CARL FISCHER'S MUSIC LIBRARY
Nos. 39, 760-765

CHAS. DE BERIOT

TWELVE

Italian Melodies

Arrangements:

Violin & Piano	(Carl Fischer Libr. No 39)	.75
Two Violins & Piano	(Carl Fischer Libr. No 760)	1.00
Two Violins	(Carl Fischer Libr. No 761)	.75
Flute & Piano	(Carl Fischer Libr. No 762)	.75
Two Flutes & Piano	(Carl Fischer Libr. No 763)	1.00
Two Flutes	(Carl Fischer Libr. No 764)	.75
Flute, Violin & Piano	(Carl Fischer Libr. No 765)	1.00

Carl Fischer
BOSTON NEW YORK CHICAGO

CHAS. DE BERIOT

Twelve Italian Melodies

CONTENTS

		1st Violin (or Flute)	2nd Violin	2nd Flute	Piano
No. 1	Non giova il sospirar *(There's no use of Sighing)* Venetian Air. . . . . Donizetti. . .	1	1	1	2
" 2	Vanne al mio bene *(Haste to my loved one).* Blangini. . .	2	2	2	4
" 3	Al dolce guidami *(Lead me to Bliss)* from the opera "Anna Bolena". . . . . Donizetti. . .	3	3	3	6
" 4	A torto ti lagni *(Complain not thus of love),* from the opera, "Das unterbrochene Opferfest" Winter. . .	4	4	4	8
" 5	E' vezzosa si' la Rosa *(The Rose is Fairest)* . Vaccai. . .	5	5	5	10
" 6	La Verginella *(The Little Virgin)* . . . Bertoni. . .	6	6	6	12
" 7	Deh! non voler *(Ah! Do not constrain me),* from the opera, "Anna Bolena." . . . Donizetti. . .	7	7	7	14
" 8	Stanco di pascolar *(Tired of Eating),* Venetian Air.	8	8	8	16
" 9	Quel suono *(What Sound),* from the opera, "The Magic Flute". . . . . Mozart. . .	9	9	9	18
" 10	Prendemi teco *(Take me with thee),* from the opera, "Romeo and Juliet" . . . . Vaccai. . .	10	10	10	20
" 11	Come l'aurette placide *(Like the gentle Zephyrs)* from the opera, "Armida" . . . . . Rossini. . .	11	11	11	22
" 12	Mille sospiri e lagrimi *(A Thousand Sighs and Tears),* from the opera, "Aureliano in Palmyra". . . . . Rossini. . .	12	12	12	24

Non Giova Il Sospirar

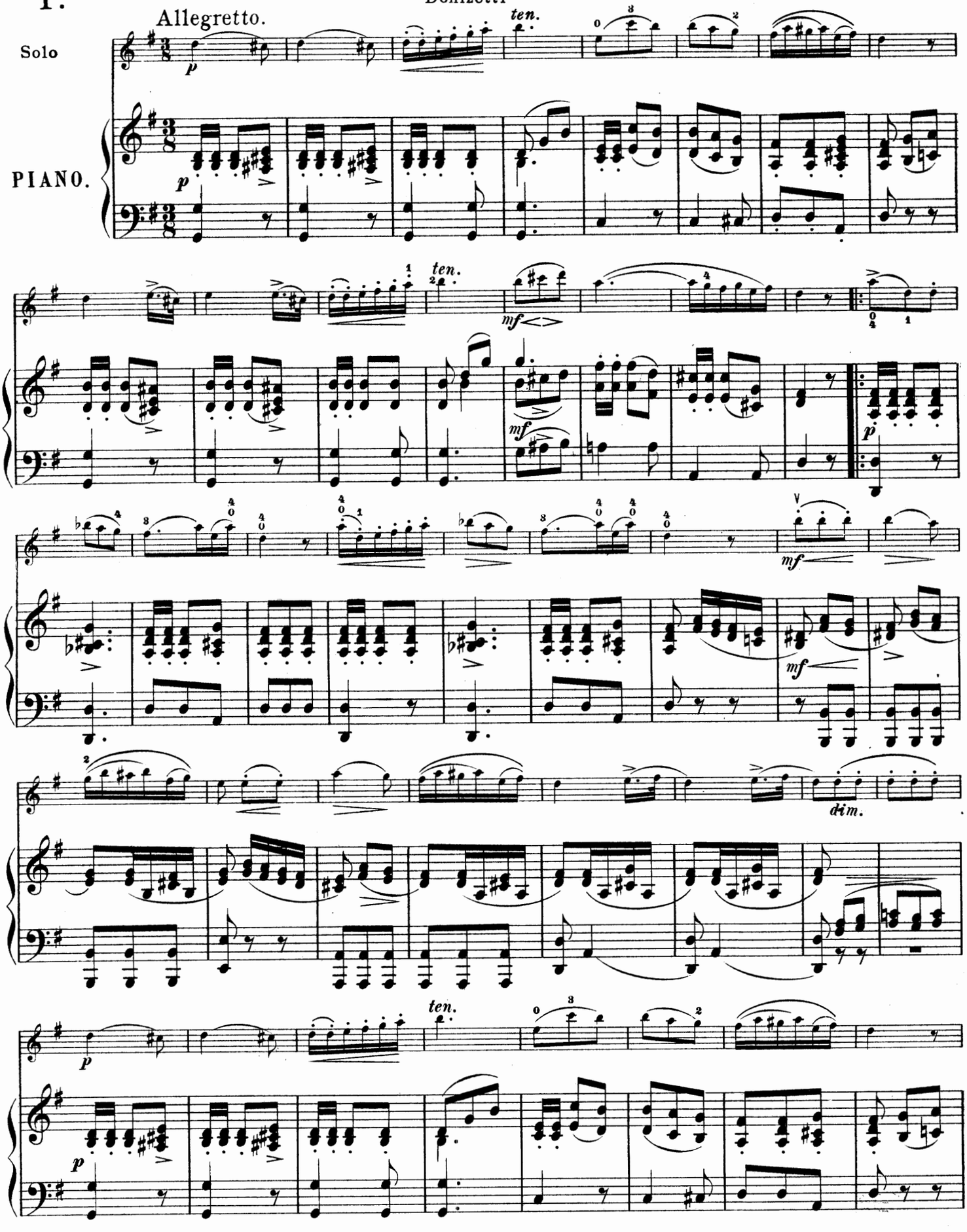
(There's no use of Sighing)

Venetian Song

Donizetti

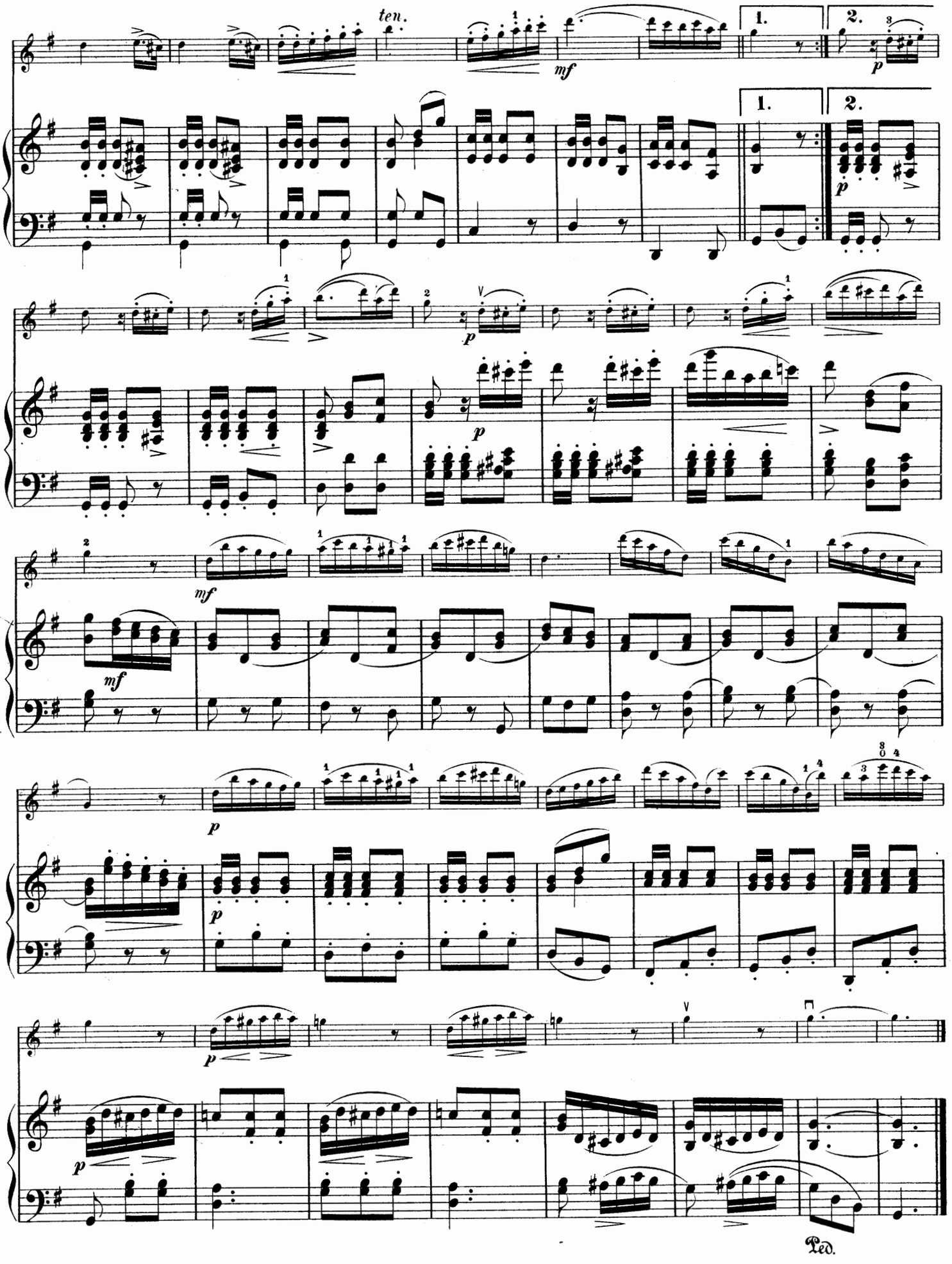
1.

CHAS. DE BERIOT.



Copyright MCMXI by Carl Fischer, New York

1124029



Vanne Al Mio Bene.

