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T H E M A .

Andante

To be play'd in a smooth even manner, taking four Notes in each bow.

VAR: 1. Legato Allegretto.

A Firm and distinct bow whole of first part—second part, Staccato the first Note of each three, with alternate Slur as far as marked.

VAR: 2. Moderato.

* Wherever the two following figures $\frac{0}{4}$ are placed over or under one Note, it is to be play'd in the Harmonic tone; to produce which, the fourth finger (express'd by the figure 4) must be press'd very lightly upon the string.

3

3 2 3 1 2 + 2 4 2 2 2

Lower Notes on 2^d string 3 2 3 1 2 1 4 2 4 2 2 2 3 2 3 1 2 1 4 2 4 3 2 3 2 3 2 1 2 1 | 0 4 3 1 3 2

* See below how first Notes of second part are played.

VAR: 3.

Andante

Affettuoso

3 4 3 2 1 2 3 2 1 2 3 4 3 2 1 4 3 2 3 2 1 4 3 2 3 2 1 4 3 2 3 2 1 2 3 2 1 2

3 2 1 2 2 1 1 3 3 2 1 2 3 4 3 4 2 3 3 2 1 2 3 4 3 4 2

3 3 2 4 4 1 4 4 2 4 3 1 0 1 2 1 3 2 1 4 2 3 2 1 2 2 3 2 1 2

3 4 3 2 1 4 3 2 3 1 4 3 2 1 4 1 2 1 4 1 2 3 2 3 2 1 2 3 2 1 2 2 1 1

Wrote thus

Play'd thus

4

Play the double stops articulate.

VAR: 4.

Andante.

2 1 2 2 1 1 2 1 2 0 3 1 2 1 3 1 3 1 0 4 2 1 3 2 0 1 3 0 1 3
 4 3 4 4 3 3 4 3 4 2 2 3 0 2 4 3 0 3 2 3 3 1 3 3 1 0 4 4 3 3 4 2 3 4

2 1 2 2 1 1 2 1 2 0 3 1 2 1 3 1 3 1 0 4 2 1 3 2 0 1 3 0 1 3
 4 3 4 4 3 3 4 3 4 2 2 3 0 2 4 3 0 3 2 3 3 1 3 3 1 0 4 4 3 3 4 2 3 4

2 1 2 2 1 1 2 1 2 0 3 1 2 1 3 1 3 1 0 4 2 1 3 2 0 1 3 0 1 3
 4 3 4 4 3 3 4 3 4 2 2 3 0 2 4 3 0 3 2 3 3 1 3 3 1 0 4 4 3 3 4 2 3 4

Be careful to strongly accent the Notes mark'd thus >

VAR: 5.

Moderato.

3 0 1 0 3 2 3 2 1 1 2 1 4 3 3 2 1 2 3 2 2 2 3 4 1 2 4 3 2 3 4 3 2 1 4 3 3 4 2 1 3 2 3 2

2 3 4 3 1 2 3 2 2 3 4 3 0 2 3 4 3 2 3 4 3 1 2 4 2 2 3 4 3 2 3 4 3 1 2 4 2

5

2 2 1 1 3 1 1 4 3 1 2 3 2 1 1 4 3 3 0 3 2

VAR: 6.

Andante
con Espress.

8^{va}

loco

2^d String

6 The Slur & Staccato alternately two Notes in each bar as far as

VAR: 6

Musical notation for Variation 6, measures 1-4. Treble clef, 2/4 time, key of D major. Fingerings: 11-34-03-14-4321+32121+321+32, 2, 0, 0, 0, 3, 22, 13, 1. Tempo: Moderato Andante.

7

Musical notation for Variation 7, measures 1-4. Treble clef, 2/4 time, key of D major. Fingerings: 31+1+231+2132+31, 24312+31, 02132431. Performance markings: Stac: 0, 0 Slur, 0, 0. 2nd String - - - - -.

The Shake throughout to be made with the third finger.

VAR: 8.

Musical notation for Variation 8, measures 1-4. Treble clef, 2/4 time, key of D major. Fingerings: 2, 0, 1, 2, 0, 1, 2, 0, 3, 2, 0, 1, 2, 0, 4, 2, 3, 2, 0, 1, 2, 4. Performance marking: tr.

