

A mon élève Monsieur J. ALFRED PENNINGTON
Organiste à Scranton, Pa. (Amérique)

Lamento

INDICATION
DES JEUX: { RÉCIT : Bourdon et Trompette (ou Hautbois) de 8 P.
POSITIF : Bourdon et Salicional de 8 P.
6^d ORGUE : Montre ou Bourdon de 16 P. (Récit accouplé)
PÉDALE : Jeux doux de 16 et de 8 P.

PREPARE: { SWELL : Stop. Diap. and Cornopean (or Oboe) 8 F^z
GREAT : Double Open Diap. or Stop. Diap. 16 F^z Sw. coupled
CHOIR : Stop. Diap. and Dulciana 8 F^z
PEDAL : Soft 16 and 8 F^z

Molto Adagio (♩ = 69)

Alexandre Guilmant, Op. 90

MANUALE

RÉCIT
SW.

p Con espressione.

Pos.
CH.

PÉDALE

p

Cresc.

Dim.

p

(b)



First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The system includes dynamic markings: *Cresc.*, *f*, *Dim.*, *p*, and *G.O.*. It also includes tempo markings: *Rall.* and *a tempo*. The music features various melodic and harmonic lines across the staves.



Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The system includes the dynamic marking *Cresc.*. The music continues with various melodic and harmonic lines.



Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The system includes dynamic markings: *f*, *Rall.*, *e*, *Dim.*, *p*, and *a tempo*. It also includes the marking *Pos. CH.*. The music features various melodic and harmonic lines.



Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The system includes the dynamic marking *pp*. The music continues with various melodic and harmonic lines.