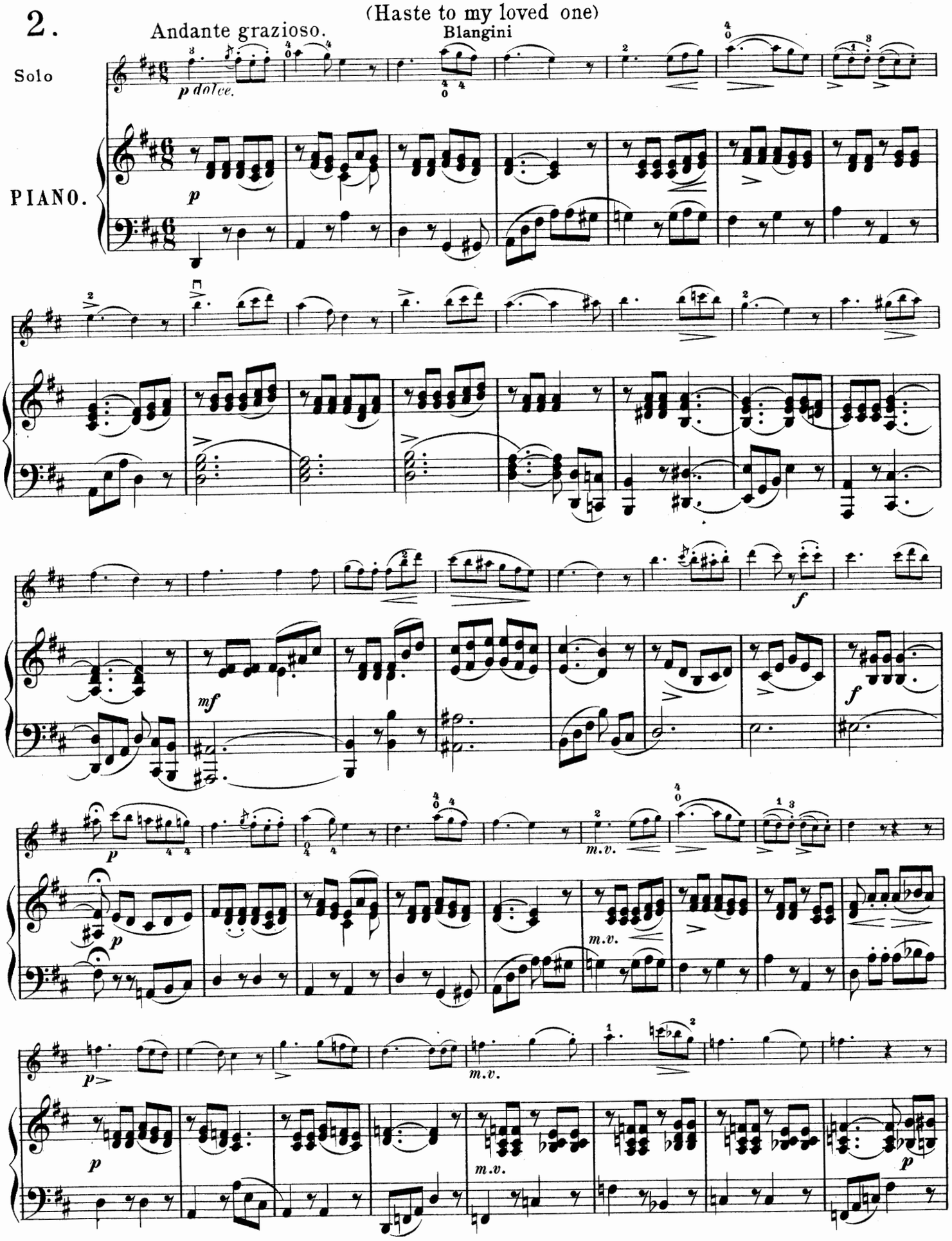
(Haste to my loved one)

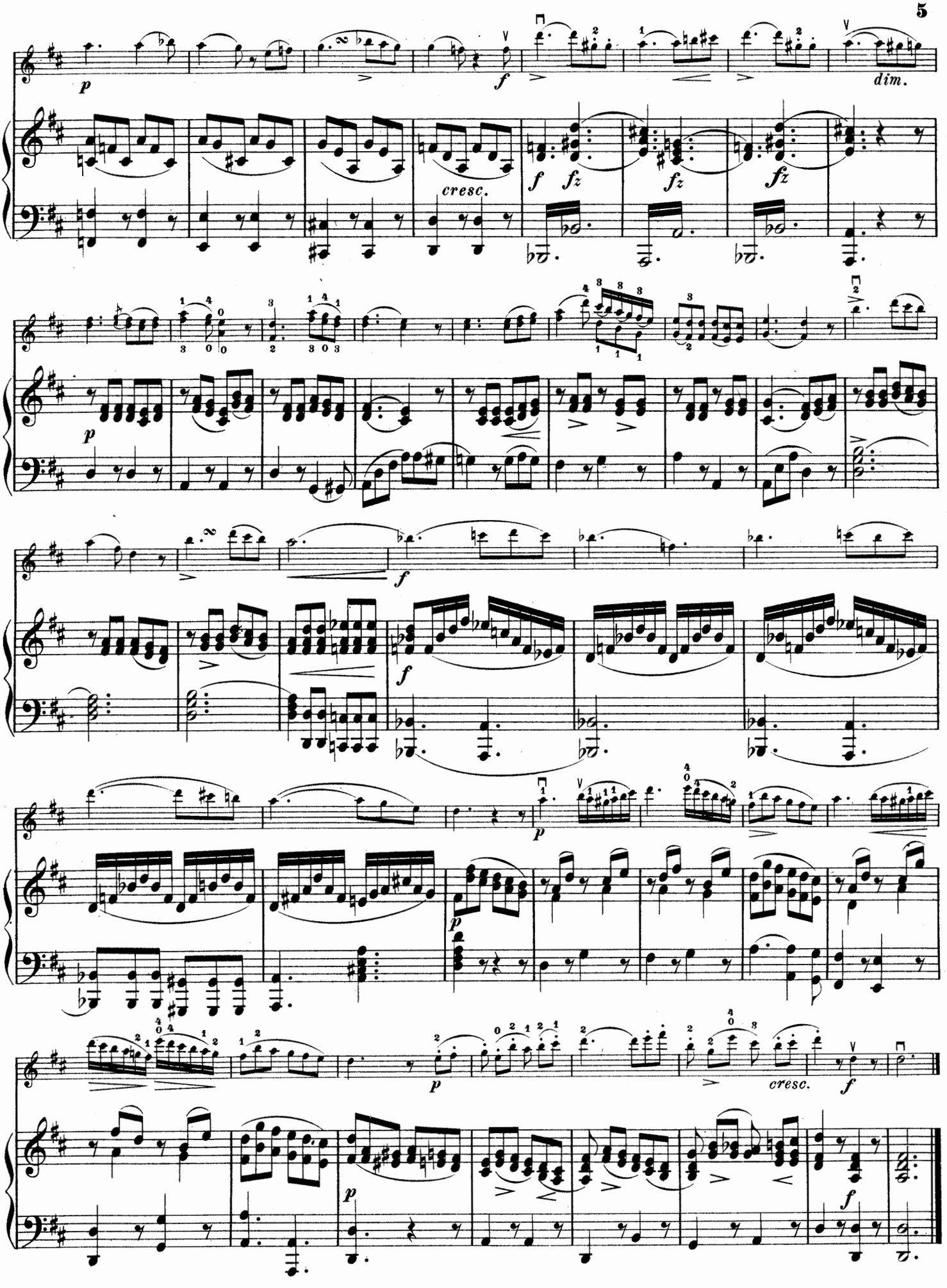
2.

Andante grazioso. Blangini

Solo

PIANO.