Andante.

Musical notation for Variation 8, measures 5-8. Treble clef, 2/4 time, key of D major. Fingerings: 2, 0, 4, 2, 3, 2, 0, 4, 2, 3, 2, 0, 2, 4, 0, 3, 0, 4, 0, 3, 0, 2, 1, 2, 1. Performance marking: tr. 2nd String - - - - -.

Exercise for crossing the strings, with distinct down & up bow, whole of first part, second part as marked.

VAR: 9.


Allegretto.

The Bow to be kept smooth and even, changing twice in each bar, the fingers as it were, to slide upon the strings.

VAR: 10.

Allegretto.

8 Down and up Bow with firmness throughout.

VAR: 

II. **Piu Allegro.**

8va



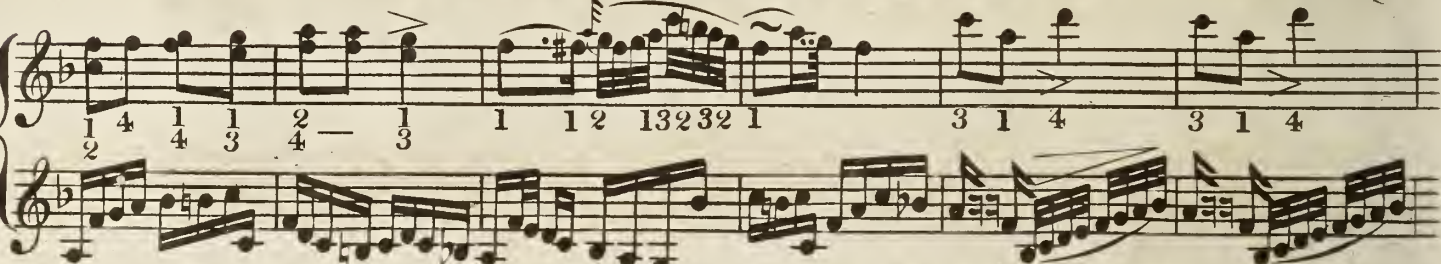
loco

4th & 3^d Strings

To be play'd with Expression.

VAR: 12. 

Andante. **MINORE.**



8va

loco

4th & 3^d Strings

NB: I beg to observe where two different Notes following each other are mark'd with the same finger as at * it will be adviseable to keep the finger below, firm upon the string till the Notè be play'd, which will give a greater certainty of stopping in tune.

To be play'd in a delicate tasteful manner.

V.A.R: 13.

Allegretto
Pastorale.

Be careful to Slur the Notes) 1st String
precisely as they are mark'd.

V.A.R:
14.

Allegretto.

The first Note of each three, to be play'd with down Bow, short and distinct, the remaining two slur'd throughout.

Practice of 10^{ths}
VAR: 15.

Allegro.

2^d Stg | 3^d St:

132 14 1 132 14 1 132 14 1 132 14 1 132 14 1 14 11 4 1 1 4 1 1 4 1 0 230

132 14 1 14 1 14 1 1 1 4 1 1 4 1 1 4 1 1 4 1 4 1

132 14 1

With taste and Expression.

VAR: 16.

Largo Affetto Cantabile.

1232 3214 30322043 3 1

2 43 2343 2123 41 3 44 32 12 2 0 132 3214 3 32 1

0 3 1 1 4 3 1 4 3 1 0 3 2 3 2 1

gva *loco*

2 4 0 3 4 1 2 1 4 2 3 3 2 1

Draw the Bow smooth, but firmly across the strings, changing twice in a bar.

VAR:

17.

Count 4 in a Bar.

The musical score is written for violin and piano. It begins with a variation section labeled 'VAR:' and '17.'. The tempo and meter are 2/4. The key signature has one sharp (F#). The instruction 'Count 4 in a Bar.' is placed above the first piano staff. The violin part is highly technical, featuring rapid sixteenth-note passages with intricate fingering (0, 1, 2, 3, 4) and bowing directions. The piano accompaniment consists of chords and rhythmic patterns that support the violin's melodic line. The score is divided into several systems, each containing a violin staff and a piano staff. The final system concludes with a double bar line and repeat dots.

