.^{mo}* *tr* *solo* *pia.* *tutti* *for.*

VIOLINO PRIMO

7

tr *so* *pu:*

tutti *pu:* *Cres* *fr:*

pu: *Cres* *fr:*

pu: *1 solo* *1*

1 *for. mo* *Tutti*

tr

VIOLINO PRIMO

Sotto Voce
Andanto Largo

Rinf. *Rinf.*

solo
puà

Tutti
for. *puà*

solo
puà

tutti
for. *puà* *Rinf.*

Rinf.

Rondeau
Grazioso *puà* *for.*

puà

for.

solo
puà

VIOLINO PRIMO

The musical score for Violino Primo on page 9 consists of 13 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Melodic line with eighth notes.
- Staff 2: Melodic line with a *pia:* marking.
- Staff 3: Melodic line with *tutti* and *fir:* markings, transitioning to *solo* at the end.
- Staff 4: Rhythmic accompaniment with eighth notes and a *f* marking.
- Staff 5: Rhythmic accompaniment with eighth notes and a *f* marking.
- Staff 6: Melodic line with eighth notes and a *f* marking.
- Staff 7: Melodic line with a *piu. mo* marking.
- Staff 8: Melodic line with *tutti* and *fir:* markings.
- Staff 9: Melodic line with *solo* and *pia:* markings.
- Staff 10: Melodic line with eighth notes and a *f* marking.
- Staff 11: Melodic line with eighth notes and a *f* marking.
- Staff 12: Melodic line with eighth notes and a *f* marking.
- Staff 13: Melodic line with eighth notes and a *f* marking, ending with a double bar line.

VIOLINO SECONDO

CONCERTO II

1 *fia:*

Allegro Maestoso

VIOLINO SECONDO

7

Solo
piaz:

ten

Tutti piaz: *Cres*

fur: *piaz:* *Cres*

piaz: *pp.*

Solo piaz:

ten

fur:

VIOLINO SECONDO

Andante
Largo

VIOLA

CONCERTO II

11 *pp.*
 Allegro Maestoso Cres: *for.*

ff. *via: e Solo*

8 *pp.* Cres:

for. *ff.*

49 *Tutti for.*

48

Tutti via: Cres: *for.* *via:* Cres:

for. *via:*

pp.

27 *Tutti for.*

Tutti for.

