

Christus factus est

Para o Ofício de Trevas

João Baptista Lehmann
(1873 - 1955)

Andante ♩ = 60

Soprano

p Chris - tus fa - ctus est, Chris - tus fa - ctus est pro no -
mf *f*

Alto

p Chris - tus fa - ctus est, Chris - tus fa - ctus est pro no -
mf *f*

Tenor

p Chris - tus fa - ctus est, Chris - tus fa - ctus est pro no -
mf *f*

Bass

p Chris - tus fa - ctus est, Chris - tus fa - ctus est pro no -
mf *f*

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The lyrics are 'Chris - tus fa - ctus est, Chris - tus fa - ctus est pro no -'. The dynamics are marked as *p* (piano) for the first part, *mf* (mezzo-forte) for the second part, and *f* (forte) for the third part. There are slurs and hairpins indicating phrasing and dynamics.

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S

bis o - be - di - ens us - que ad mor - - - tem.
pp

A

bis o - be - di - ens us - que ad mor - - - tem.
pp

T

bis o - be - di - ens us - que ad mor - - - tem.
pp

B

bis o - be - di - ens us - que ad mor - - - tem.
pp

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are 'bis o - be - di - ens us - que ad mor - - - tem.'. The dynamics are marked as *pp* (pianissimo). There are slurs and hairpins indicating phrasing and dynamics.

No Sábado de Aleluia

Con moto ♩ = 70

Na Sexta-feira Santa se acrescenta

11

S Mor - tem au - tem cru - - - cis. Pro - pter quod et De - us
pp *mf*

A Mor - tem au - tem cru - - - cis. Pro - pter quod et De - us
pp *mf*

T Mor - tem au - tem cru - - - cis. Pro - pter quod et De - us
pp *mf*

B Mor - tem au - tem cru - - - cis. Pro - pter quod et De - us
pp *mf*

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S e - xal - ta - vit il - lum et de - dit il - li no - men,
f

A e - xal - ta - vit il - lum et de - dit il - li no - men,
f

T e - xal - ta - vit il - lum et de - dit il - li no - men,
f

B e - xal - ta - vit il - lum et de - dit il - li no - men,
f

20

S quod est su - per om - ne no - - - - men.

A quod est su - per om - ne no - - - - men.

T quod est su - per om - ne no - - - - men.

B quod est su - per om - ne no - - - - men.