

In Flanders Fields. Song

Words by Lieut-Col John McCrae
Music by Percy Hilder Miles
(23 Jan 1919)

Un poco lento

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G minor, 4/4 time, and begins with a whole rest for three measures, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. The lyrics "In Flan ders fields the" are positioned below the vocal line.

The second system continues the vocal line and piano accompaniment. The vocal line starts at measure 6 with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same accompaniment pattern. The lyrics "pop-pies blow Bet-ween the cross-es, row on row That mark our place" are positioned below the vocal line. The dynamic marking *mf* appears at the end of the system.

The third system continues the vocal line and piano accompaniment. The vocal line starts at measure 11 with a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment continues with the same accompaniment pattern. The lyrics "And in the sky the larks, still brave-ly sing-ing fly" are positioned below the vocal line. The dynamic marking *p* appears at the beginning of the system, and *mf* appears at the end of the system. The tempo marking *accel.* is placed above the vocal line.

In Flanders Fields

16 *rit.* *p* *cresc.* *f* **Mosso**

Scarce heard a - mid the guns be - low

16 *rit.* *p* *ff* *f* **Mosso**

22 *dim. e rit.* **tranquillo e lento** *p*

We are the

22 *dim. e rit.* **tranquillo e lento** *p*

27 *cresc.* *cresc.*

dead Short days a - go we lived Felt

27 *cresc.* *cres - - - en -*

In Flanders Fields

30

Dawn saw Sun - set glow _____
- - do

32

Loved _____ and were loved _____
f

34

And now we lie in Flan - ders fields
p
Come prima

*

In Flanders Fields

39 *Mosso* *f*

Take up our quar-rel with the

44 *cresc.*

foe To you from fail-ing hands we throw the torch

48 *Piu mosso* *ff*

Be yours to hold it high

Piu mosso *loco*

In Flanders Fields

53 *poco lento* *f* *mf*

If ye break faith with us who die We shall not sleep

53 *poco lento* *f* *dim.*

59 *mp* *p*

We shall not sleep The pop-pies grow In

59 *mp* *p* *p* *Come prima*

65

Flan - ders fields

65 *p*