

Demainoncelle

L'ARTE DEL VIOLINO
XII
CONCERTI

*Cioè, Violino Solo, con XXIV Capricci ad Libitum,
che si potrà Finire al Segno ☼ Violino Primo,
Violino Secondo, Alto, Violoncello Solo, è Basso.*

DEDICATI

ALL' ILL.^{mo}, ET ECC.^{mo}, SIG.^{re} IL SIG.^{re}

GIROLAMO MICHIPELLINI

PATRICIO VENETO

DI

PIETRO LOCATELLI

da Bergamo

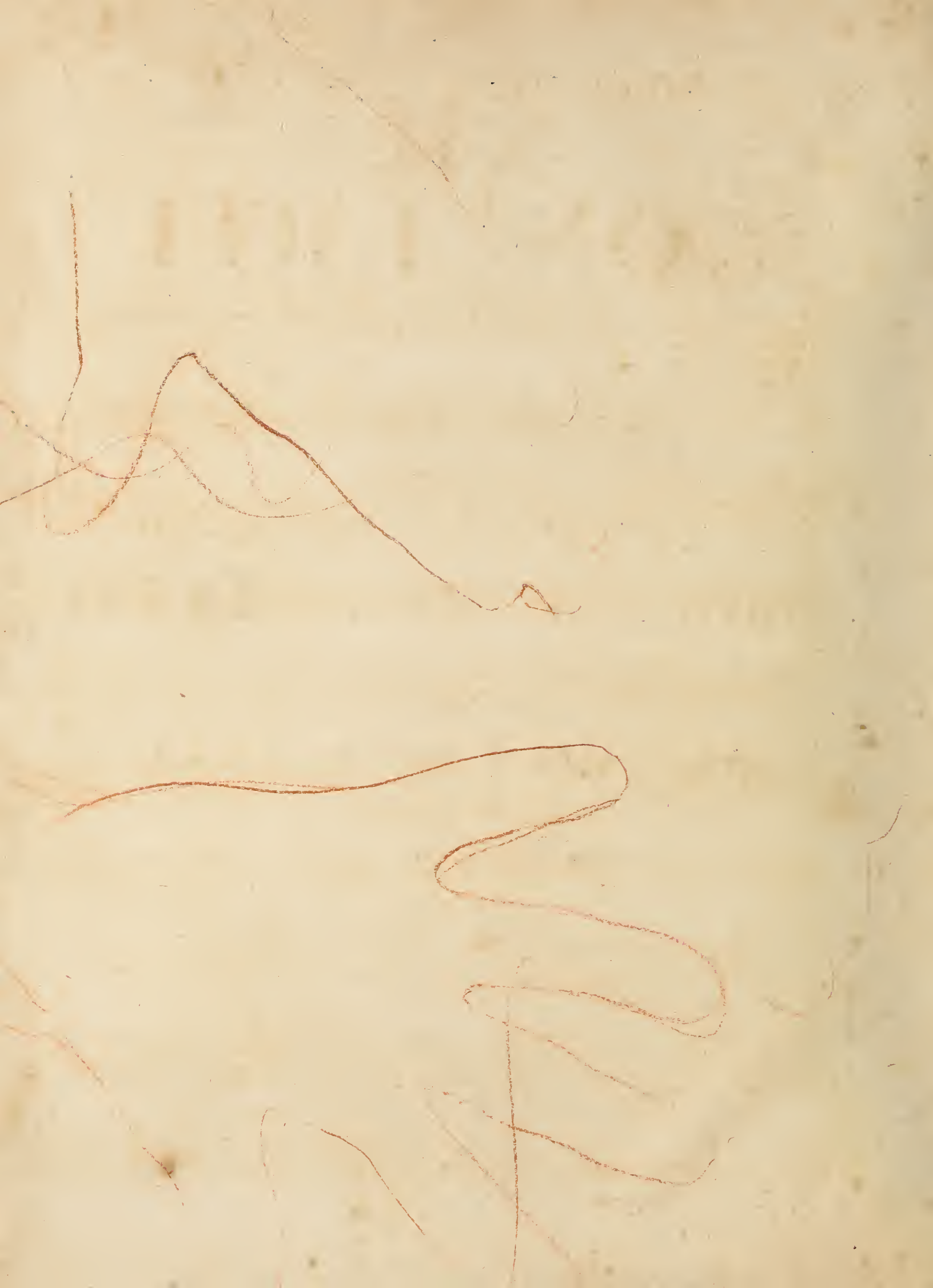
OPERA TERZA

Prix 48th
Gravé par Le S.^r Buë

A PARIS

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CHEZ Le S.^r Le Clerc, Marchand rue du Roule à la Croix d'Or.
M.^{me} Boivin, Marchande rue S.^t Honore à La Règle d'Or.*

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Sonates a Violon seul et Basse.		Sonates a Flutes et Basse.		Trios pour les Violons, Flutes, et Hautbois.	
Corelly 5 ^{me} Œuvre.....	9	Locatelli 2 ^e Œuvre.....	8	Corelly 1 ^{re} 2 ^e 3 ^e et 4 ^e Œuvre.....	30
Ranc 1 ^{er} Œuvre.....	4 12	Mahault 1 ^{er} Œuvre.....	4	Vivaldy 1 ^{er} Œuvre.....	7
Guillemain 1 ^{er} Œuvre.....	12	Quantz nouveau.....	4	Abaco 3 ^e Œuvre.....	7
Guillemain 2 ^e L. 3 ^{me} Œuvre.....	12	M. B. ***.....	4	Trietty de Telemann.....	5
Tremais 1 ^{er} Œuvre.....	12	1 ^{re} Partie du 5 ^e Œuvre de Corelly.....	6	Corelly zantes de Telemann.....	6
Veracini 1 ^{er} Œuvre.....	12	Santis 4 ^e Œuvre.....	3	Pichler 1 ^{er} Œuvre.....	6
Locatelli 6 ^e Œuvre.....	12	Hasse 1 ^{er} Œuvre.....	3	Handel.....	6
Geminiani 3 ^e Œuvre.....	12	San Martini 1 ^{er} Œuvre.....	4 10	Porpora.....	6
Giacini 1 ^{er} Œuvre.....	6	Weidemen 1 ^{er} Œuvre.....	7	Differen. Autour 1 ^{er} et 2 ^e Œuvr.....	12
Telemann Sonatine.....	3	Canaby 1 ^{er} Œuvre.....	4	Smalle 1 ^{er} Œuvre.....	7
Bocard 1 ^{er} Œuvre.....	6			Brevio 1 ^{er} et 2 ^e Œuvre.....	8
Chamborn 1 ^{er}	9			Alberto Gallo 2 ^e Œuvre.....	6
				Tortorili 1 ^{er} Œuvre.....	6
				San Martini 1 ^{er} Œuvre.....	6
				Locatelli 1 ^{er} Œuvre.....	6
				Martini II ^e Œuvre.....	9
				Bruaschi 1 ^{er} Œuvre.....	9
				Spournj 1 ^{er} Œuvre.....	6
				Paganelli 1 ^{er} Œuvre.....	6
				Paganelli 2 ^e Œuvre.....	6
				Paganelli 3 ^e Œuvre.....	6
				Hasse 2 ^e Œuvre.....	6
				Angelini 1 ^{er} Œuvre.....	7
				Spournj.....	4
				Perez 1 ^{er} Œuvre.....	7
				Guillemain II ^e Œuvre.....	6
				Guillemain VI ^e Œuvre.....	6
				Guillemain VIII ^e Œuvre.....	3 12
				Guillemain X ^e Œuvre.....	9
				Thomas II ^e	6
				Thomas IV ^e	7
Caprice et Bouade de Rebel.....	2 8				
Sonates a 2 Violons.		Sonates a 2 Flutes.		Quatuors et Concertos.	
Veracini 1 ^{er} et 2 ^e Œuvre.....	7 4	Telemann a 2. Fou 2 V.....	6	1 ^{er} Quatuor de Telemann.....	10
Forster a 2 V. et Bas. Libitum.....	6	Lavillette 5 ^e a 2 F. 2 V. ou 2		Vivaldi l'Œtre Armonico 3 ^e Œuvr.....	21
Fesch 1 ^{er} Œuvre.....	4	Hautbois.....	4	Vivaldi les 4 Saisons 8 ^e Œuvre.....	21
Tremais 2 ^e Œuvre.....	6	Groneman 1 ^{er} Œuvre.....	3 12	1 ^{er} Concerto de Tremais.....	2 8
		II ^e Partie du 3 ^e Œuvr. de Corelly.....	3 12	Corelli 6 ^e Œuvre.....	21
		Quignard 2 ^e Œuvre.....	3 12	Corelli 5 ^e par Geminiani.....	21
		Valentini 1 ^{er} a 2 Fou 2 V.....	3 12		
Guillemain 4 ^e et 5 ^e Œuvre.....	12	Patoni 1 ^{er} Œuvre.....	6	Guillemain VII ^e Œuvre.....	9
		Valentini 2 ^e Œuvre.....	3		
		Valentini 3 ^e Œuvre.....	3		
		Smalle 2 ^e Œuvre.....	4		
		Spournj 8 ^e Œuvre.....	3 12		
Pieces de Clavecin.		Pièces et Musettes.		Sonates po. le Violoncelle.	
Handel 1 ^{er} Livre.....	12	Derochet Menuets et plusi.....		Lanzetty 1 ^{er} Œuvre.....	10
Handel 2 ^e Livre.....	12	cure Airs.....	1 +	Triemer 1 ^{er} Œuvre.....	6
Handel 3 ^e Livre.....	5	Les nouvelles bagatelles d'un.....	3 12	Balla Somis XII Sonates.....	6
Handel 4 ^e Livre.....	8	Spournj II ^e Œuvre.....	4	Dejoch 2 ^e Œuvre.....	4
Scarlati 2 ^e Livre.....	9	Guillemain IX ^e a 2 m.....	4 4		
				Vivaldy.....	5
				De Fesch 3 ^e Œuvre.....	5
				Klein le Jeune 1 ^{er} Livre.....	5
				Giacomo Klein 2 ^e Livre.....	6
				Schenk IX ^e Œuvr. la Viole.....	6
				Thomas I ^{er}	4 10
				Thomas III ^e	4 10
				Spournj IV ^e Œuvre.....	6
				Masse 1 ^{er} 2 ^e 3 ^e et 4 ^e a. 6.....	24

CONCERTO I

Doue Sono le lince ~~~~~ Si deve Sonare un Ottaua più alto.

Allegro.

Solo

Tutti.

Solo

Violino Solo.

3

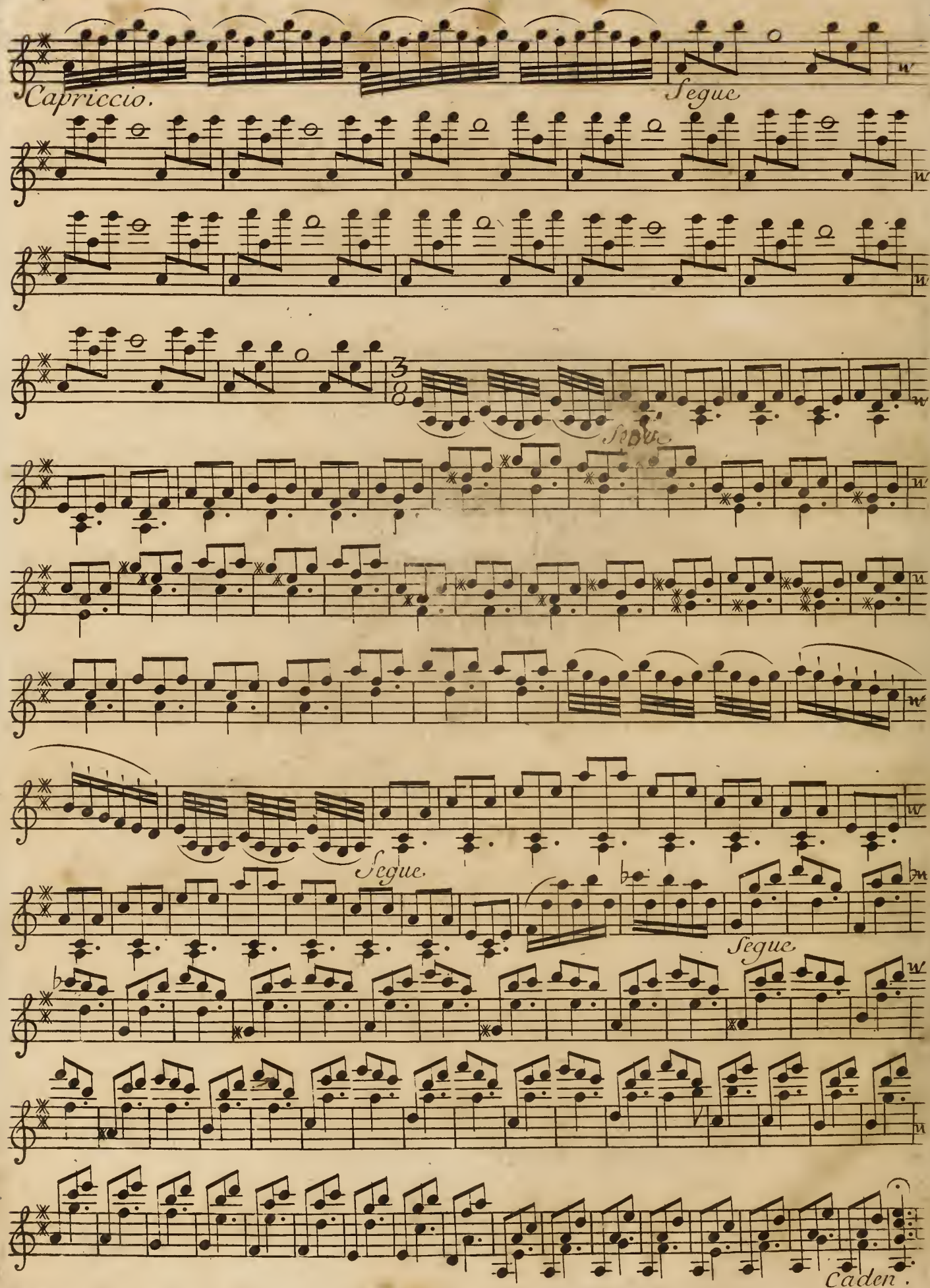
A musical score for Violino Solo, consisting of 11 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a single system, with staves connected by wavy lines. The music features a variety of note values, including eighth and sixteenth notes, and rests. The score concludes with the instruction "Segue Subito".

Tutti.

Solo

Segue Subito

Scudray



This page contains a musical score for a violin solo, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (4/4 and 3/8), and dynamic markings. The score is divided into sections by the words "Capriccio." and "Segue." The final section is marked "Caden.".

Capriccio.

Segue.

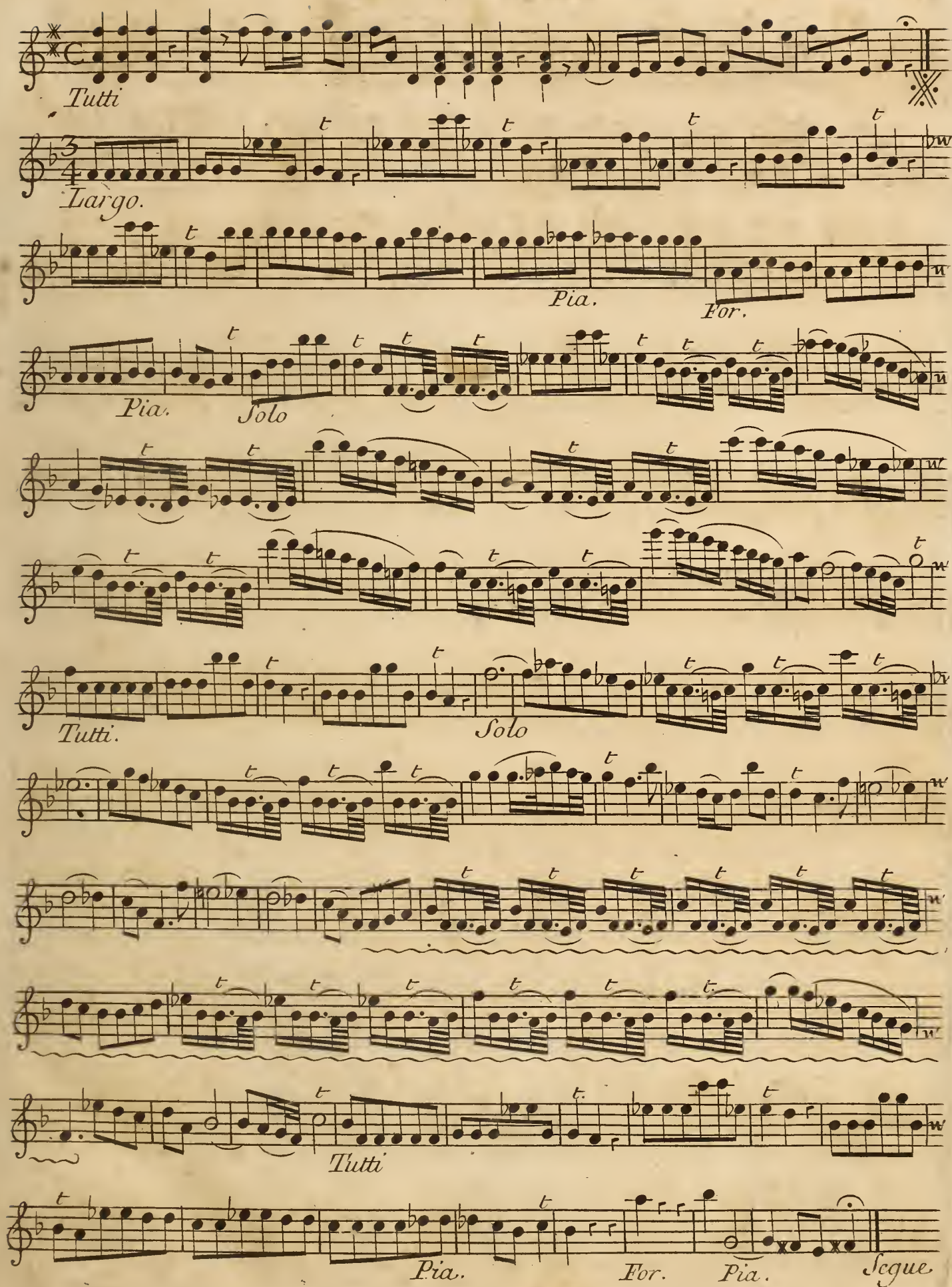
Segue.

Segue.

Caden.

Violino Solo.

5



This page contains a single-staff musical score for a violin solo. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several measures, each containing various musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics include *Tutti*, *Largo*, *Pia.* (Piano), *For.* (Forzando), and *Segue*. The score is written in a single staff, with the key signature and time signature indicated at the beginning. The notation includes various musical symbols such as beams, slurs, and accents, indicating a complex and technically demanding piece.

Tutti

Largo

Pia. *For.*

Pia. *Solo*

Tutti. *Solo*

Tutti

Pia. *For.* *Pia.* *Segue*

Violino Solo.

