

École
de
Violon.

composée par

LOTTI.

Prix 1½.

Steinbach & Co.

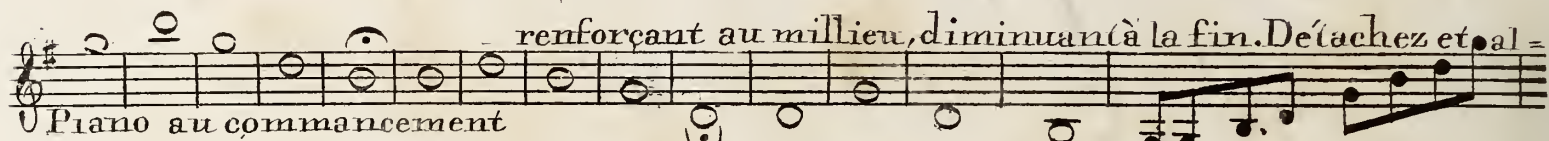
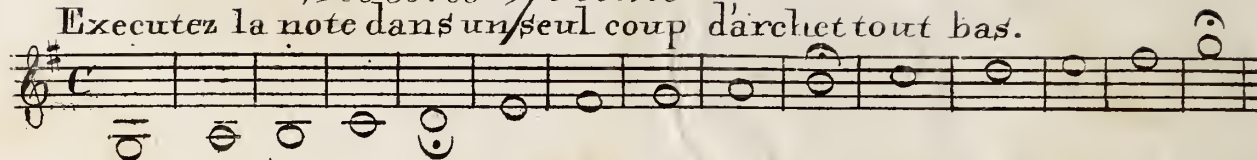
chez Jean André.

N° 1970.

Violino primo

Allegro
moderato

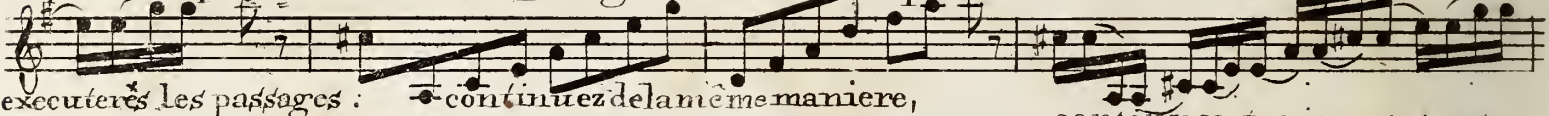
Exécutez la note dans un seul coup d'archet tout bas.



renforçant au milieu, diminuant à la fin. Détachez et al =



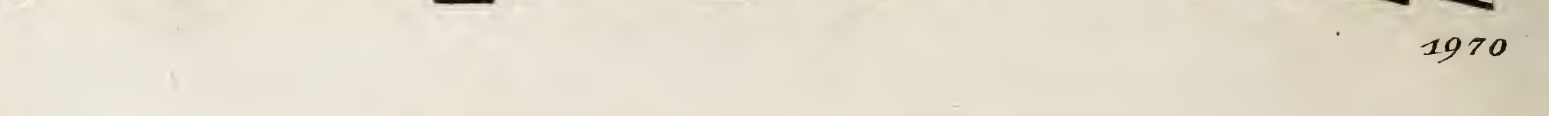
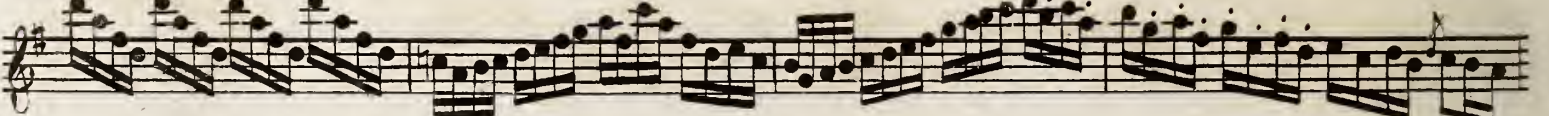
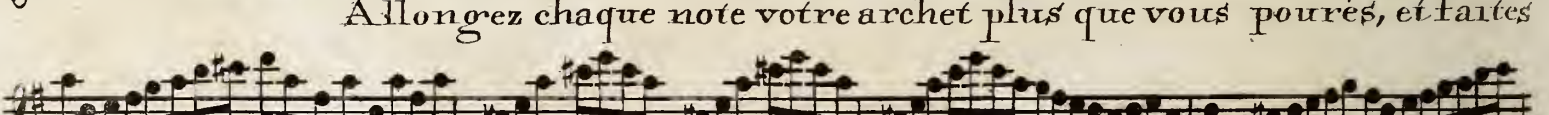
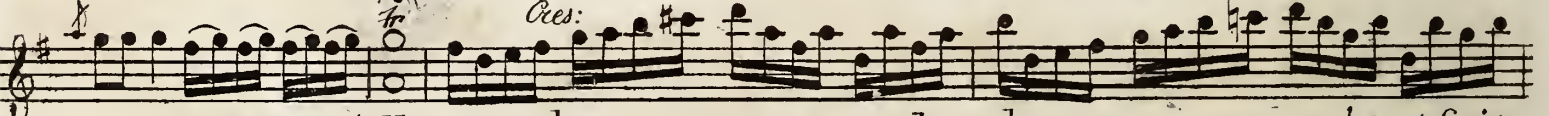
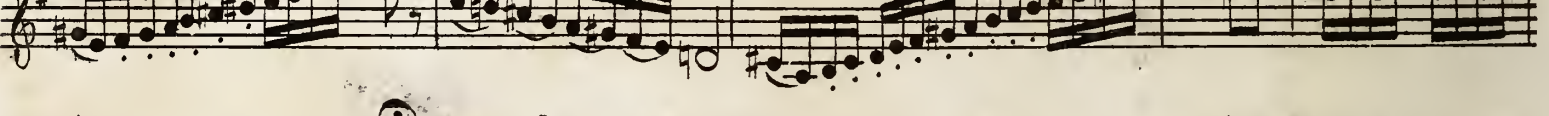
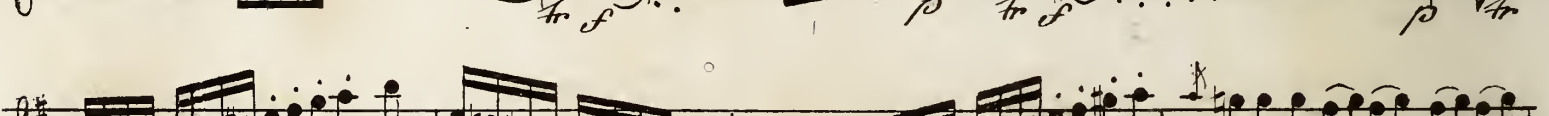
longez chaque note votre archet. La première note vous la ferez en bas, prenez garde



