

SEVILLAÑA.

(Scène Espagnole.)

Violoncello & Basso.

Edward Elgar, Op. 7.

Allegro moderato.

The musical score consists of five systems of music for Violoncello and Bass. The first system features a 3/8 time signature and a key signature of one flat. The upper staff (Violoncello) begins with a series of sixteenth-note chords, marked with *sf* and *f*. The lower staff (Basso) has a few notes, including a *f* marked note. The second system continues with similar patterns, including *pizz.* (pizzicato) and *p* (piano) markings. The third system is marked with 'A' and includes *arco* (arco) and *sonore* markings, along with dynamics like *mf*, *cresc.*, *ff*, and *sf*. The fourth system is marked with 'B' and features *pizz.*, *arco*, *cresc.*, *f*, *ff*, and *sf* markings. The fifth system includes *ten.* (tenuis) markings and continues with *sf*, *pizz.*, *arco*, and *sf* markings. The score concludes with a final *arco* marking.

Violoncello & Basso.

C Poco meno mosso.
Cv.l.
p

pizz. *pp* *arco*

dim. *pp* *D pizz.* *animato marcato* *cresc.*

E *f* *1 sf* *arco* *sf*

sf *sf* *sf* *1 ff*

sf *sf* *sf* *div.*

Violoncello & Basso.

sf

F
sf p f < ff p f < ff

ff pp pizz. arco

p pizz. cresc. ff arco G

sf sf sf sf

ff sf 1

Violoncello & Basso.

pizz. Viol. I.  Tempo I.

pp *pizz.* *rit.* *pizz.*

arco *pizz.* **1** *mf* *cresc.*

ff *sf* *f* *sonore arco* *dim.*

pizz. *arco* *cresc.* *f*

I *P sonore* *f arcel.*

Violoncello & Basso.

K fuoco
ff
ff

ff *marcato*

L Presto.

ff *f* *f*

M Lento.

Tempo Presto.
allargando *1* *sec.*