p
f
dim.
cresc.
fz
p
f
p
p
cresc.
f
p
f

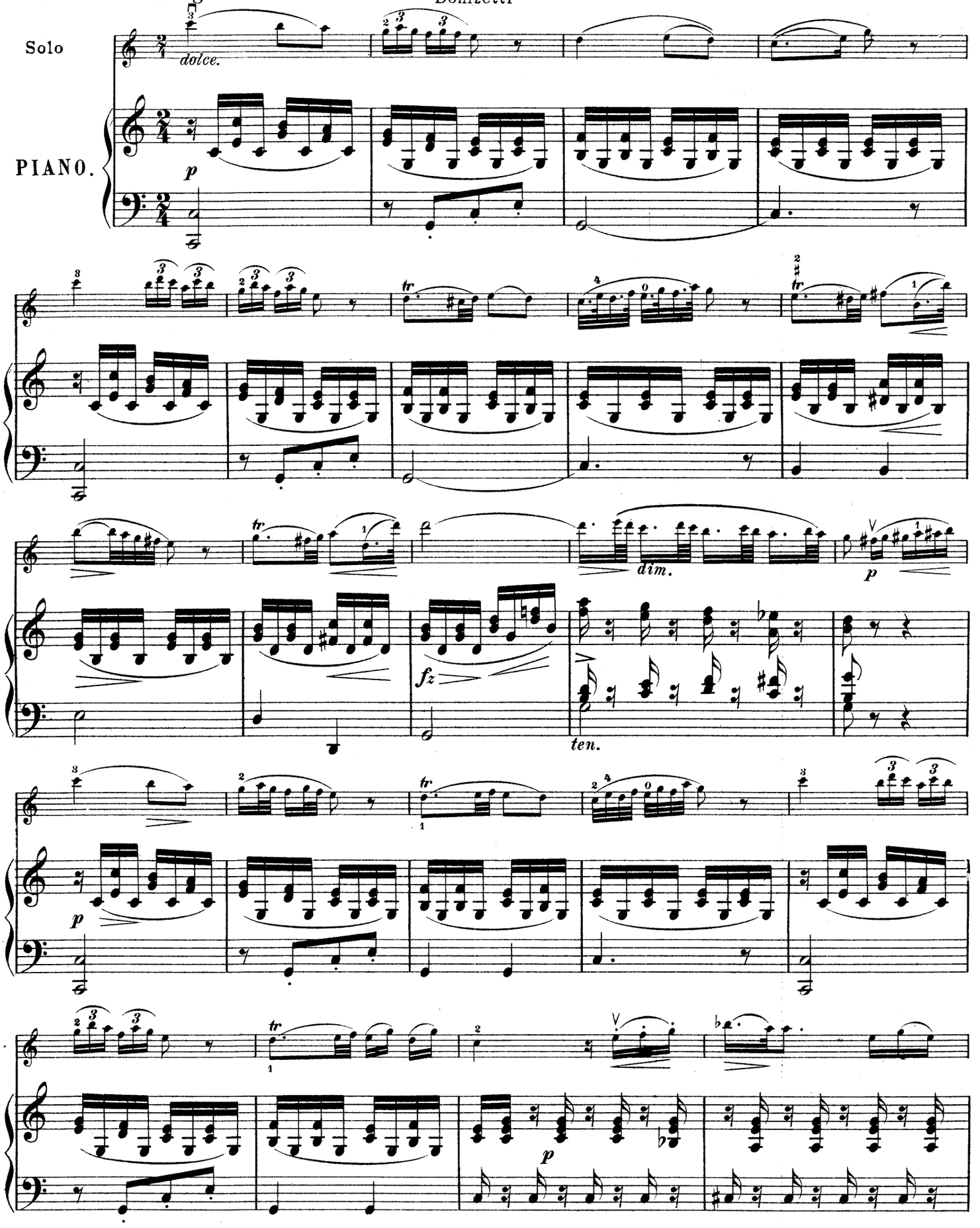
Al Dolce Guidami

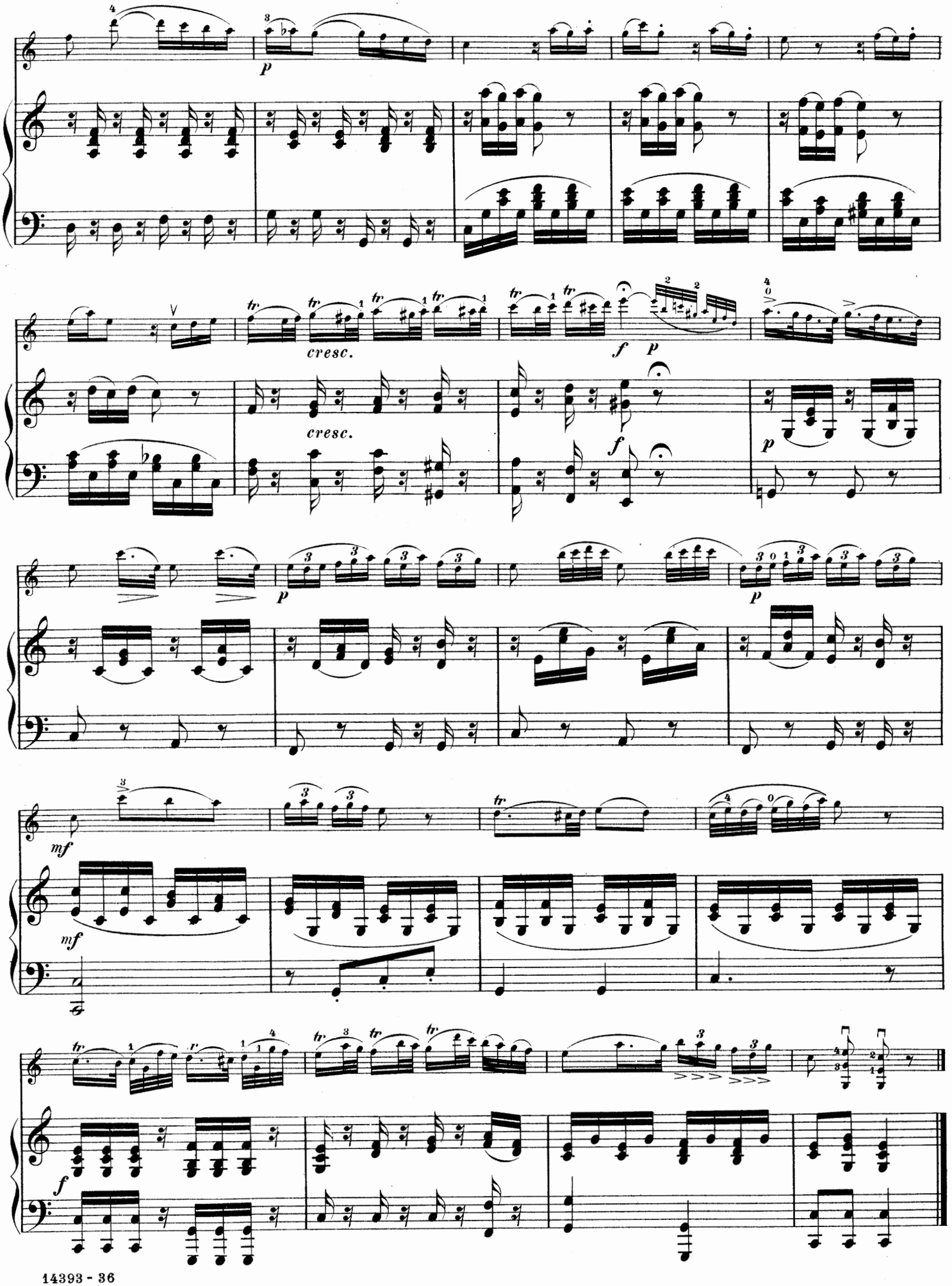
(Lead me to Bliss)

From the opera "Anna Bolena"

Donizetti

3. Larghetto.




p
cresc.
cresc.
f
p
f
p
p
mf
mf
f

A Torto Ti Lagni

(Complain not thus of Love)

From the opera, "Das unterbrochene Opferfest"

Winter

4.

Andante.

Solo

PIANO.

p

mf

tr

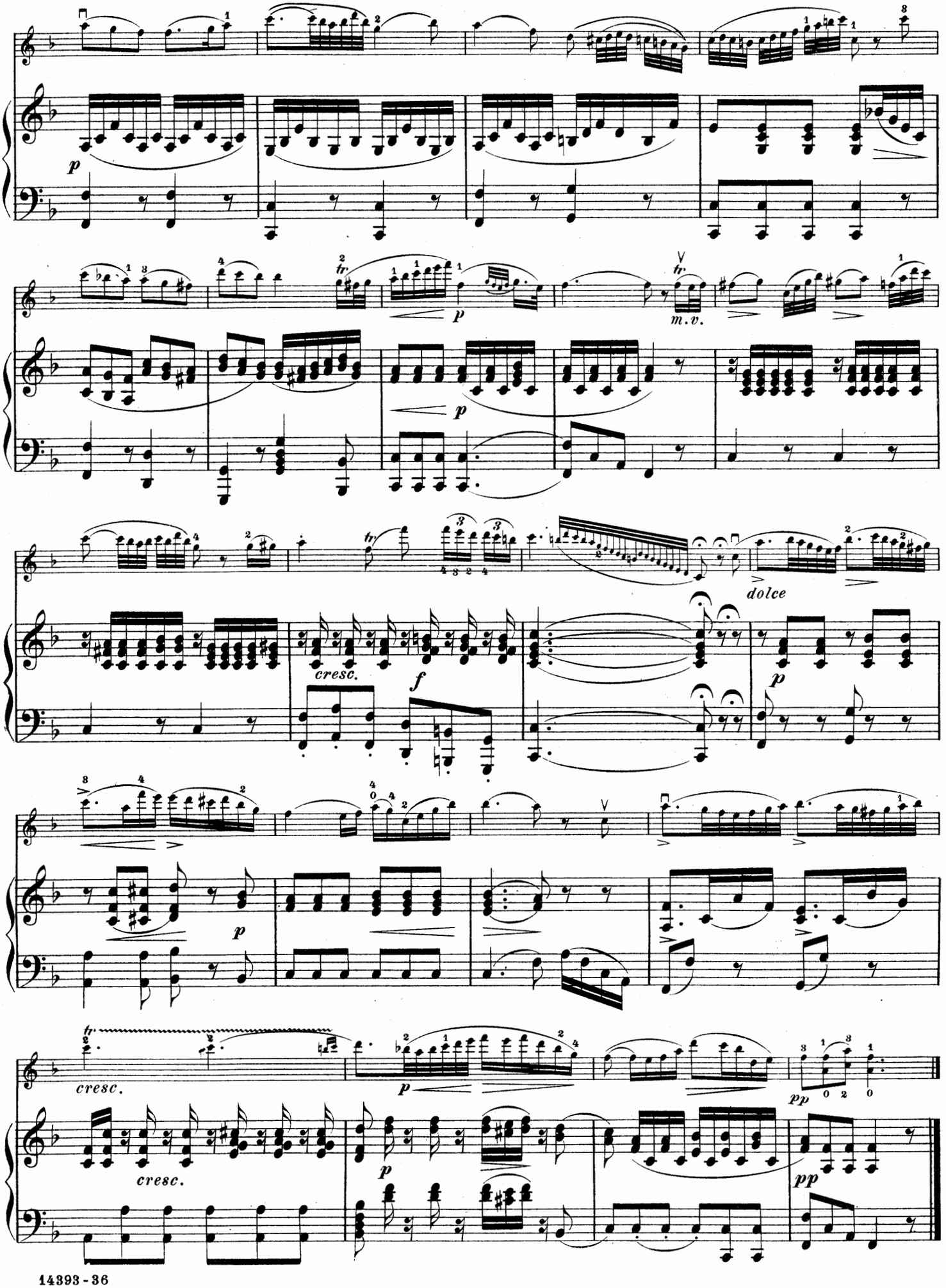
cresc.

f

sul A

cresc.

p


p
m.v.
p
dolce
cresc.
f
p
cresc.
p
pp
cresc.
p
pp

E'Vezzosa Si' La Rosa.

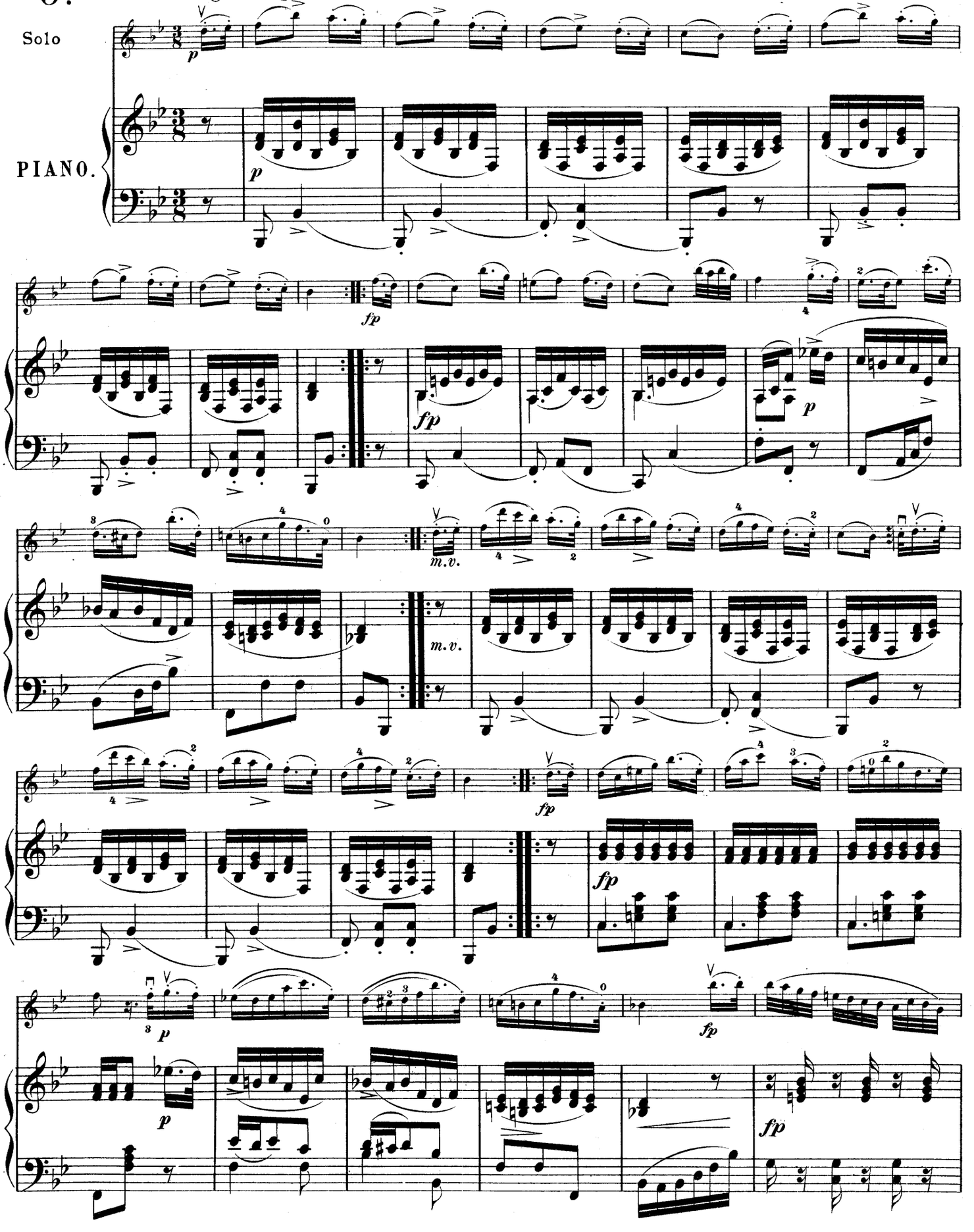
(The Rose is Fairest)

