

Sei

S O N A T E

di

Cembalo

con

Violino o Flauto Traverso

di

Felice Degiardinò

OPERA TERZA

L O N D O N

*Printed for & sold by John Cox, at Simpson's Musick-Shop in Sweeting's
Alley opposite the East Door of the Royal Exchange.*

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GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great Britain, France and Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come, Greeting. Whereas our Trusty and Well-beloved *Felice Degiardino, Italian* Musick Master, hath humbly besought Us to grant him Our Royal Privilege and Licence for the sole Printing and Publishing his several Compositions of Instrumental and Vocal Musick following, for the Term of fourteen Years, *viz.* Six Sonatas for the Violin and Bass, Six Duets for two Violins, Six Sonatas for the Harpsichord and a Violin, Six Overtures in four Parts, Six Songs or Aires, Six Concertos for the Violin, Twelve Sonatas for the Violin, Six Trios for two Flutes and a Bass, and Six Solos for the *German* Flute. We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; We do therefore, by these Presents, so far as may be agreeable to the Statute in that Behalf made and provided, grant unto him the said *Felice Degiardino*, his Executors, Administrators, and Assigns, Our Licence for the sole Printing and Publishing his aforesaid Compositions of Instrumental and Vocal Musick, for the Term of fourteen Years, from the Date hereof, strictly forbidding all our Subjects within Our Kingdom and Dominions, to reprint the same, either in the like or any other Volume or Volumes whatsoever, or to import, buy, vend, utter or distribute any Copies thereof, reprinted beyond the Seas, during the aforesaid Term of fourteen Years, without the Consent or Approbation of the said *Felice Degiardino*, his Heirs, Executors, or Assigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Peril; whereof the Commissioners and other Officers of Our Customs, the Master, Wardens and Company of *Stationers* are to take Notice, that the same may be entered in the Register of the said Company, and that due Obedience be rendered thereunto.

Given at our Court at *Kensington* the Twenty-seventh Day of *September*, 1751,
in the Twenty-fifth Year of our Reign.

By *His* MAJESTY's Command,

HOLLES NEWCASTLE.

SONATA
I.

Handwritten musical score for "Allegro" in G major, 2/4 time. The score is written on three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, and a final measure with a fermata. The middle staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, and a final measure with a fermata. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melody with eighth and sixteenth notes, and a final measure with a fermata. The word "Allegro" is written above the middle staff.

Handwritten musical score for three staves, likely for piano and voice. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style with various notes, rests, and dynamic markings like 'm'.

Handwritten musical score for three staves, likely for a piano and voice. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like 'h' and 'V'. The word 'Voti' is written in cursive at the end of the third staff.

This page of a handwritten musical score, numbered '2' in the top left, contains ten systems of music. Each system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#), and the time signature is 7/8. The notation is dense and includes various musical elements such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments, marked with a stylized 'h' and a dot, are placed above several notes. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Handwritten musical score for a piece titled "Minuetto". The score is written on multiple systems of staves, each system containing a treble staff and a bass staff. The key signature is one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, ornaments (marked with "hr"), and fingerings (e.g., 6, #6, 5, 6, #6, 5, 6, #6, 5, 6, #6, 5). The piece concludes with a double bar line and repeat signs.

SONATA II.

Andante assai

The musical score is written for piano and consists of six systems of staves. The first system shows the beginning of the piece in 2/4 time, with the tempo marking *Andante assai*. The second system introduces a 3/4 time signature and includes the dynamic marking *pia.* (piano). The third system continues in 3/4 time and includes the dynamic marking *for.* (forte). The fourth system is in 4/4 time and features complex rhythmic patterns and fingerings. The fifth system continues in 4/4 time and includes a key signature change to one sharp (F#). The sixth system concludes the piece with a double bar line and a repeat sign.

Key features of the score include:

- Time signatures: 2/4, 3/4, 4/4.
- Dynamic markings: *pia.* (piano), *for.* (forte).
- Key signature: One sharp (F#).
- Complex rhythmic patterns and fingerings throughout the piece.

First system of musical notation, measures 1-4. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with some rests. The middle staff has a treble clef and contains a melodic line with many slurs and accents. The bottom staff has a bass clef and contains a complex accompaniment with many beamed sixteenth notes. At the end of the system, there are two measures with a 6/8 time signature and a key signature change to one sharp.

Second system of musical notation, measures 5-8. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp. It contains a melodic line with many slurs and accents, and the word *pia.* is written above it. The middle staff has a treble clef and contains a melodic line with many slurs and accents. The bottom staff has a bass clef and contains a complex accompaniment with many beamed sixteenth notes. At the end of the system, there are two measures with a 6/8 time signature and a key signature change to one sharp.

Third system of musical notation, measures 9-12. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp. It contains a melodic line with many slurs and accents. The middle staff has a treble clef and contains a melodic line with many slurs and accents. The bottom staff has a bass clef and contains a complex accompaniment with many beamed sixteenth notes. At the end of the system, there are two measures with a 6/8 time signature and a key signature change to one sharp.

Fourth system of musical notation, measures 13-16. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp. It contains a melodic line with many slurs and accents. The middle staff has a treble clef and contains a melodic line with many slurs and accents. The bottom staff has a bass clef and contains a complex accompaniment with many beamed sixteenth notes. At the end of the system, there are two measures with a 6/8 time signature and a key signature change to one sharp.