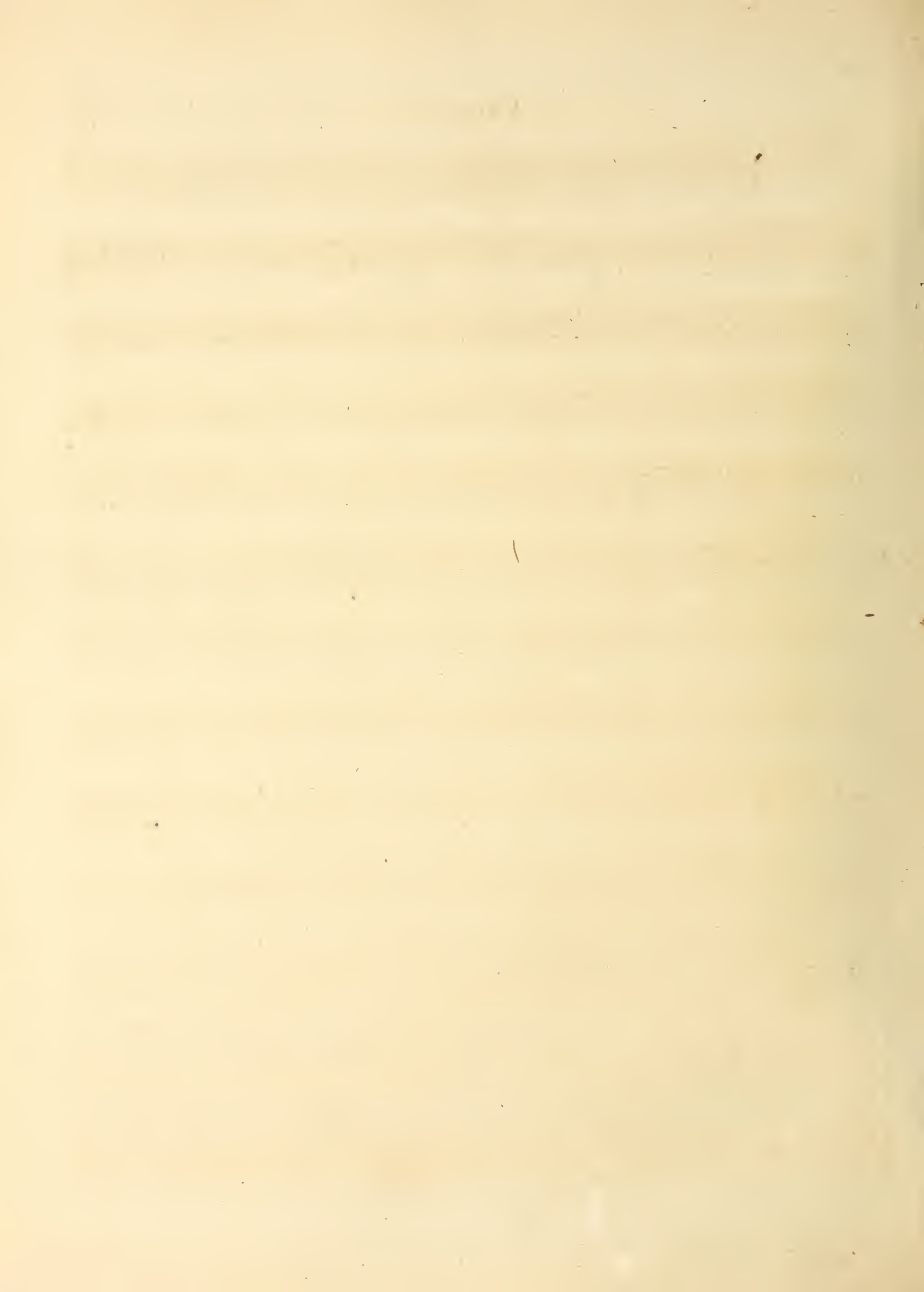
VIOLA

Andante
Largo

Musical score for the first section, starting with 'Andante Largo' and 'Sotto Voce'. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' and 'Largo'. The first staff includes the instruction 'Sotto Voce' and 'm^o for:'. The second staff includes 'rinf.', 'fua:', 'rinf.', and 'pp.'. The third staff includes 'Tutti for:' and 'fua:'. The fourth staff includes 'rinf.', 'fua:', 'rinf.', 'fua:', and 'morendo'. The section concludes with a double bar line. Measure numbers 19 and 19 are indicated at the end of the second and third staves, respectively.

Rondeau
Grazioso

Musical score for the second section, starting with 'Rondeau Grazioso'. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Grazioso'. The first staff includes the instruction 'fua:'. The second staff includes 'for:'. The third staff includes 'fua:'. The fourth staff includes 'for:'. The fifth staff includes '25' and '8'. The sixth staff includes 'Tutti for:' and '45'. The seventh staff includes '17' and '8'. The eighth staff includes 'fua:'. The ninth staff includes 'for:'. The section concludes with a double bar line.



4

VIOLONCELLO OBLIGATO

CONCERTO
II

p
Allegro Maestoso

pmo *cres* *f*

p

f *p*

pmo *cres* *f*

fmo Solo *p* 15

6

tutti *f*

19

3 16 tutti *p* *cres*

f *p* *cres* *p*

18 *pmo* Solo

tutti *f* affai 46 *f*

VIOLONCELLO OBLIGATO

Andante Largo *f* *otto voce* *rinf p* *rinf pmo*

Solo *p* e staccato

tutti *pmo* Solo *p*

tutti *f* *rinf p* *rinf pmo*

RONDEAU

Grazioso *p* *f*

p *f* Solo *p*

tutti *p* *f*

18 15

tutti *p* *f*

Solo *p*

tutti *p* *f* *pmo*

f 46

+

VIOLONCELLO OBLIGATO

CONCERTO
II

p
Allegro Maestoso

pmo *cres* *f*

pmo *cres* *f*

fmo Solo *p* 15

f 15

p *tutti* *cres* 16

pmo Solo 18

f affai *tutti* *f* 46

VIOLONCELLO OBLIGATO

Andante Largo *otto voce* *rinf p* *rinf pmo*

Solo *p e staccato*

tutti *pmo* *Solo* *p*

tutti *f* *rinf* *p* *rinf* *pmo*

RONDEAU

Grazioso *p* *f*

p *f* *Solo* *p*

tutti *p* *f*

18 15

tutti *p* *f*

Solo *p*

tutti *p* *f* *pmo*

f 46

CONCERTO II

OBOE PRIMO

II *prmo*

All^o Maestoso *cres* *f* *fmo*

5

p *cres* *f* *fmo*

49 *tutti* *f*

Solo

48 *tutti* *p* *cres* *f* *p* *cres*

Solo

1 *f* *p* *prmo* 27

tutti *f*

Andante Tacet

Grazioso

RONDEAU

8 *f* 8

25 8

46

17 8

p *f*

46

[The page contains extremely faint, illegible text, likely bleed-through from the reverse side of the paper. The text is too light to transcribe accurately.]