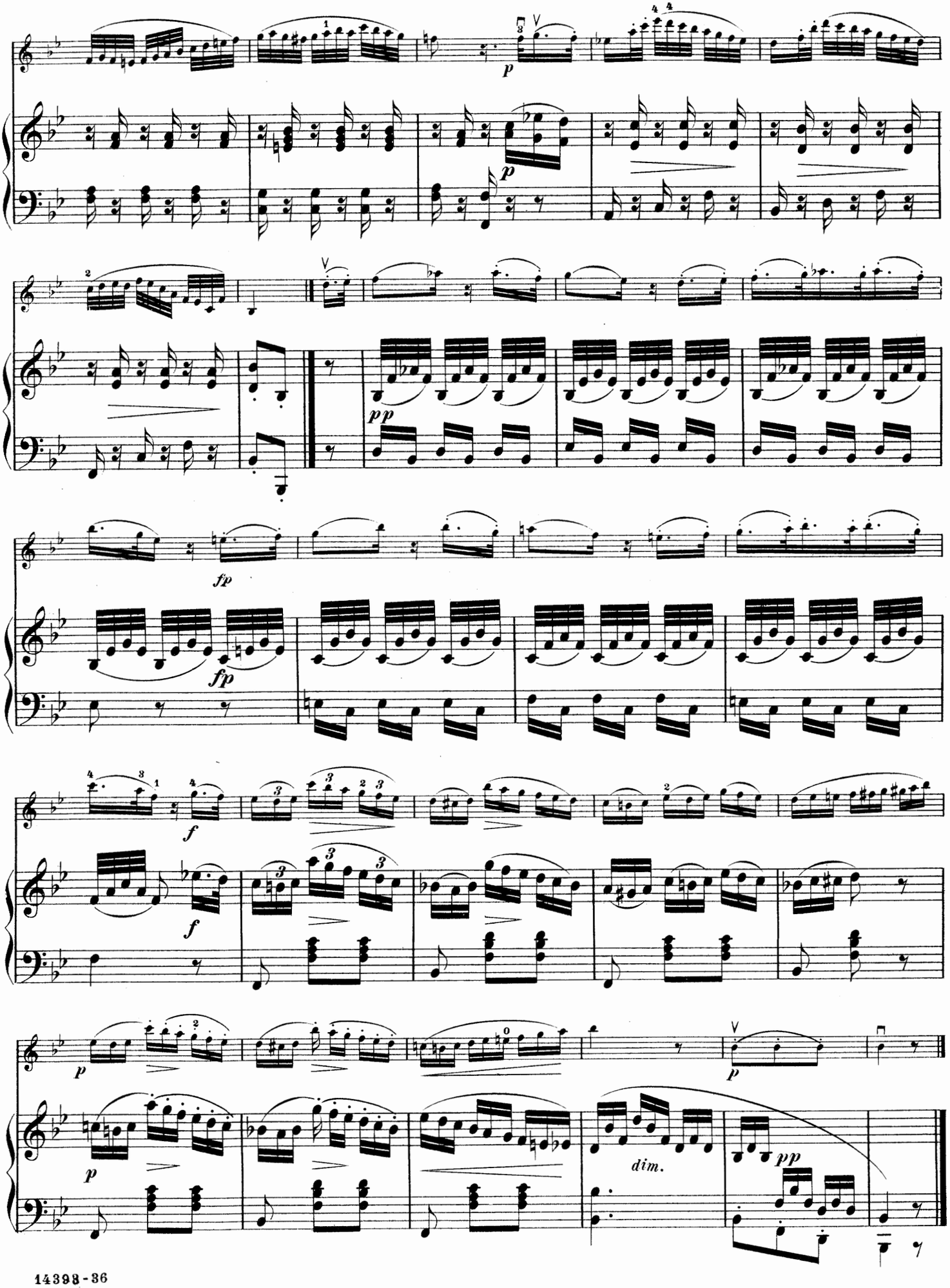
5.

Allegretto quasi Andante. Vaccai

Solo

PIANO.




p
pp
fp
fp
f
f
p
p
dim.
pp

La Verginella.

(The Little Virgin)

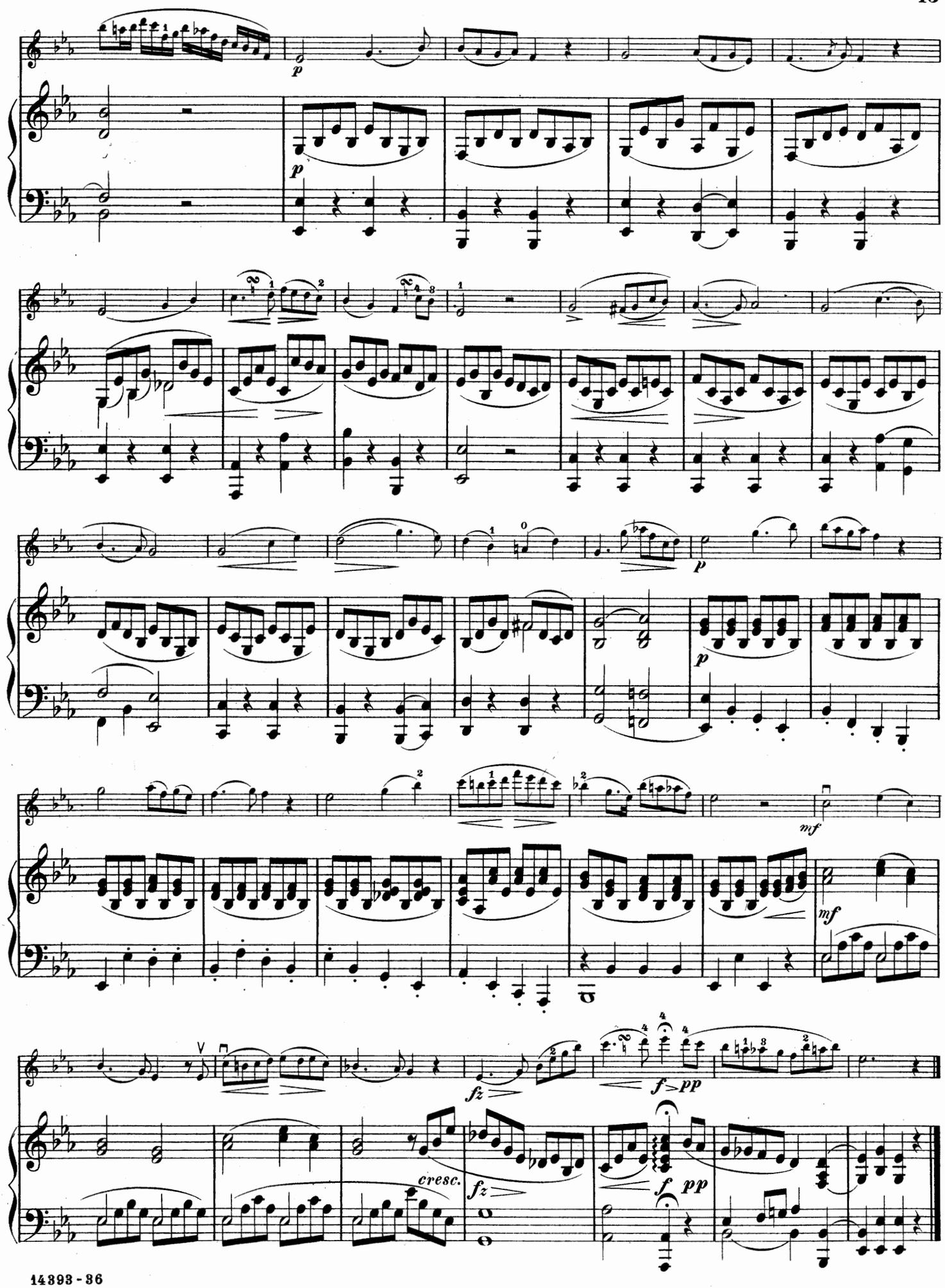
Bertonti

6.

Moderato.

Solo

PIANO.


p
p
p
mf
mf
fz
f>pp
cresc.
fz
f pp

Deh! Non Voler

(Ah! Do not constrain me)

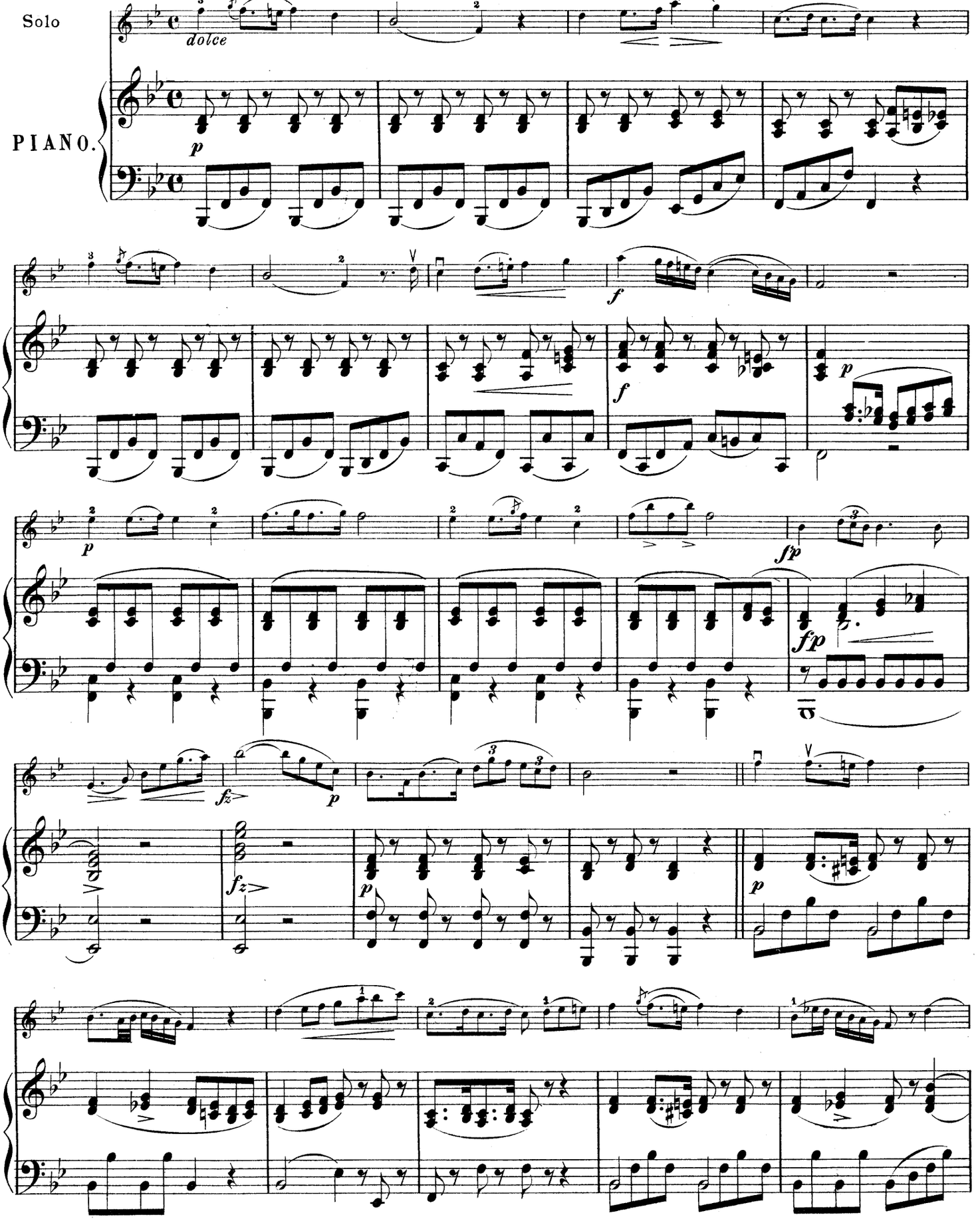
From the opera "Anna Bolena"