Fifth system of musical notation, measures 17-20. The system consists of three staves. The top staff has a treble clef and a key signature of one sharp. It contains a melodic line with many slurs and accents. The middle staff has a treble clef and contains a melodic line with many slurs and accents. The bottom staff has a bass clef and contains a complex accompaniment with many beamed sixteenth notes. At the end of the system, there are two measures with a 6/8 time signature and a key signature change to one sharp.

Allegro

Handwritten musical score for piano, marked *Allegro*. The score consists of six systems of staves. The first system has a treble staff with a key signature of one sharp (F#) and a 6/8 time signature, and a bass staff. The second system has a treble staff with a key signature of one sharp and a 6/8 time signature, and a bass staff. The third system has a treble staff with a key signature of one sharp and a 6/8 time signature, and a bass staff. The fourth system has a treble staff with a key signature of one sharp and a 6/8 time signature, and a bass staff. The fifth system has a treble staff with a key signature of one sharp and a 6/8 time signature, and a bass staff. The sixth system has a treble staff with a key signature of one sharp and a 6/8 time signature, and a bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pia.* and *fz*.

This page of a handwritten musical score, numbered 7 in the top right corner, contains six systems of music. Each system is written for piano and consists of three staves: a right-hand treble staff, a left-hand treble staff, and a bass staff. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *h_n* and *h_m*. The first system shows a complex melodic line in the right hand and a more rhythmic accompaniment in the left. The second system continues this pattern with some changes in the bass line. The third system introduces a new melodic phrase in the right hand. The fourth system features a more active right-hand part with many sixteenth notes. The fifth system shows a change in the bass line with some accidentals. The sixth system concludes the page with a double bar line and a repeat sign. The handwriting is clear and legible, typical of 18th or 19th-century musical notation.

SONATA III.

This image shows a handwritten musical score for a piece titled "Allegretto". The music is written in 2/4 time and consists of several systems of staves. The notation is complex, featuring many slurs, triplets, and fingerings. The first system includes a treble staff with a key signature of one flat and a bass staff with a key signature of two flats. The tempo "Allegretto" is written above the first staff. The score continues with multiple systems of staves, each containing intricate musical notation. The handwriting is clear and professional, typical of a composer's manuscript. The piece concludes with a final cadence in the last system.

This is a handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and fingerings. The first system (staves 1-2) features a treble and bass clef with a key signature of one sharp (F#). The second system (staves 3-4) continues the melody and accompaniment. The third system (staves 5-6) includes a treble clef and a key signature change to one flat (Bb). The fourth system (staves 7-8) features a treble clef and a key signature change to two flats (Bb, Eb). The fifth system (staves 9-10) concludes the piece with a treble clef and a key signature change to two flats (Bb, Eb). The score is written in a cursive, handwritten style, with various musical notations including notes, rests, and fingerings. The notation includes various musical symbols such as notes, rests, and fingerings. The first system (staves 1-2) features a treble and bass clef with a key signature of one sharp (F#). The second system (staves 3-4) continues the melody and accompaniment. The third system (staves 5-6) includes a treble clef and a key signature change to one flat (Bb). The fourth system (staves 7-8) features a treble clef and a key signature change to two flats (Bb, Eb). The fifth system (staves 9-10) concludes the piece with a treble clef and a key signature change to two flats (Bb, Eb). The score is written in a cursive, handwritten style, with various musical notations including notes, rests, and fingerings.

Volti

Minuetto

The first system of musical notation for the Minuetto. It consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and dynamic markings (piano, forte) throughout the system.

The second system of musical notation for the Minuetto. It consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The music continues with various note values and rests, including some accidentals and dynamic markings.

The third system of musical notation for the Minuetto. It consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The music continues with various note values and rests, including some accidentals and dynamic markings.

The fourth system of musical notation for the Minuetto. It consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The music continues with various note values and rests, including some accidentals and dynamic markings.

The fifth system of musical notation for the Minuetto. It consists of three staves. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 3/4. The music continues with various note values and rests, including some accidentals and dynamic markings.

This page contains three systems of handwritten musical notation, likely for piano accompaniment. Each system consists of a treble staff and a bass staff, connected by a brace on the left. The notation is in a key with one flat (B-flat) and a 4/4 time signature. The first system (measures 1-8) features a melody in the treble staff with slurs and accents, and a bass line with eighth and sixteenth notes. The second system (measures 9-16) continues the melody and bass line, with some measures containing triplets. The third system (measures 17-24) concludes the piece with a final cadence. The handwriting is in dark ink on aged paper.

Handwritten musical score on page 11, featuring three systems of piano accompaniment. The notation includes treble and bass staves, with various musical symbols such as notes, rests, slurs, and accidentals. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system (measures 1-8) shows a melody in the treble staff and a bass line. The second system (measures 9-16) continues the melody and bass line, with some measures containing triplets. The third system (measures 17-24) concludes the piece with a final cadence.

SONATA
IV.

Brillante

The first system of musical notation for Sonata IV. It consists of a treble staff and a bass staff, both in G major (two sharps) and common time. The treble staff begins with a half note G, followed by eighth notes A, B, C, D, E, F#, G, and a half note A. The bass staff begins with a half note G, followed by eighth notes A, B, C, D, E, F#, G, and a half note A. The tempo marking 'Brillante' is written above the treble staff.