que lorsque vous montez par gradations, et que vous descendez de même vous

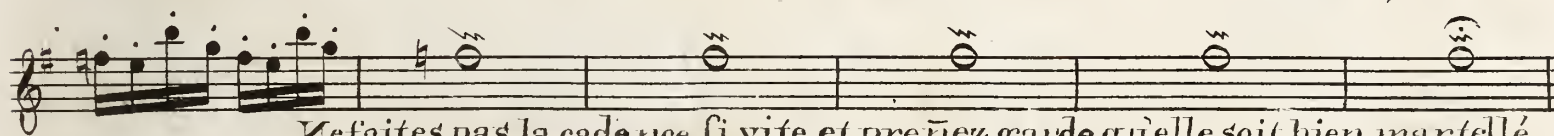


exécutez les passages : continuez de la même manière, continuez toujours cresc =



Violino primo

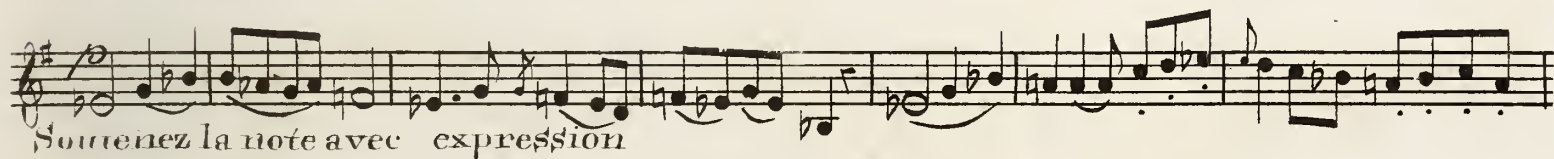
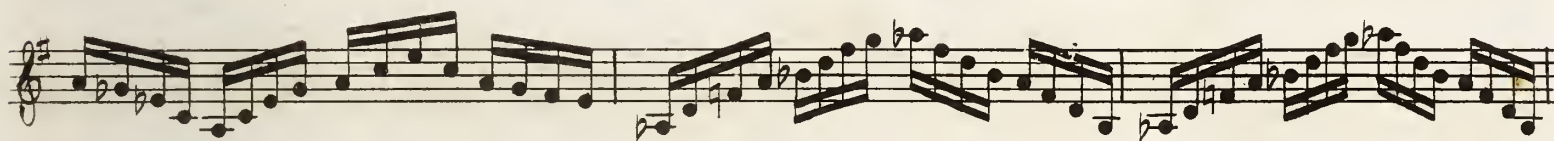
3



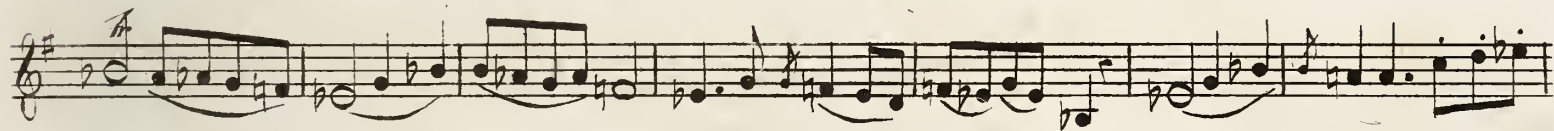
Nefaites pas la cadence si vite, et prenez garde qu'elle soit bien martellé
et unie



Allongez toujours l'archet autant que vous pouvez.



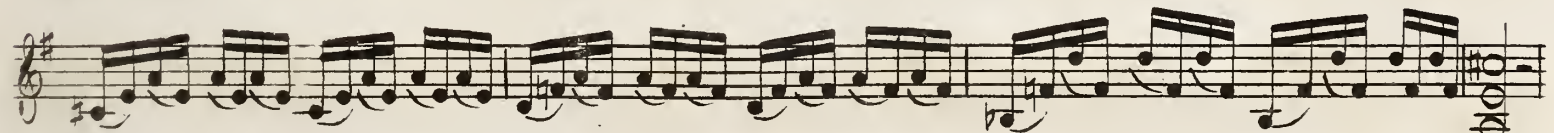
Soutenez la note avec expression



avec beaucoup de force.



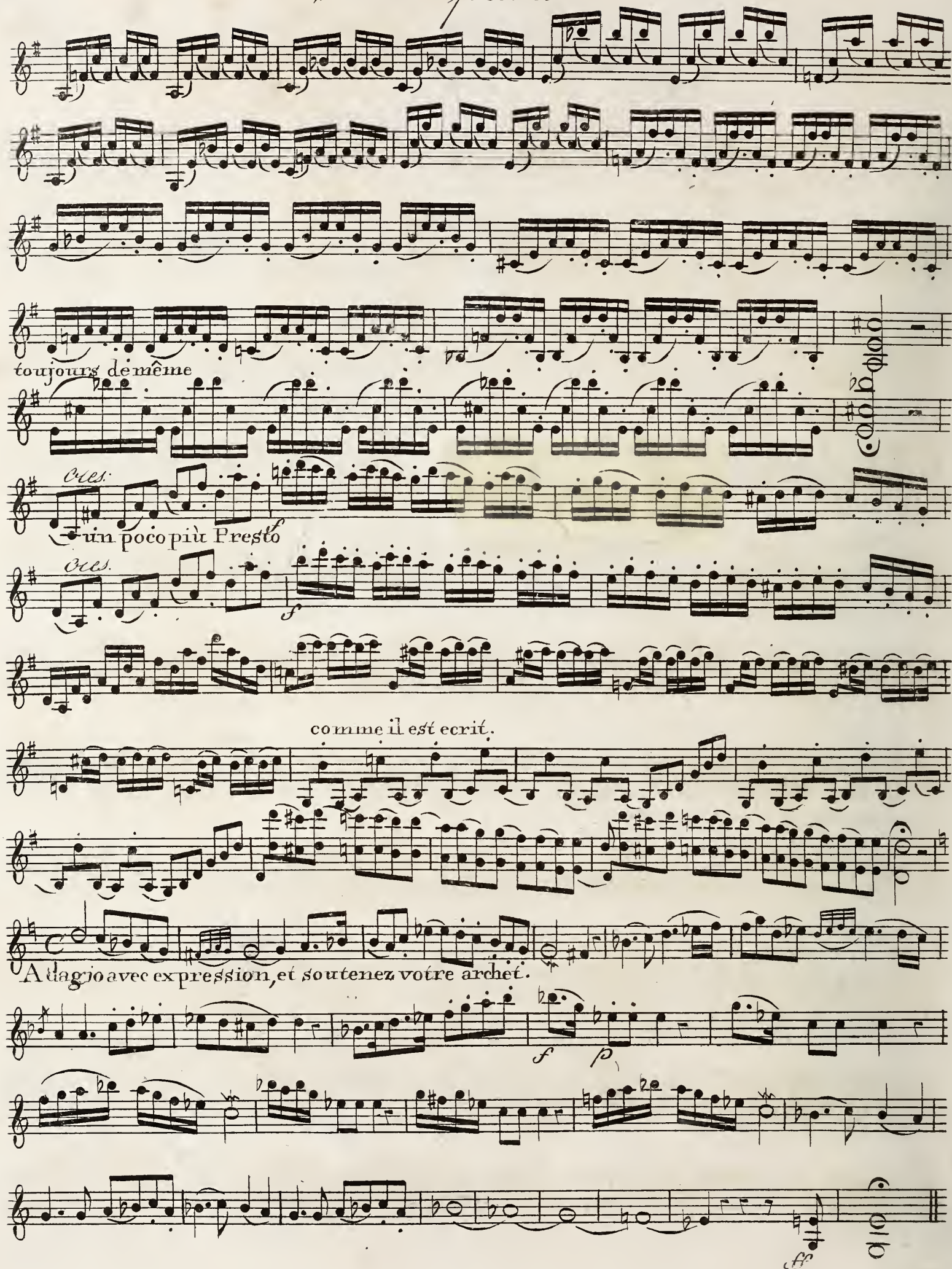
La premiere note forte



V.S.

1970

Violino primo



Violino primo musical score page 4. The page contains ten staves of music. The first three staves are in G major and 2/4 time, featuring a continuous sixteenth-note pattern. The fourth staff begins with the instruction "toujours de même". The fifth staff is marked "Cres." and "un poco più Presto". The sixth staff is also marked "Cres.". The seventh staff begins with the instruction "comme il est écrit.". The eighth staff is marked "Adagio avec expression, et soutenez votre archet.". The ninth and tenth staves continue the musical piece, with the tenth staff ending with a double bar line and a fermata. The page is numbered 4 in the top left corner.

toujours de même

Cres.
un poco più Presto

Cres.

comme il est écrit.

Adagio avec expression, et soutenez votre archet.

f *p*

ff

École
de
Violon.
composée par
LOLLI.

Prix 1½.
Offenbach & Co.
chez Jean André.
N° 1970.