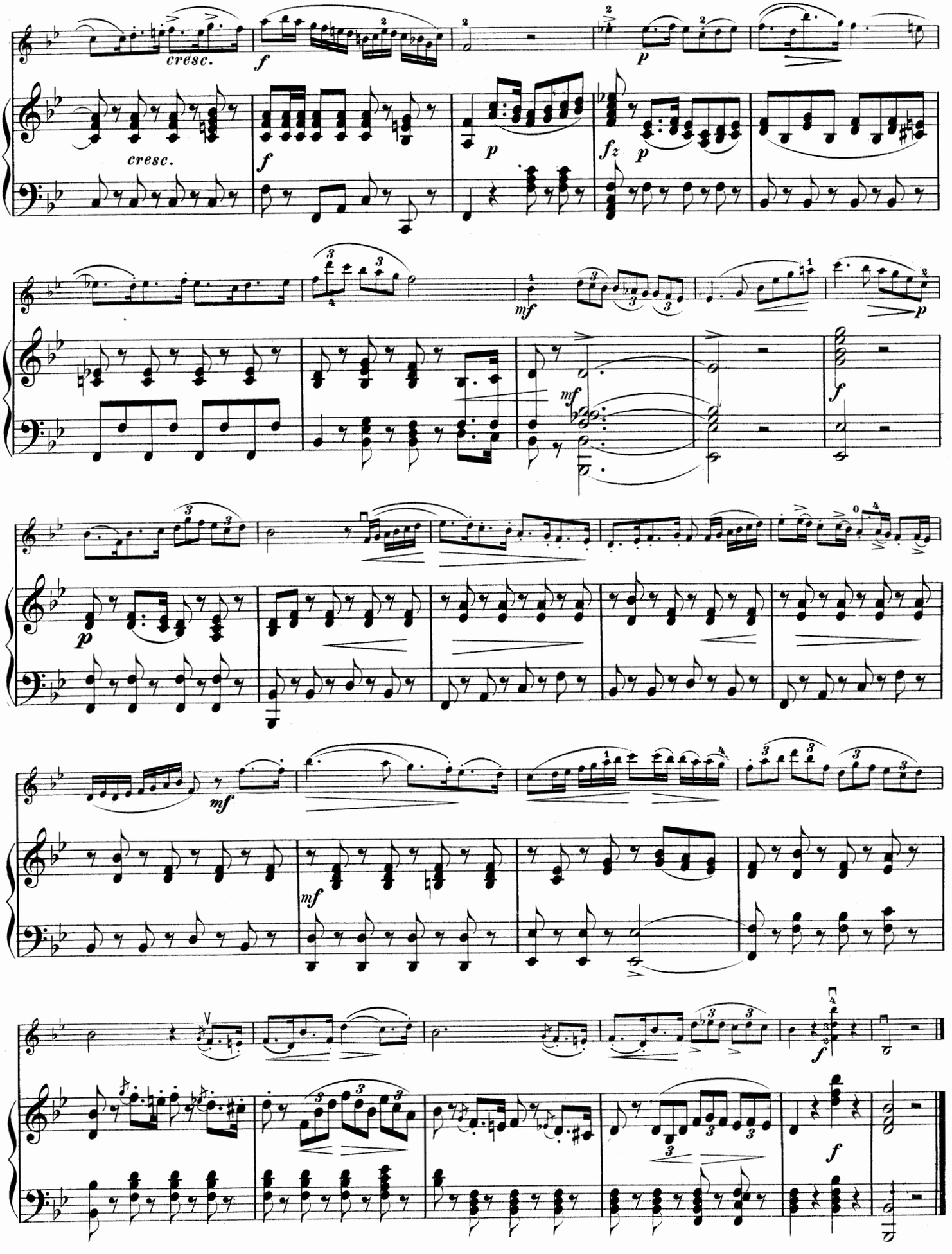
Donizetti

7. Andantino.

Solo

PIANO.




cresc.
f
p
cresc.
f
p
fz
p
mf
p
mf
f
p
mf
mf
f
f

Stanco di Pascolar

(Tired of Eating)

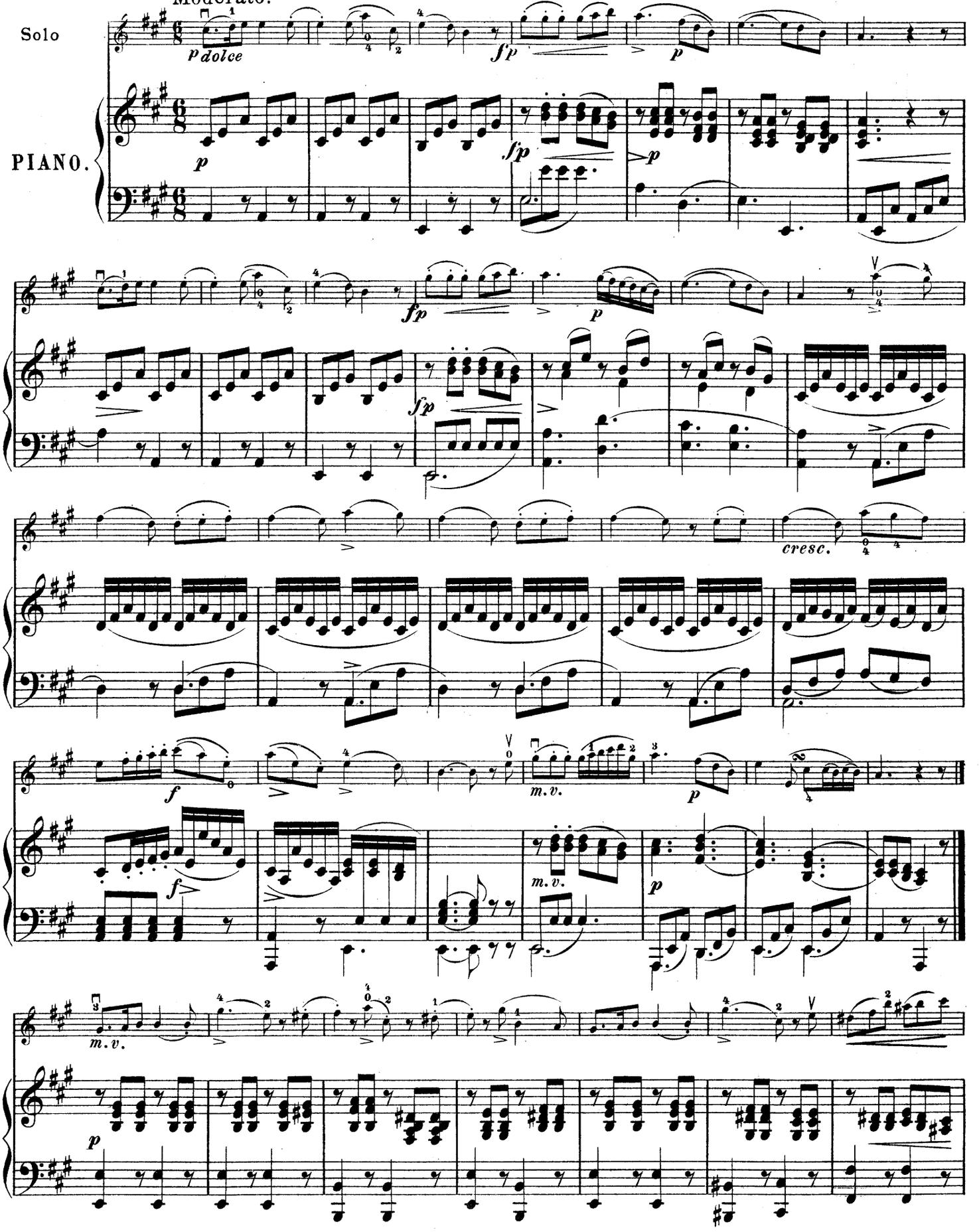
Venetian Air

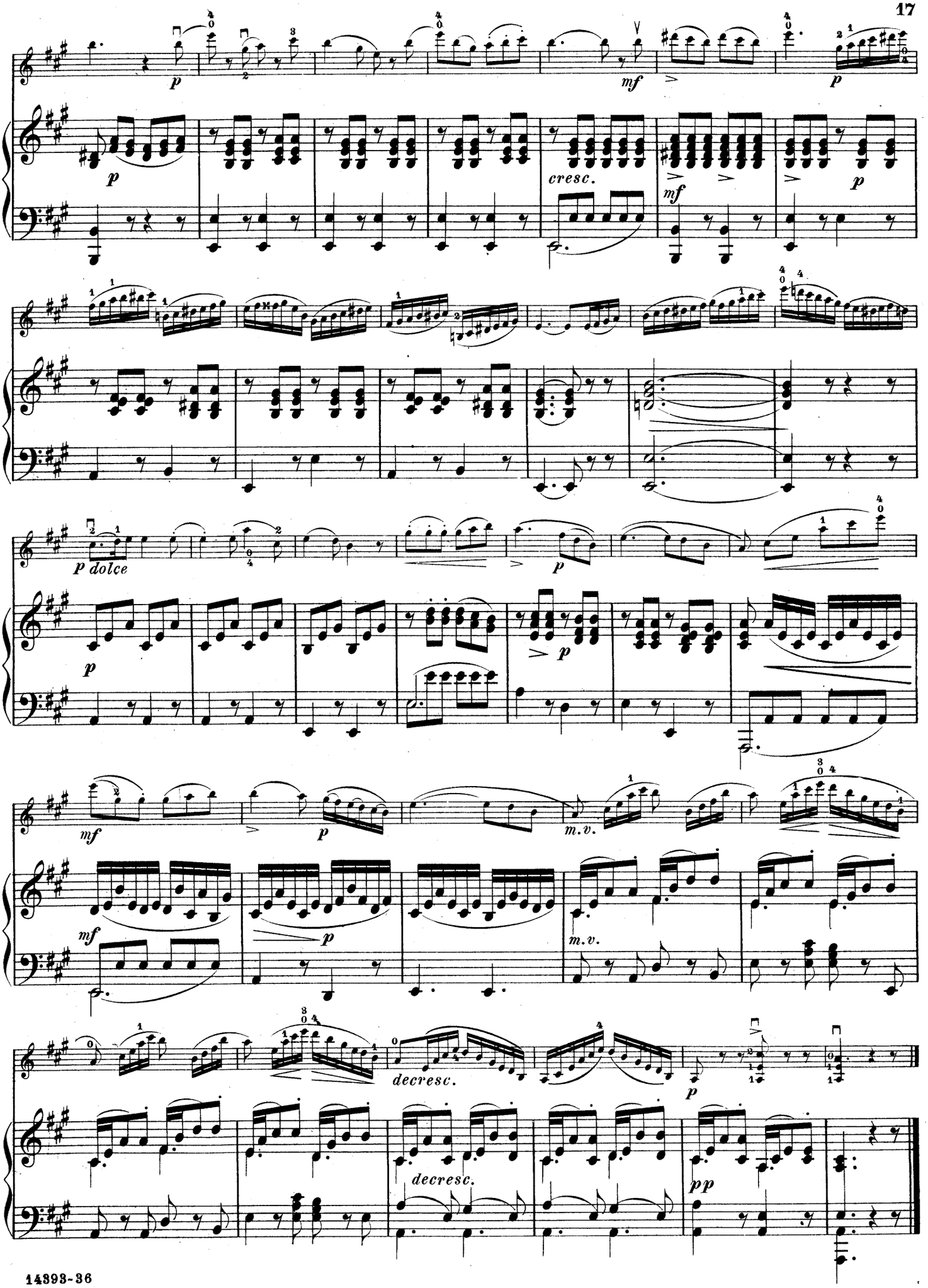
8.