The second system of musical notation. The treble staff continues with eighth notes A, B, C, D, E, F#, G, and a half note A. The bass staff continues with eighth notes A, B, C, D, E, F#, G, and a half note A. The tempo marking 'Brillante' is written above the treble staff.

The third system of musical notation. The treble staff continues with eighth notes A, B, C, D, E, F#, G, and a half note A. The bass staff continues with eighth notes A, B, C, D, E, F#, G, and a half note A. The tempo marking 'Brillante' is written above the treble staff.

The fourth system of musical notation. The treble staff continues with eighth notes A, B, C, D, E, F#, G, and a half note A. The bass staff continues with eighth notes A, B, C, D, E, F#, G, and a half note A. The tempo marking 'Brillante' is written above the treble staff.

Handwritten musical score on page 13, featuring six systems of three staves each. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical symbols such as notes, rests, and slurs. The first five systems end with repeat signs, while the sixth system concludes with a double bar line and the word "Vatti" written in cursive.

System 1: Treble and bass staves with complex melodic lines and slurs. The bass staff has a final whole note chord.

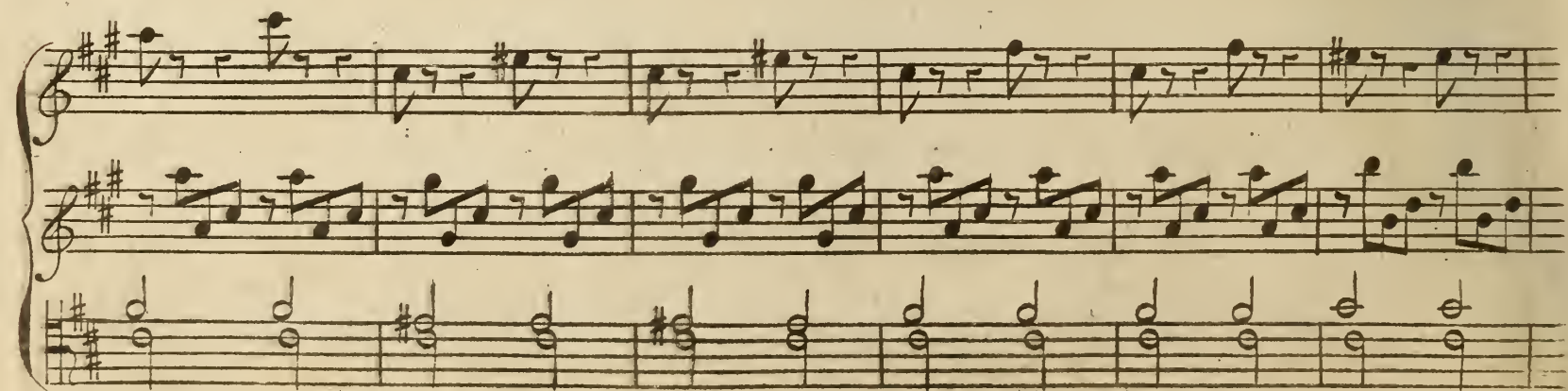
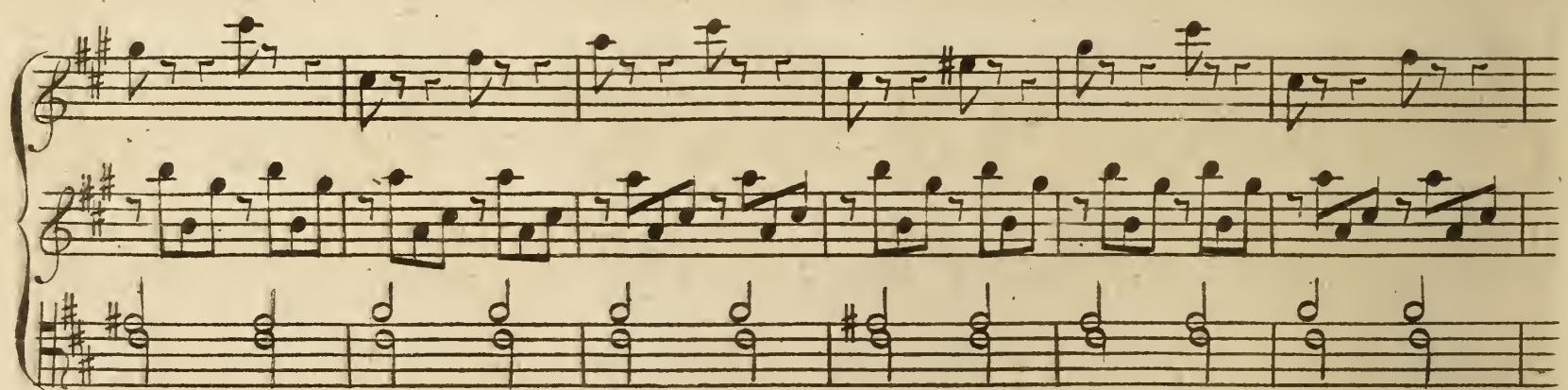
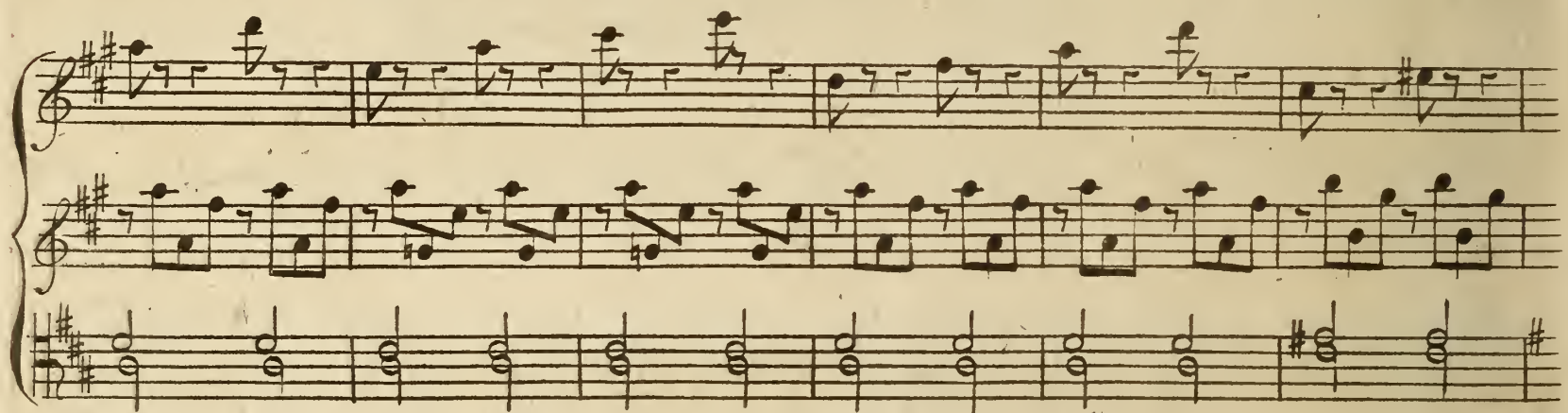
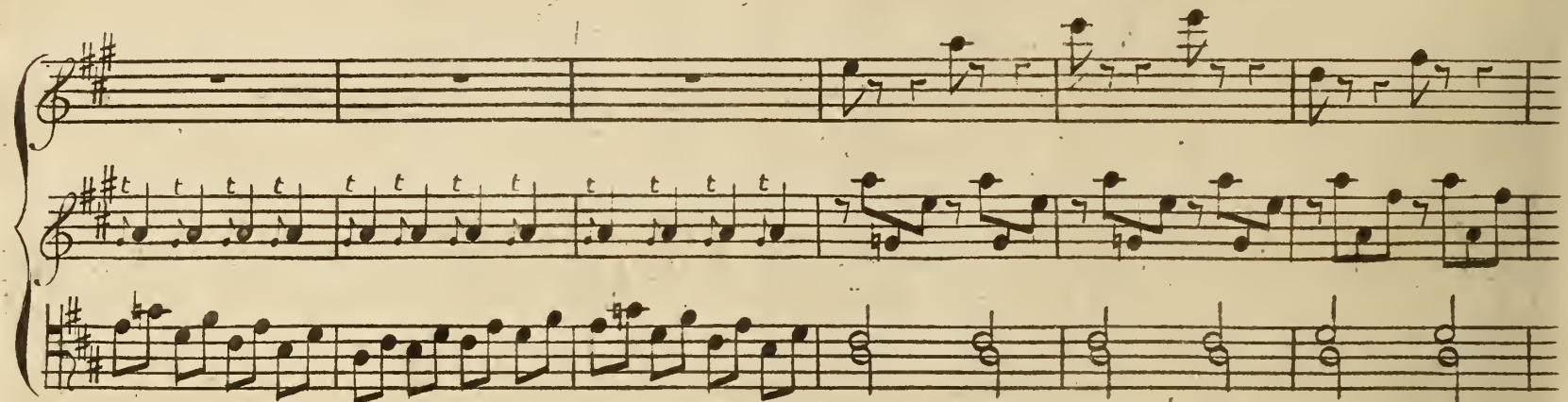
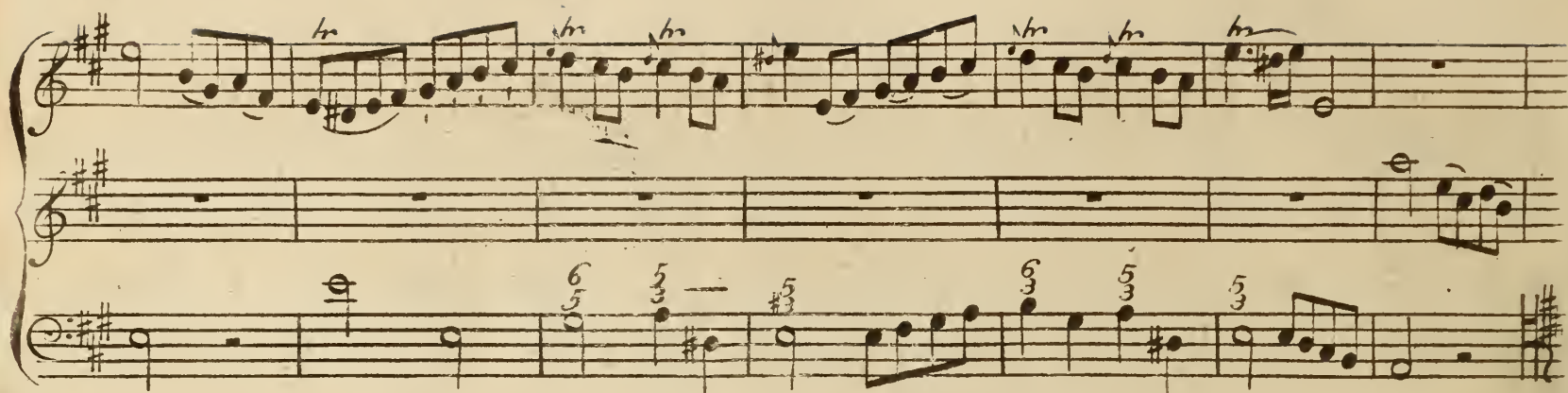
System 2: Treble and bass staves with complex melodic lines and slurs. The bass staff has a final whole note chord.