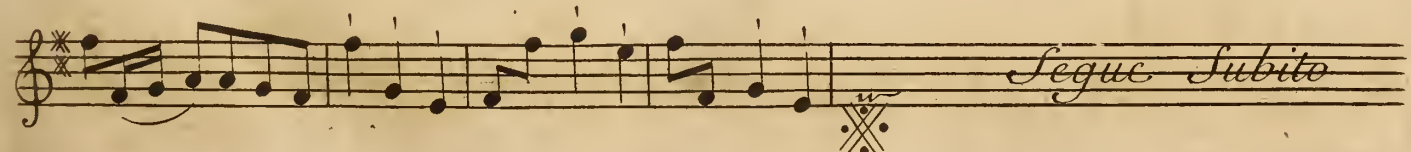
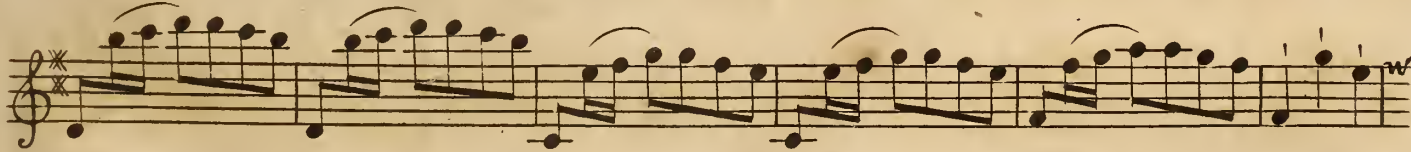
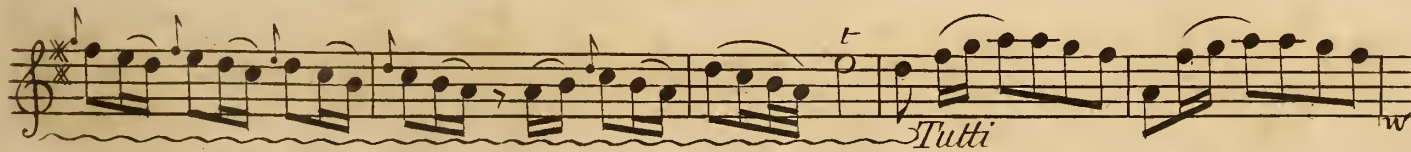
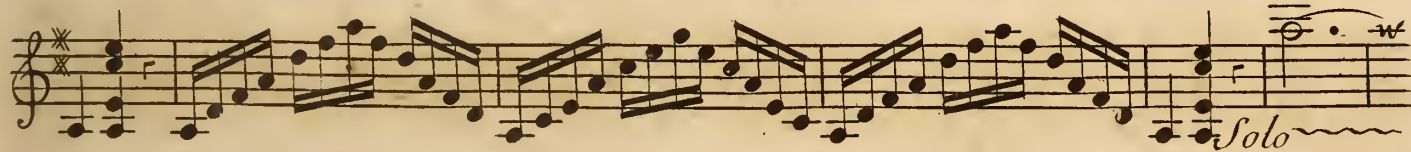
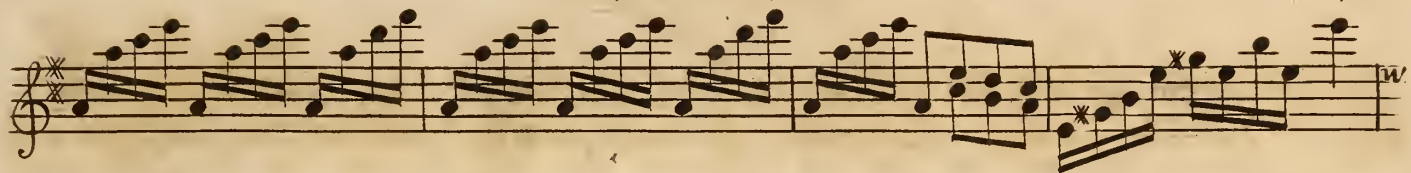
Allegro

Solo

Tutti

Violino Solo.

7



Violino Solo

Capriccio

Pia. *Pianis.* *For.*

Pia. *Pianis.* *For.*

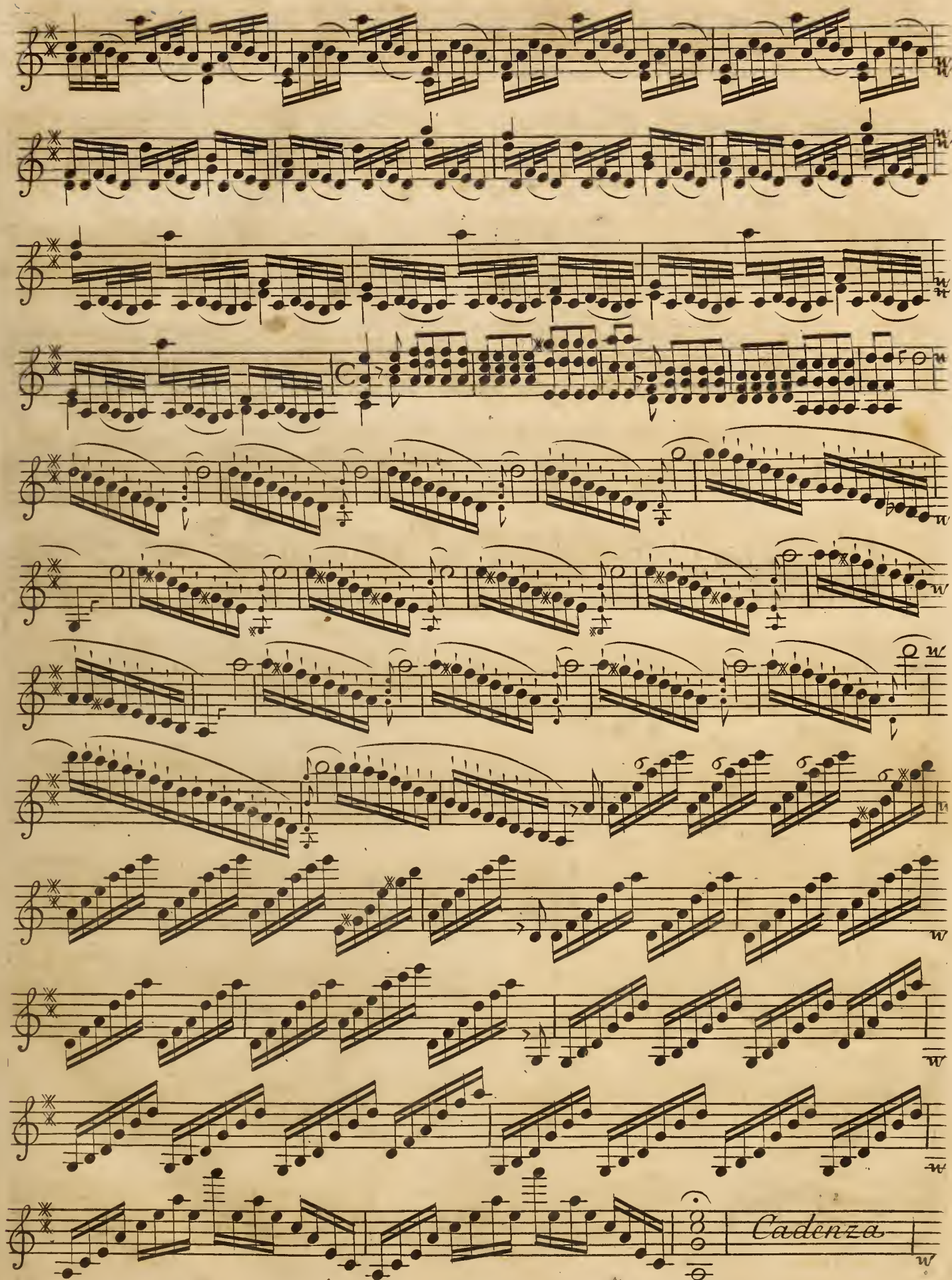
Segue Sempre

Arpeggio

A musical score for Violino Solo, titled "Capriccio". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff features a series of ascending and descending sixteenth-note runs, marked with "Pia." (Piano), "Pianis." (Pianissimo), and "For." (Forte). The fifth staff continues the melodic line. The sixth staff introduces a new melodic line. The seventh staff features a series of ascending and descending sixteenth-note runs, marked with "Pia." (Piano), "Pianis." (Pianissimo), and "For." (Forte). The eighth staff continues the melodic line. The ninth staff introduces a new melodic line. The tenth staff features a series of ascending and descending sixteenth-note runs, marked with "Segue Sempre". The eleventh staff continues the melodic line. The twelfth staff features a series of ascending and descending sixteenth-note runs, marked with "Arpeggio".

Violino Solo.

9



This page of a musical score for Violino Solo, page 9, features twelve staves of music. The notation is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and includes various slurs and accents. The first staff begins with a treble clef and a key signature of two sharps. The music continues through the second staff, which also begins with a treble clef and a key signature of two sharps. The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a treble clef and a key signature of two sharps. The fifth staff begins with a treble clef and a key signature of two sharps. The sixth staff begins with a treble clef and a key signature of two sharps. The seventh staff begins with a treble clef and a key signature of two sharps. The eighth staff begins with a treble clef and a key signature of two sharps. The ninth staff begins with a treble clef and a key signature of two sharps. The tenth staff begins with a treble clef and a key signature of two sharps. The eleventh staff begins with a treble clef and a key signature of two sharps. The twelfth staff begins with a treble clef and a key signature of two sharps, and ends with the word "Cadenza" written in a decorative script.

Violino Solo.

Tutti

CONCERTO II *Andante*

Violino Solo.

11

Tutti

Piano Forte

Pia. Pianiss. For. Solo

Tutti Solo

Tutti Solo

Tutti

Tutti

Tutti

Tutti

Tutti

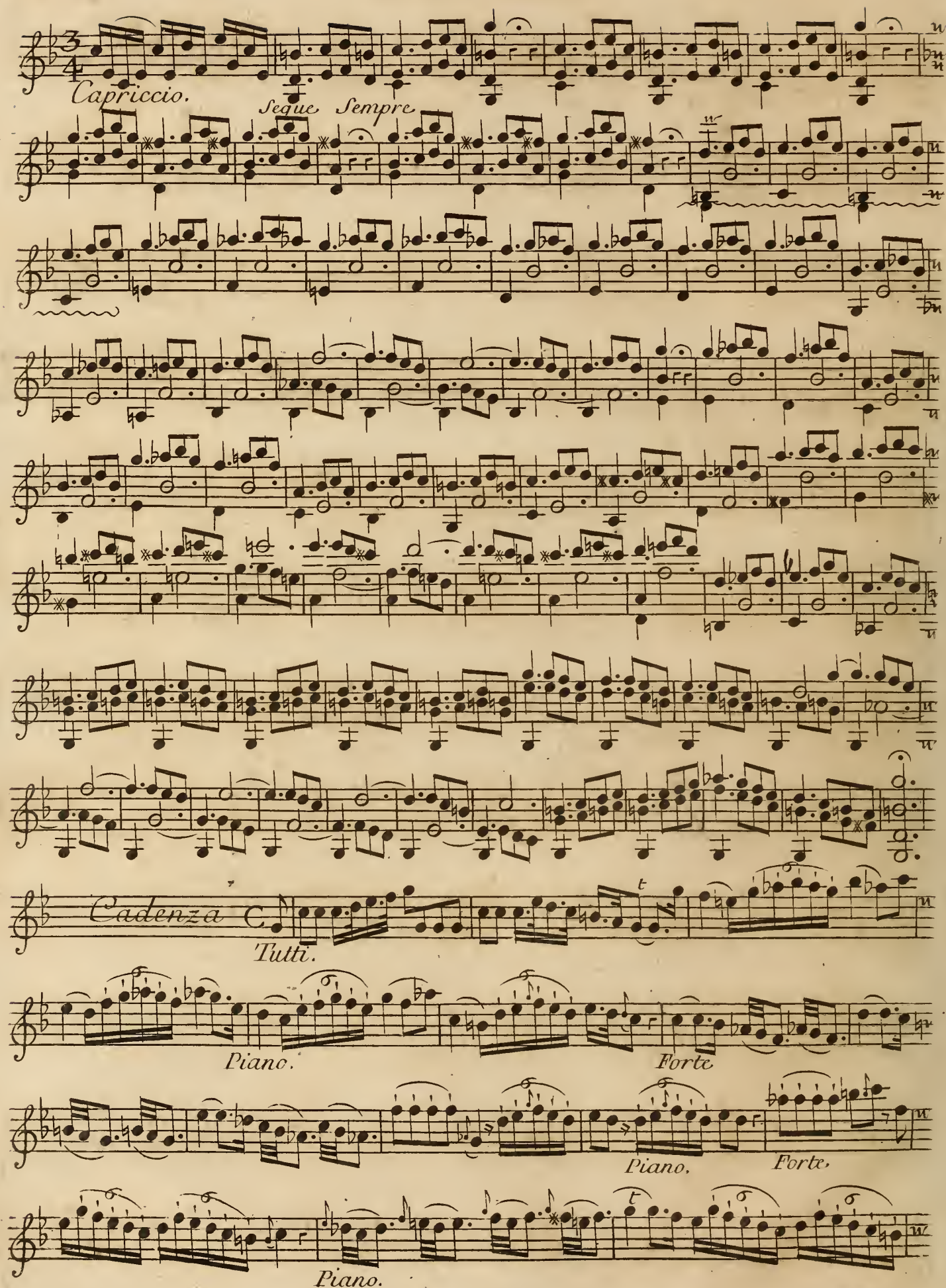
Tutti

Segue Subito

Pia. ✱

Detailed description: This is a page of a musical score for Violino Solo, page 11. The music is written on 12 staves in G major (one sharp). The score includes various dynamics such as *Tutti*, *Piano*, *Forte*, *Pia.* (Piano), *Pianiss.* (Pianissimo), *For.* (Forte), and *Solo*. There are also articulation marks like *t* (tutti) and *w* (breath mark). The piece concludes with a double bar line and a repeat sign, followed by the instruction *Segue Subito* and a final *Pia.* (Piano) marking with a repeat sign.

Violino Solo.



This page contains a violin solo score. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff is marked *Capriccio.* and the second staff is marked *Segue Sempre*. The score consists of ten staves of music. The first nine staves are continuous, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tenth staff is marked *Cadenza C.* and *Tutti.* and contains a series of rapid, sixteenth-note passages. The score concludes with a final staff marked *Piano.* and *Forte.* The notation includes various musical symbols such as accidentals, dynamics, and articulation marks.

Capriccio.

Segue Sempre

Cadenza C.

Tutti.

Piano.

Forte

Piano.

Forte.

Piano.

Violino Solo.

13

Forte *Largo.*

Piano. *Forte.*

Piano. Solo. Tutti. *Piano. Solo.*

Tutti. *Pia:*

Solo.

Tutti.

Piano.

Forte *Piano.* *Sequ.*

Violino Solo.

Andante. *Piano.*

Solo.

Tutti. *Solo.*

Tutti.

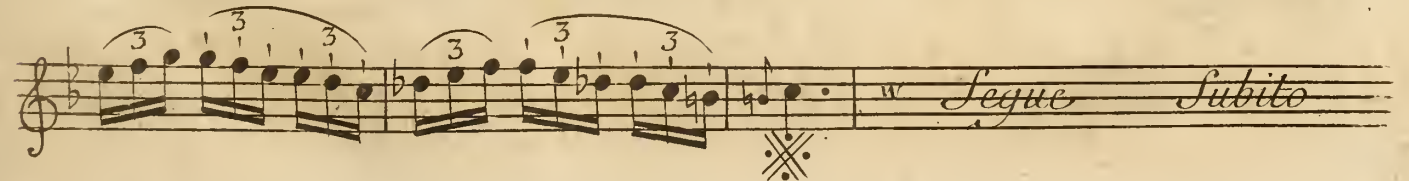
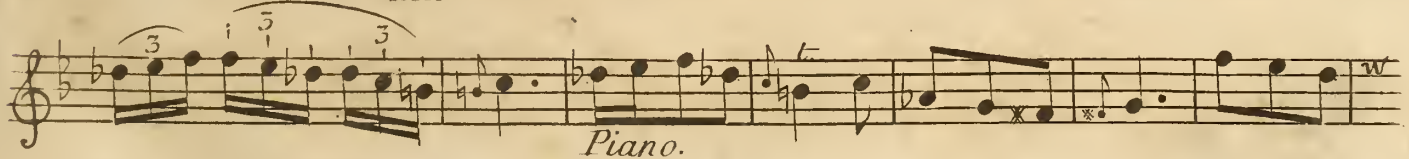
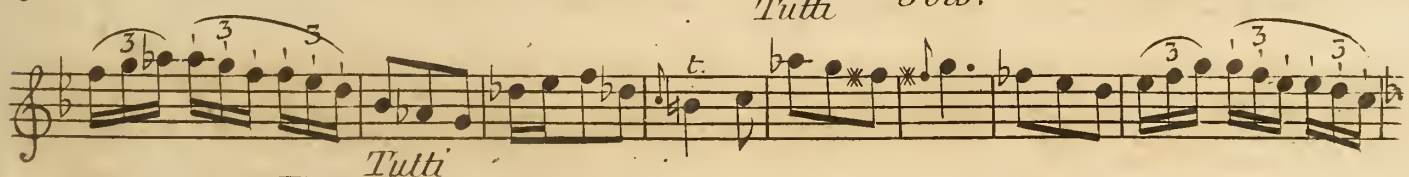
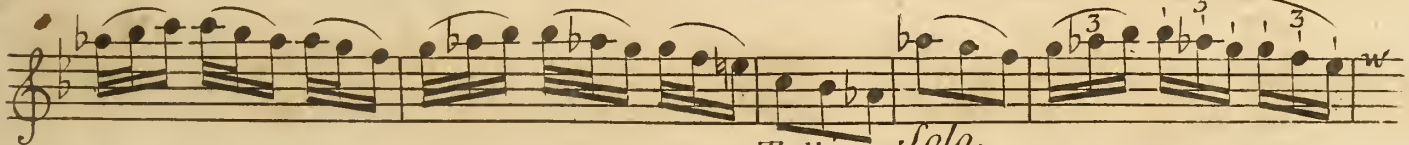
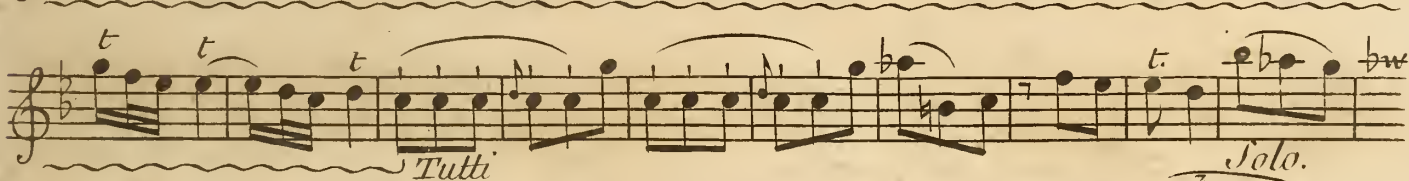
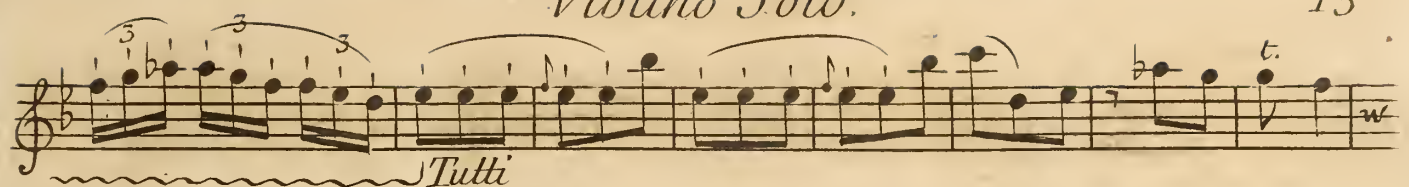
Piano.

Solo.

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Andante.* and the dynamic *Piano.* The second staff has the marking *Solo.* The third staff has *Tutti.* and *Solo.* The fourth staff has *Tutti.* The fifth staff has *Piano.* The sixth staff has *Solo.* The seventh staff has a *t* marking. The eighth staff has a *w* marking. The ninth staff has a *bu* marking. The tenth staff has a *w* marking. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

Violino Solo.

