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THE NUNS.

Chorus for Mixed Voices
and Orchestra

Op. 112

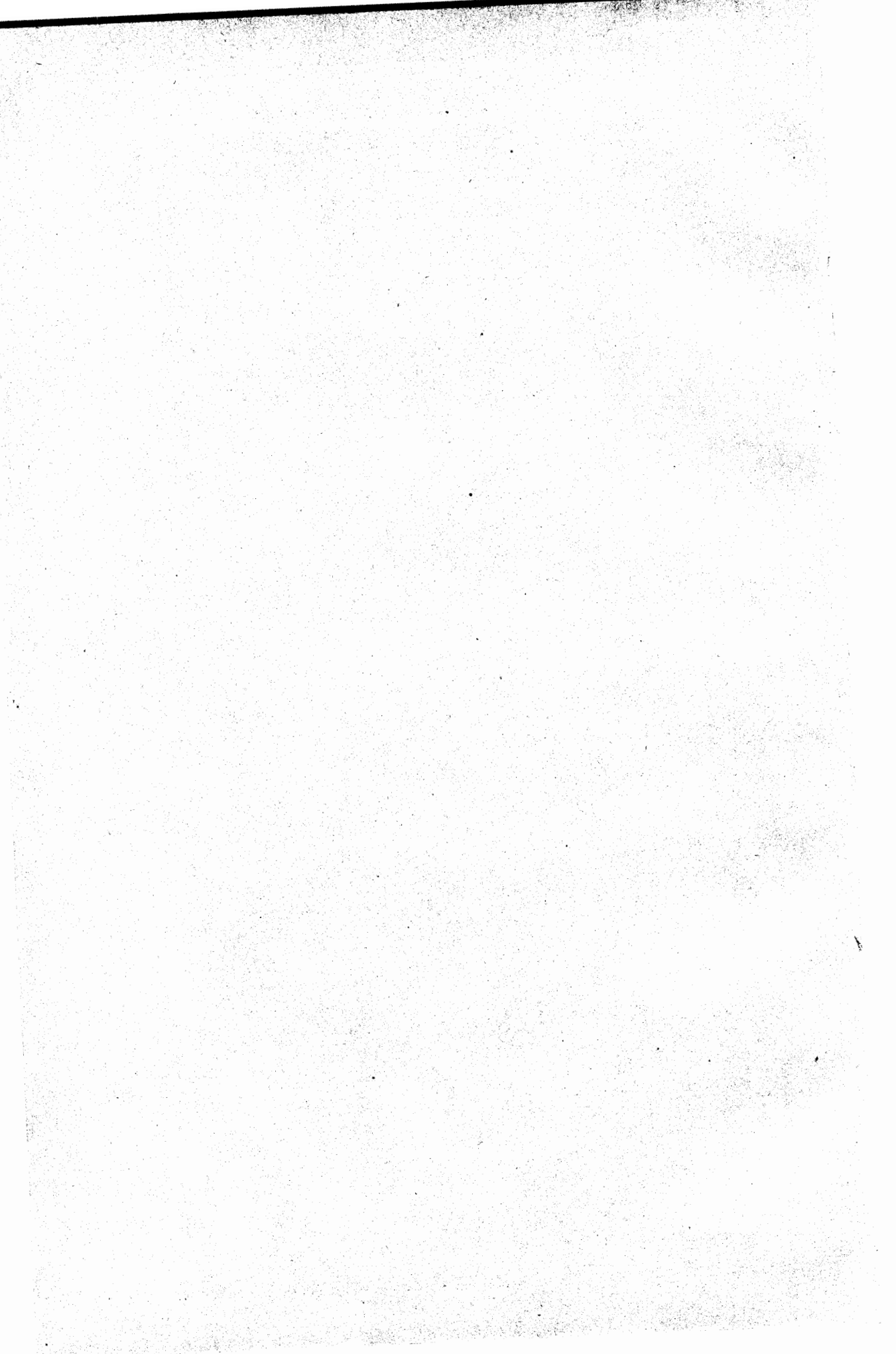
English Text adapted by
MRS. B. SHAPLEIGH & M. LOUISE BAUM

Vocal score, net .60

5/18

MAX REGER

THE BOSTON MUSIC CO., BOSTON, MASS.