Violino secondo

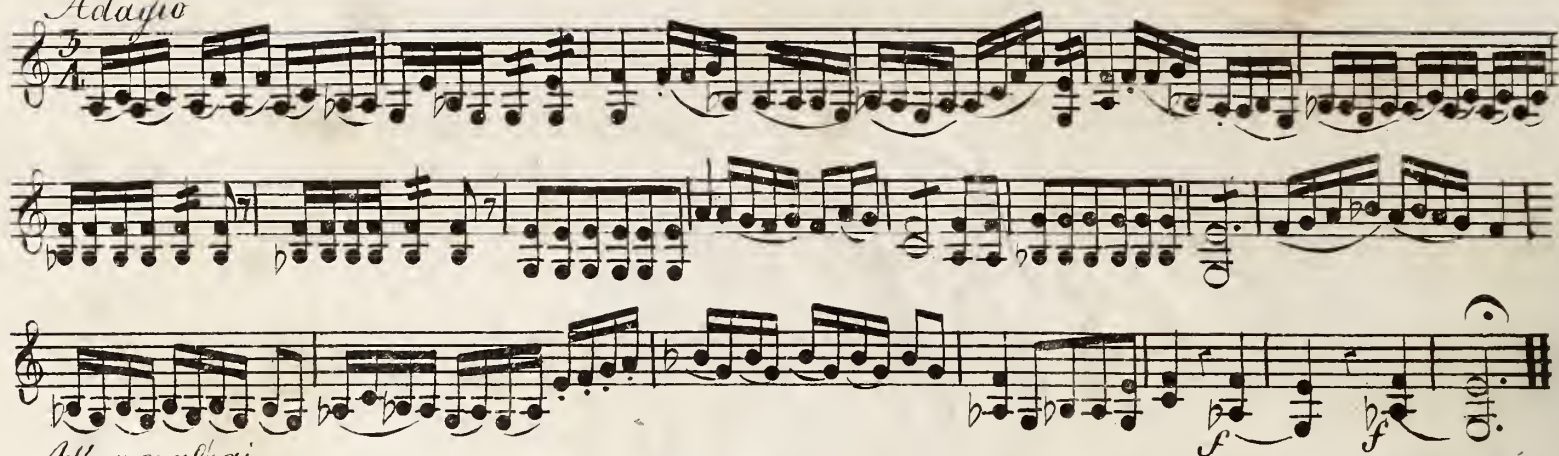
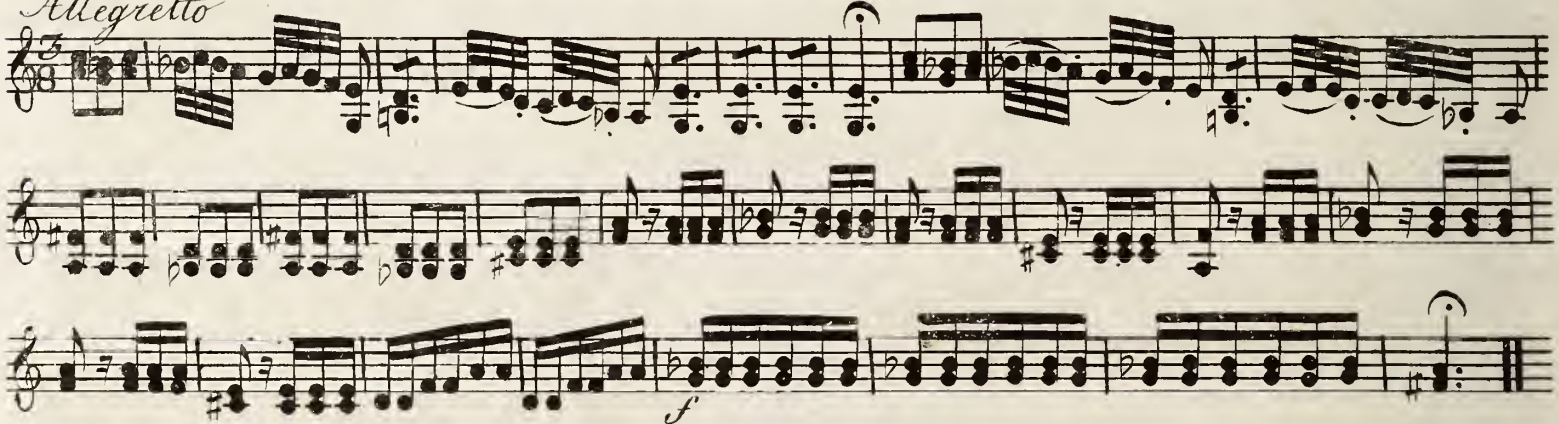
Lolli
École de violon

Allegro moderato

This musical score is for the second violin part of a piece by Giovanni Lolli, titled 'École de violon'. The tempo is marked 'Allegro moderato'. The score is written on twelve staves, all in treble clef with a key signature of one sharp (F#). The notation includes a variety of musical elements: whole, half, quarter, eighth, and sixteenth notes, as well as rests, beams, and slurs. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated throughout. The piece begins with a series of chords and moves into more melodic and rhythmic passages, including some sixteenth-note runs. The score concludes with a final cadence.

Violino secondo

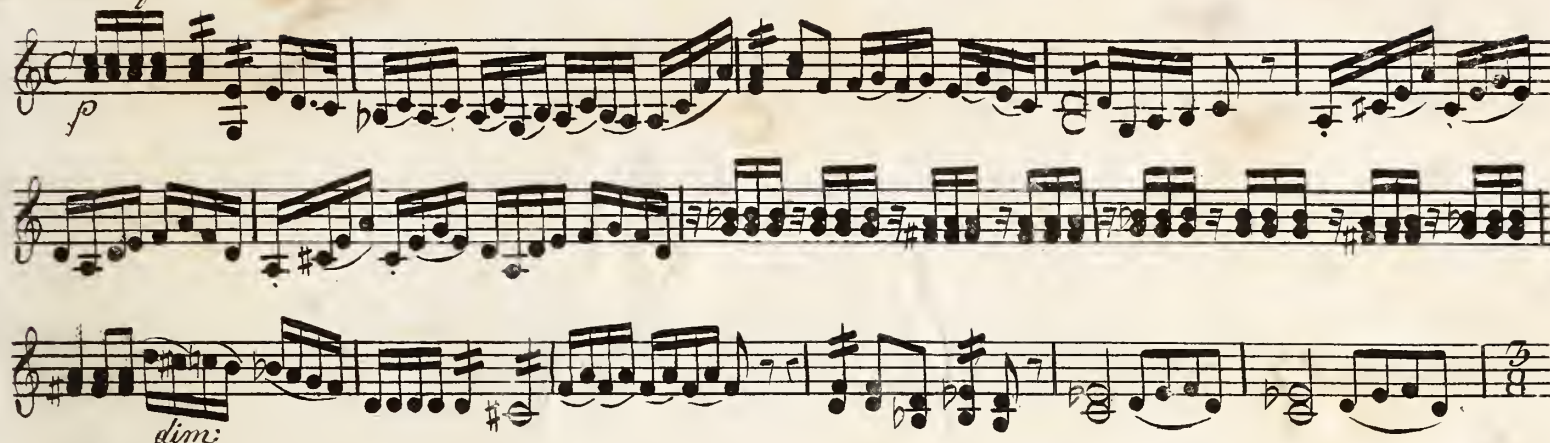
This image displays a handwritten musical score for 'The Swan' by Camille Saint-Saëns. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano), *f* (forte), *sf* (sforzando), and *pp* (pianissimo). Tempo markings are present, including *Adagio*, *Andantino*, *Lento*, and *piu Allegro*. The key signature is one sharp (F#), and the time signature is 3/4. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line and repeat dots at the end of the final staff.