15



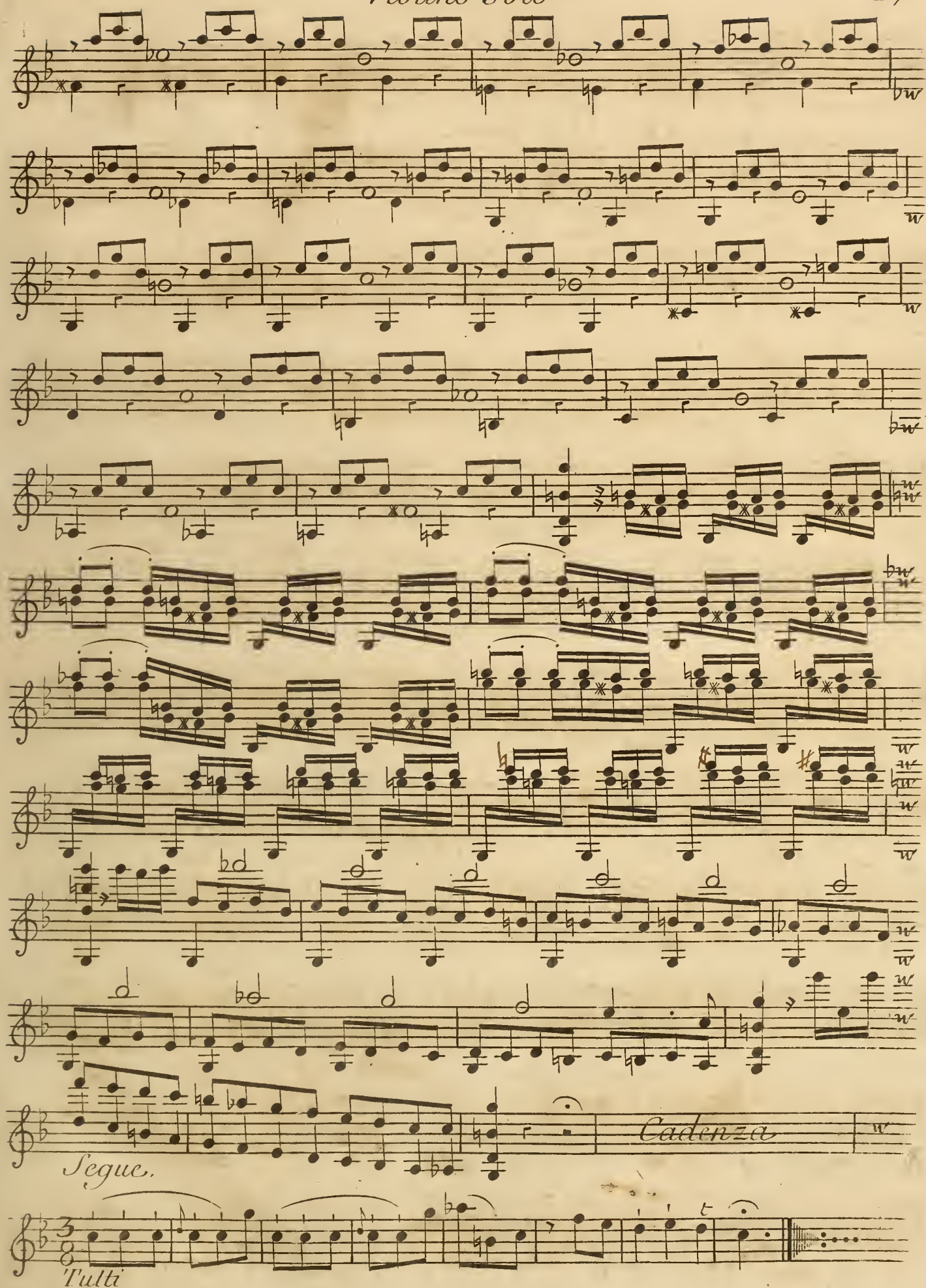
Capriccio.

Segue Semp.

Segue.

Violino Solo

17



This page contains a musical score for a violin solo, page 17. The score is written on 12 staves. The first 11 staves contain the main body of the piece, featuring a complex melodic line with many slurs and ties, and a bass line with various chords and single notes. The 12th staff is a double bar line followed by the word "Segue." and then a new section of music. The 13th staff is a double bar line followed by the word "Cadenza" and then a new section of music. The 14th staff is a double bar line followed by the word "Tutti" and then a new section of music. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 3/8.

Segue.

Cadenza

Tutti

CONCERTO III

Andante. *Pia.* *For.* *Pia.* *For.* *Piano.* *Forte.* *Piano.* *Forte* *Solo* *Tutti.* *Piano.* *Forte.* *Piano*

Violino Solo.

19

Forte Solo

Tutti Piano. 6 6 Solo

Pia. Tutti Solo.

Tutti Solo

Tutti Pia. 6 6 For.

Pia.

Segue Subito Forte

Violino Solo

Capriccio. Segue Sempre.

Cadenza *Tutti* *Pia.*

Forte *Largo*

Piano *Forte.*

Violino Solo.

21

Piano. *Forte.*

Piano. *Forte.* *Solo.*

Tutti

Pia. *For.* *Solo*

Tutti

Pia. *For.* *Pia.* *For.*

Pia. *For.* *Segue*

Violino Solo.

Vivace

Soli *Tutti*

Soli *Tutti*

Soli *Tutti* *Soli*

Tutti *Soli* *Tutti*

Soli *Tutti*

Tutti

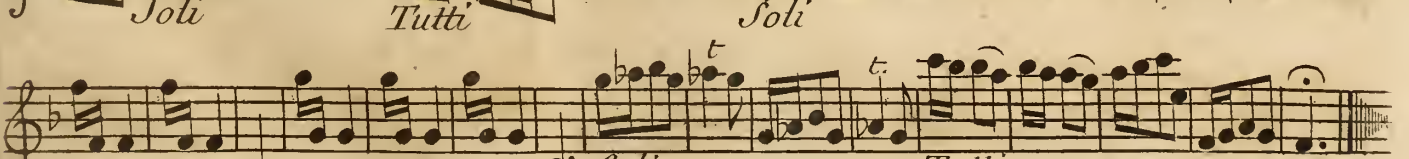
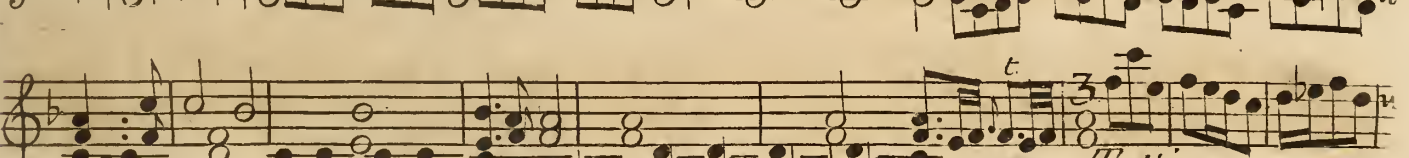
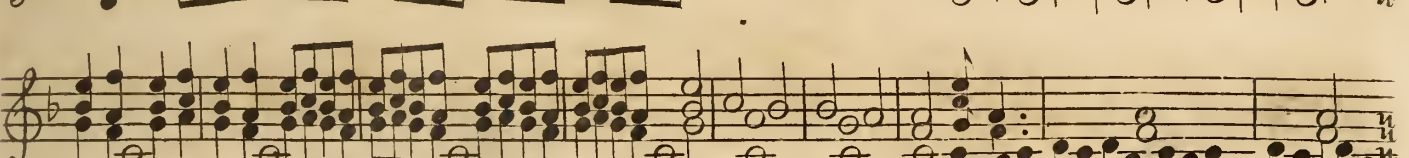
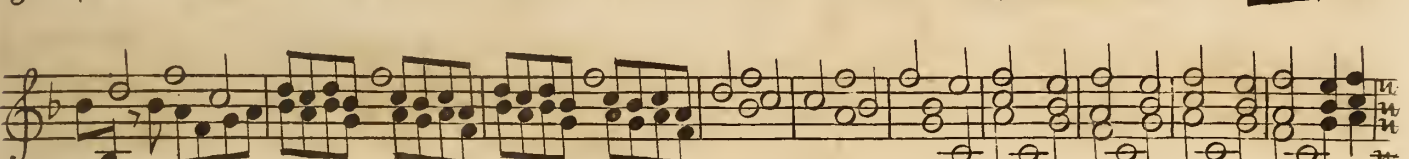
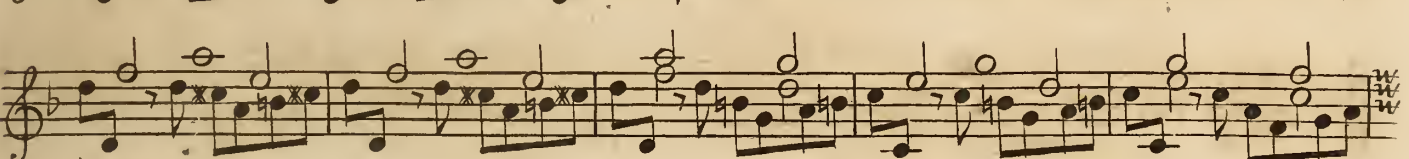
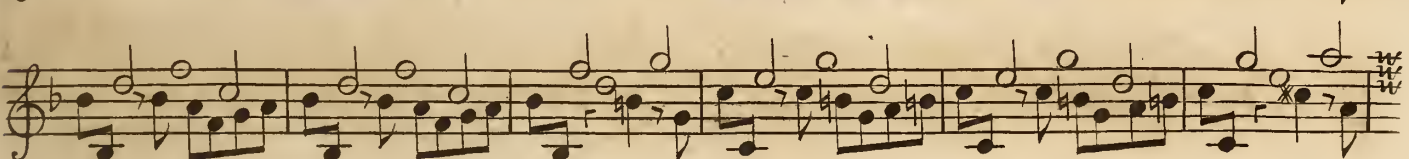
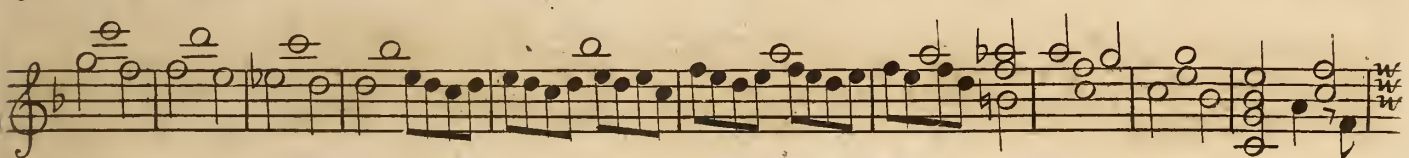
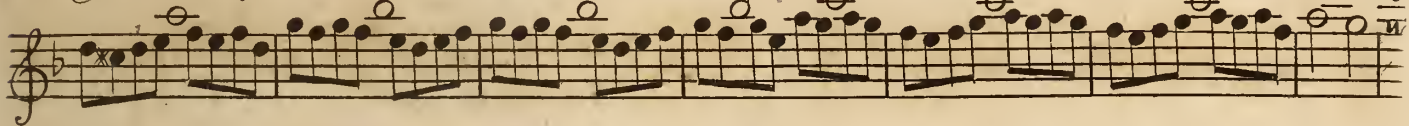
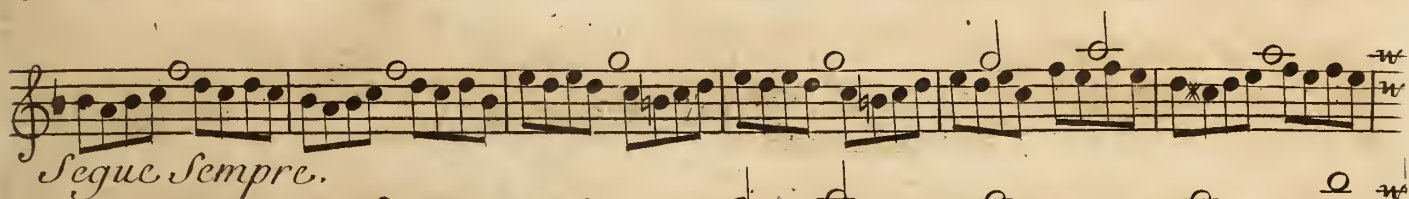
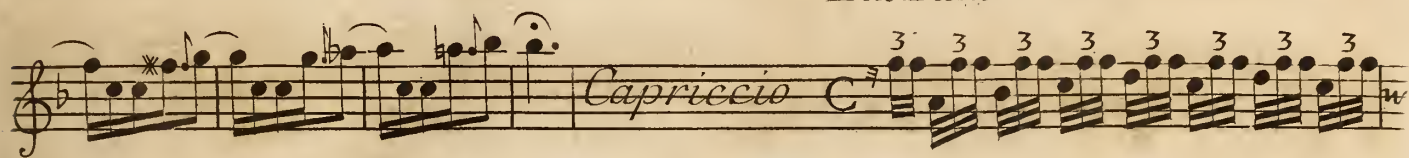
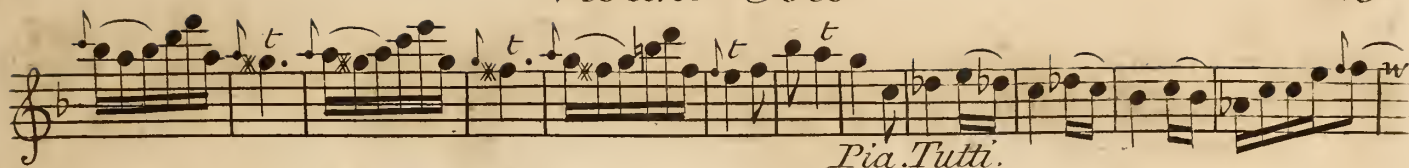
Soli

Tutti

Soli

Violino Solo

23



CONCERTO IV

CONCERTO IV

Largo *Soli* *Tutti* *Pia.*

Andante

Soli *Tutti*

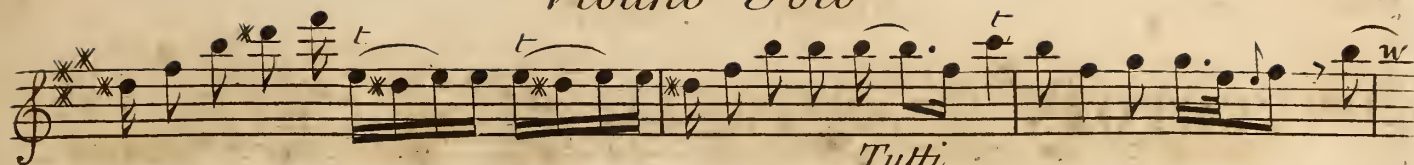
Soli

Tutti

Solo

Violino Solo

25



Tutti



Solo.

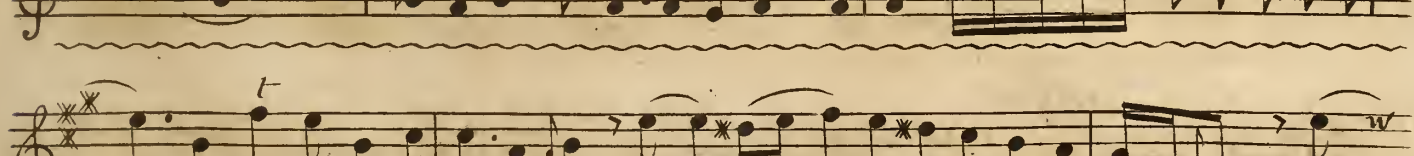
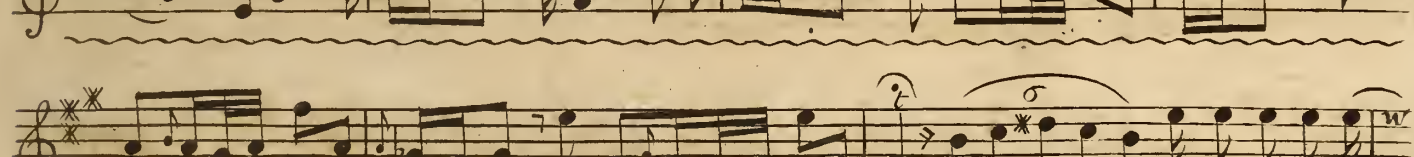
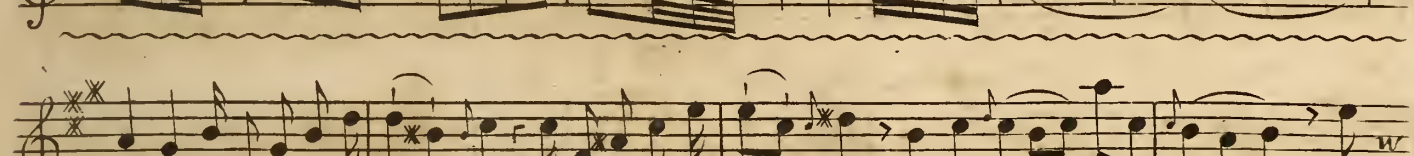
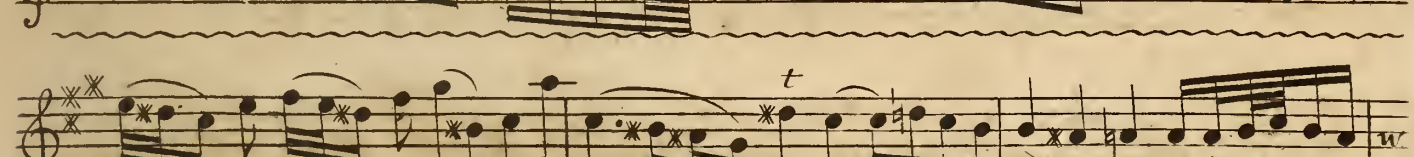
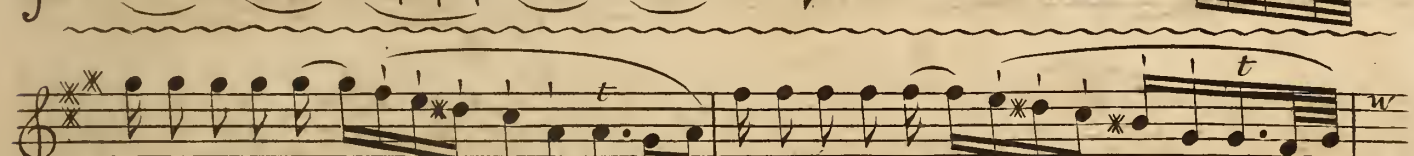
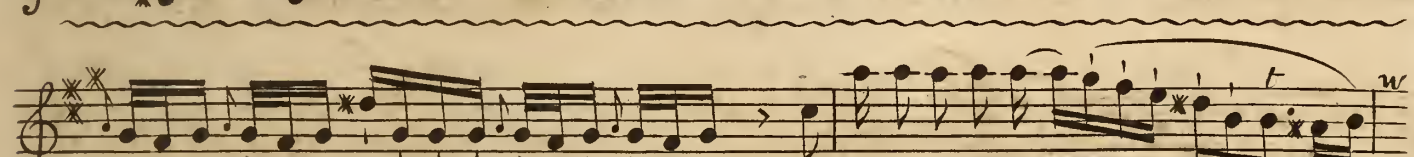


P^o Tutti

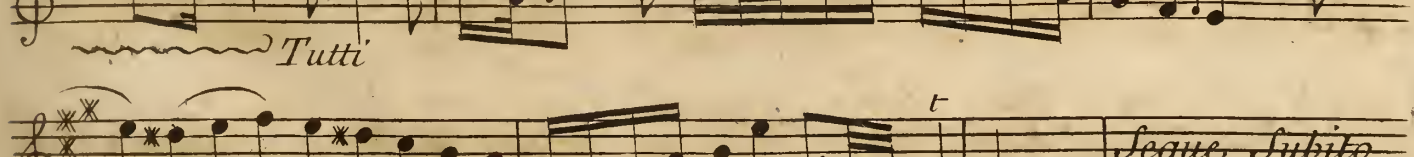
Solo.



P^o Tutti Solo



Tutti



Violino Solo

Capriccio.