O B O E S E C O N D O

CONCERTO II

II *p*
All^o Maestoso *cres* *f* *f^{mo}*

5 4

p^{mo} *cres* *f* *f^{mo}*

49

48 *tutti* *p* *cres* *f* *p* *cres*

27 *f* *f* *tutti* *acc* *p^{mo}*

Andante Tacet

Grazioso

RONDEAU

8 *f* 8

25 8

45

17 8

p

46


CORNO PRIMO

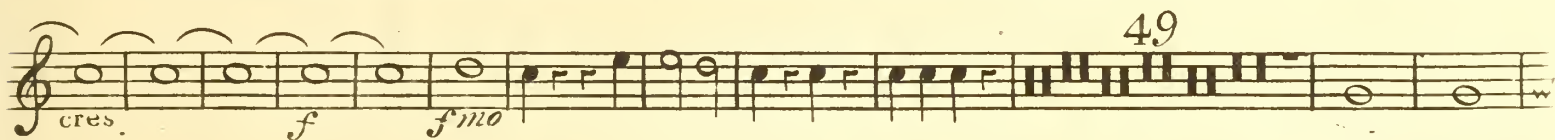
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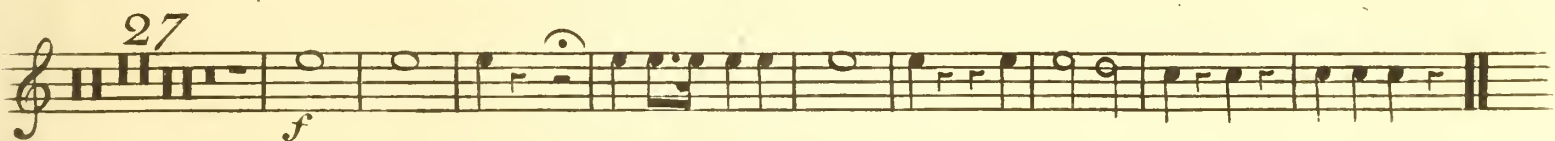
CONCERTO II

in Eb

Allegro Maestoso

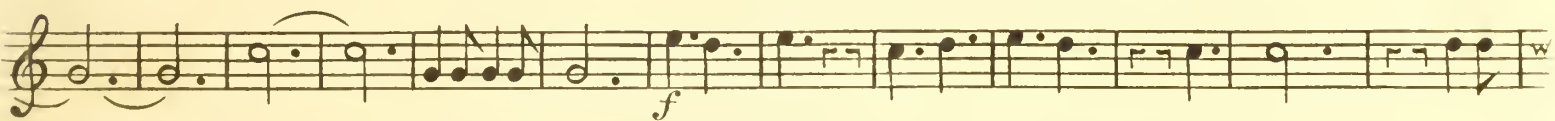


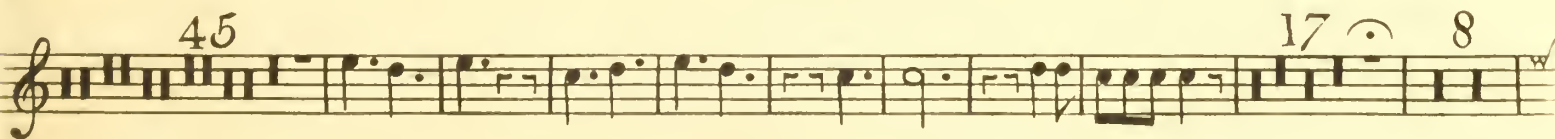
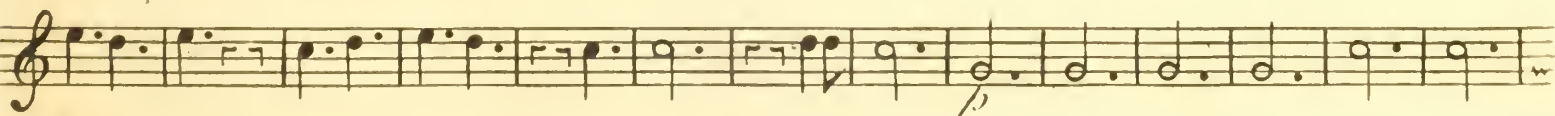
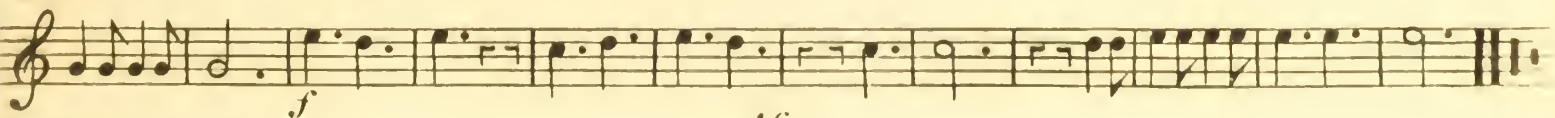


Andante Tacet

RONDEAU

C O R N O S E C O N D O

3

CONCERTO II

in Eb

II *p* *f* 1

All^o Maestoso *cres*

5 1 *p* *p* *p*

49 *cres* *f* *fmo*

3 48

5 *tutti* 4 *p* *fmo*

27 *f* *f*

Andante Tacet

RONDEAU

8 *Grazioso* *p*

f

25 8

45 17 8

p

f 46