System 3: Treble and bass staves with complex melodic lines and slurs. The bass staff has a final whole note chord.

System 4: Treble and bass staves with complex melodic lines and slurs. The bass staff has a final whole note chord.

System 5: Treble and bass staves with complex melodic lines and slurs. The bass staff has a final whole note chord.

System 6: Treble and bass staves with complex melodic lines and slurs. The bass staff has a final whole note chord and the word "Vatti" written in cursive.



This page contains three systems of handwritten musical notation, likely for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *h_r*. The first system has a treble staff with eighth and sixteenth notes and a bass staff with chords and single notes. The second system features more complex melodic lines in the treble and a bass line with some figured bass notation (e.g., 5 3, 6 5, 7). The third system concludes with repeat signs and a 3/4 time signature. The word *Volti* is written in the bottom right corner of the third system.

Volti

Minuetto

Handwritten musical score for a Minuetto in 3/4 time, featuring piano (p) and forte (f) dynamics and various fingerings.

The score is written on three systems, each with three staves (treble, middle, and bass clef). The key signature is one sharp (F#).

System 1:

- Treble:** Starts with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, 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C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D

Handwritten musical score on page 17, featuring four systems of three staves each. The music is in G major (one sharp) and includes various musical notations such as notes, rests, slurs, and fingerings.

System 1: Treble staff contains melodic lines with slurs and accents. Bass staff contains a simple accompaniment with fingerings: 5, 5, 7, 5, 5, 6, 6, 4, #3, 5, 6, #3, 6, 5.

System 2: Treble staff contains melodic lines with slurs and accents. Bass staff contains a simple accompaniment with fingerings: 6, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

System 3: Treble staff contains melodic lines with slurs and accents. Bass staff contains a simple accompaniment with fingerings: 6, 5, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6.

System 4: Treble staff contains melodic lines with slurs and accents. Bass staff contains a simple accompaniment with fingerings: 6, 5, 6, 6, 5, 6, 6, 6, 7, 5. The system concludes with a double bar line and repeat signs.

SONATA

V.

Allegro

2/4

#1 2 6 #4 2 #3 6 5 #3 6 5

#4 2 6 6 5 b6 #4 2 6 6 5

4 2 6 b5 5 b5 5 6 4 5

Volti

The first system of musical notation, measures 1-4. The top staff (treble clef) contains a melodic line with various accidentals (sharps, flats, naturals) and slurs. The middle staff (treble clef) is mostly empty, with some notes appearing in measure 4. The bottom staff (bass clef) contains a bass line with figures such as 6^{b5}, 6^{b3}, b5 5, 5, b5 5, and 5, indicating specific intervals or fingerings.

The second system of musical notation, measures 5-8. The top staff continues the melodic line. The middle staff features a series of slurs over notes, with some accidentals. The bottom staff continues the bass line with various notes and rests.

The third system of musical notation, measures 9-12. The top staff continues the melodic line. The middle staff features a series of slurs over notes, with some accidentals. The bottom staff continues the bass line with various notes and rests.

The fourth system of musical notation, measures 13-16. The top staff continues the melodic line. The middle staff features a series of slurs over notes, with some accidentals. The bottom staff continues the bass line with various notes and rests.

The fifth system of musical notation, measures 17-20. The top staff continues the melodic line. The middle staff features a series of slurs over notes, with some accidentals. The bottom staff continues the bass line with various notes and rests, including some sharp signs at the end of the system.

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of eight systems of staves. The notation is in a historical style, featuring treble and bass clefs, various note values, and numerous ornaments (trills, mordents, etc.) indicated by 'tr' or 'm' above notes. The key signature changes from B-flat major to D major in the final system. The word 'Volti' is written in the bottom right corner.

The score is organized into four pairs of staves, each pair representing a system. The first system (top) begins with a treble staff and a bass staff. The second system continues the piece. The third system shows a change in the bass staff notation, with more complex figures. The fourth system (bottom) concludes with a key signature change to D major, indicated by two sharps (F# and C#) and a 3/4 time signature. The word 'Volti' is written in the bottom right corner.

Minuetto

First system of musical notation. The treble clef staff contains a melody in G major, 3/4 time, featuring eighth and sixteenth notes with slurs and ornaments. The bass clef staff contains a bass line with fingerings (6, 5, 6, 6, 4, 5, 6) and a sharp sign above the first measure.