*Violino secondo**Adagio**Allegro affai**Allegretto**Andante*

Violino secondo

5

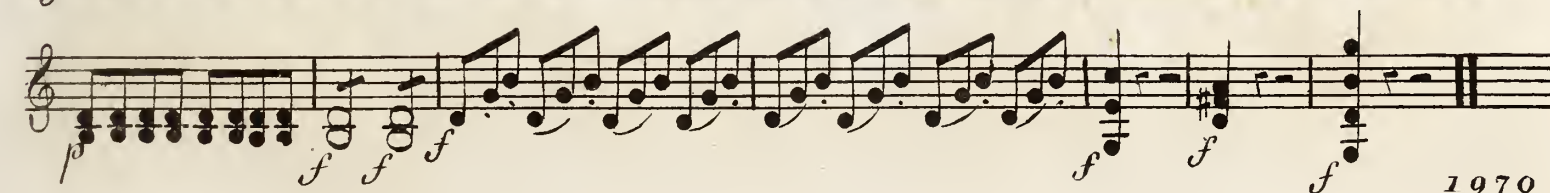
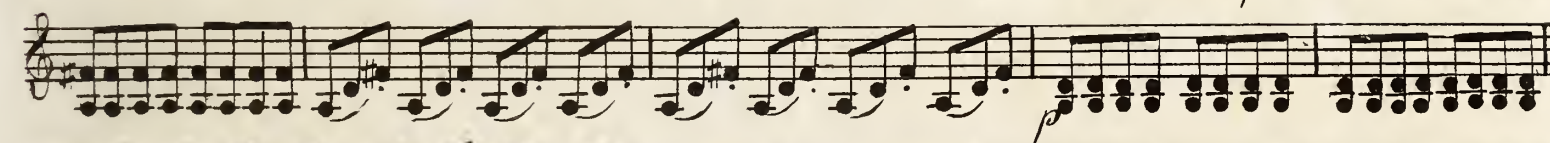
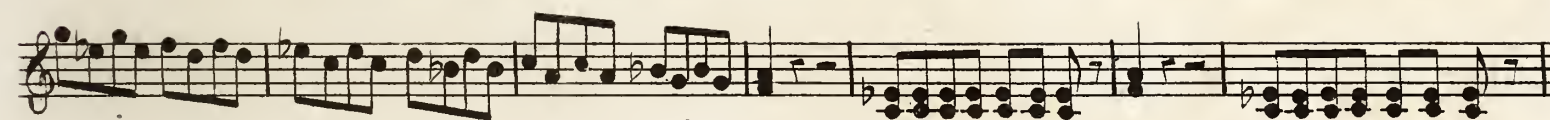
Adagio



Allegro



Spiritoso





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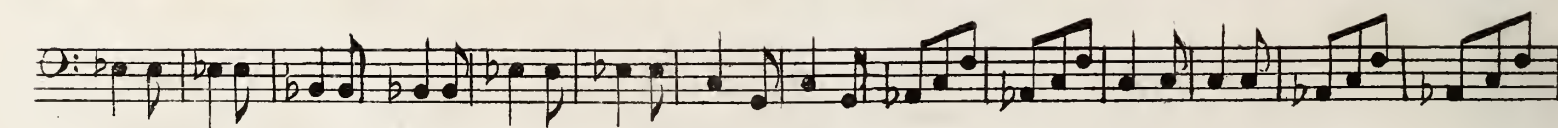
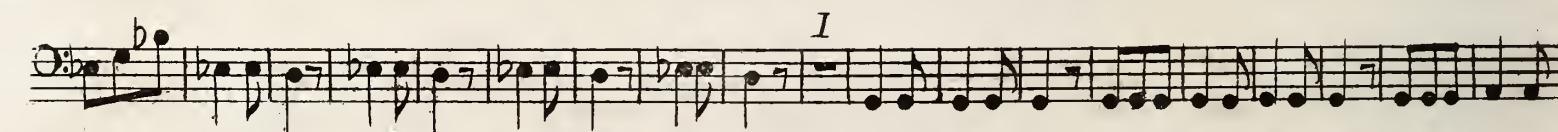
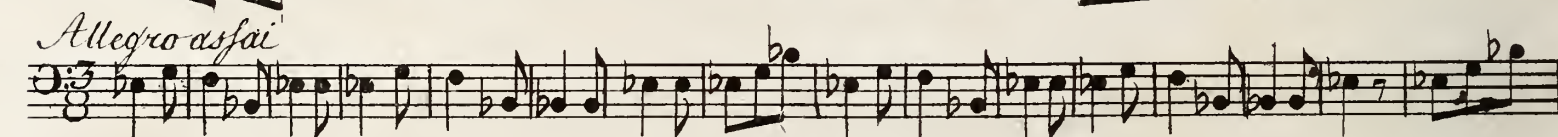
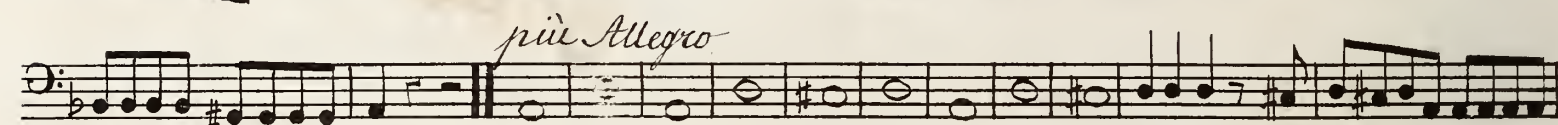
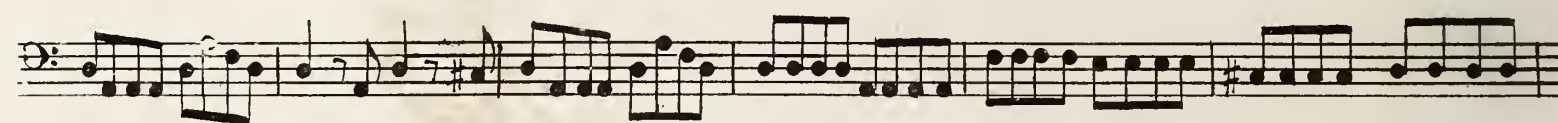
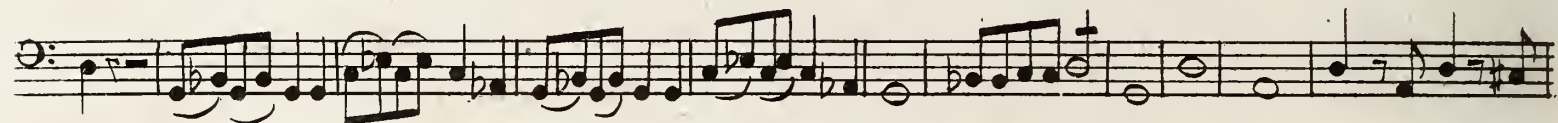
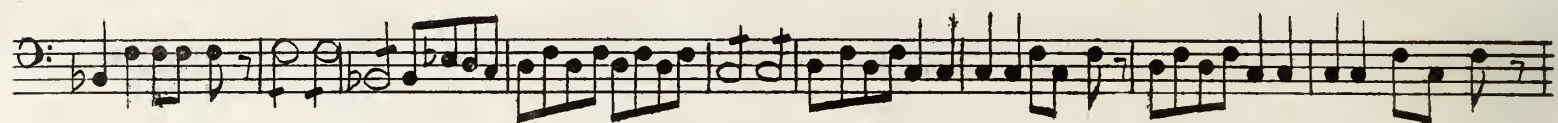
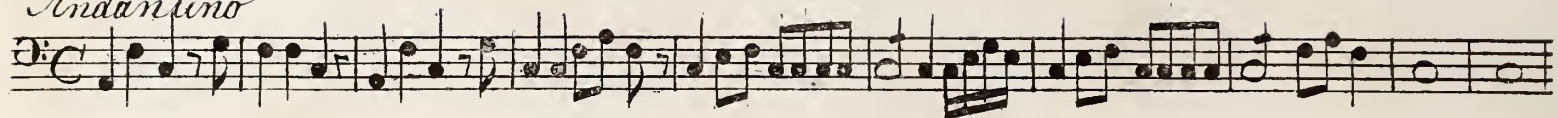
<https://archive.org/details/sixsonatasforhar00avis>

Violoncello

Lolli
Ecole de violonAll^o moderato.

This musical score is for a cello, titled "Violoncello" by Lolli, from the "Ecole de violon" series. The tempo is marked "All^o moderato." The score is written on ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a series of half notes on the first staff. The second staff introduces a more complex rhythmic pattern with eighth and sixteenth notes, marked with a forte (f) dynamic. The third staff continues this pattern, marked with a piano (p) dynamic. The fourth staff features a series of eighth notes, marked with a forte (f) dynamic. The fifth staff continues the eighth-note pattern, marked with a piano (p) dynamic. The sixth staff features a series of eighth notes, marked with a piano (p) dynamic. The seventh staff continues the eighth-note pattern, marked with a forte (f) dynamic. The eighth staff features a series of eighth notes, marked with a forte (f) dynamic. The ninth staff continues the eighth-note pattern, marked with a forte (f) dynamic. The tenth staff features a series of eighth notes, marked with a forte (f) dynamic. The piece concludes with a double bar line.