Imitative double stops, with Legato Bow.

VAR: 18.

Andantino.

This must be play'd in an Animated & vigorous manner.

VAR: 19.

Allegro con Spirito.

The accented Notes > must be particularly attended to in the following Variation.

VAR: 22.

Lento.

Fingerings and accents are indicated throughout the score.

The Legato Bow throughout.

VAR: 23.

Allegretto
Moderato.

Fingerings and accents are indicated throughout the score.

1143 3212 1242 2123 3 4 4 4 4

Be careful to Bow and accent the following Variation exactly as it is marked.

VAR: 24.

14 2 1 2 4 3 2 2 4 2 4 3 4 2 4 0

Andante.

3 1 4 3 4 1 2 1 3 1 4 3 4 1 2 3 3 1 4 3 4 2 3 3 4 2 3 3 4 2 3 4

2 3 2 3 1 2 3 1 4

To be play'd in a smooth gliding manner throughout.

VAR: 25.

Allegretto

1 2 3 2 1 2 2 3 2 3 4 1 3 1 2 3 4 3 0 1 3 0 4 2 2 0 1 3 2 3 0 3 1 4 2 0 2 4 0 2 1 3 3 2 4 0 3 2 4 0

1 4 3 1 4 2 4 1 2 4 1 2 1 4 3 1 4 2 4 1 2 4 1 2 1 4 3 1 4 2 4 2 2 4 1 3 0 2 4 0 2 4 0 2 4 1 3 1 0 2

3 4 3 2 3 3 4 3 2 3 0 2 4 0 1 2 3 2 4 0 2 4 3 4 1 3 1 1

The Positions & bowing of this Variation must be strictly attended to.

VAR: 26.

Allegro.

0 3 0 3 1 2 0 3 1 4 3 1 2 1 3 2 3 1 3 0 3 2 4 2 4 2 0 3 1 2 0 1 3 1 3 4 2 1 0 2 0 4 2 0 2 1 1 4 3 4 2 4 2 3 1 3 1 3

1 0 1 1 3 2 1 0 1 2 1 3 1 3 1 3 2 4 2 4 1 4 1 1 2 4 2 0 1 3 1 3 2 4 2 4 2 0 3 1

Must be play'd with expression but not too quick, making a firm Shake on each of the first Notes in the first two bars.

VAR: 27.
Minuetto.
Andante
Allegretto

3 3 2 2 2 3 1 4 2 2 0 3 1 4 2 4 3 2 1 4 3 2 3 4 4

3 3 2 2 2 3 1 4 2 2 0 3 1 4 2 4 3 2 1 4 3 2 3 4 4

2d String

Must be play'd in a Spirited manner.

VAR: 28.
Allegro

3 1 2 4 2 0 2 3 4 2 3 1 4 3 2 1 4 3 2 1 2 3 4 4 4

1 2 0 1 3 4 1 4 2 3 4 2 1 2 1 2 3 4 1 3 2 4 1 3 2 1 2 3 2 4 2 1 2 3 2 4 1 4 2 4 4 2 1 2 1 3

Keep the Bow firm on the Strings the whole of the first part, in the second, a more delicate pressure.

VAR: 29.

Largo.

The first and last two Notes of each four, to be slur'd, the intermediate four, to be play'd with a distinct Bow for each Note, as far as *

VAR: 30.

Poco piu Allegro.

Down and up Bow throughout, two notes in each Bow.

VAR: 31. *Allegretto*

Legato Bow.

KAR: 32. *Con Affetto.*

The first two Notes only, to be play'd Staccato, all the rest slur'd as mark'd, second part the same.

KAR: 33. *Moderato.*

Keep the Bow firm on the Strings, from the first bar, down and up alternately all the 1st part. 21

VAR 34

2 1234 121232134313 21212342143 113 13 244 21413 243 21432 13244321 2

Allegro Brillante.

3432132342421414 34321323424214 14 3432132342243213 2413 2413 2321 4234

2^d String

8^{va}

To be play'd in a bold Martial Style. †

VAR: 35.

Marchi

Largo

Maestoso.

The whole of this Variation to be playd on the fourth String, with one down, and one up Bow in each bar throughout.