Second system of musical notation. The treble clef staff continues the melody with slurs and ornaments. The bass clef staff continues the bass line with fingerings (6, 4, 5, 5) and a sharp sign above the first measure.

Third system of musical notation. The treble clef staff continues the melody with slurs and ornaments. The bass clef staff continues the bass line with a sharp sign above the first measure.

Fourth system of musical notation. The treble clef staff continues the melody with slurs and ornaments. The bass clef staff continues the bass line with fingerings (6, 5, 6, 6) and a sharp sign above the first measure.

Fifth system of musical notation. The treble clef staff continues the melody with slurs and ornaments. The bass clef staff continues the bass line with fingerings (6, 5, 6, 6, 4, 5) and a sharp sign above the first measure.

This page contains a handwritten musical score, page 23, featuring multiple systems of staves. The music is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and fingerings. The score is organized into several systems, each consisting of multiple staves. The first system includes a single treble staff and a grand staff (treble and bass). The second system consists of a grand staff. The third system includes a single treble staff and a grand staff. The fourth system consists of a grand staff. The fifth system includes a single treble staff and a grand staff. The sixth system consists of a grand staff. The seventh system includes a single treble staff and a grand staff. The eighth system consists of a grand staff. The ninth system includes a single treble staff and a grand staff. The tenth system consists of a grand staff. The score concludes with a double bar line and repeat signs.

SONATA

VI.

The first system of the sonata consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a series of eighth and sixteenth notes, followed by a half note. The middle staff is a piano part, indicated by a 'p' marking, and contains whole notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a sequence of notes with fingerings 6, 5, 6, 5, 4, 5 written above it.

Allegro

The second system continues the musical piece. The top staff features a series of sixteenth-note runs. The middle piano staff has a 'p' marking. The bottom bass staff continues the melodic line with fingerings 3, 6, 5, 4, 5 written above it.

The third system continues the musical piece. The top staff has a 'p' marking. The middle piano staff has a 'p' marking. The bottom bass staff continues the melodic line with a 'p' marking and a '4/2' time signature change indicated above it.

The fourth system continues the musical piece. The top staff has a 'p' marking. The middle piano staff has a 'p' marking. The bottom bass staff continues the melodic line with a 'p' marking and a '4/2' time signature change indicated above it.

The fifth system continues the musical piece. The top staff has a 'p' marking. The middle piano staff has a 'p' marking. The bottom bass staff continues the melodic line with a 'p' marking and a '4/2' time signature change indicated above it.

This page contains a handwritten musical score, likely for a piano or organ. It consists of six systems of staves. Each system typically has a single treble staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements:

- System 1:** Features a single treble staff with a melody and a grand staff below it containing triplets of eighth and sixteenth notes.
- System 2:** The treble staff has a complex, rapid melody with many slurs. The grand staff continues with similar rhythmic patterns.
- System 3:** The treble staff has a melody with slurs. The grand staff has a more active bass line.
- System 4:** The treble staff has a melody with slurs. The grand staff includes fingerings (5, 4, #3, 6) and rests.
- System 5:** The treble staff has a melody with slurs. The grand staff includes fingerings (6, 5, 4, #3) and rests.
- System 6:** The treble staff has a melody with slurs. The grand staff includes fingerings (5, 6, 6, 6, 6, 5, 4, #3) and rests.

The word *Volti* is written in the bottom right corner of the page.

This page of musical notation, numbered 26, contains ten systems of staves. The notation is written in a historical style, likely for a keyboard instrument, and includes various musical symbols such as notes, rests, and ornaments. The key signature is one sharp (F#). The notation is complex, featuring many sixteenth and thirty-second notes, as well as various fingerings and ornaments. The systems are arranged in pairs, with the first staff of each pair often containing more complex melodic lines and the second staff providing harmonic support. The notation is written in a clear, legible hand, and the page is well-preserved.

The musical notation is written in a historical style, likely for a keyboard instrument, and includes various musical symbols such as notes, rests, and ornaments. The key signature is one sharp (F#). The notation is complex, featuring many sixteenth and thirty-second notes, as well as various fingerings and ornaments. The systems are arranged in pairs, with the first staff of each pair often containing more complex melodic lines and the second staff providing harmonic support. The notation is written in a clear, legible hand, and the page is well-preserved.

This page contains a handwritten musical score, numbered 28 in the top left corner. The score is written on ten systems of staves, each system consisting of two staves (treble and bass clef). The key signature is one sharp (F#), indicated by a sharp sign on the F line of the treble clef and the C line of the bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. The first system shows a melody in the treble clef with a series of eighth notes and a descending line in the bass clef. The second system features a more complex melody in the treble clef with many beamed eighth notes and a descending line in the bass clef. The third system shows a melody in the treble clef with a series of eighth notes and a descending line in the bass clef. The fourth system features a melody in the treble clef with a series of eighth notes and a descending line in the bass clef. The fifth system shows a melody in the treble clef with a series of eighth notes and a descending line in the bass clef. The sixth system features a melody in the treble clef with a series of eighth notes and a descending line in the bass clef. The seventh system shows a melody in the treble clef with a series of eighth notes and a descending line in the bass clef. The eighth system features a melody in the treble clef with a series of eighth notes and a descending line in the bass clef. The ninth system shows a melody in the treble clef with a series of eighth notes and a descending line in the bass clef. The tenth system features a melody in the treble clef with a series of eighth notes and a descending line in the bass clef. The score is written in a clear, legible hand, and the notation is consistent throughout the page.