Violoncello

Andantino*lento**più Allegro**Adagio**Allegro assai**I*

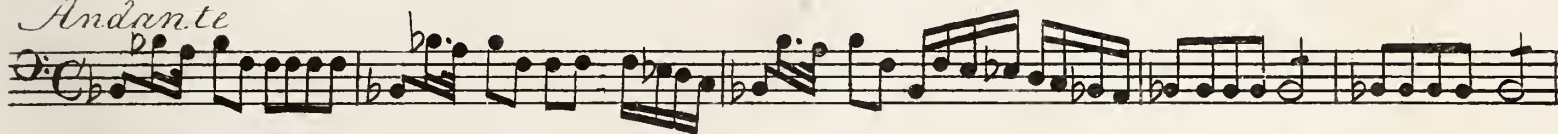
Violoncello

3

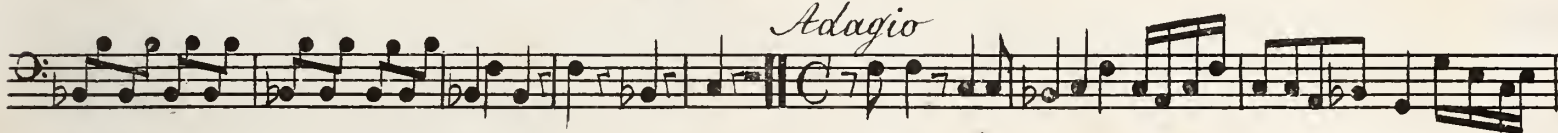
Allegretto



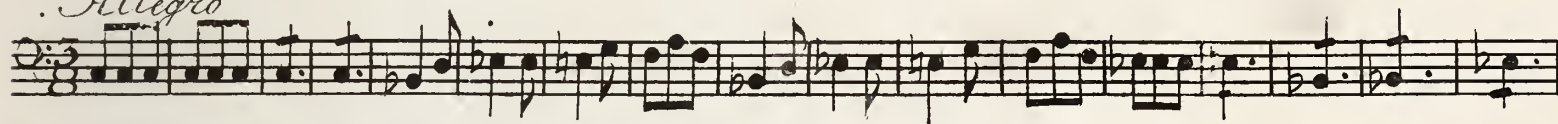
Andante



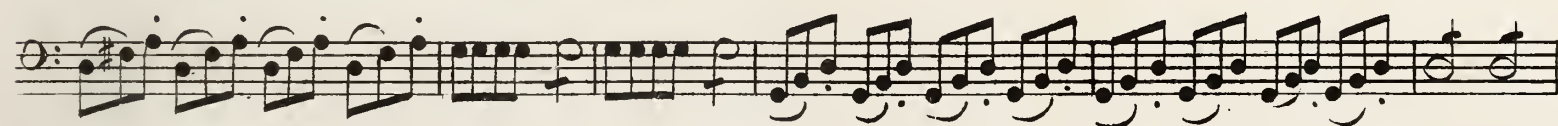
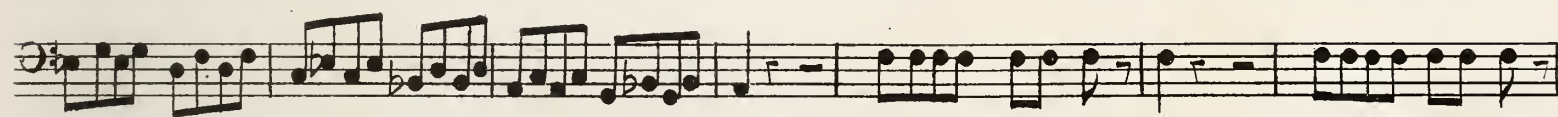
Adagio