4th String

2 3 2 1 2 3 4 2 2 3 2 1 2 3 4 2 2 3 2 1 2 3 4 2 2 3 2 1 2 3 4 2

VAR: 36.

Allegro.

The Subject Accompanied.

VAR: 37.

Largo.

This Variation must be Bow'd exactly as mark'd, be careful to play the first Note of each strain, with a strong Staccato down bow.

All^o con Spiritoso.

2^d String

VAR: 38.

4121 — 1131 — 2141 — 1131 — 4121 — 1231 123 1 2141 1131 421 0
Fix'd position 1st part.

2^d String

3121 — 4222 — 3121 — 423 1 313 2 3121 — 4222 3121 202 43013 202 2 4113
Fix'd position to *

Be careful to lay the accent on the 4th & 10th Notes in each bar

VAR: 39.

Moderato.

032303 14 3 414 1

3^d String

sva ----- *loco*

14 3 414 14 3 414 14 3 414 14 3 414 20 13 1 4 13 4 13 4 13 4 13 4 1 3 4 0 2 3

The first Note of each four, forte, and distinct, each succeeding three, slurd with the Shake

VAR: 40.

Animato.

The whole of 1st part to be play'd on the 2^d String in a smooth and even manner.

VAR: 41.

Affetto.

2 1 2 3 1 2 3 0
 4 3 4 2 3 2 2 0 1 1 4 4 1 1 0 1 2 3 2 1 2 1 2 3 4 3 1 1
 3 0 0 3 3 0 1 2 3 2 1 2 3 4 3 1 1
 gr'a
 loco 3 2 2 1 4 4 4 3 3 2 2 3
 2 2 2 1 2 3 4 2 3 1 3 2 3 3 2 1 1 2

Pollacca.

VAR: 42.

Allegro
Moderato.

4 0 4 0 4 4 0
 1 1 4 1 2 1 2 3 4 1 4 3 2
 3 1 4 1 3 2 4 0 4 0
 3 1 4 1 3 2 4

In the following Variation, the upper Notes must be play'd on the third String with open second, whole of the first part, The lower Notes of the second part to be play'd on the fourth String as far as *

NB: To give the proper effect to the following Variation, the Notes must be slur'd exactly in the manner they are mark'd, and the Bow kept a considerable distance from the Bridge, pianissimo all through.

VAR: 43.

Andante.

Firm & distinct down & up Bow with energy, whole of 1st part, 2^d part as mark'd.

VAR: 44.

Con Spirito.

4 2 3 1 4 3 1 2 1 2 3 1 3 1 4 3 1 1 3 0 2 1 2 3 4 1 1 3 4 1 4 3 1 1 3 0 2 1 2 3 4 1 1 3 4

1 4 3 1 2 4 3 2 3 1 4 1 3 1 4 1 3 1 4 1 3 1 4 3 2 4 2 0 3 1 3 1

2^d St *1st St* *2^d St* *1st St*

Alternate down and up Bow throughout, commencing the bar Note with up Bow.

VAR: 45.

Andante

Allegretto.

for

0 3 1 1 4 3 2 3 4 2 1 2 3 1 4 3 4 0 3 4 3 1 4 1 2 2 1 2 1 1 4 3 3

3 3 3 0 4 1 0 3 1 4 3 4 0 3 4 3 1 4 1 2 2 1 2 1 1 4 3 3

3 1 2 3 4 4 3 4 3 3 0 3

1 3 4 3 2 1 3 1 1 1 0 2 1 2 1 2 1 3 2 3 1 3 1 3

3 0 0 4 3 3 3 3 2 4 3 4 3 4 3 4 3 0 3 3 3

1 2 2 1 1 2 2 1 1 3 0

3 4 4 3 3 4 4 3 3 3 2

Arpeggio throughout.

Count 4 in a Bar.

WAR:46.

Andante.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Andante' and 'Arpeggio throughout'. The notation includes various arpeggiated chords and melodic lines with detailed fingerings. The first system includes the instruction 'Count 4 in a Bar' and the number 'WAR:46.'. The second system includes the tempo marking 'Andante.'. The score is filled with complex guitar techniques, including sixths, sevenths, and octaves, with specific fingering numbers (1-4) and accents (acc) indicated throughout.