Moderato.

Solo

PIANO.




p
mf
cresc.
mf
p
p dolce
p
p
mf
p
m.v.
mf
p
m.v.
decresc.
p
decresc.
pp

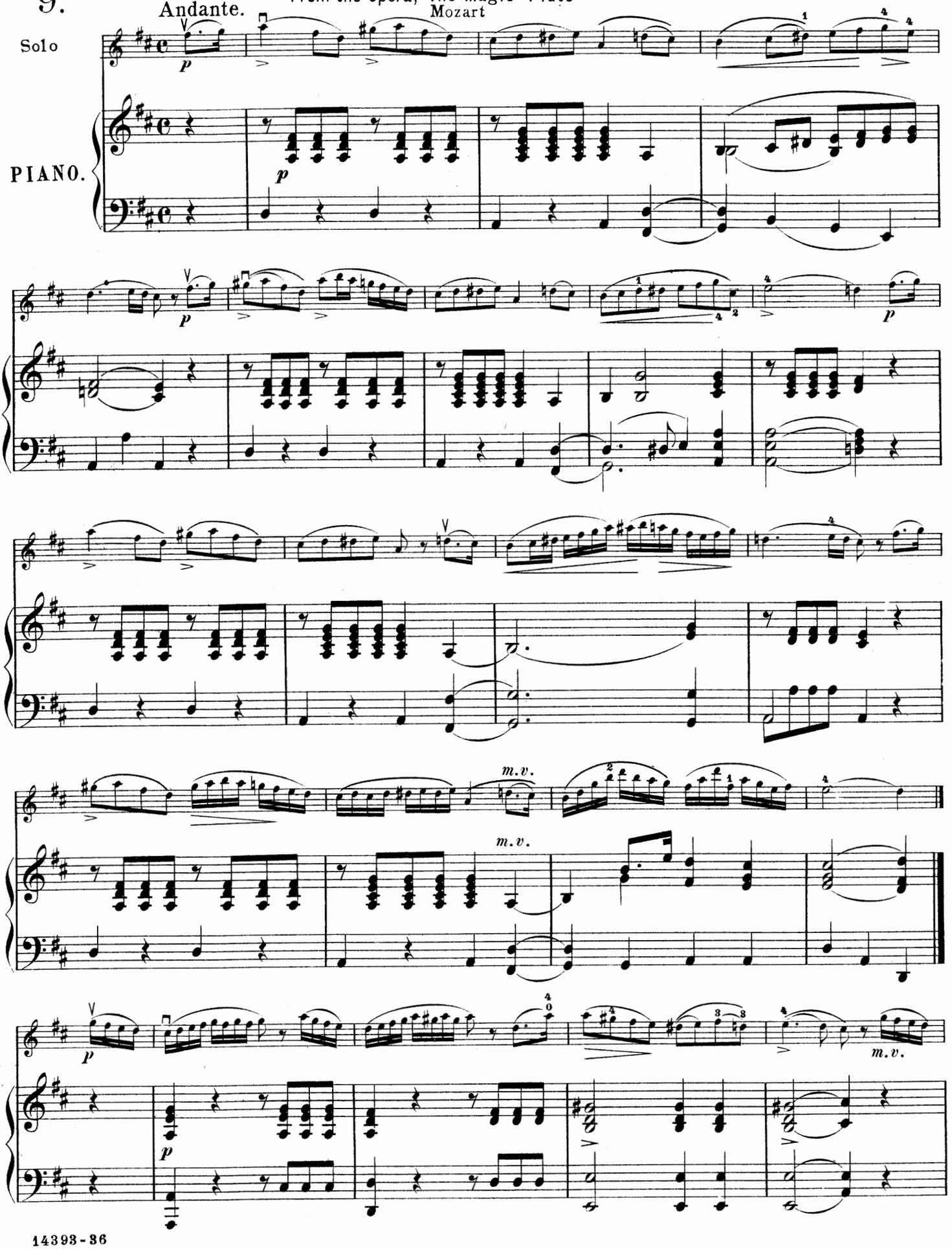
Quel Suono
(What Sound)
From the opera, "The Magic Flute"
Mozart

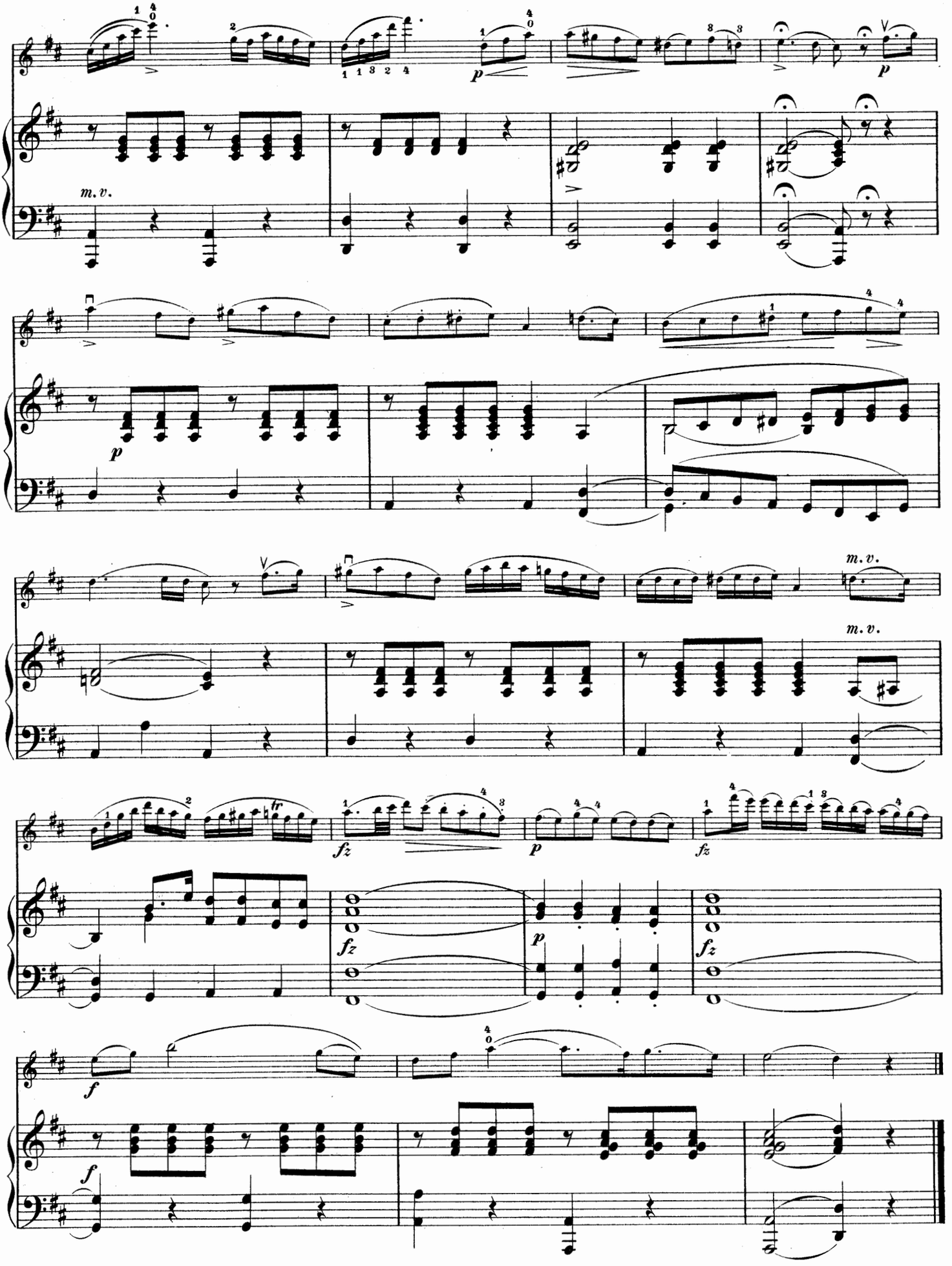
9.

Andante.