This image shows a page of musical notation, likely for a piano concerto. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like "Cadenza", "Tutti", and "Soli". The page is numbered "147" in the bottom right corner. The music is written in a style that suggests a 19th-century manuscript. The notation is dense and intricate, with many notes and rests. The overall impression is one of a highly technical and expressive musical work.

Violino Solo.

27

Largo. *Pia.* *For.* *Pia.*

Soli *Tutti* *Pia* *For.* *Pia.*

Soli *Tutti* *Pia* *For.*

Solo. *Tutti* *Pia.*

For. *Pia.* *Solo*

Tutti *Pia.*

Tutti *Pia.*

Tutti *Pia.*

Tutti *Pia.*

For. *Pia.* *For.* *Pia.* *For* *Pia.* *Segue*

Violino Solo

Andante.

Pia.

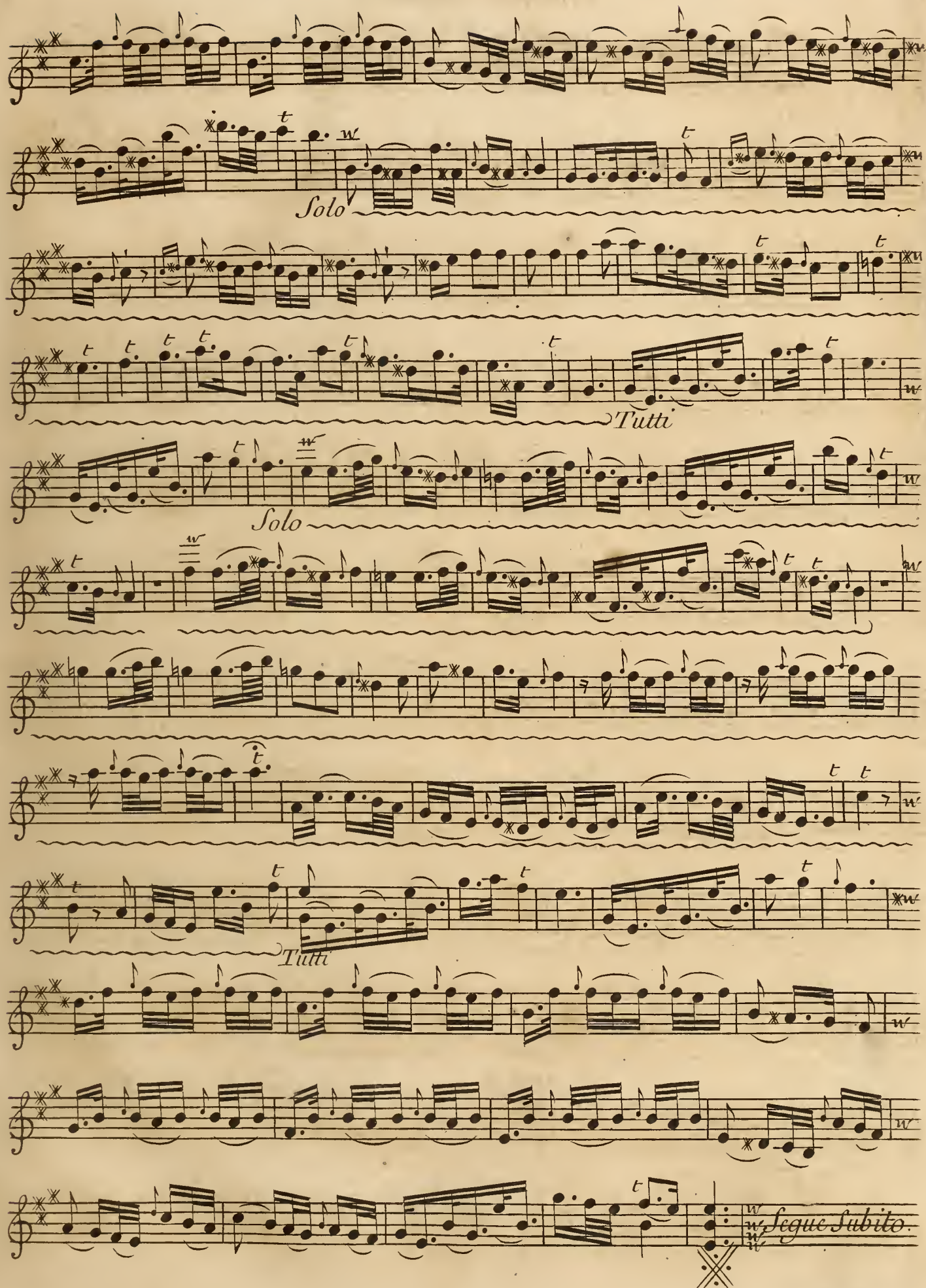
Solo

Tutti

The musical score is written for a Violino Solo in 3/8 time, key of D major (two sharps). It consists of 12 staves of music. The tempo is marked *Andante.* and the dynamics include *Pia.* (Piano), *Solo*, and *Tutti*. The score features various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with a 't' for tenuto. The piece concludes with a wavy line indicating the end of the solo section.

Violino Solo.

29



This musical score for Violino Solo consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (two sharps), time signatures, and dynamic markings. The score is divided into sections by wavy lines, with labels 'Solo' and 'Tutti' indicating changes in performance style. The final staff concludes with the instruction 'Segue Subito.' and a double bar line with a large 'X' mark.

Solo

Tutti

Solo

Tutti

Segue Subito.

Capriccio.

Segue.

Violino Solo.

31

Violino Solo musical notation, measures 1-4. The notation is in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The first measure has a whole rest (w) at the end. The second measure has a whole rest (w) at the end. The third measure has a whole rest (w) at the end. The fourth measure has a whole rest (w) at the end.

Segue.

Violino Solo musical notation, measures 5-12. The notation continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The fifth measure has a whole rest (w) at the end. The sixth measure has a whole rest (w) at the end. The seventh measure has a whole rest (w) at the end. The eighth measure has a whole rest (w) at the end. The ninth measure has a whole rest (w) at the end. The tenth measure has a whole rest (w) at the end. The eleventh measure has a whole rest (w) at the end. The twelfth measure has a whole rest (w) at the end.

Cadenza

Tutti musical notation, measures 13-14. The notation is in treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The first measure has a whole rest (w) at the end. The second measure has a whole rest (w) at the end.

Tutti

CONCERTO V

Largo. Pia. For. Pia.

Andante

Pia.

For.

Pia. For. Soli

Tutti

Pia.

Violino Solo

33

This page of a musical score for Violino Solo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with articulation symbols like 't' (tutti) and 'w' (weak). The score is divided into sections by dynamic markings: *Pia.* (Piano), *For.* (Forzando), *Solo*, and *Tutti*. The final section is marked *Piano.* and *For.*, and ends with a double bar line and a repeat sign. The text *Segue Subito* is written at the bottom right of the page.

Pia. *For.* *Solo* *Tutti* *Piano.* *For.* *Segue Subito*

Capriccio.

Pia. *For.*

Segue.

The musical score is written for a solo violin. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked 'Capriccio.' and contains a series of eighth and sixteenth notes. The second staff is marked 'Pia.' and 'For.' and contains a series of eighth and sixteenth notes. The third staff is marked 'Segue.' and contains a series of eighth and sixteenth notes. The fourth staff contains a series of eighth and sixteenth notes. The fifth staff contains a series of eighth and sixteenth notes. The sixth staff contains a series of eighth and sixteenth notes. The seventh staff contains a series of eighth and sixteenth notes. The eighth staff contains a series of eighth and sixteenth notes. The ninth staff contains a series of eighth and sixteenth notes. The tenth staff contains a series of eighth and sixteenth notes. The eleventh staff contains a series of eighth and sixteenth notes. The twelfth staff contains a series of eighth and sixteenth notes.

Violino Solo.

35

This page of a musical score for Violino Solo contains ten staves of music. The first five staves feature a continuous sixteenth-note pattern, with each measure marked with a 't' (trill) and a 'w' (whole note) at the end. The sixth staff begins with a sixteenth-note pattern marked with a '6' and a 'w', followed by a section labeled 'Segue.' with a key signature change to two flats and a common time signature. The seventh staff continues with a sixteenth-note pattern marked with a '6' and a 'w'. The eighth staff is labeled 'Cadenza' and 'Tutti', featuring a key signature change to one flat and a common time signature. The ninth staff is labeled 'Pia.' and 'For:', featuring a key signature change to one flat and a common time signature. The tenth staff is labeled 'Adagio Solo' and 'Segue.', featuring a key signature change to two flats and a common time signature. The page number '35' is in the top right corner.

Allegro.

Solo

Tutti *Solo*

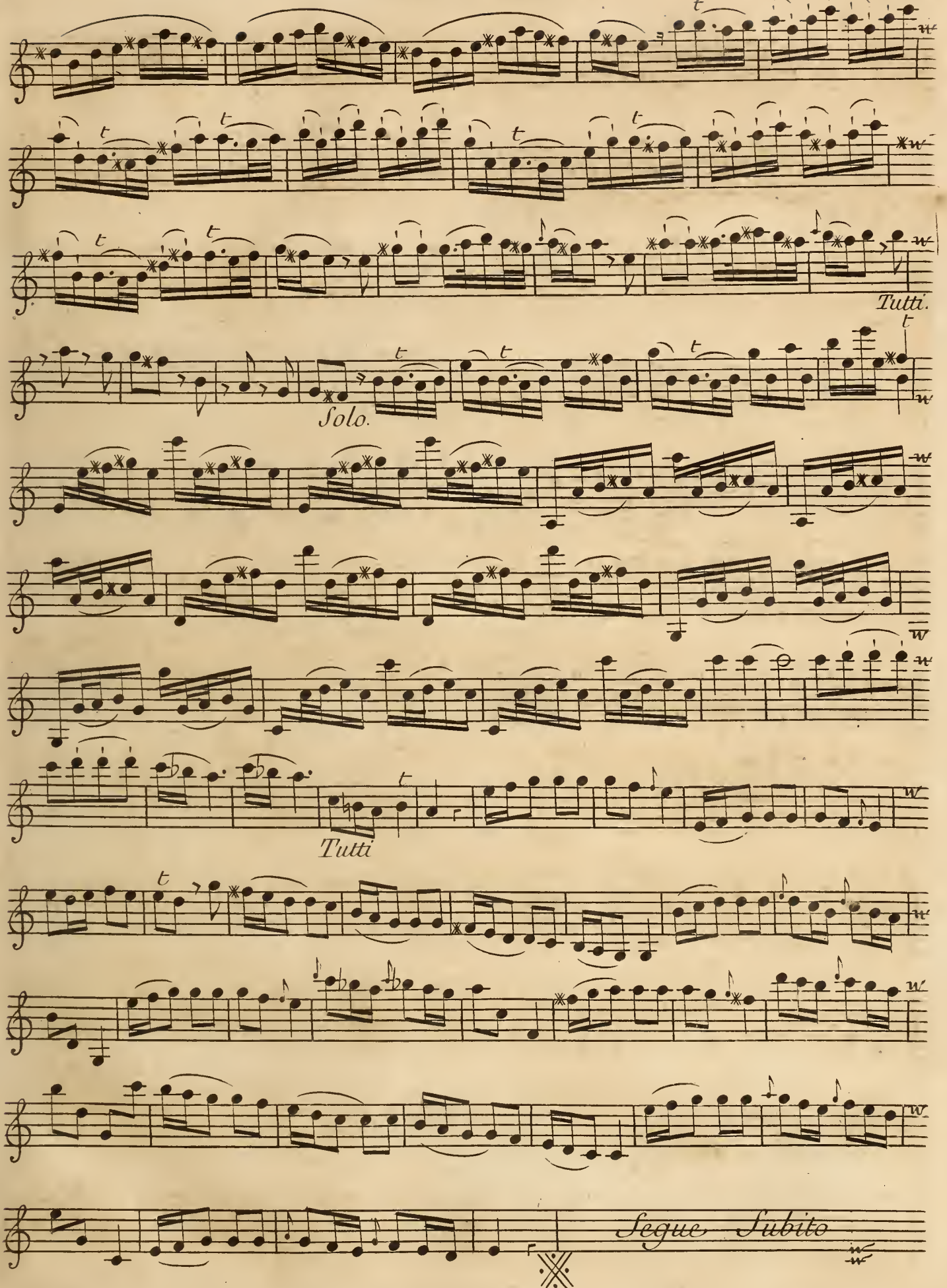
Tutti

Solo.

Tutti *Solo.*

Violino Solo.

37



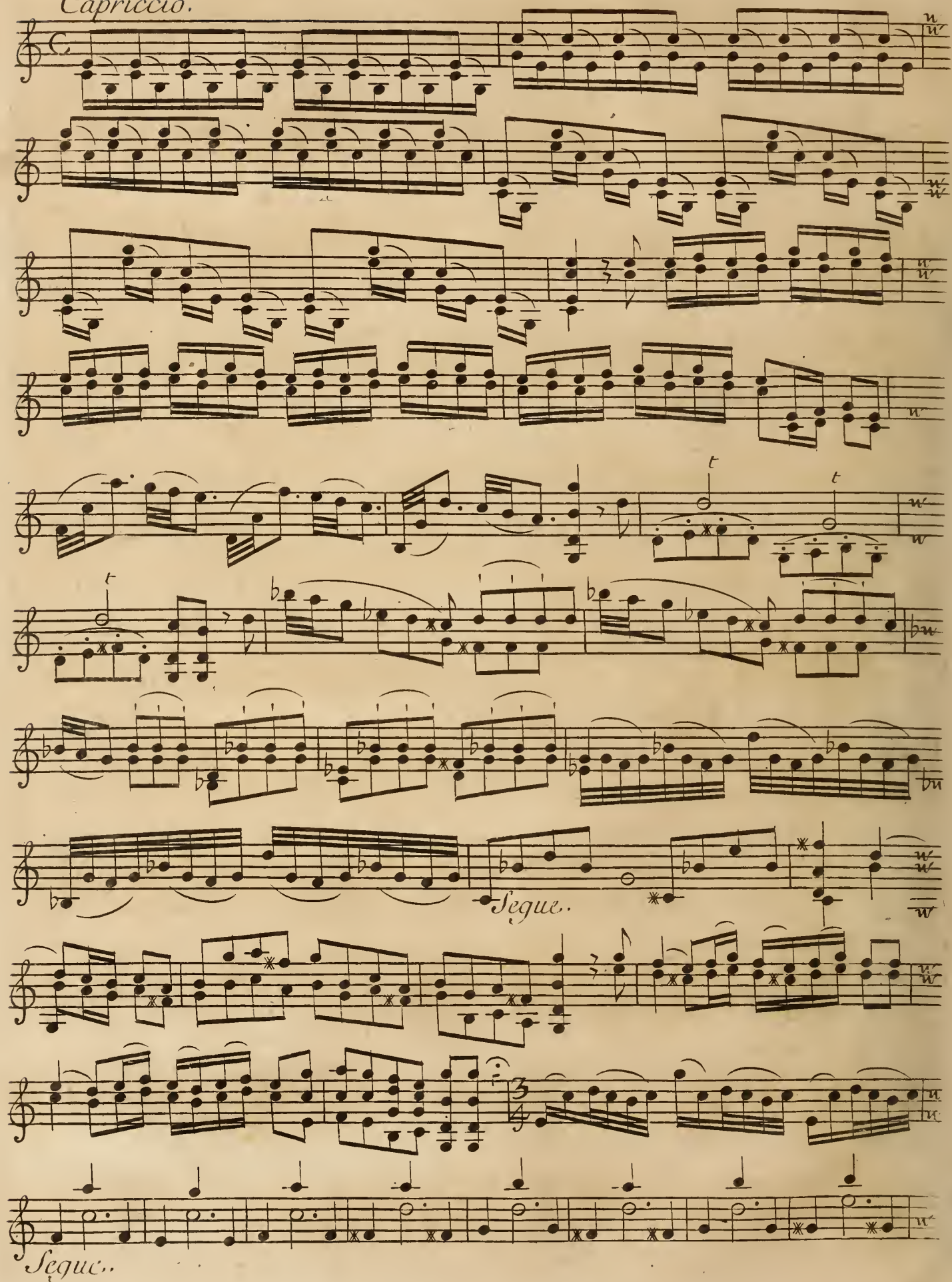
This page contains a musical score for a violin solo, consisting of 11 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into sections by the markings 'Solo.', 'Tutti.', and 'Segue Subito'. The 'Solo.' section begins on the fourth staff, and the 'Tutti.' section begins on the seventh staff. The 'Segue Subito' section is indicated at the end of the page. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page number '37' is located in the top right corner.

Solo.

Tutti.

Segue Subito

Capriccio.



A musical score for Violino Solo, titled "Capriccio." The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is characterized by rapid, intricate passages, often featuring triplets and sixteenth notes. The key signature changes from C major to B-flat major (one flat) in the sixth staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "Segue." appears twice, indicating transitions between sections of the piece. The final staff ends with a double bar line and the word "Segue." written below it.

Segue.

Segue.