Allegro



Spiritoso



Viola

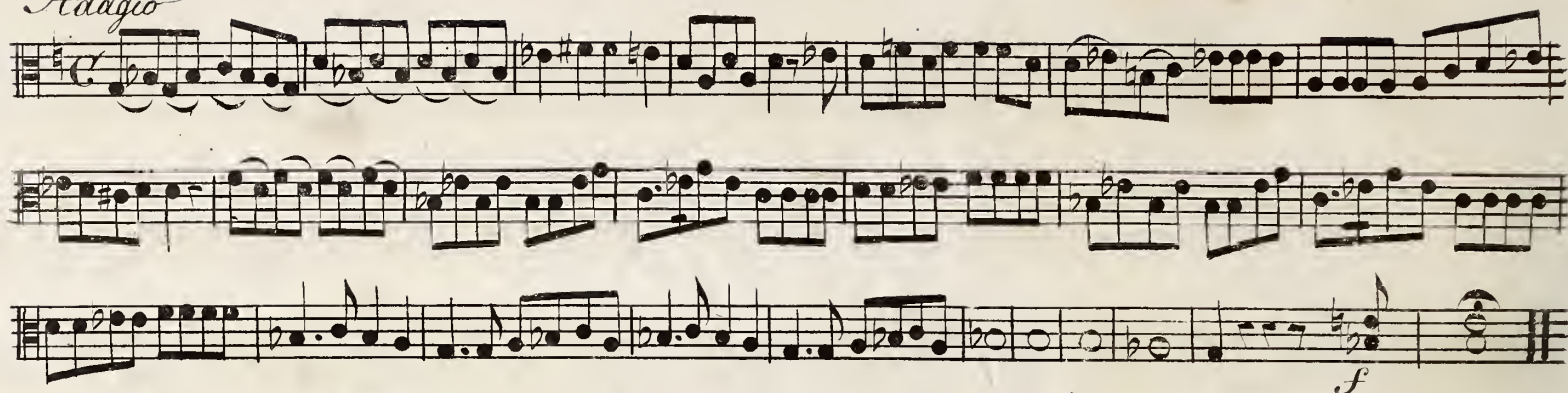
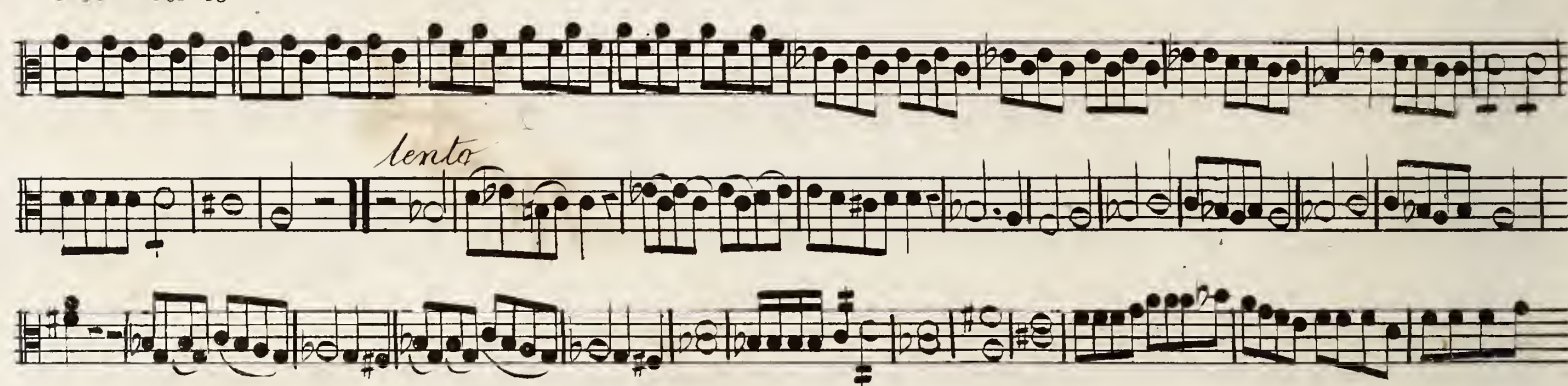
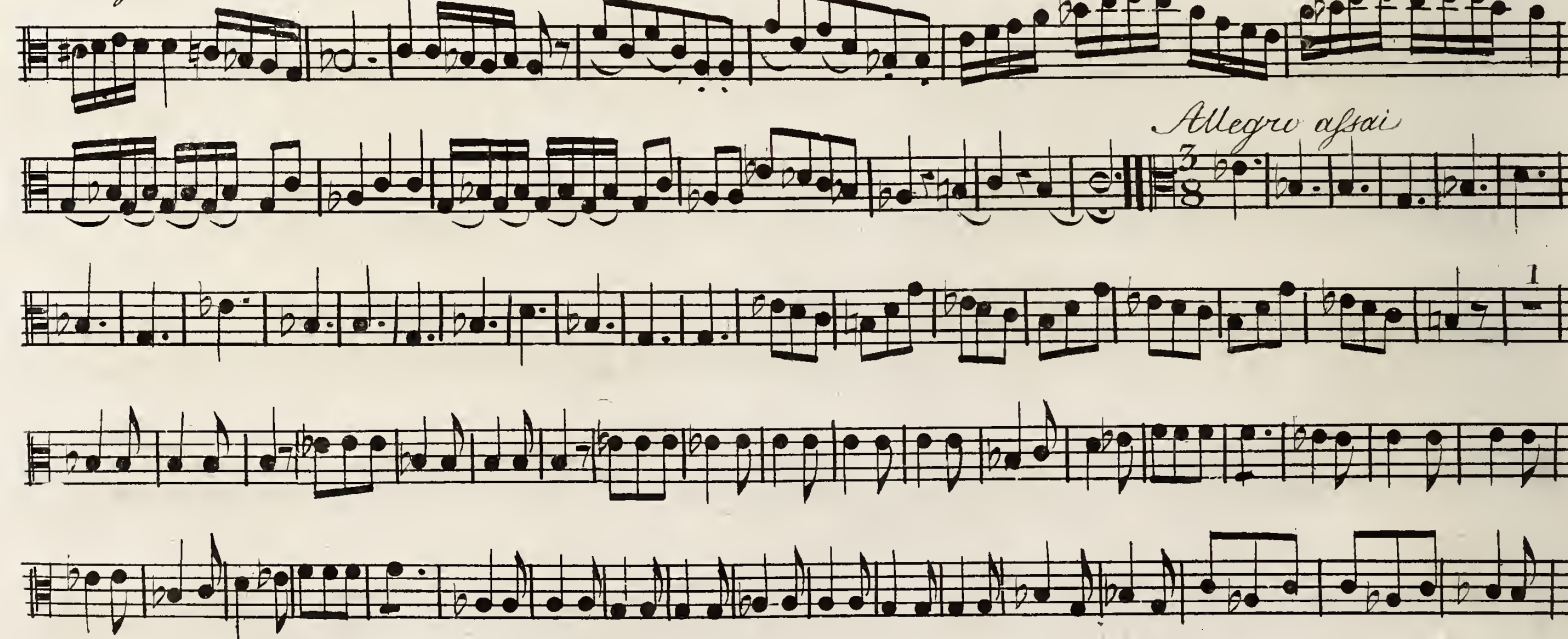
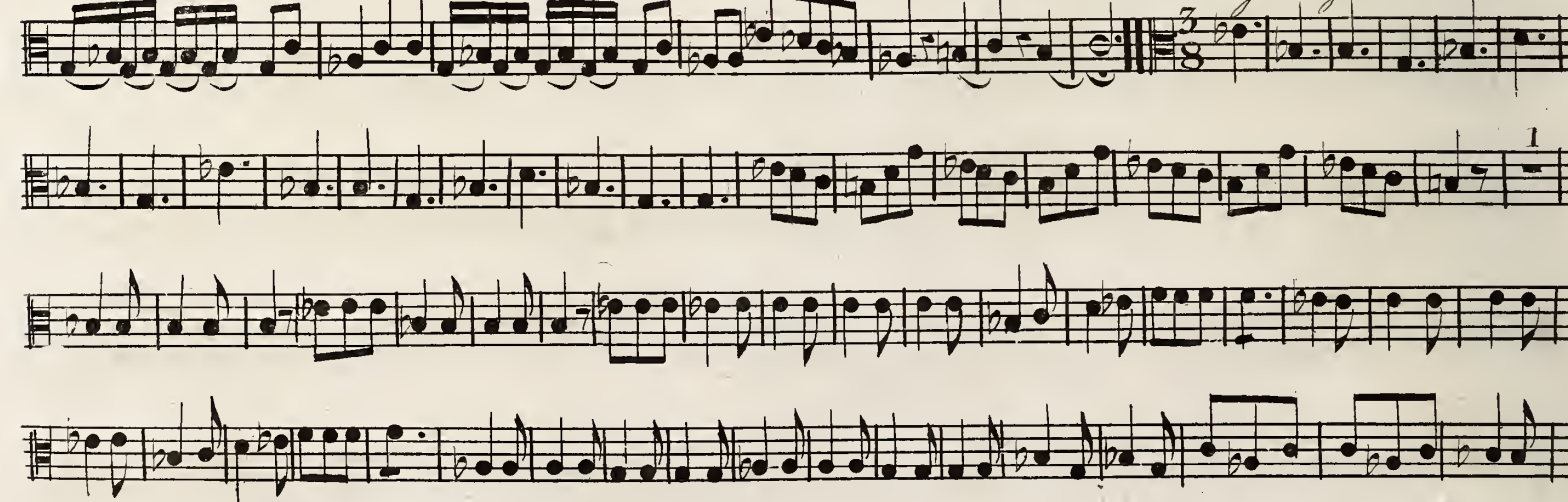
1

Colli
École de violon

All^o moderato

This musical score is for a Viola part, titled "All^o moderato". It consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The music is written in a single system, with each staff containing a line of music. The notation is clear and legible, with a focus on melodic and harmonic development. The piece concludes with a double bar line and a key signature change to one flat (Bb).

Viola

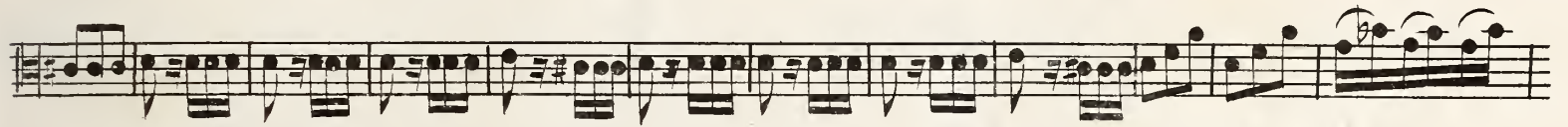
Adagio*Andantino**lento**più Allegro**Adagio**Allegro assai*

Viola

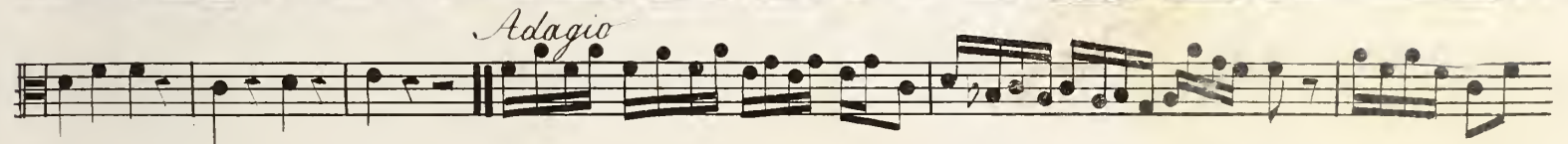
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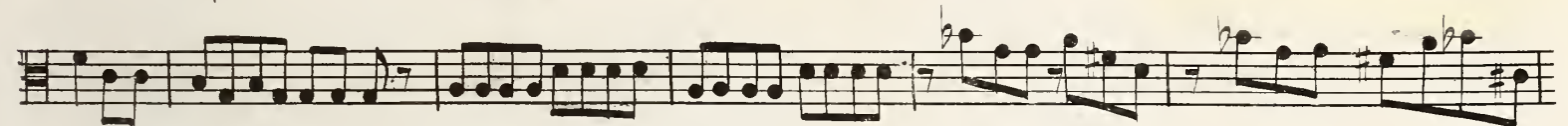
Allegretto