Solo

PIANO.




m.v.
p
m.v.
m.v.
fz
p
fz
fz
p
fz
f
f

10. Prendemi Teco.

(Take me with thee)

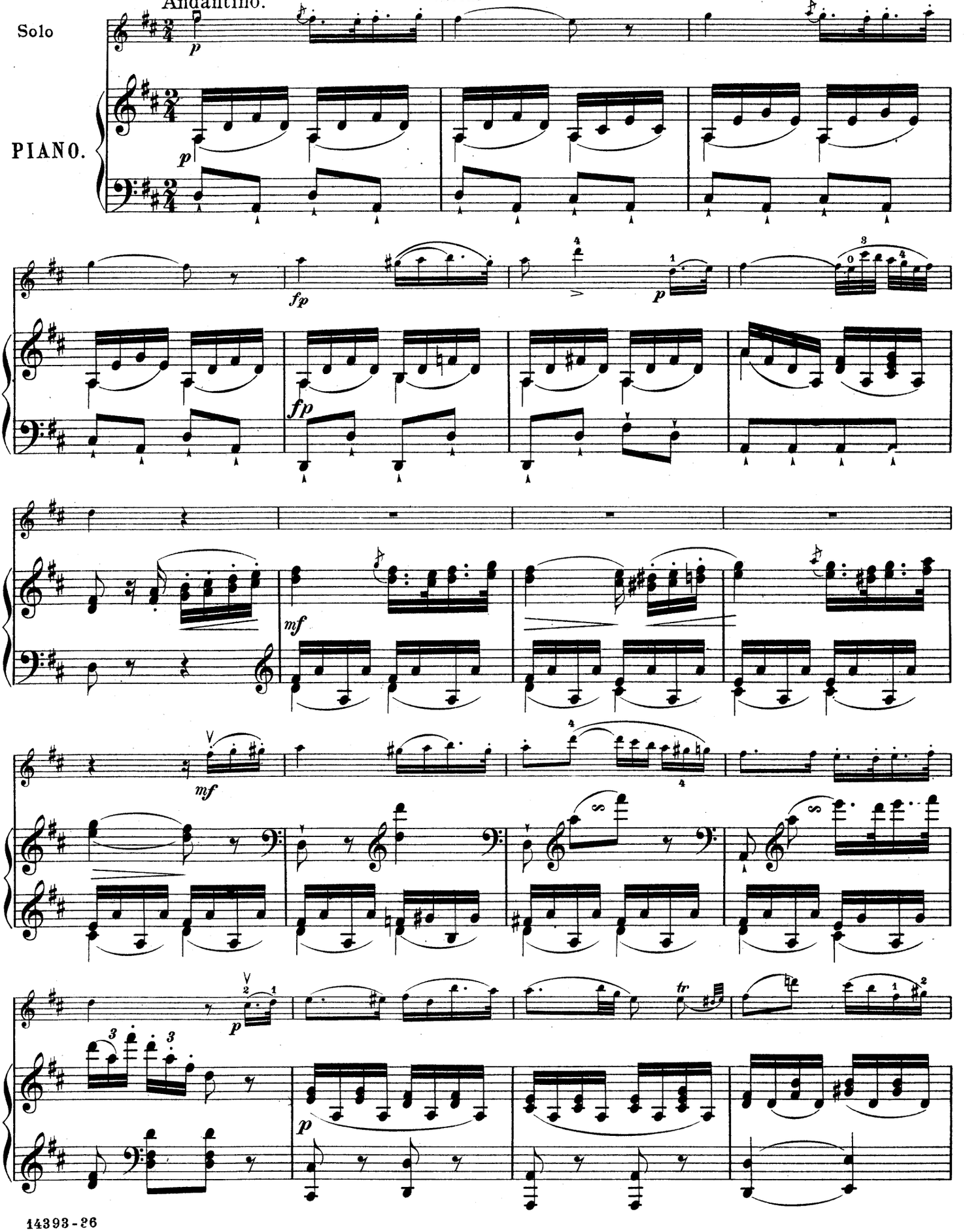
From the opera, "Romeo and Juliet"

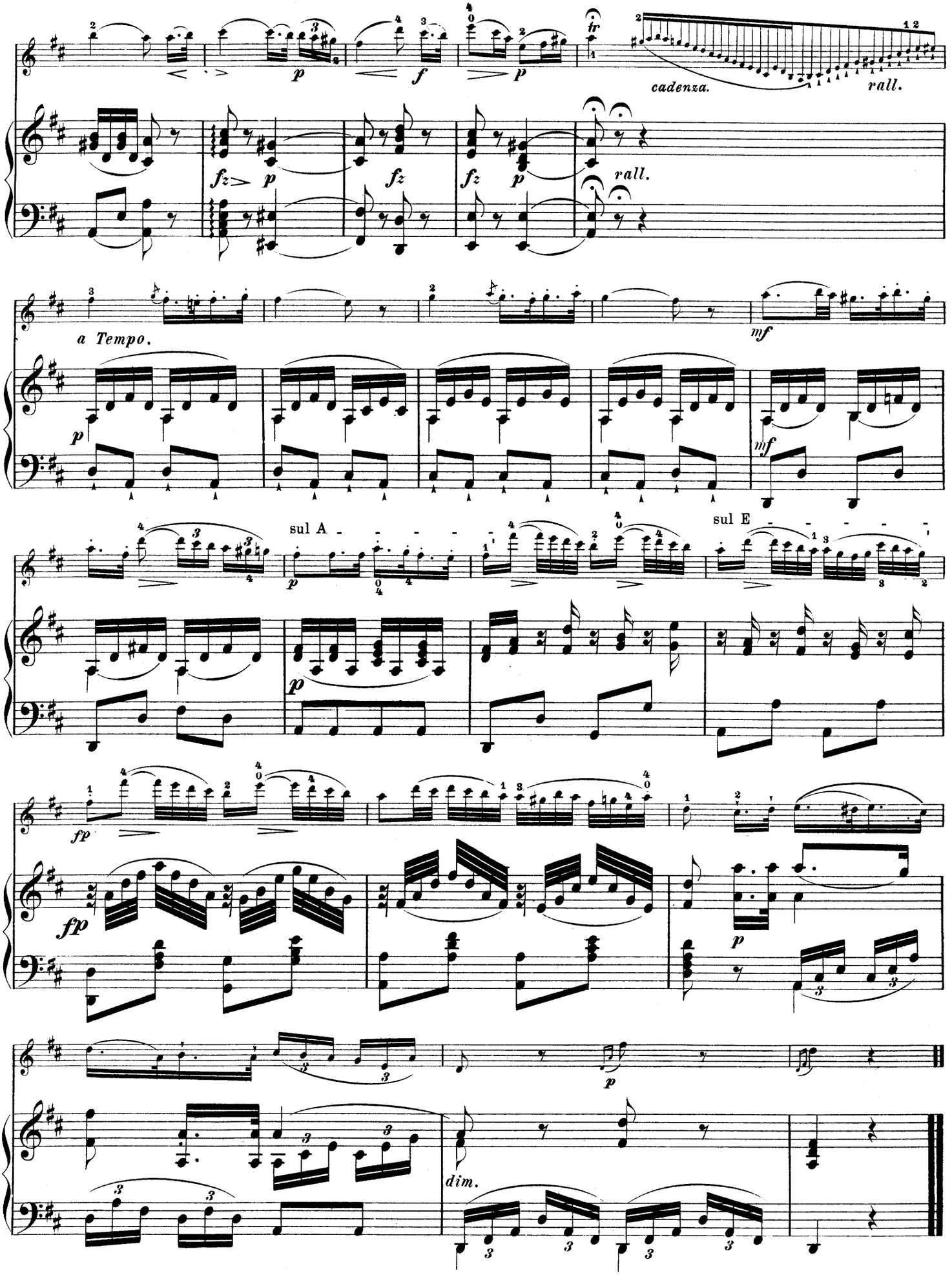
Vaccai

Andantino.

Solo

PIANO.




cadenza.
rall.
rall.
a Tempo.
sul A
sul E
fp
fp
dim.
FINE.

Come L'Aurette Placide.

(Like the gentle Zephyrs)

From the opera, "Armida"