Violino Solo

39

39

Violino Solo

t

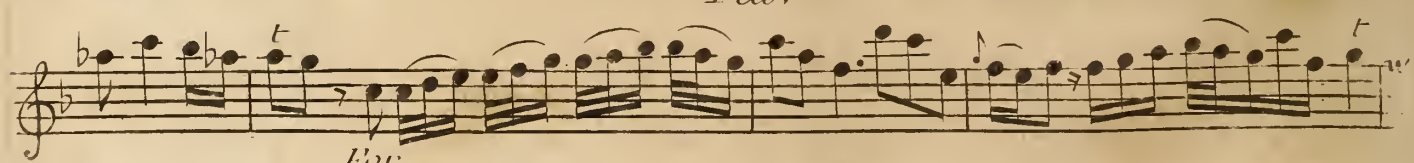
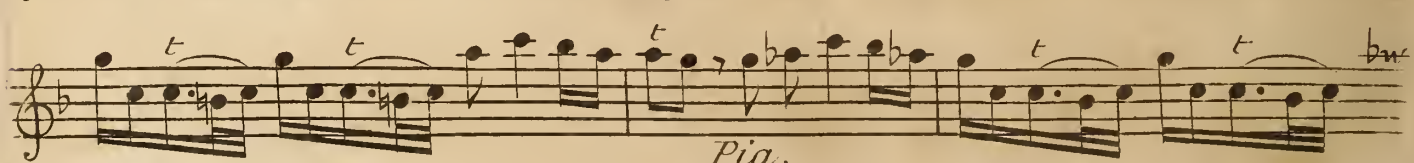
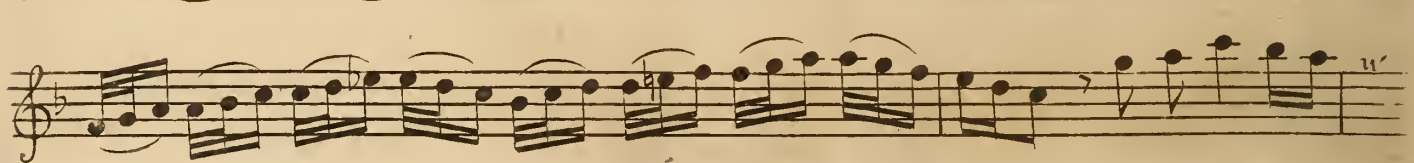
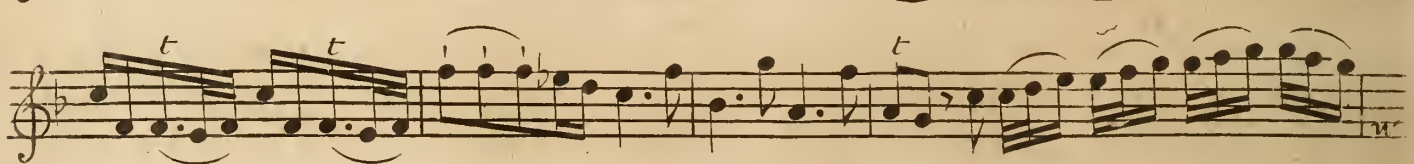
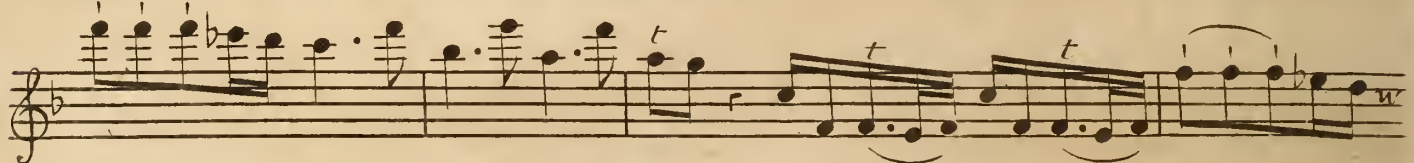
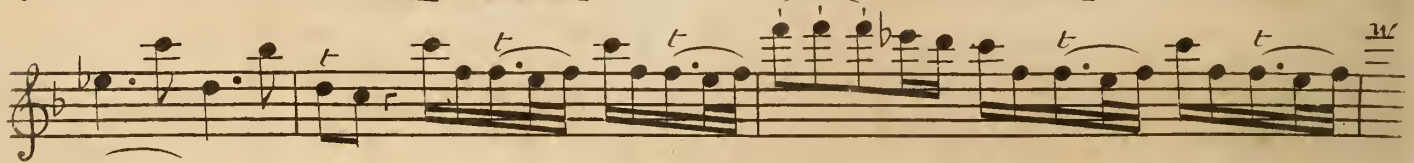
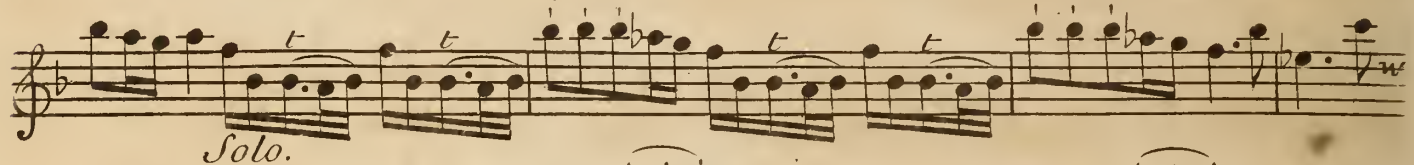
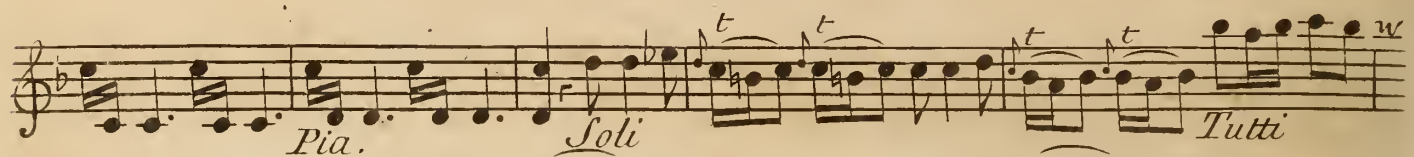
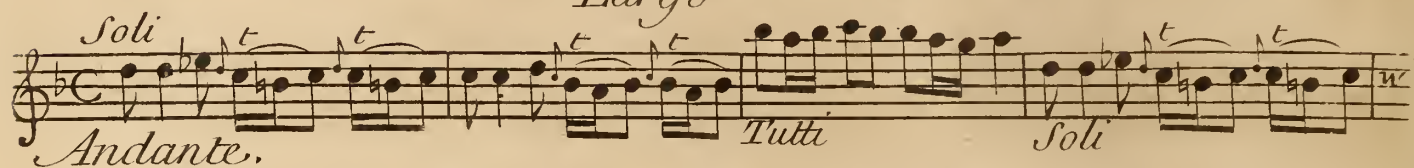
t

t

Cadenza

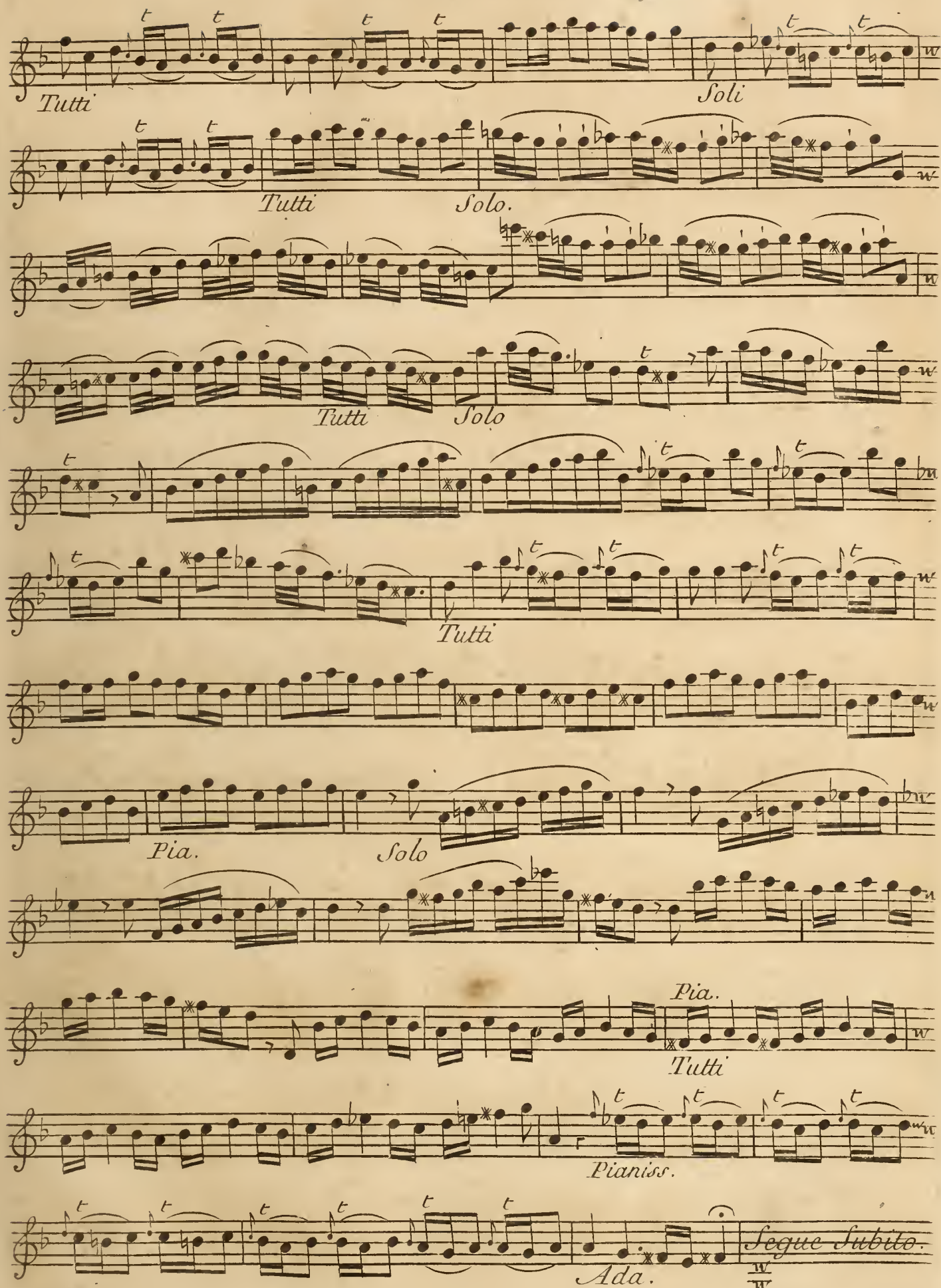
Tutti.

CONCERTO VI



Violino Solo.

41



This page contains a single-staff musical score for a violin solo. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into several sections by dynamic and performance markings. The first section, marked 'Tutti', begins with a series of eighth-note patterns, some with 't' (tutti) markings above them. This is followed by a 'Soli' section with more complex, slurred eighth-note passages. The 'Tutti' section returns, followed by another 'Soli' section. The music continues with alternating 'Tutti' and 'Soli' passages, featuring various rhythmic patterns and slurs. A 'Pia.' (Piano) section follows, leading into another 'Soli' section. The 'Pia.' section is marked with 'Pia.' and 'Tutti' below the staff. The 'Soli' section is marked with 'Soli' below the staff. The music then transitions to a 'Pianiss.' (Pianissimo) section, marked with 'Pianiss.' below the staff. The final section is marked 'Segue Subito.' and 'Ada.' below the staff, indicating a sudden change in tempo or mood. The page ends with a double bar line and a 'w' (fine) marking.

Tutti *Soli* *Tutti* *Solo.* *Tutti* *Solo* *Tutti* *Tutti* *Pia.* *Solo* *Pia.* *Tutti* *Pianiss.* *Segue Subito.* *Ada.*

42 *Capriccio.**Violino Solo.**Segue Sempre.*

This is a handwritten musical score for a solo violin piece titled "Capriccio 42". The notation is in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). The score is composed of 12 staves. The first staff contains a melodic line with several ornaments (marked with asterisks) and a steady bass accompaniment. The second staff continues the melodic line, with the instruction "Segue Sempre." written above it. The subsequent staves show a continuous melodic line with various ornaments and a steady bass accompaniment. The notation includes many slurs, ties, and dynamic markings. The paper is aged and shows some staining.

Violino Solo.

43

Arpeg.

Tutti.

Pia. *For.*

Solo.

Adagio.

Segue

Violino Solo.

Vivace Solo *Tutti Pia. Solo*

Tutti Solo Tutti Solo

Tutti Soli

Tutti Solo

Pia. Tutti Pia.

Solo

Solo

Tutti Solo

Tutti Solo

Solo

Violino Solo.

45

This page contains a musical score for a violin solo, consisting of ten staves. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is characterized by frequent triplet markings (indicated by a '3' over a group of notes) and dynamic markings. The first staff begins with a triplet of eighth notes. Subsequent staves show alternating sections of 'Tutti' (marked with a 't' and a downward bow stroke) and 'Solo' (marked with a 's' and an upward bow stroke). The music features a mix of eighth and sixteenth notes, often beamed together. The final staff concludes with a double bar line, a repeat sign, and the instruction 'Segue Subito.' (Follow immediately).

Tutti *Solo*

Tutti *Solo.*

Tutti *Solo*

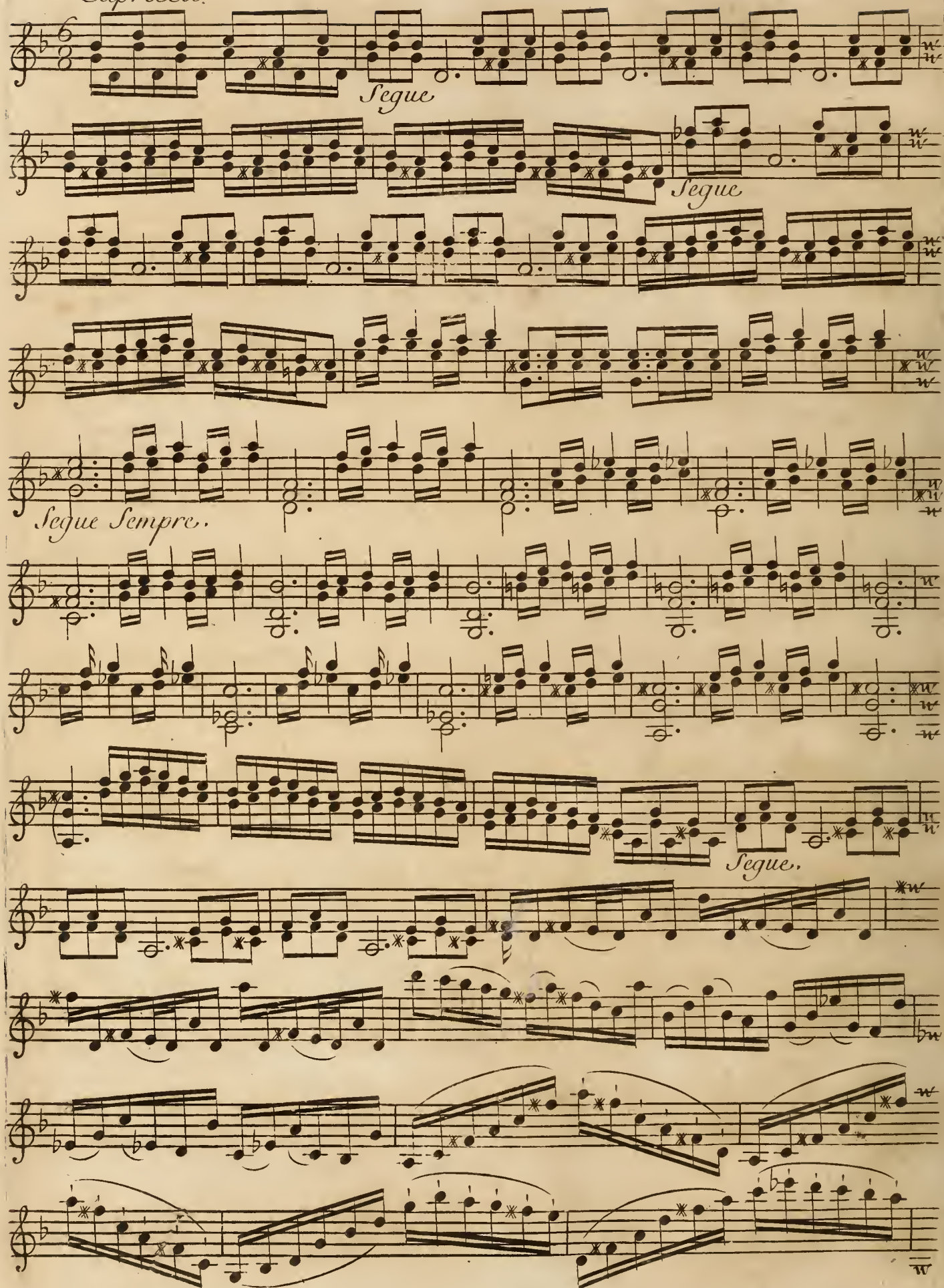
Pia. *Tutti.*

Pia. *Segue Subito.*

46

Capriccio.

Violino Solo.



This musical score is for a violin solo piece titled "Capriccio." It is written for a single violin and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The piece is marked "Segue" at the beginning of the first staff and "Segue Sempre." at the beginning of the fifth staff. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and various note values (quarter, eighth, sixteenth notes). The score is written in a single system, with the staves connected by a brace on the left. The piece concludes with a double bar line and a repeat sign at the end of the twelfth staff.

Segue

Segue

Segue Sempre.

Segue.

Violino Solo.

47

This musical score page for Violino Solo contains ten staves of music. The first five staves feature a complex, rapid melodic line with many slurs and accidentals. The sixth staff begins with the word "Segue." and contains a series of chords. The seventh staff has dynamic markings "Pia.", "Pianiss.", and "Pia." below it. The eighth staff has "For." and "Segue." below it. The ninth staff includes the word "Cadenza" and a 3/8 time signature, with "Tutti" and "Solo." markings below. The tenth staff ends with a double bar line and a fermata, with "Tutti" written below.

Segue.

Pia. Pianiss. Pia.

For. Segue.

Cadenza *Tutti Solo.*

Tutti

CONCERTO VII

Andante.

This musical score is for a Violino Solo, Concerto VII, in the Andante tempo. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Performance markings include *Pia.* (Piano), *For.* (Forzando), *Solo*, and *Tutti*. The piece concludes with a *Solo.* marking on the final staff.

Violino Solo.

49

This page of a musical score for Violino Solo, page 49, contains ten staves of music. The notation is in G major (one sharp) and 4/4 time. The score features a variety of musical elements including eighth and sixteenth notes, triplets, and rests. Performance markings such as *Tutti*, *Solo*, *Pia.*, *For.*, and *Segue* are interspersed throughout the piece. The first staff begins with a wavy line, and the final staff concludes with a double bar line and a wavy line. The page is numbered 49 in the top right corner.

Capriccio.



This musical score for Violino Solo, titled "Capriccio," consists of 11 staves. The first seven staves feature a continuous, rapid sixteenth-note scale in G minor, marked with a "6" above the staff. The eighth staff introduces a 3/4 time signature and a new melodic line with a "6" and a flat above it. The final four staves (9-11) are marked "Segue." and contain a more complex rhythmic pattern with eighth and sixteenth notes, including some accidentals and a final cadence.

Violino Solo.

51

This page of a musical score for Violino Solo, page 51, contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. The first staff begins with a series of eighth notes, followed by a series of sixteenth notes. The second staff continues with a series of eighth notes, followed by a series of sixteenth notes. The third staff features a series of eighth notes, followed by a series of sixteenth notes. The fourth staff begins with a series of eighth notes, followed by a series of sixteenth notes. The fifth staff continues with a series of eighth notes, followed by a series of sixteenth notes. The sixth staff features a series of eighth notes, followed by a series of sixteenth notes. The seventh staff begins with a series of eighth notes, followed by a series of sixteenth notes. The eighth staff continues with a series of eighth notes, followed by a series of sixteenth notes. The ninth staff features a series of eighth notes, followed by a series of sixteenth notes. The tenth staff begins with a series of eighth notes, followed by a series of sixteenth notes. The eleventh staff continues with a series of eighth notes, followed by a series of sixteenth notes. The twelfth staff features a series of eighth notes, followed by a series of sixteenth notes. The page concludes with the word "Segue" in a decorative font.

Cadenza.

Tutti

Segue.

Largo

Pia. For. Pia.

For. Pia. For. Pia. For. Pia. For. Pia.

For. Pia. For. Pia. Pianiss. For. Pia.

Solo

Tutti Pia. Solo

Tutti. Pia. For. Pia.

For. Pia. For. Pia. For. Pia. For. Pia.

For. Pia. Pianiss. For. Pia.

Allegro.

Violino Solo.

53

Solo

Tutti

Solo.

Tutti

Solo

Tutti

Solo.

Tutti

Solo.

Tutti

Segue.

Capriccio. *Segue Sempre.*

Segue.

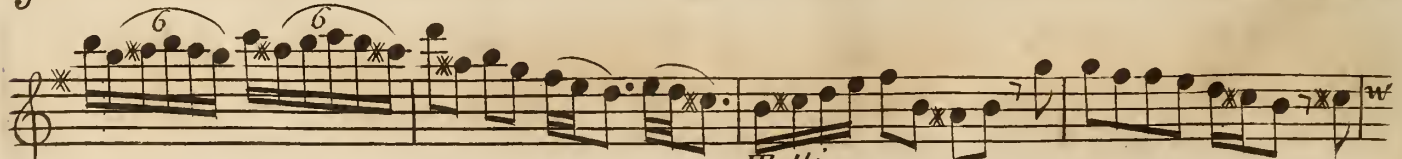
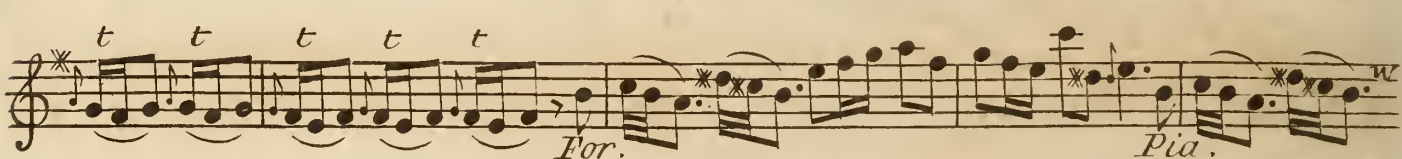
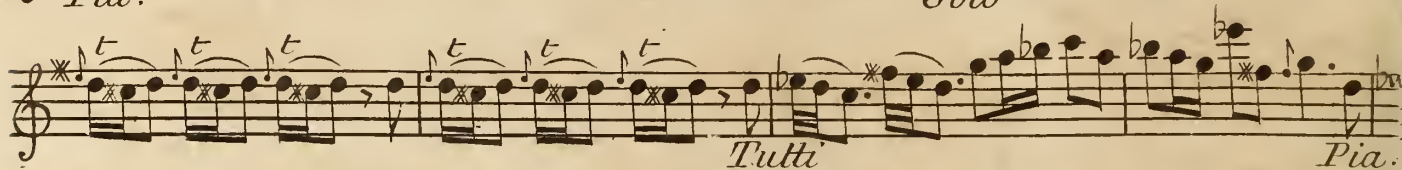
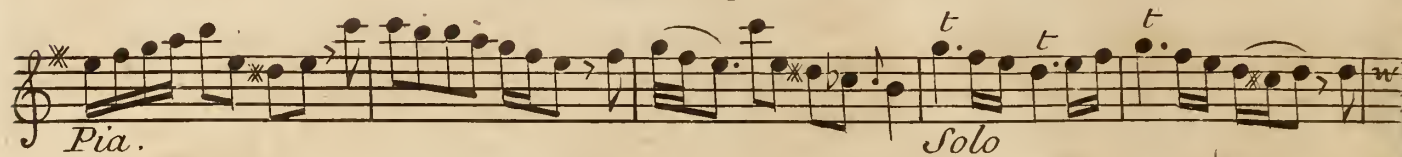
Violino Solo.