First system of musical notation, measures 1-4. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is one sharp (F#). The melody in the treble staff is composed of quarter notes. The grand staff features a complex accompaniment with many triplets, indicated by a '3' over the notes.

Second system of musical notation, measures 5-8. This system continues the musical material from the first system, maintaining the same three-staff structure and key signature. The accompaniment in the grand staff continues with dense triplet patterns.

Third system of musical notation, measures 9-12. In measure 9, the treble staff begins a new melodic line with eighth-note runs, marked with a fermata. The grand staff continues with accompaniment. Measure 12 ends with a fermata in the treble staff.

Fourth system of musical notation, measures 13-16. Measures 13 and 14 feature rapid eighth-note runs in the treble staff, marked with a fermata. The grand staff provides a steady accompaniment. Measures 15 and 16 continue the melodic and accompanimental patterns.

Fifth system of musical notation, measures 17-20. Measures 17 and 18 show more rapid eighth-note runs in the treble staff, marked with a fermata. The grand staff continues with accompaniment. Measures 19 and 20 conclude the system with a final melodic phrase in the treble staff and a concluding accompaniment in the grand staff.

First system of musical notation, measures 1-6. The music is in 2/4 time with a key signature of one sharp (F#). The tempo/mood is marked *Grazzioso*. The system consists of three staves: a treble staff with a melodic line featuring many trills, a middle treble staff with a similar melodic line, and a bass staff with a steady eighth-note accompaniment. Measure numbers 1 through 6 are indicated above the staves.

Second system of musical notation, measures 7-12. The music continues in 2/4 time. The treble staves feature complex melodic patterns with frequent trills and triplets. The bass staff continues with a consistent eighth-note accompaniment. Measure numbers 7 through 12 are indicated above the staves.