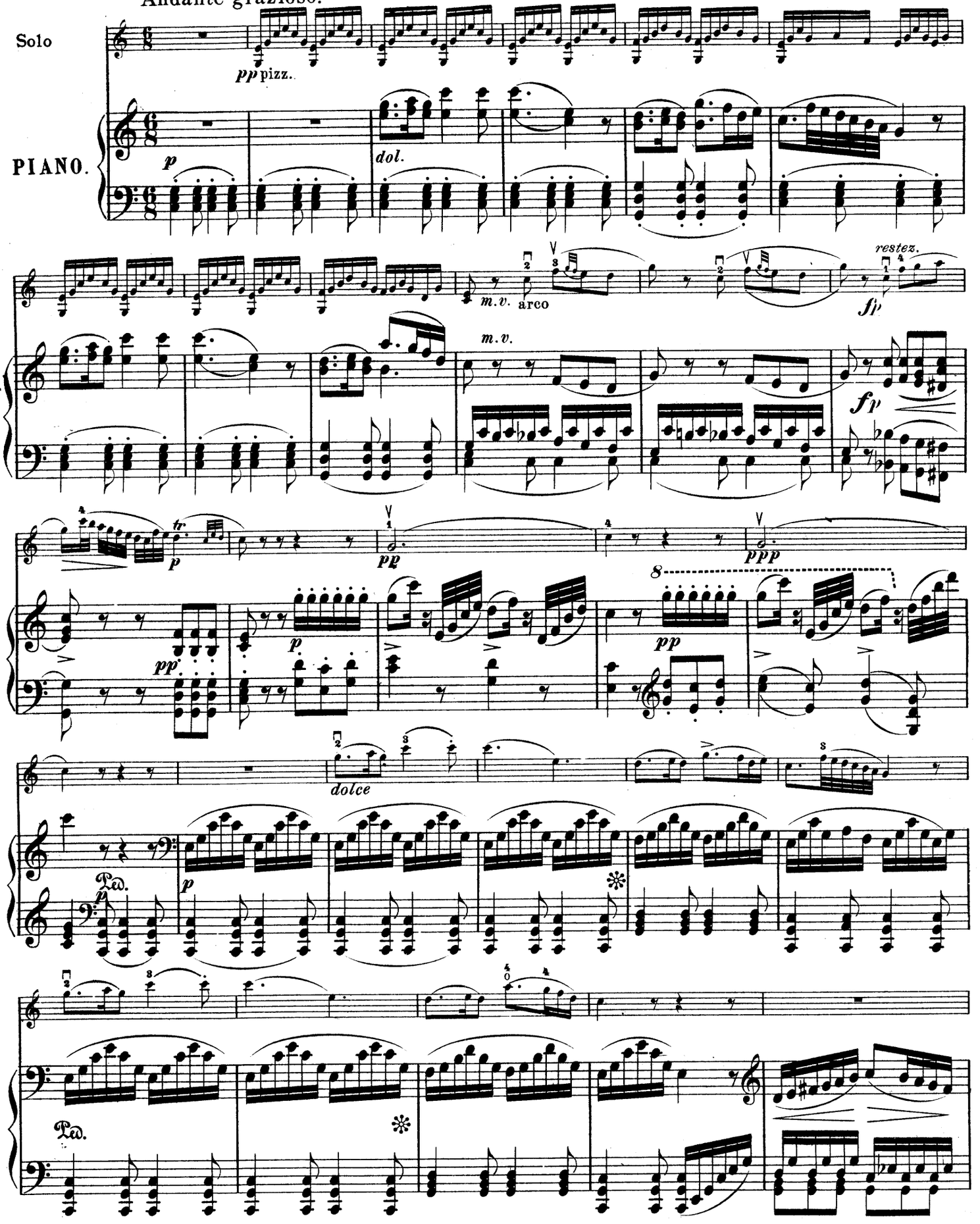
Rossini

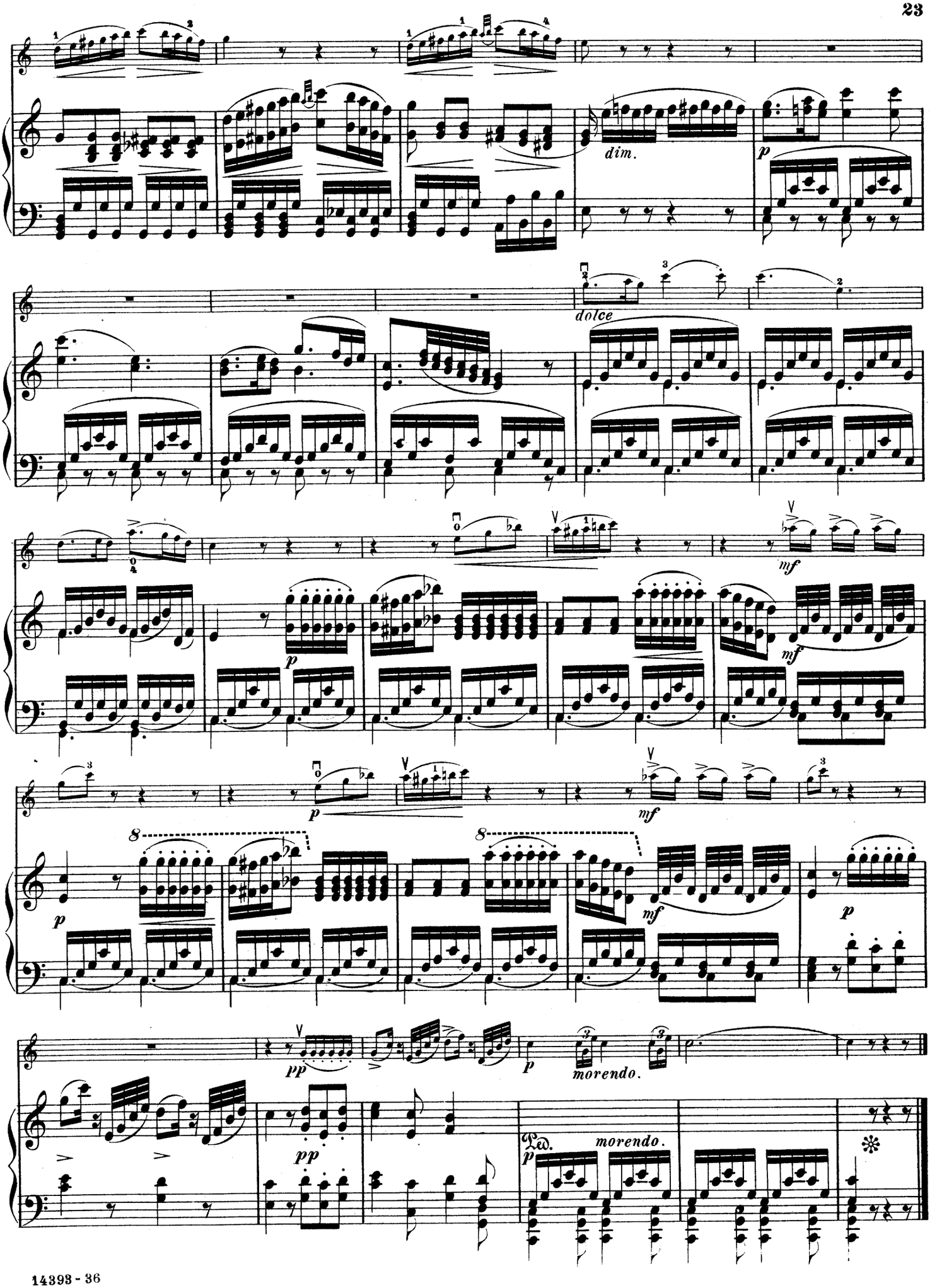
11.

Andante grazioso.

Solo

PIANO.




dim.
p
dolce
mf
p
mf
p
mf
p
mf
pp
p
morendo.
pp
Ped.
morendo.
p

Mille Sospiri E Lagrimi

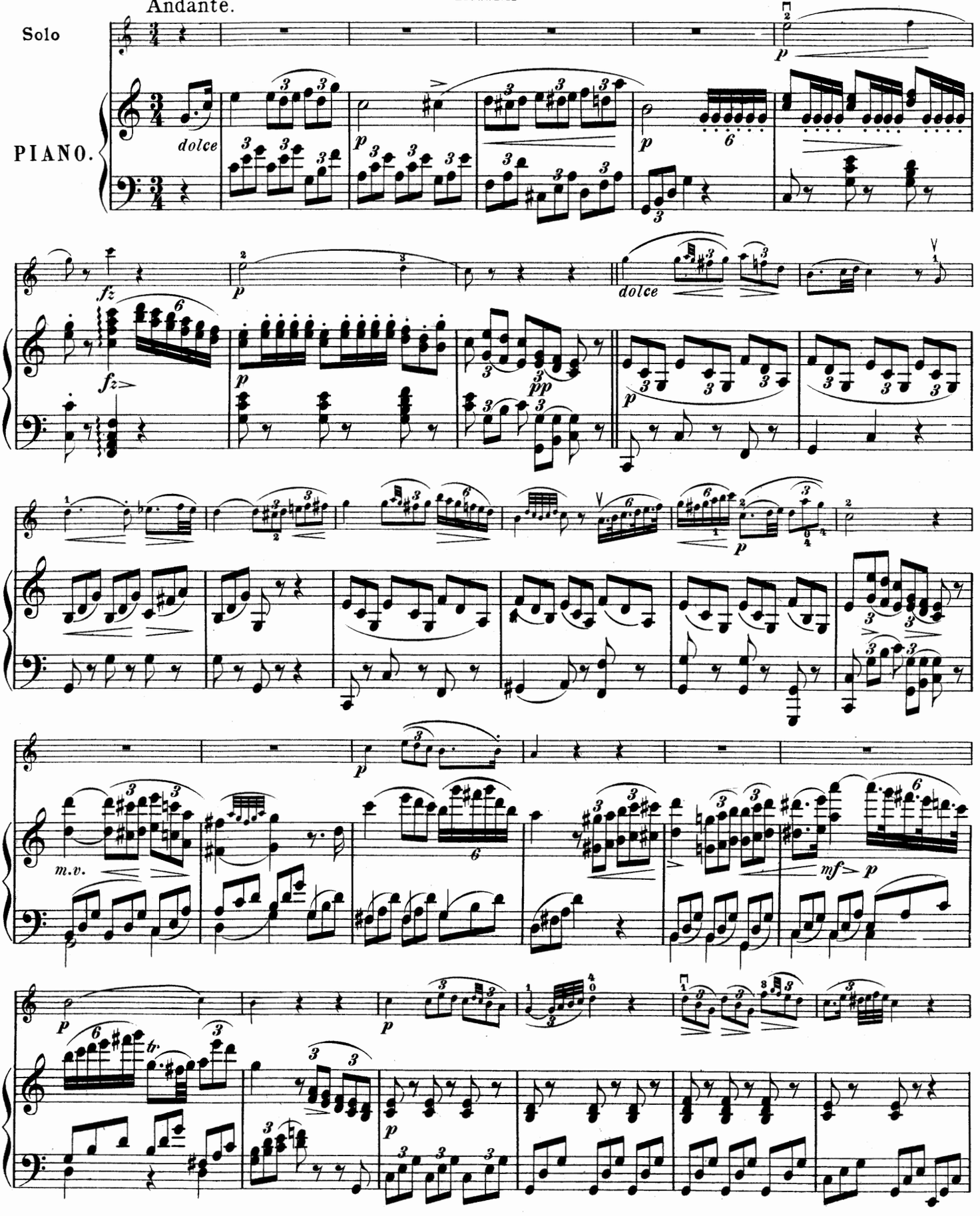
A Thousand Sighs and Tears

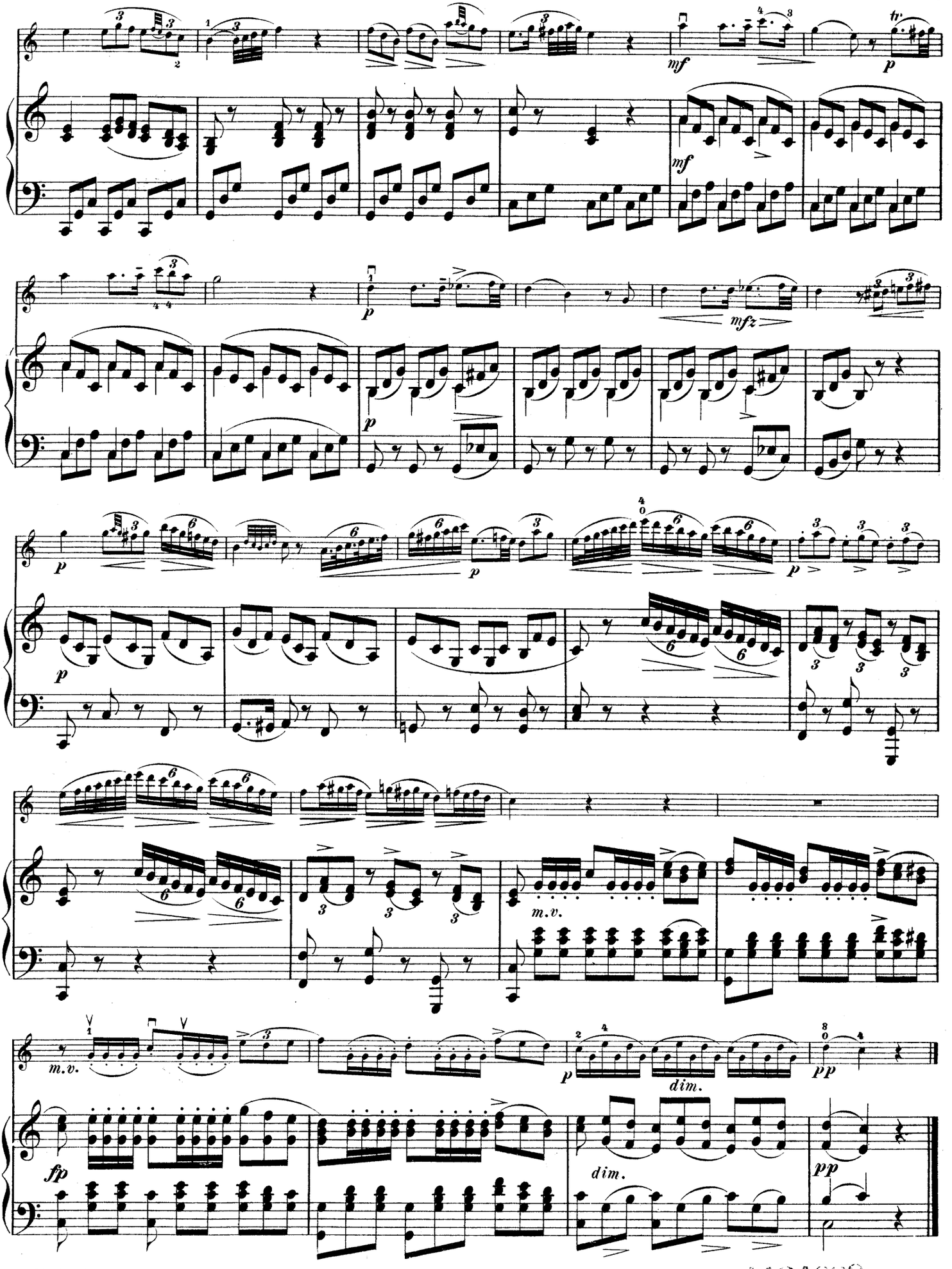
From the opera, "Aureliano in Palmyra"

Rossini

12.

Andante.




mf
p
tr
mf
p
mfz
p
p
p
m.v.
m.v.
p
dim.
pp
fp
dim.
pp