55



This page of a musical score for Violino Solo, page 55, contains ten staves of music. The first nine staves are in 3/4 time and feature complex, rapid sixteenth-note passages with many accidentals (flats and naturals). The first staff ends with a whole note (w). The second staff also ends with a whole note (w). The third staff ends with a whole note (w) and is followed by the word *Segue*. The fourth staff ends with a whole note (w). The fifth staff ends with a whole note (w) and is followed by the word *Segue*. The sixth staff ends with a whole note (w). The seventh staff ends with a whole note (w). The eighth staff ends with a whole note (w) and is followed by the word *Cadenza*. The ninth staff is in 2/4 time and begins with the word *Tutti*; it contains several measures with eighth notes and ends with a whole note (w). The tenth staff begins with a half note (t) and ends with a double bar line and a repeat sign.

CONCERTO VIII



Violino Solo

57



This musical score page for Violino Solo contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings. The score is divided into several sections with specific performance instructions:

- Staff 1:** Features sixteenth-note runs and slurs.
- Staff 2:** Includes the instruction *Pia.* (Piano).
- Staff 3:** Includes the instruction *For.* (Forzando).
- Staff 4:** Includes the instruction *Solo*.
- Staff 5:** Includes the instruction *Tutti*.
- Staff 6:** Includes the instruction *Pia.* and *For.*.
- Staff 7:** Includes the instruction *Pia.*.
- Staff 8:** Includes the instruction *Capriccio.* and *Segue Sempre*.
- Staff 9:** Includes the instruction *Cadenza* and *Tutti*.
- Staff 10:** Includes the instruction *Pia.* and *For.*.
- Staff 11:** Includes the instruction *Pia.* and *Segue.*

The score concludes with a double bar line and a repeat sign.

Largo

Pia.

For.

Solo.

Tutti

Pia.

For.

Solo

Tutti.

Pia.

For.

Pia.

Allegro.

Pia.

For.

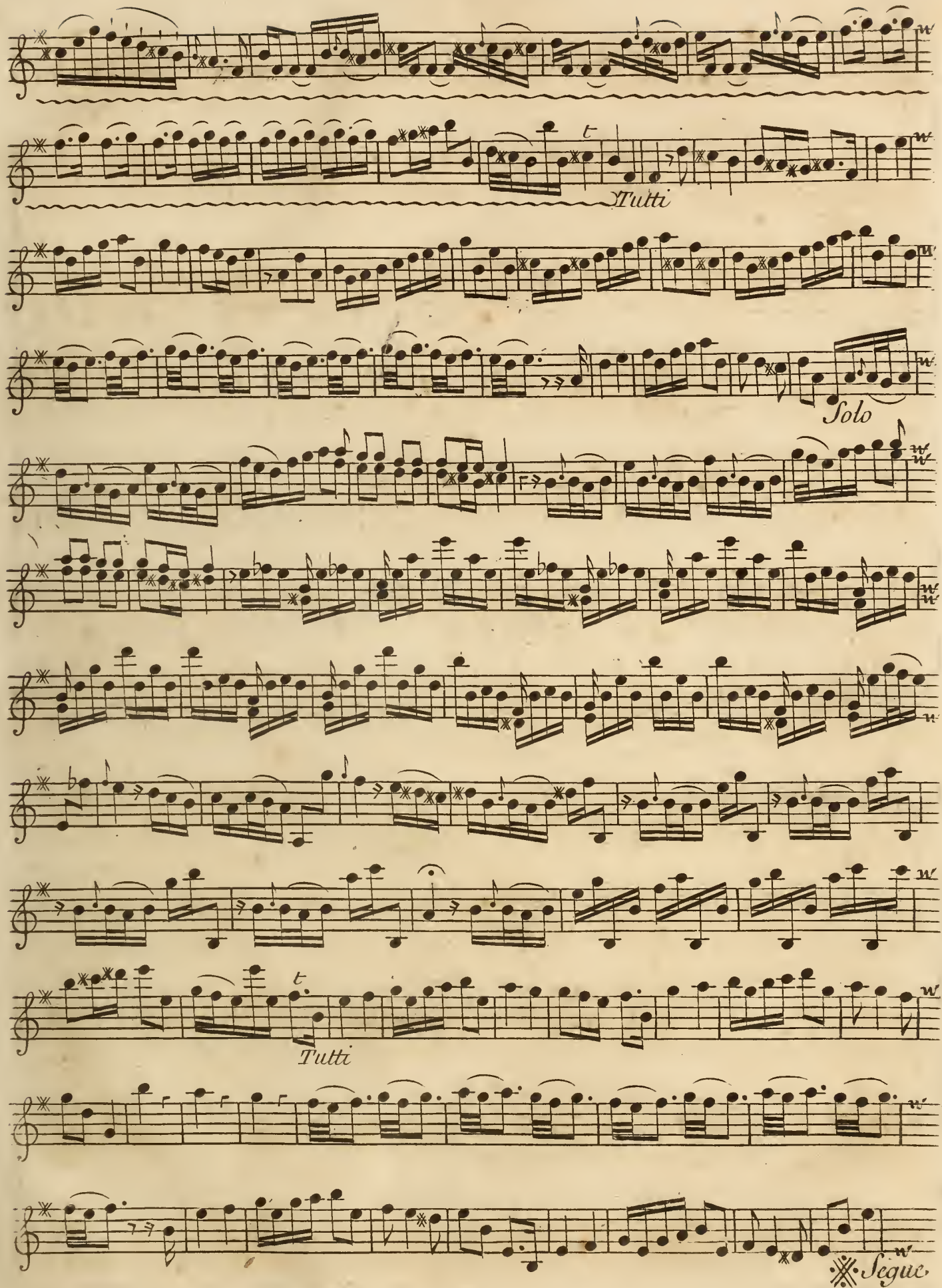
Solo

Tutti

Pia.

Violino Solo.

59



This page contains a musical score for a violin solo, consisting of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *Tutti* appears on the second staff, the fourth staff, and the tenth staff; *Solo* appears on the fourth staff. The score concludes with a double bar line and a *Segue* marking on the twelfth staff.

Capriccio.

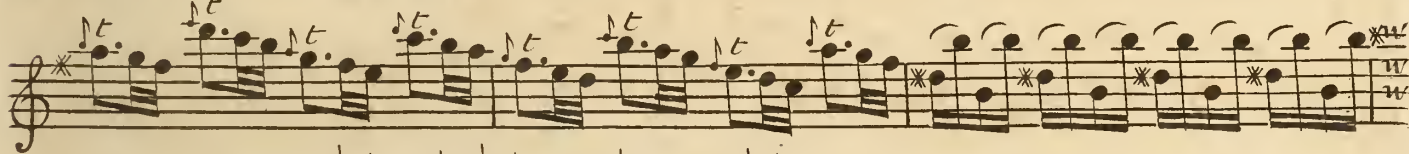
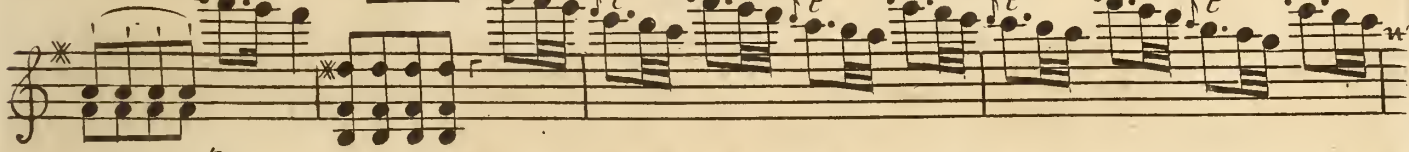
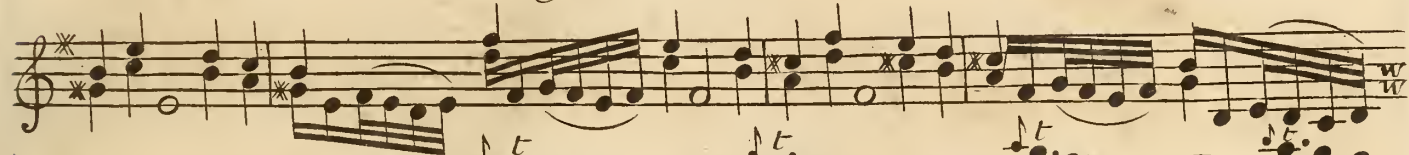
This musical score for Violino Solo, titled "Capriccio," consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Slurs are used extensively to indicate phrasing across these fast runs. Trills are marked with asterisks (*) on several notes, particularly in the later staves. Triplet markings (3) are present in the fourth staff. The piece concludes with a final measure marked with a double bar line and a repeat sign (w). The paper shows signs of age, including slight discoloration and some minor staining.

Violino Solo.

61

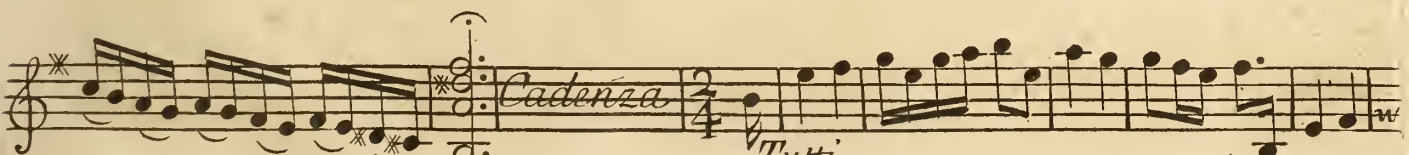
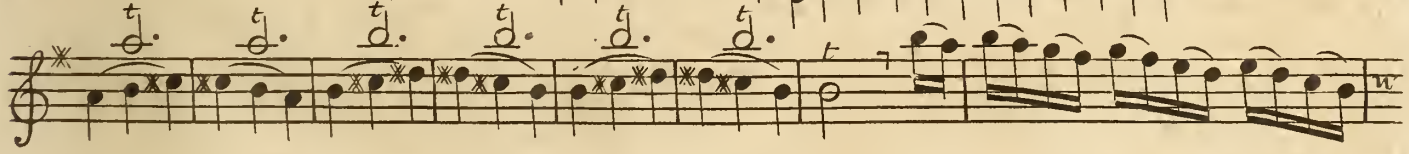
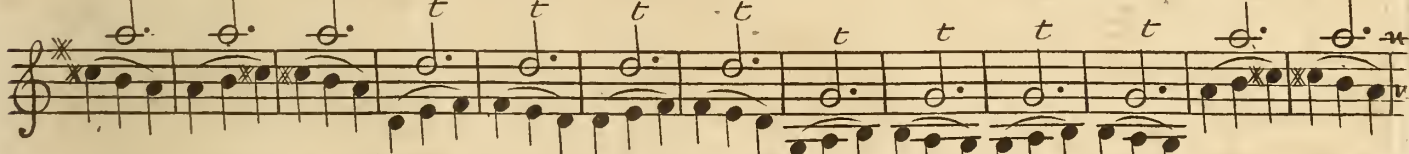
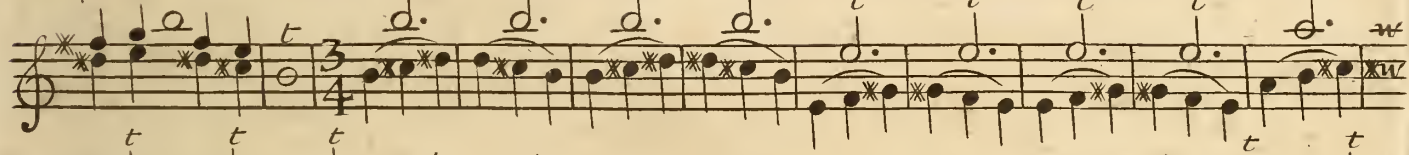
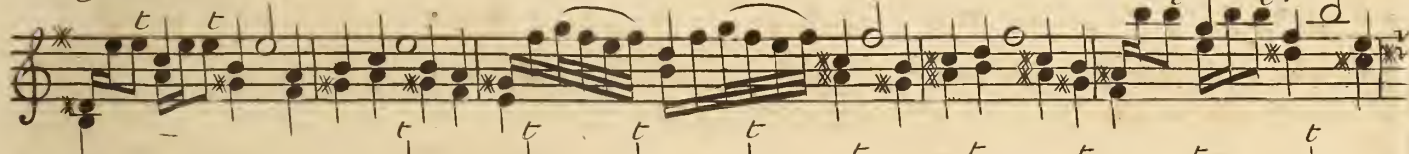


Segue Sempre.



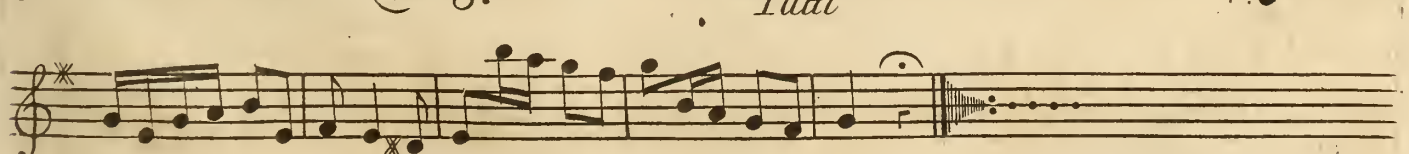
Segue

Segue Sempre.



Cadenza

Tutti



CONCERTO IX

Allegro Soli

Tutti Soli

Tutti

Pia. For.

Soli

Tutti Solo Tutti Solo

Tutti Soli

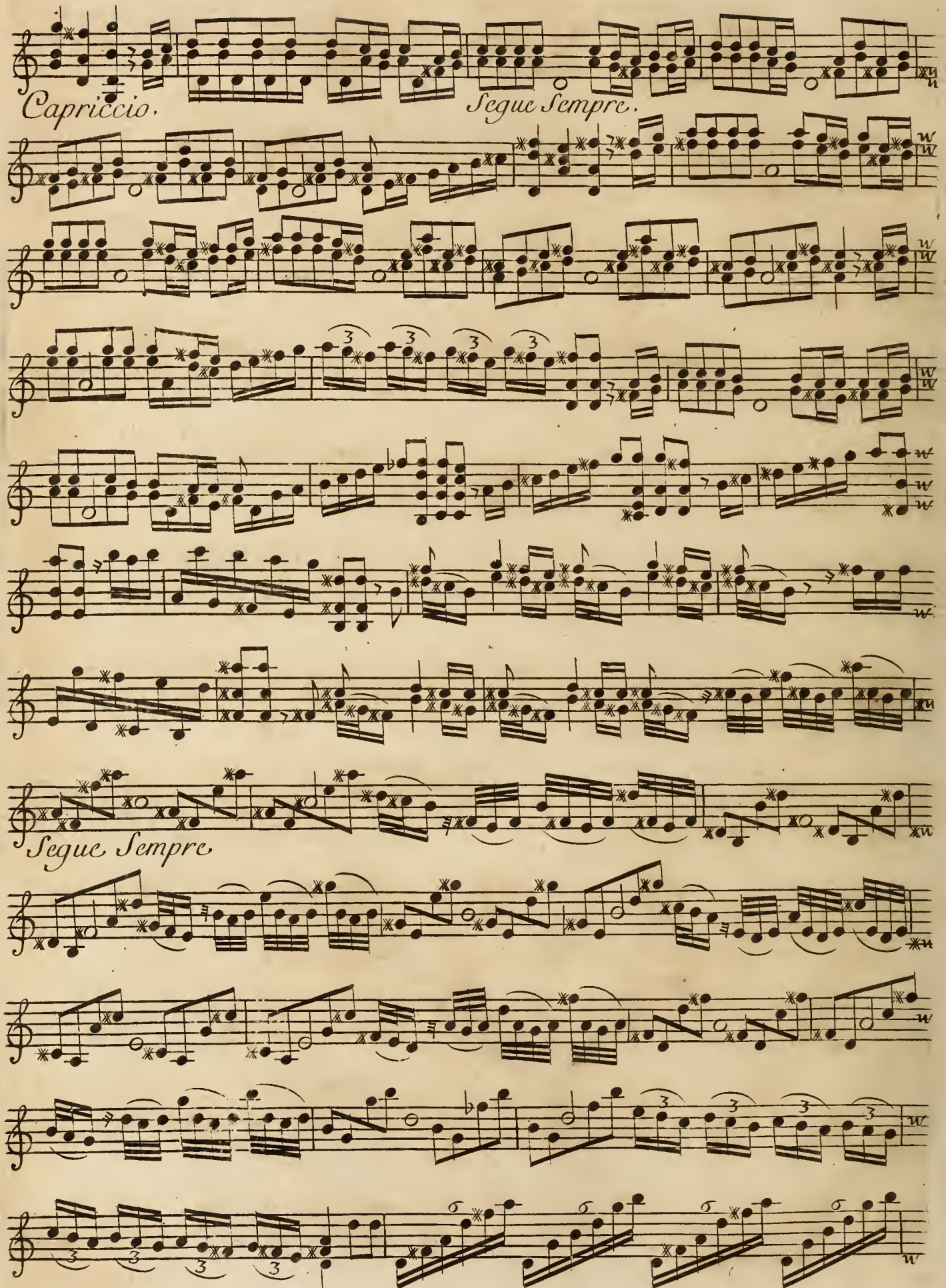
Tutti Soli

Violino Solo

63

Tutti *Solo* *Tutti* *Solo.* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Ada. Segue Subito*