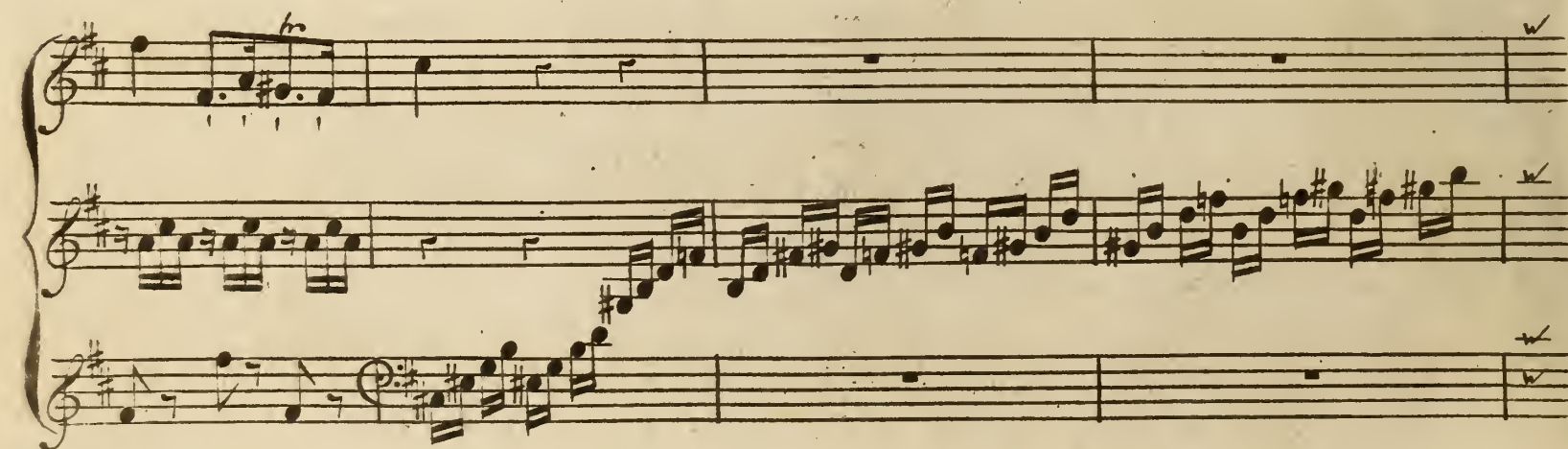
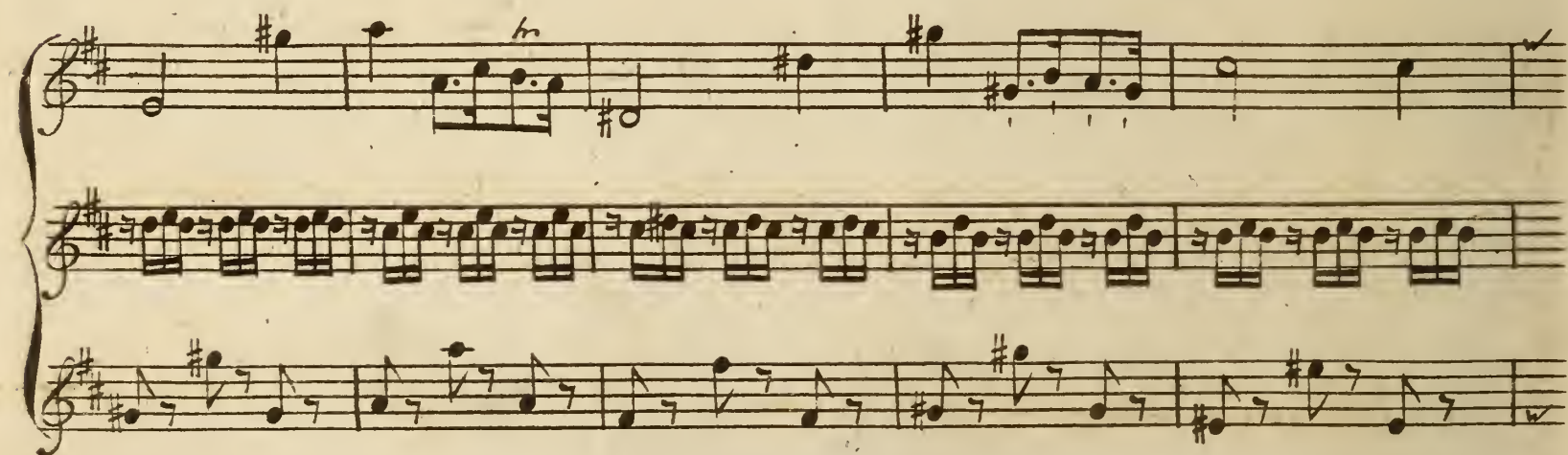
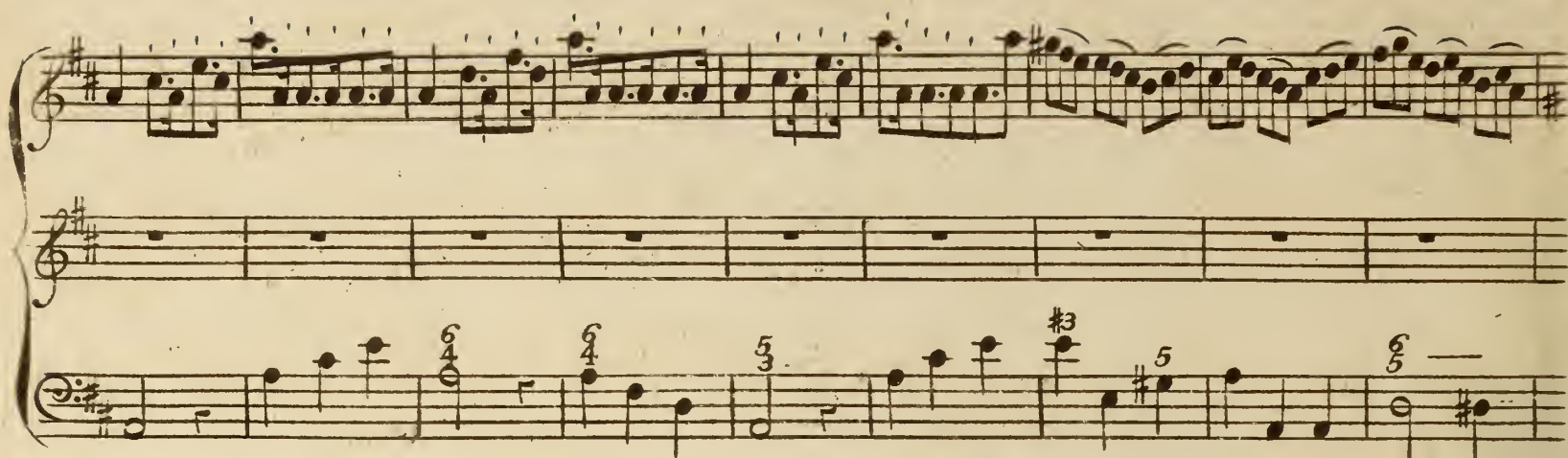
Third system of musical notation, measures 13-18. The music continues in 2/4 time. The treble staves show more intricate melodic development with trills and triplets. The bass staff maintains the eighth-note accompaniment. Measure numbers 13 through 18 are indicated above the staves.

Fourth system of musical notation, measures 19-24. The music continues in 2/4 time. The treble staves feature dense melodic passages with many trills and triplets. The bass staff continues with the eighth-note accompaniment. Measure numbers 19 through 24 are indicated above the staves.

Fifth system of musical notation, measures 25-30. The music changes to 3/4 time and is marked *Allegro staccato*. The treble staves feature a more rhythmic, staccato melody. The bass staff continues with a steady eighth-note accompaniment. Measure numbers 25 through 30 are indicated above the staves.

This page contains a handwritten musical score, likely for a piano or organ. The music is written on ten systems of staves, each system consisting of two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes various note values, rests, and dynamic markings, including the letter 'h' which often denotes a half note or a specific articulation. The score concludes with a double bar line and a repeat sign, followed by the word "Volti" written in a cursive hand.

Volti



A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The first system contains the first line of the melody and its accompaniment. The second system continues the melody and accompaniment. The third system features a more complex melody with many beamed notes. The fourth system continues the melody and accompaniment. The fifth system concludes the piece with a double bar line and the word 'FINE.' written in capital letters. The handwriting is in dark ink on aged, slightly yellowed paper.

11-197- 10/19/21