To be play'd in a tasteful expressive style, on 2^d String as far as *

* 1st String.

VAR: 47.

Adagio

Cantabile

con espress

The musical score consists of ten systems, each with two staves. The upper staff of each system contains melodic lines with various note values, slurs, and fingerings. The lower staff contains accompaniment, often with chords and rhythmic patterns. Fingerings are indicated by numbers 1-4 and 0 (open string). The score includes performance instructions such as 'Adagio Cantabile con espress' and 'Cres dol'. A dashed line labeled '2^d String' indicates the range of notes to be played on the second string. The key signature is one sharp (F#) and the time signature is common time (C).

30 In the following Variation, the 1st Note of each three Staccato, the 2^d & 3^d slur'd throughout.

Count 4 in a Bar.

VAR: 48.

Animato.

24 323 131 131 0⁴3 131 030 242 3 0 0 202 0²0

0 4 4 4 4 0 3 4 4 4 13 1 413 1

14 1313 131 313 424 141 313 i 4 2 141 313 131 313 424 141 313 i 4 2

1 3 131 313 242424 141 213 414 212 313 131 21 4124 124 121

242 3

VAR: 49.

Largo

Andantino.

2 2 2 3 4 1234 1234 2 1 2 1 2342 4341 3241 2

212 1232 2 2 4 212 1232 2 2 4 3 — 40 2130 32 4 3 2 3 4 3

2121 1432 2143 132 4 3132 4332 2132 211 4 322 41234 212 1 2242 4341 3241 2

Firm pressure with Bow, changing twice in a Bar.

VAR: 50.

Con

Spirito.

011 2 233 4 12 233 4 11 0 3 2 2 1 1 0 3 0 1 1 2 233 4

3 2 2 1 3 2 2 4 1 2 2 3 1 1 2 2 3 1 2 2 3 2 4 3 3 2 2 1 1 1 2 2 3 1 2 2 3 2 4 3 3 2 2 1 1

1 2 2 3 3 4 3 2 2 1 3 2 3 2 2 1 3 4 1 0 2 1 3 1 4 0 3 3 2 2 1 1 0

This to be play'd in a smooth delicate manner.

VAR: 51.
Innocente
Affetto.

The whole of the first part as far as * to be play'd on one string (3^d) with down & up bow alternately, first two bars of 2^d part only one bow each.

VAR: 52.
Moderato.

All the tripple tyed Notes to be play'd (in one Bow) Staccato.

VAR: 53. *Andante.*

NB: As there may be some Amateurs who are not acquainted with the method of producing Harmonics on the Violin, I shall give a little explanation of the same, in the following Variation.

In order to produce the Harmonic tone, the finger must very lightly touch the string, except where the double Notes are found, in which case, it will be necessary to apply two fingers on one string at the same time, pressing the lowest Note firm with the first finger, while the fourth finger must be very gently applied to the string for the upper Note.

Play this all on the whole Shift with the finger and on the strings as mark'd.

VAR: 54. *Andante.*

HARMONICS.

Pizzicato.

The following Variation, to be play'd in a firm, rapid, energetic manner, with a distinct down and up Bow from the first bar.

VAR:55. *Presto.*

2nd Stg: 1st Stg:

4 0 1 2 3 4 1 2 3 4 2 3 1 4 2 1 2 3 4 1 2 1 2 3 4 1 2 4 2 3 1 2 3 1 2 4 2 0 1 0 2 0

1 3 1 3 4 2 4 2 3 1 3 0 2 3 0 2 0 1 2 3 4 2 3 1 4 2 1 2 3 4 1 2 1 2 3 4 4 1

2nd Stg: 1st Stg:

2 4 2 3 1 2 3 1 2 4 2 0 0 2 0 1 3 1 3 4 2 4 2 3 1 3 1 3 1 3 0 2 0 1 3 1 4 1 3 4 2 4 1 3 1 3 1

2 0 1 3 1 4 1 3 4 2 4 1 3 1 3 1 2 0 3 1 3 1 3 2 4 0 3 1 3 2 1 3 4 1 3 2 4 1 2 4 2 0 3 1 3

for

1 3 4 3 4 3 1 3 1 1 3 3 3 3 2 3 2 4 2 3 2

FINIS.