Capriccio. *Segue Sempre.*



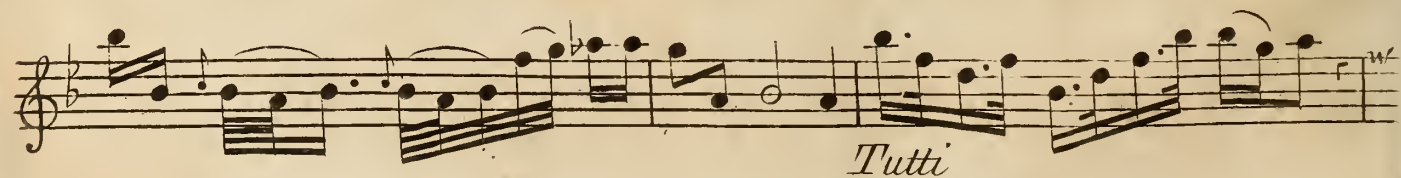
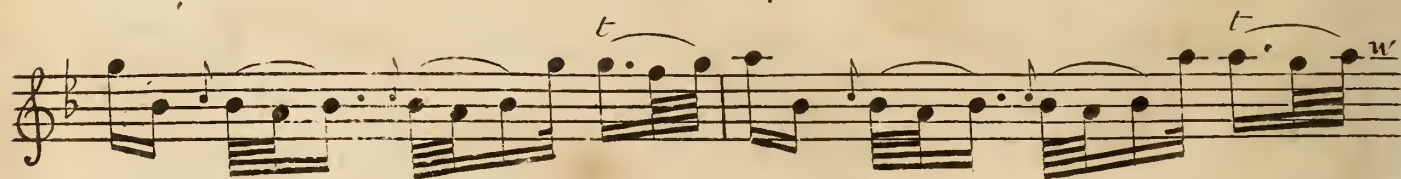
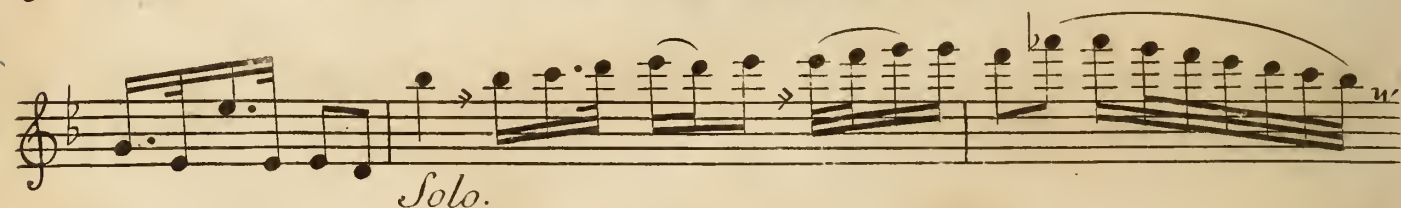
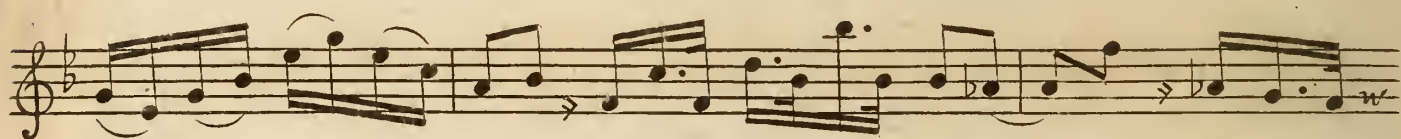
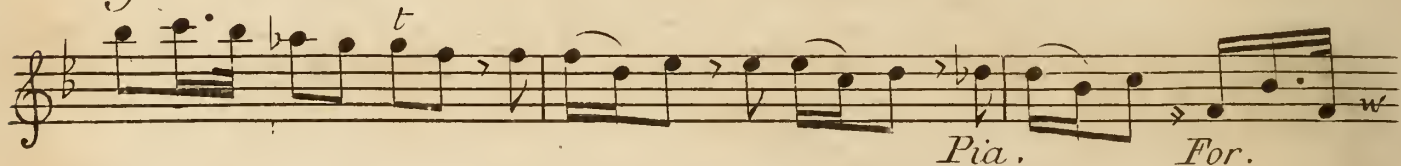
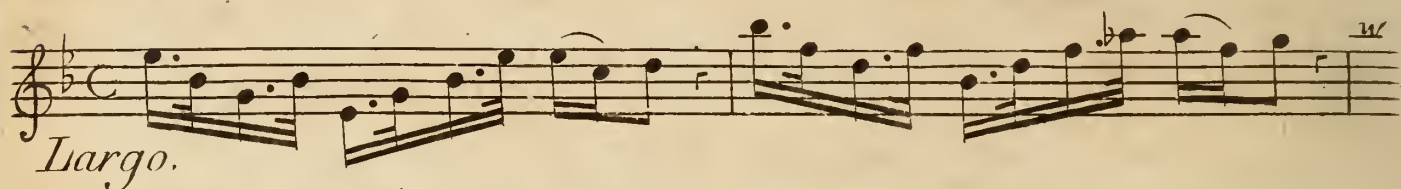
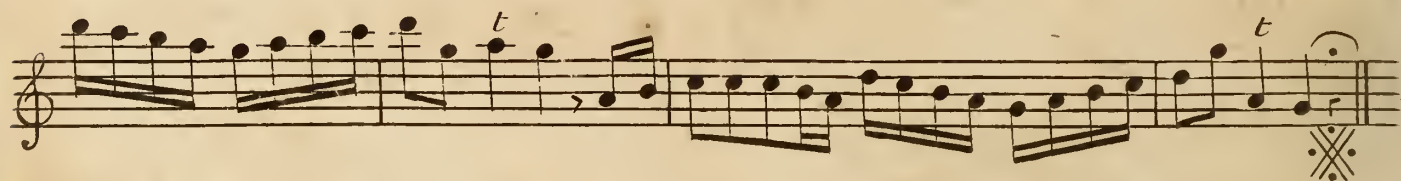
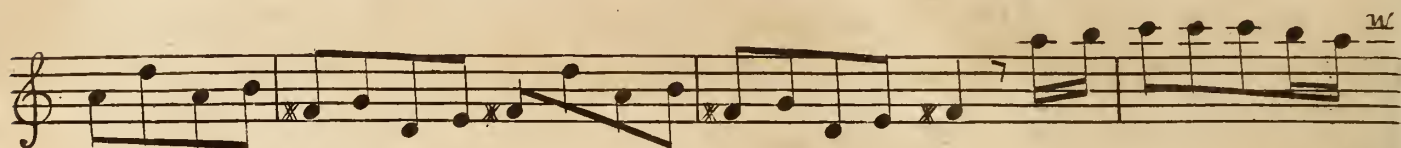
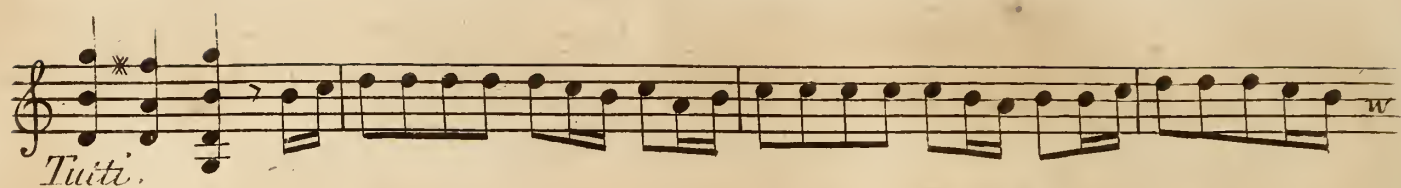
This musical score for Violino Solo consists of ten staves of music. The first staff begins with the tempo marking 'Capriccio.' and the instruction 'Segue Sempre.' written below the staff. The music is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings (p, f, mf, etc.). The piece is characterized by its rapid, intricate passages and frequent changes in rhythm and pitch. The final staff concludes with a double bar line and a repeat sign.

Violino Solo

65

This musical score is for a Violino Solo, page 65. It consists of 12 staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, and accidentals. The piece features a complex melodic line with many slurs and ties, indicating a continuous, flowing melody. The key signature has one flat (B-flat). The score concludes with a section labeled "Cadenza" in a larger, stylized font, followed by a double bar line and a final note. The page number "65" is in the top right corner.

Violino Solo.



Violino Solo.

67

Solo

Tutti.

Pia.

For. *Pia.* *Segue*

Violino Solo.

69

Tutti *Solo* *Tutti* *t* *3* *3* *3* *w*

t *t* *t* *t* *t* *t* *t* *w*

t *t* *t* *t* *t* *t* *t* *w*

t *t* *t* *t* *t* *t* *t* *w*

t *t* *t* *t* *t* *t* *t* *w*

t *t* *t* *t* *t* *t* *t* *w*

t *t* *t* *t* *t* *t* *t* *w*

t *t* *t* *t* *t* *t* *t* *w*

t *t* *t* *t* *t* *t* *t* *w*

t *t* *t* *t* *t* *t* *t* *w*

t *t* *t* *t* *t* *t* *t* *w*

t *t* *t* *t* *t* *t* *t* *w*

Solo *Tutti* *Soli* *Segue Subito*

Capriccio.

The musical score is written for a solo violin in 6/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by the word "Capriccio." in italics. The score is composed of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page number "70" is in the top left, and "Violino Solo" is in the top right.

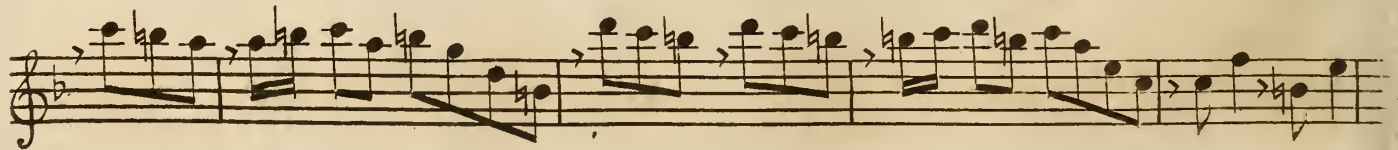
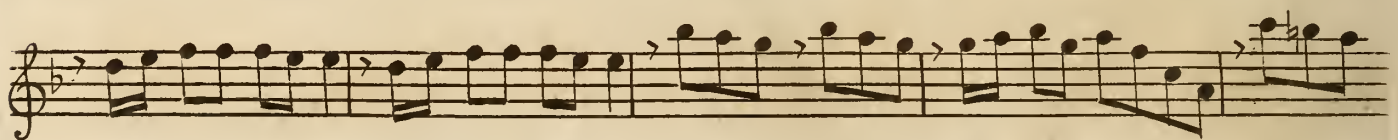
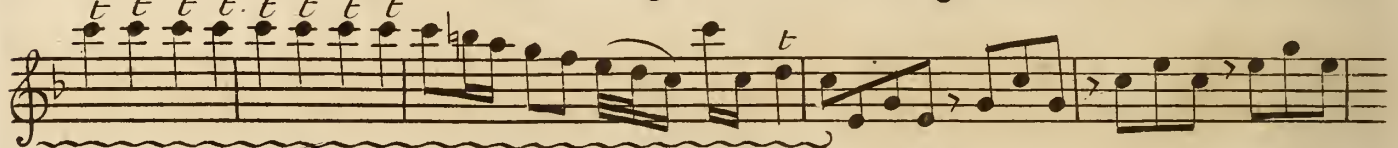
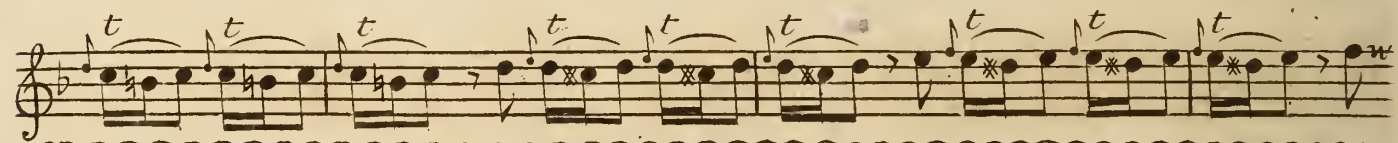
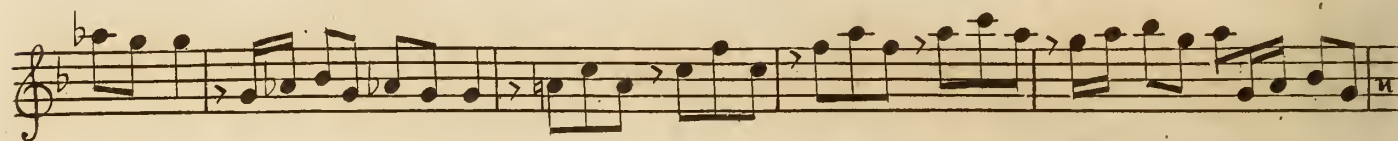
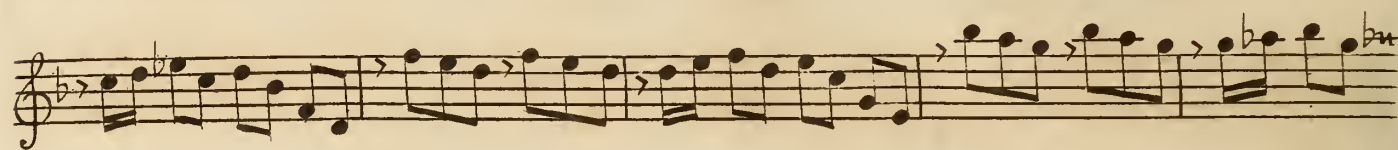
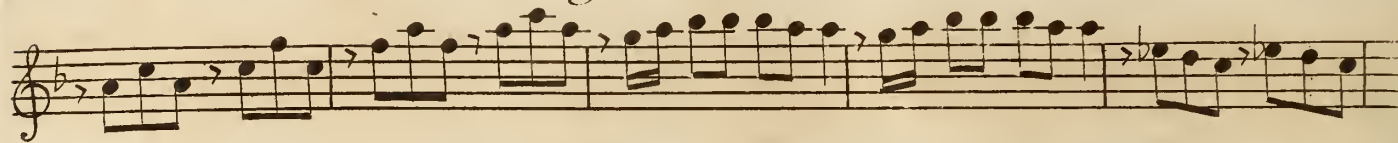
Violino Solo

71

Adagio

Tutti

CONCERTO X



Solo

Tutti

Segue

Capriccio.

The musical score is written for a solo violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff has a '5' written above the first measure. The music is a continuous, technically demanding piece featuring many sixteenth and thirty-second notes, often beamed together. There are various musical markings throughout, including slurs, accents, and asterisks. The piece ends with a double bar line on the twelfth staff.

Violino Solo

75

Tutti

Segue

Violino Solo.

Largo Andante

Solo *Tutti* *Pia.* *For.*

Solo *Pia.* *For.*

Tutti. *Solo*

Tutti *Pia. Solo*

Tutti *Pia.* *Solo*

Tutti *Pia.* *For.*

Violino Solo

77

Pia. *For.* *Andante*

t

Pia. *For.* *Solo*

t

t

Tutti

Segue.

Violino Solo

This page contains a violin solo score with ten staves of music. The notation includes various musical symbols such as treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score is divided into several sections by dynamic markings and performance instructions:
 - The first staff begins with a treble clef and a B-flat key signature.
 - The second staff contains a trill marking 't'.
 - The third staff is marked 'Solo'.
 - The fourth staff is marked 'Pia.'.
 - The fifth staff is marked 'For.'.
 - The sixth staff is marked 'Tutti'.
 - The seventh staff contains a trill marking 't'.
 - The eighth staff is marked 'Capriccio.'.
 - The ninth staff is marked 'Pia.'.
 - The tenth staff is marked 'For.'.
 The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page is numbered 78 in the top left corner.

Violino Solo

79



This page of a musical score for Violino Solo, page 79, contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings like *f* (forte) and *t* (pizzicato). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section labeled *Segue* appears on the third staff. The final section is marked *Cadenza.* and *Tutti*, with a 3/4 time signature. The page concludes with a double bar line and a series of dots, indicating the end of the piece.

Segue

Cadenza.

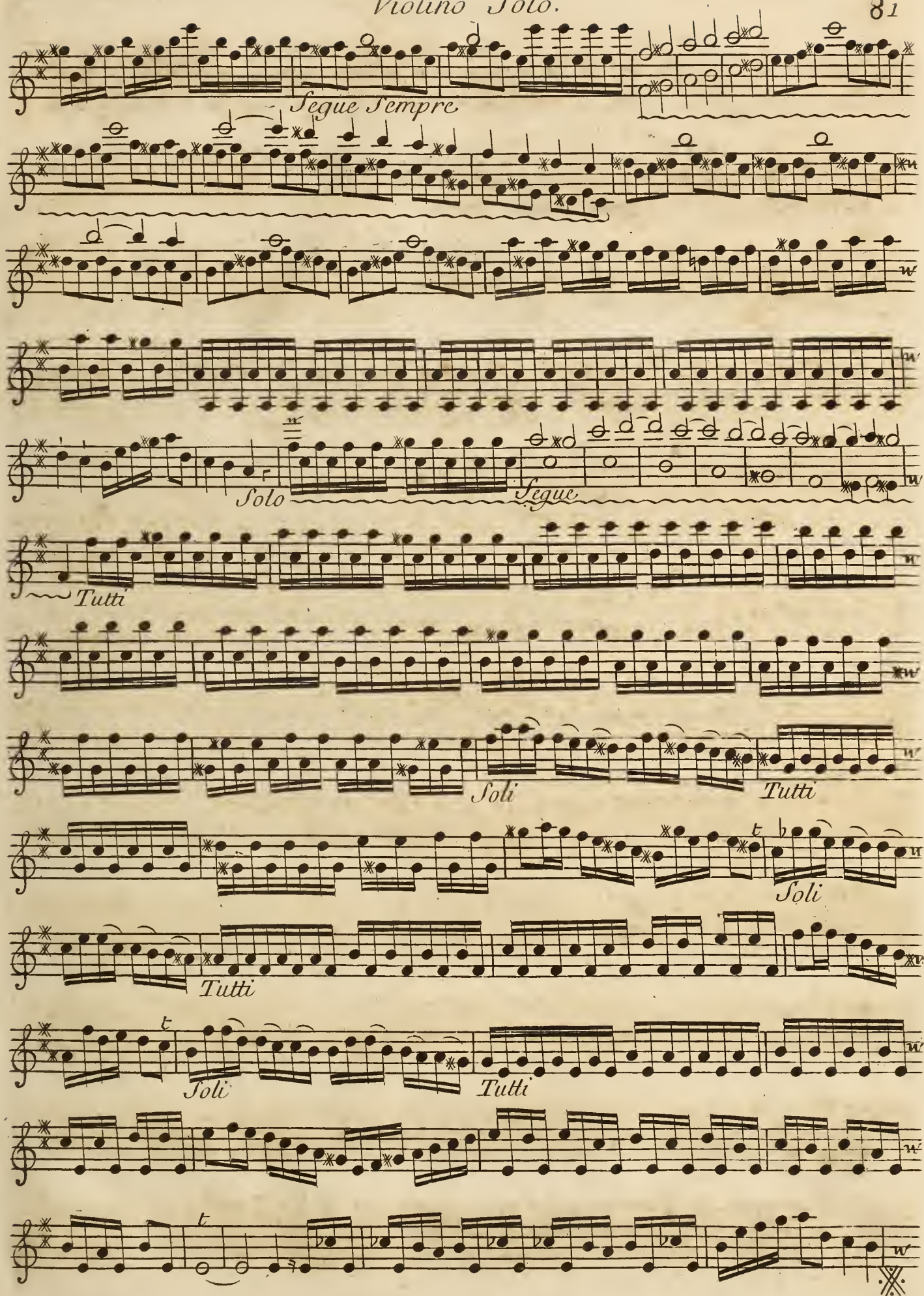
Tutti

CONCERTO XI

Pia. *For.* *Pia.* *For.* *Solo* *Segue* *Tutti* *Solo*

Violino Solo.