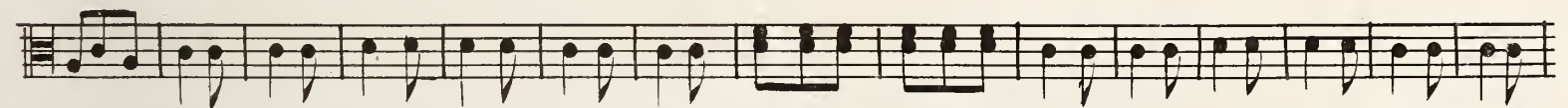
Andante



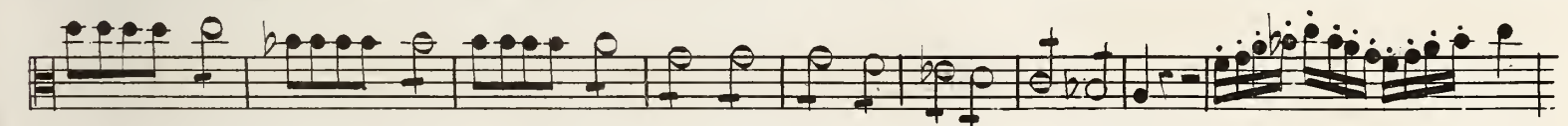
Adagio



Allegro



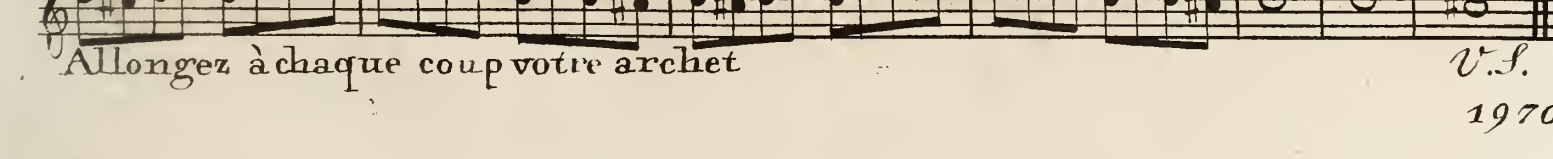
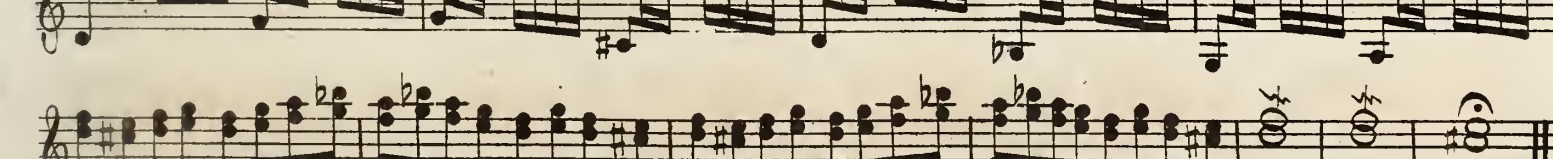
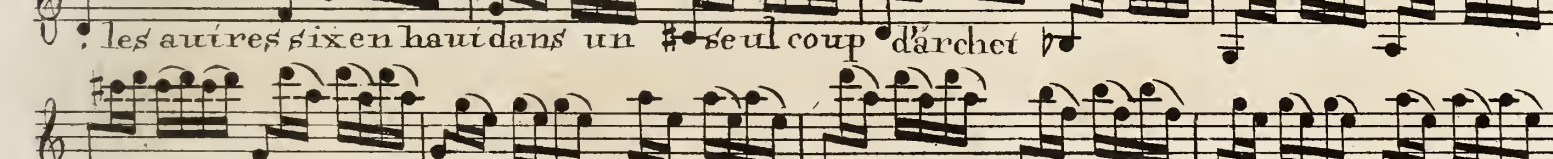
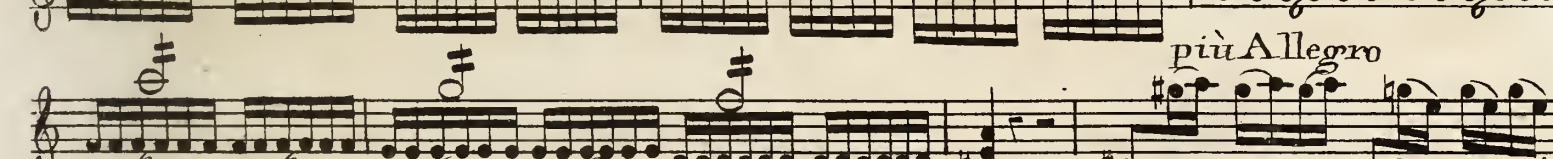
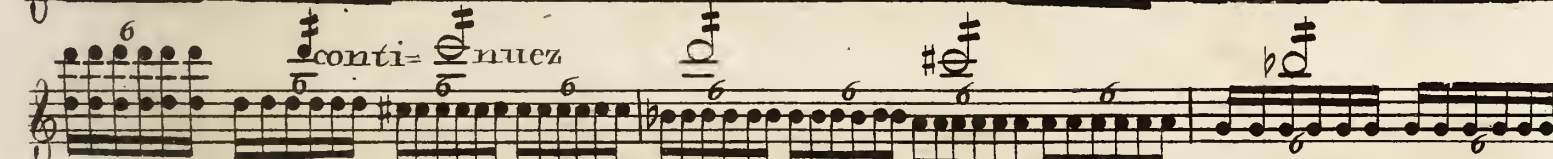
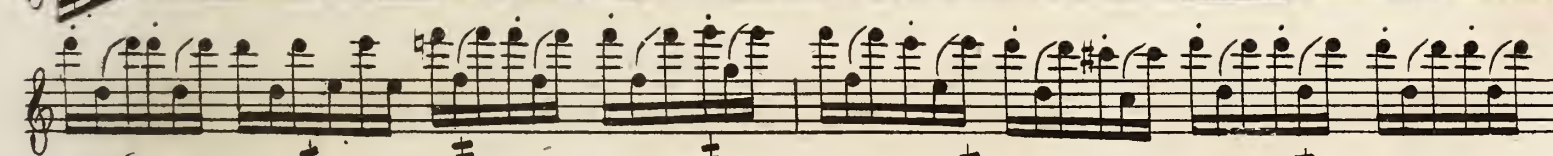
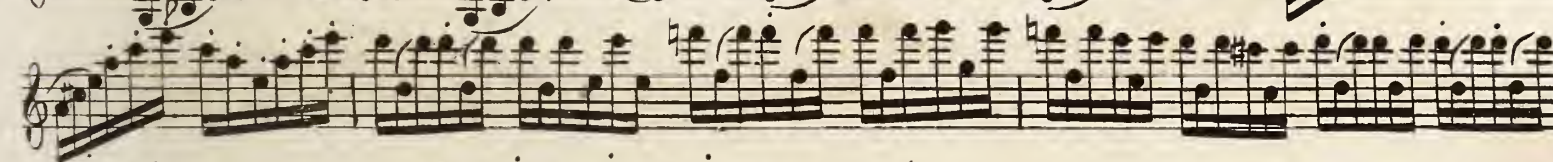
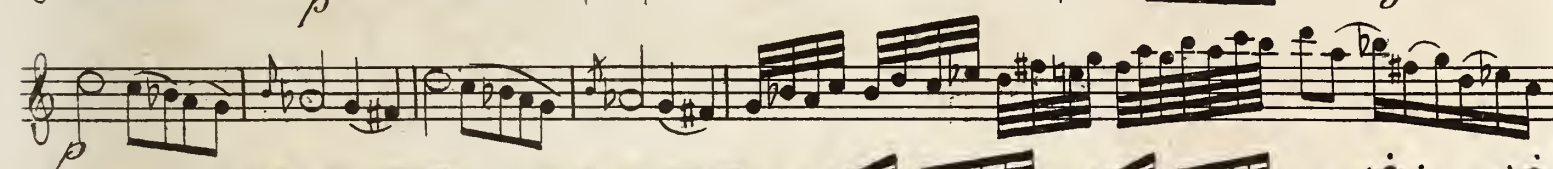
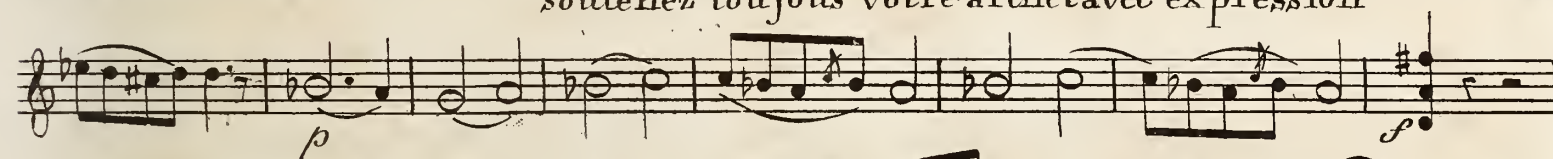
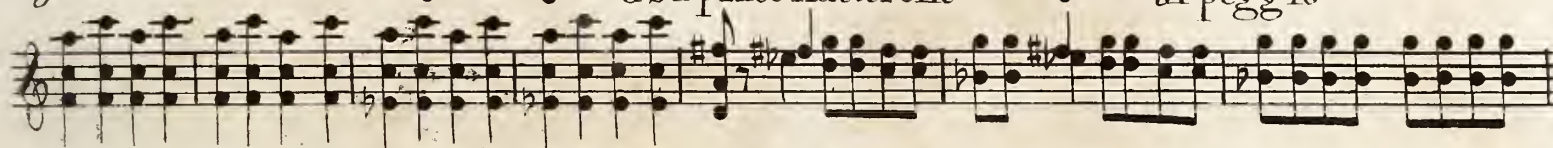
Spiritoso



