

SEVILLAÑA.

(Scène Espagnole.)

Allegro moderato.

Viola.

Edward Elgar, Op. 7.

The musical score for Viola is written in 3/8 time and consists of ten staves. It begins with a dynamic of *f sf* and includes various articulations such as accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A includes markings for *pizz.* and *arco*. Section B is marked *ff*. Section C is marked *Poco meno mosso.* and includes a *1st Viol.* part. Section D is marked *Animato* and *pp*. The score concludes with a first ending bracket labeled '1'.

Viola.

The musical score for Viola is written in G major and consists of 12 staves. The notation includes various dynamics and performance markings:

- Staff 1: *pizz.*, *arco*, *pizz.*, *f*, **1**
- Staff 2: **E**, *arco*, *sf*, *ff*, *sf*
- Staff 3: *sf*, *ff*, *sf*
- Staff 4: *sf*, *ff*, *sf*
- Staff 5: *sf*
- Staff 6: **F**, *sf*, *p cresc.*, *f*, *f*, *f*
- Staff 7: *f*, *ff*, *pp*
- Staff 8: *ff*, *p*
- Staff 9: *cresc.*, *ff*, **G**
- Staff 10: *f*
- Staff 11: *f*, **1**

Viola.

rit. 1 *Viol.* *H Tempo I.*
pp f f p
dim. *pizz.* *arco* *cresc.*
ff sf sf p
pp
accel. *f*
f ff fuoco.
ff
Presto. *L* *ff*
f f f f
M Lento.
allargando *Tempo Presto.* 1 *sec.*