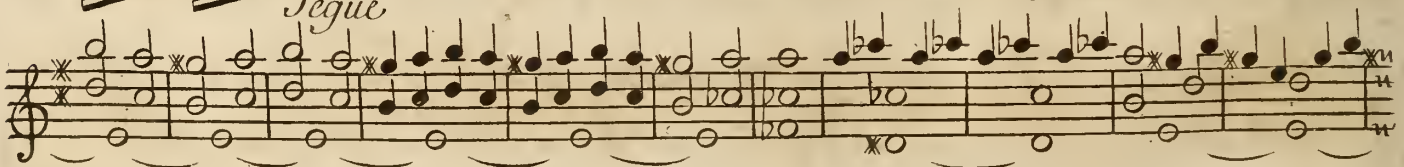
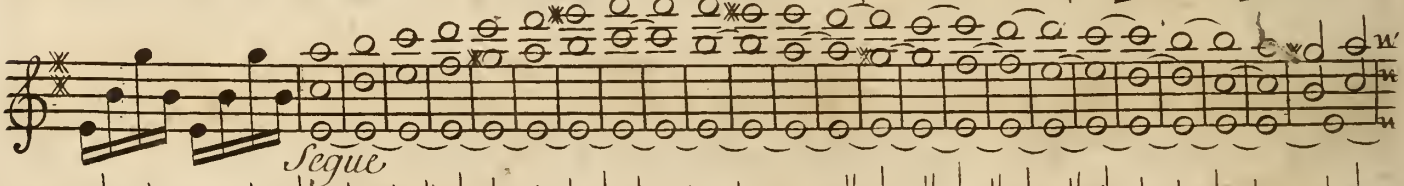
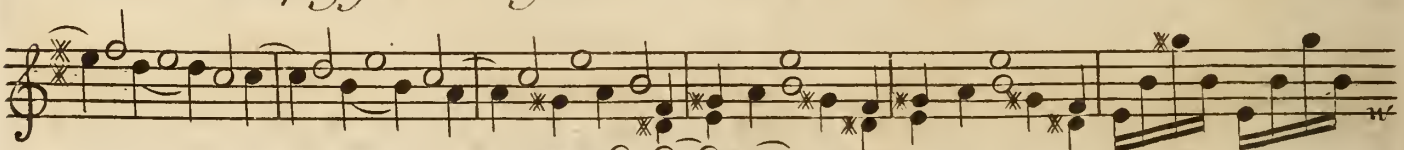
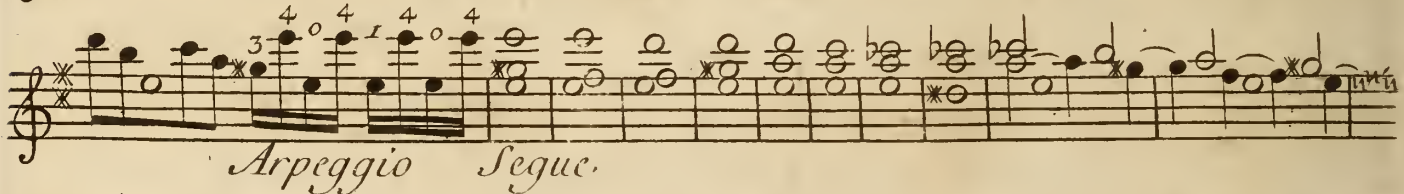
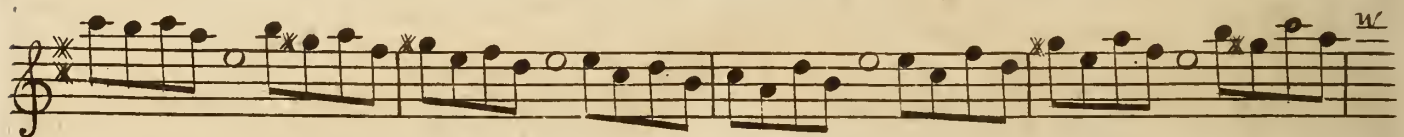
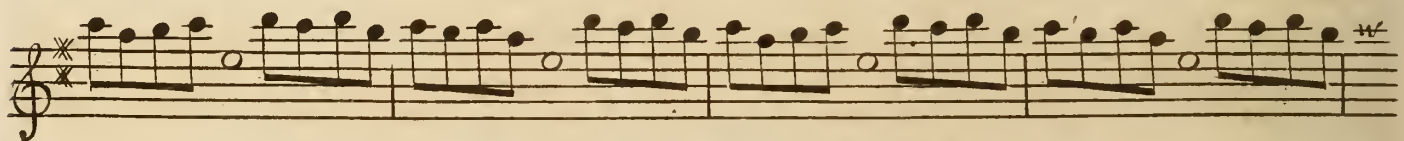
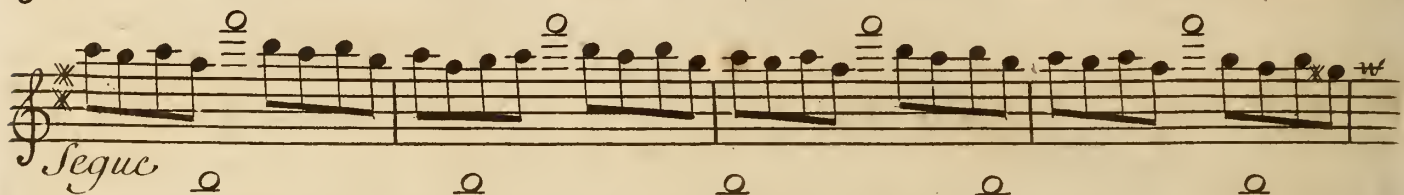
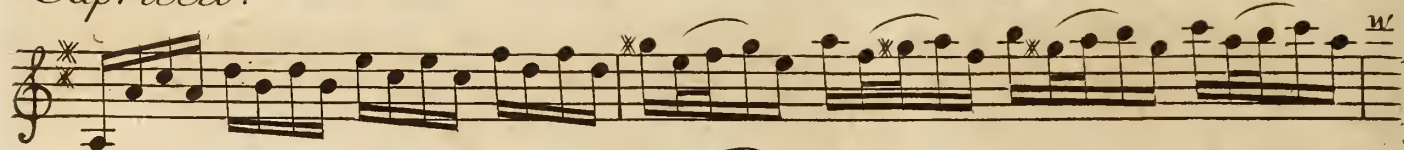
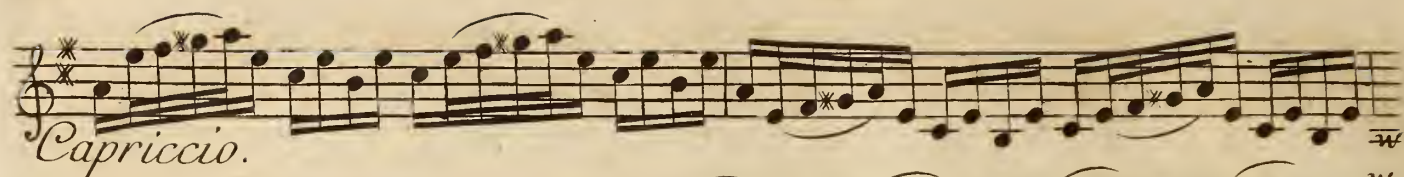
81



This page of a musical score for Violino Solo, page 81, contains eleven staves of music. The notation includes various note values, rests, and dynamic markings. The score is divided into sections by the following markings:

- Segue Sempre*: Located between the first and second staves.
- Solo*: Located below the fifth staff.
- Segue*: Located below the sixth staff.
- Tutti*: Located below the seventh staff.
- Soli*: Located below the eighth staff.
- Tutti*: Located below the ninth staff.
- Soli*: Located below the tenth staff.
- Tutti*: Located below the eleventh staff.
- Soli*: Located below the twelfth staff.
- Tutti*: Located below the thirteenth staff.
- Soli*: Located below the fourteenth staff.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a double bar line and a final key signature change to one flat (Bb).



Violino Solo

83

Tutti

Largo *Pia.* *For.* *Pia.* *For.*

Pia. *For.* *Solo*

Tutti *Pia.* *Solo*

Tutti *Pia.* *For.* *Pia. Segue*

Andante.

Fia.

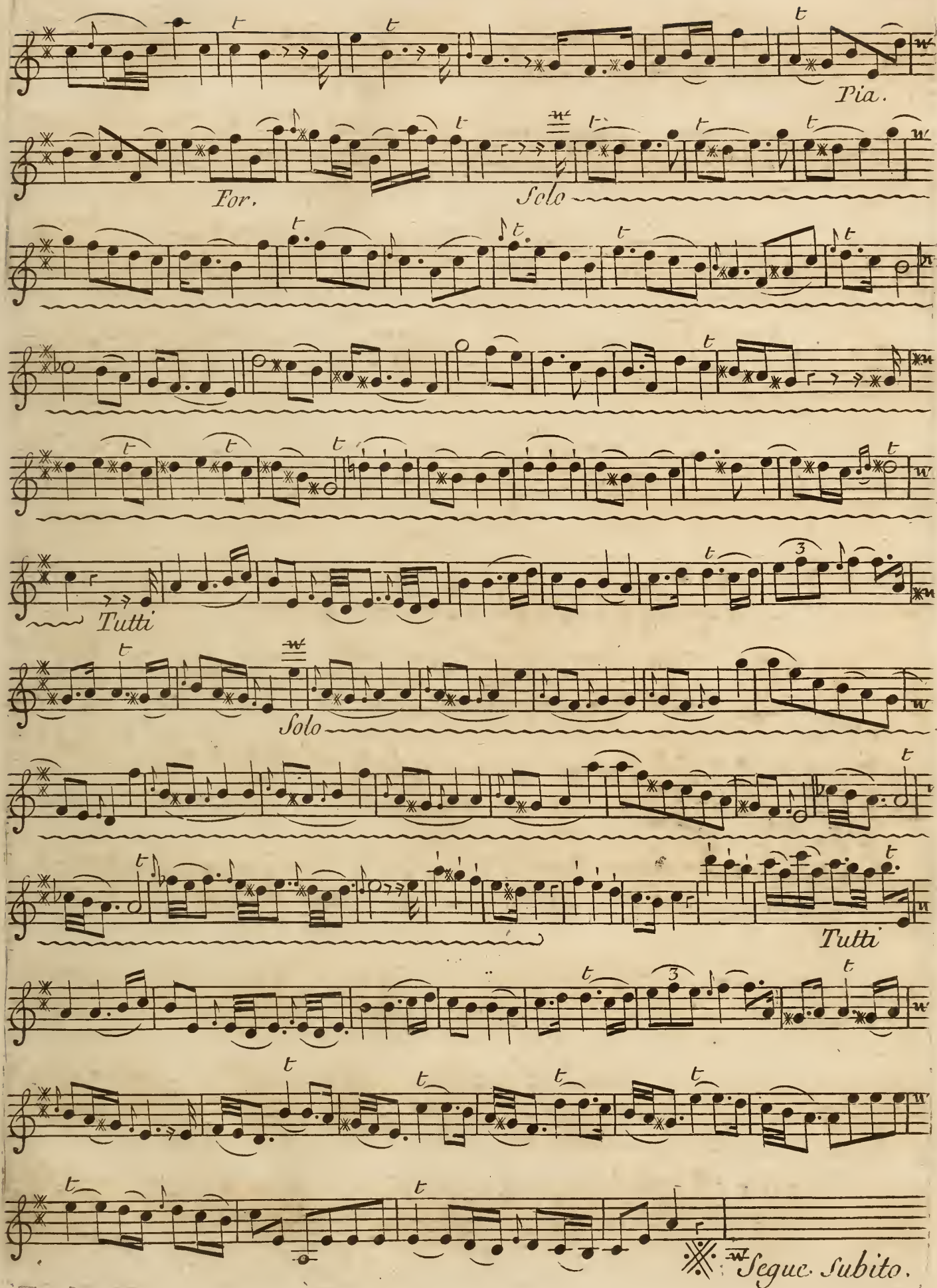
Solo

For.

Tutti

Violino Solo

85



This page contains a single-staff musical score for Violino Solo. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into several measures, with various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *Pia.*, *For.*, *Solo*, *Tutti*, and *Segue. Subito.* are present. The page is numbered 85 in the top right corner.

Pia.

For. *Solo*

Tutti *Solo*

Tutti

Segue. Subito.

Capriccio

Segue

For. *Segue.*

Violino Solo.

87

Segue.

Tutti.

Violino Solo
Il Laberinto Armonico
Facilis aditus, difficilis exitus.
CONCERTO XII

15
Allegro.

Soli.

Tutti. *Solo.*

Tutti

Solo.

Tutti

Solo

The musical score is written for a violin solo in G major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a measure number of 15 and the tempo marking 'Allegro.' The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Performance instructions are placed below the staves: 'Soli.' appears on the fourth staff, 'Tutti.' and 'Solo.' on the fifth staff, 'Tutti' on the seventh staff, 'Solo.' on the eighth staff, and 'Tutti' on the ninth staff. The final staff ends with a 'Solo' instruction. The notation includes many accidentals, particularly sharps and naturals, indicating a complex harmonic structure.

Violino Solo

89

This page of a musical score for Violino Solo, page 89, features a complex arrangement of staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a melodic line with many sixteenth and thirty-second notes, marked with a double asterisk (**) and the word *Tutti*. Below this, a large section of the score is marked *Arpeggio* and *Capriccio.* This section consists of multiple staves, each with a treble clef and a key signature of two sharps. The music is characterized by dense, rapid arpeggiated patterns, often with multiple beamed notes. The bottom of the page features a final staff with a treble clef, a key signature of two sharps, and a common time signature (C). It concludes with a double bar line and the word *Segue* written below it.

Violino Solo

Tutti

Largo

Pia. *Solo*

Tutti

Presto.

This page of a musical score for Violino Solo, page 90, contains ten staves of music. The first staff is marked *Tutti*. The second staff begins a section marked *Largo*. The third staff is marked *Pia.* and *Solo*. The fourth staff continues the *Largo* section. The fifth staff is marked *Tutti*. The sixth staff is marked *Presto.* and continues the *Tutti* section. The seventh staff continues the *Presto.* section. The eighth staff continues the *Presto.* section. The ninth staff continues the *Presto.* section. The tenth staff continues the *Presto.* section. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings like *t* (tutti) and *w* (forte).

Violino Solo

91

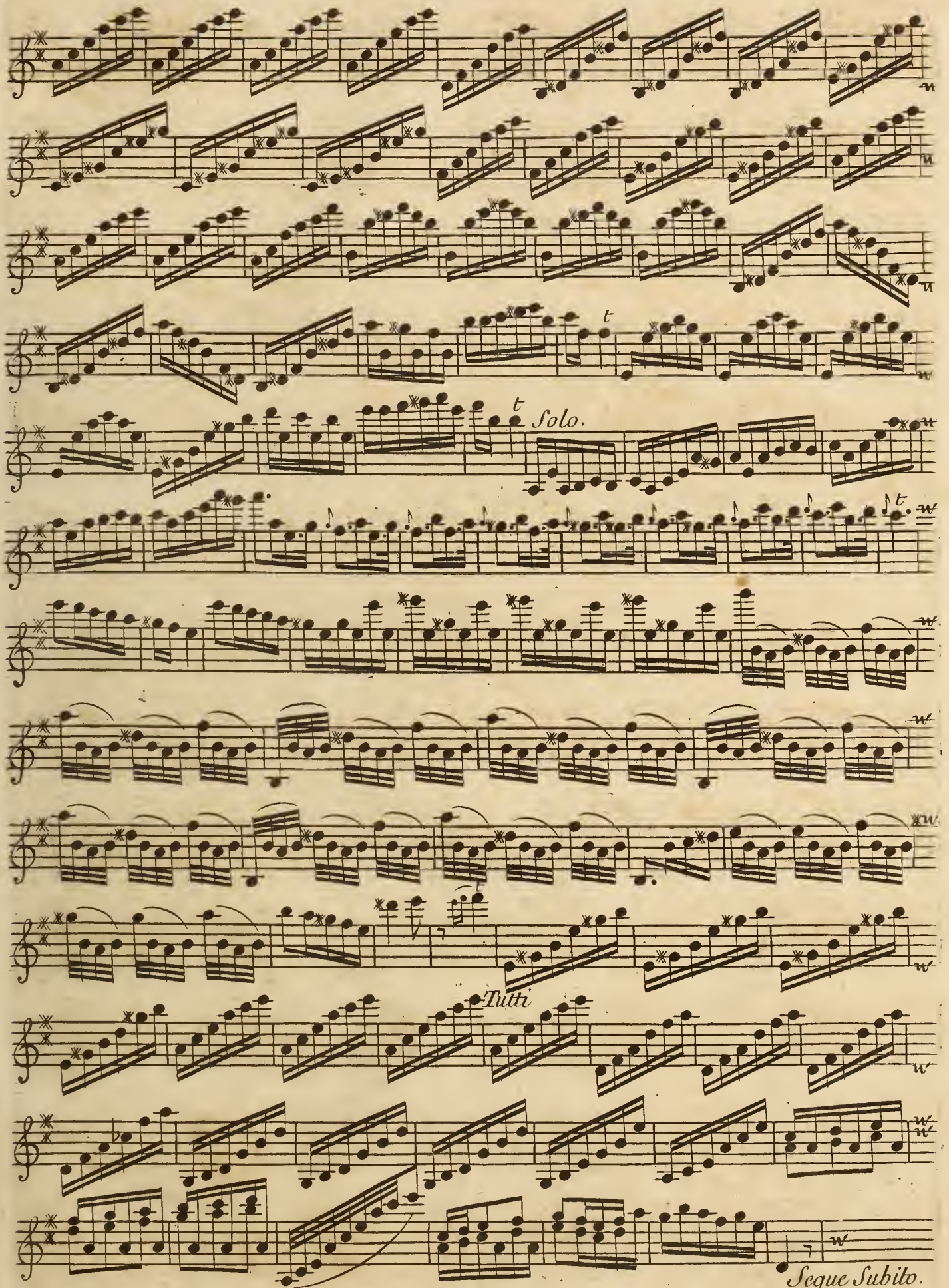
Adagio. *Pia.* *Segue.*

Allegro

This musical score for Violino Solo, page 92, is in the key of D major (two sharps) and 3/8 time. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first seven staves feature a rapid, ascending and descending scale-like pattern, with many notes marked with an asterisk (*). The eighth staff begins a section marked *Solo*, which continues through the eleventh staff. This section features a more melodic line with slurs and accents. The twelfth staff is marked *Tutti* and returns to the rapid scale-like pattern. The page number 92 is in the top left corner, and the title *Violino Solo* is at the top center.

Violino Solo

93



This page of a musical score for Violino Solo, page 93, features ten staves of music. The notation is complex, with many slurs and accents. The key signature has two sharps (F# and C#). The music is written in treble clef. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The music is written in a style that suggests a 19th-century manuscript. The notation includes many slurs and accents, indicating a highly technical and expressive performance. The page is numbered 93 in the top right corner. The title "Violino Solo" is written in a cursive font at the top center. The word "Solo." appears above the fifth staff, and "Tutti" appears above the ninth staff. The phrase "Segue Subito." is written at the bottom right of the page.

Solo.

Tutti

Segue Subito.

Solo *Segue*

Tutti *Segue*

Tutti *Solo*

Violino Solo.

95

This musical score for Violino Solo consists of 12 staves. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The first seven staves feature a continuous, ascending and then descending melodic line. The eighth staff introduces a change in texture with a more complex, multi-measure rest followed by a new melodic entry. The ninth staff continues the rapid sixteenth-note pattern. The tenth staff features a trill (t) and a grace note (v). The eleventh staff continues the rapid sixteenth-note pattern. The twelfth staff concludes with a trill (t) and a grace note (v). The score is marked with various dynamics and articulations, including accents and slurs. The page number 95 is located in the top right corner. The title *Violino Solo.* is centered at the top. The word *Tutti.* appears above the eleventh staff. The instruction *Segue Subito* is written at the bottom right, preceded by a double bar line and a repeat sign.

Capriccio. *Segue Sempre*

Pia.

For. *Pia.* *For.*

Violino Solo.

97

Violino Solo musical score for page 97. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as 'w' (pizzicato) and 'u' (arco). The piece concludes with a final measure on the 12th staff.

Violino Solo.

98

Violino Solo musical score for page 98. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as 'w' (pizzicato) and 'u' (arco). The piece concludes with a final measure on the 12th staff.

FINE.

Santhay

a Madame De ***

Voulez Mortels que les plaisirs extrêmes
au penchant qu'on nous a donné
garder vous de former une chaîne
Donc vous gémiriez un jour
L'amour n'est point un dieu, c'est un caprice
auquel on cède par hazard
N'offrez jamais pour lui de sacrifice
pour vous punir jamais sans pitié
mais Je me buse et me brule extrême
Va braver la Justice
L'orgueil Sans dire Je vous aime
à vous eue que vous capotiez
Par vous l'amour n'est plus un caprice
C'est un vainqueur Normain
à qui l'on ne peut sans injustice
ôter le titre de conquérant