Andante

Violino primo

5



Allongez à chaque coup votre archet

V.S.

1970

Violino primo

Adagio espressivo

First system: Treble clef, 3/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. Dynamics include *f* and *p*.

Second system: Continuation of the melody. Dynamics include *p* and *f*.

Third system: Continuation of the melody. Dynamics include *f* and *p*.

Fourth system: Continuation of the melody. Dynamics include *f* and *p*.

Fifth system: Continuation of the melody. Dynamics include *f* and *p*. The section ends with a *Cres:* marking.

Allegro assai

comme il est écrit en badinant

First system: Treble clef, 3/8 time signature. The tempo changes to *Allegro assai*. The melody is more rhythmic. Dynamics include *f*.

Second system: Continuation of the melody. Dynamics include *f*.

Third system: Continuation of the melody. Dynamics include *f*. A first ending bracket is shown.

Fourth system: Continuation of the melody. Dynamics include *f*. The text "allongez toujours votre" is written below the staff.

Fifth system: Continuation of the melody. Dynamics include *f*. The text "archet et vous exécuterez comme il est écrit" is written below the staff.

Sixth system: Continuation of the melody. Dynamics include *f*.

Seventh system: Continuation of the melody. Dynamics include *f*.

Eighth system: Continuation of the melody. Dynamics include *f*. The text "continuez toujours de même comme il est écrit" is written below the staff.

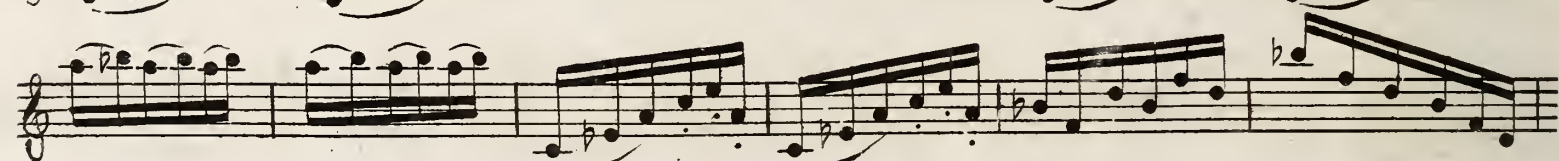
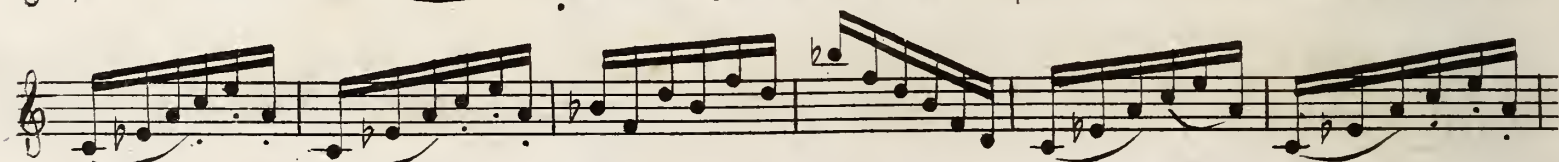
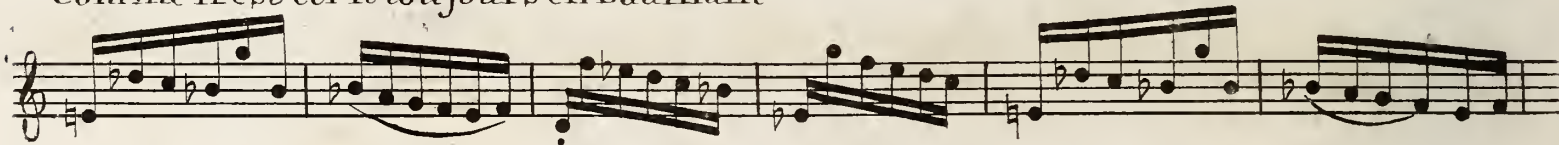
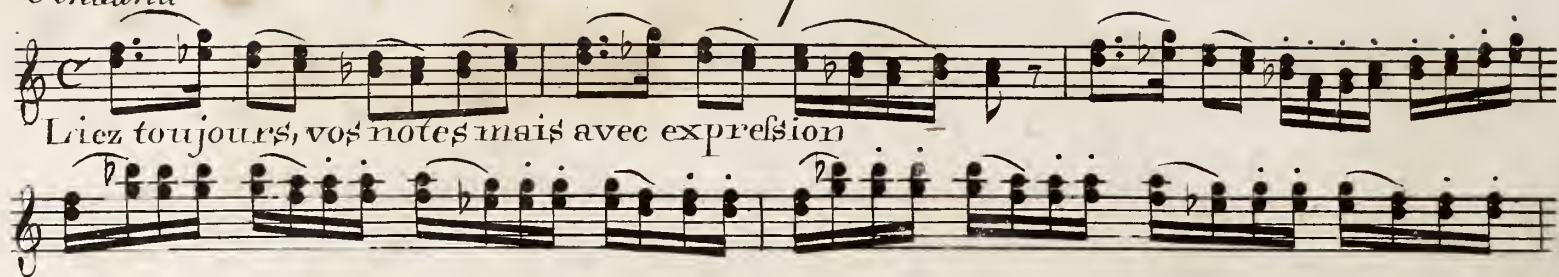
Violino primo

7

This page of a musical score for Violino primo (Violin I) contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a flowing, melodic style with many slurs and ties. The second staff continues the melody. The third staff introduces a new section marked 'Allegretto' in a 3/8 time signature. The fourth staff contains the instruction 'comme il est écrit, mais ayez soins d'allonger votre archet.' (as it is written, but take care to prolong your bow). The fifth staff begins with a forte dynamic marking 'f'. The sixth staff continues the melodic line. The seventh staff features a key change to two sharps (F# and C#). The eighth staff continues the melody. The ninth staff features a key change to one sharp (F#). The tenth staff concludes the page with a final cadence.

Allegretto

comme il est écrit, mais ayez soins d'allonger votre archet.

*Andante**Violino primo.*

Violino primo

9

