

SIEGFRIED STROHBACH

LOB DER MUSIK

Kantate nach alten Texten

**für Männerchor, Knabenchor ad libitum
und 8 Blechblasinstrumente**

POSAUNE 1

Lob der Musik

Siegfried Strohbach (1953)

1. Chor (nach Johann Staden)

Ruhiges freies Zeitmaß (♩ = etwa 60)

Sehr rasch, aber gefestigt (♩ = etwa 132)

Posaune 1

5

7

11

15

20

26

32

42

46

f

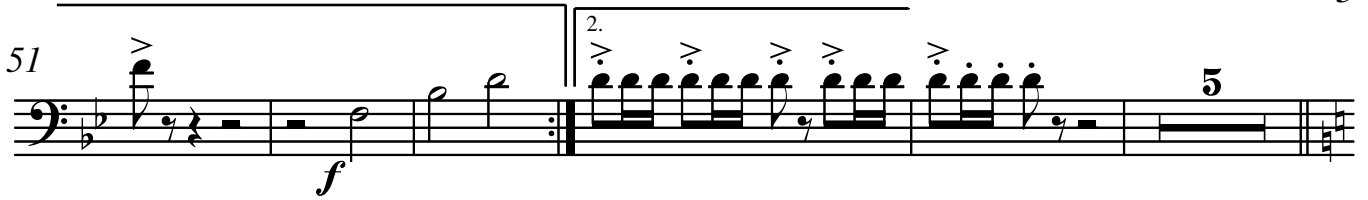
sfz

mf

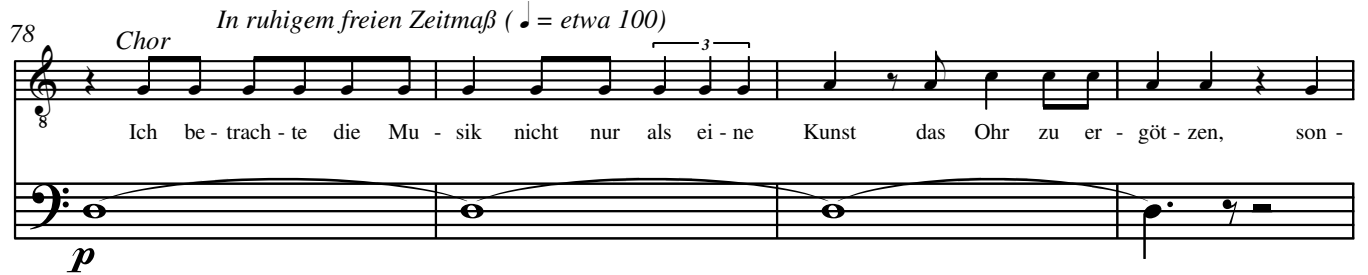
f

sfz

6

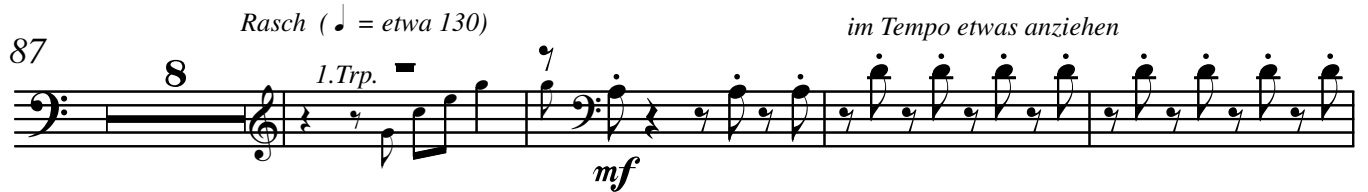
51 

2. Rezitativ (Christoph Willibald Gluck)

78 *Chor* *In ruhigem freien Zeitmaß (♩ = etwa 100)*

 Ich be - trach - te die Mu - sik nicht nur als ei - ne Kunst das Ohr zu er - göt - zen, son -

82 
 - dern als eins der größ - ten Mit - tel, das Herz zu be - we - gen.

3. Chor (nach Leonhard Lechner)

87 *Rasch (♩ = etwa 130)* *im Tempo etwas anziehen*

 8 *1. Trp.*

99 *rit. a tempo, lebhaft*


105 

112 

119 

124 *poco rit* *a tempo* *Tenor*

 Nein, wahrlich nimmer- *f fp*

4. Rezitativ (Martin Luther)

140 *Freies Zeitmaß* (♩ = etwa 86)

Wer nicht Ge-fal-len hat an solch lieb-li-chem Wun-der-werk wie Mu-si-ka eins ist,

p

144 *f*

das muss ein rech-ter Ochs sein!

f

5. Chor (Hans Leo Hassler)

Leicht, graziös, etwas gemächlich (♩ = etwa 200)

147

p

151

155

mf

160

p

173 *poco rit.* - - - - *a tempo*

p

180

185 1. *legato*

mf

192 228 2.

p *mp*

233

p

241

p

249 3

p

6. Rezitativ (Martin Luther)

Freies Zeitmaß (♩ = etwa 86)

258 *f*

Die ed - le Mu - sik ist nach Got - tes Wort der höch - ste Schatz auf

261

Er - den, sie re - giert al - le Ge - dan - ken, Sinn, Herz — und Mut.

mf

267

Willst du ei-nen Be - trüb - ten fröh - lich ma - chen, ei - nen fre - chen wil - den Men - schen zäu - men, dass

270

er ge - lin - de wer - de, ei - nem Zag - haf - ti - gen ei - nen Mut ma - chen, ei - nen Hof - für -

273

- ti - gen de - mü - ti - gen; was kann bes - ser da - zu die - nen, denn die - se

mf

276

ho - he, teu - re, wer - te und ed - le Kunst?

mf

7. Chor (Spruch an einer alten Hausorgel)

Schwungvoll ausladend (♩. = etwa 60)

281

Die Mu - sik al - lein die

f

294

301

Musical staff 301: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes.

308

Musical staff 308: Bass clef, key signature of two flats. The staff contains a sequence of notes, including a triplet of eighth notes marked with a '7' above it. A dynamic marking of *f* is placed below the staff.

322

Musical staff 322: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs over groups of notes.

332

Musical staff 332: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs over groups of notes.

342

Musical staff 342: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents (>) and slurs. A dynamic marking of *f* is placed below the staff.

349

Musical staff 349: Bass clef, key signature of two flats. The staff contains a sequence of notes with accents (>) and slurs. A dynamic marking of *f* is placed below the staff.

357

Musical staff 357: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs. A dynamic marking of *dim.* is placed above the staff.

364

Musical staff 364: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs. A dynamic marking of *mp* is placed below the staff.

373

Musical staff 373: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs. A dynamic marking of *molto rit.* is placed above the staff.

380

Musical staff 380: Bass clef, key signature of two flats. The staff contains a sequence of notes with slurs. A dynamic marking of *sehr ruhig* and a tempo marking of **2** are placed above the staff.