THE NUNS

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AND ORCHESTRA

BY
MAX REGER

ENGLISH TEXT ADAPTED BY
MRS. B. SHAPLEIGH & M. LOUISE BAUM

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Philipp Wolfrum

THE NUNS

MARTIN BOELITZ

MAX REGER, Op. 112

English version by Mrs. B. Shapleigh and M. Louise Baum

Molto sostenuto (♩ = 54-58)
(Vl. con sord.)

PIANO

ppp

(Harp) (Ob. Va. Vc.) (Harp)

(Va.) (Ob. VI. Va. Vc.) (Tp. Cl.) (Ob.)

(Va.) (Trb.) (Va. Vc.) *espressivo* (Ped. $\frac{1}{2}$)

(Va. Vc.) (Cl.) (Ob. Cl. Va. Vc.)

*) The arrangement of the Piano accompaniment is by the Composer.

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Musical score for the first system. It includes piano accompaniment in the grand staff and woodwind parts for Oboe (Ob.) and Clarinet (Cl.). The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand. The woodwind parts have melodic lines with triplets and slurs. Dynamics include *pp*, *f*, and *espress.* (Full Orch.). A rehearsal mark **2** is present at the end of the system.

Musical score for the second system, primarily piano accompaniment. It features a *rit.* (ritardando) marking. The piano part has complex chordal textures with triplets and slurs. Dynamics include *ff* and *p*. A rehearsal mark **1** is present at the beginning of the system.

Musical score for the third system, piano accompaniment. It starts with a tempo change to *quasi a tempo* (♩ = 60) and includes a *stringendo* marking. The piano part features rhythmic patterns with triplets and slurs. Dynamics include *pp*. A rehearsal mark **1** is present at the beginning of the system.

Musical score for the fourth system, piano accompaniment. It begins with an *agitato* marking and a *cresc. sempre* instruction. The piano part has dense chordal textures with triplets and slurs. Dynamics include *f*. A rehearsal mark **1** is present at the beginning of the system.

Musical score for the fifth system, piano accompaniment. It starts with a tempo change to *a tempo* (♩ = 64) and includes a *marcato* marking. The piano part features rhythmic patterns with triplets and slurs. Dynamics include *molto cresc.*. A rehearsal mark **2** is present at the end of the system.

2 *molto rit.*
 (Full Orch.)
fff

p *espress.*

Con più moto (♩ = 44-46)
 (Hns.)
pp

espress. *senza cresc.* *molto*

poco rit. *a tempo* (♩ = 54-58)
 (Ob.) (Fl. Cl.)
pp *p* *pp*

86353

CHORUS
Soprano

3

Alto

Tenor

Bass

divisi

Clois-ter bells of—

Clois-ter bells of—

(Vi. con sord.)

ppp

(Ob.)

(Engl. Hn.)

3

p

pp

mp

(Cl.
Bn.)

divisi

Clois-ter bells of— sil- - ver, swing - ing, swing -

Clois-ter bells of— sil - ver, swing - ing, swing -

sil - ver,

Clois-ter bells of sil - ver,

sil - ver,

(Violas)

ing, Clois-ter

ing, Clois - ter bells of sil - ver, swing - ing,

p clois - ter bells of sil - ver, swing - ing, swing - ing,

p clois - ter bells of sil - ver, swing - ing, swing - ing,

(Trb.)

(Str. Wd-w.)

mp unis.

p

mp

mf bells of sil-ver, swing-ing, Through the cool - ing wood re - sound,

mf unis. swing - ing, Through the cool - ing wood re-sound,

mf unis. swing - ing, Through the cool - ing wood re-sound,

mf unis. - ing, Through the cool - ing wood re - sound, divisi

Molto tranquillo

Molto tranquillo

(Ob.)

mf

pp

pp

pp

pp

mf (Hns)

a tempo
divisi

Clois-ter bells of sil-ver, swing-ing,
 Clois-ter bells of sil-ver, swing-ing,
 Through the cool-ing wood re -
 Through the cool-ing wood re -

a tempo (♩=54-58)

mp
 (Hns.) *p*

espress.

mp *espress.* *mf*
 Clois-ter bells of sil-ver, swing-ing, Through the cool-ing-
unis. mp *espress.* *mf*
 Clois-ter bells of sil-ver, swing-ing, Through the cool-ing
unis. mp *espress.* *mf*
 sound, Clois-ter bells of sil-ver, swing-ing, Through the cool-ing-
 sound, swing-ing, Through the cool-ing

(Tp.Ob.F1.)

p *mf*

4

pp

wood re - sound,

pp

p *divisi*

wood re - sound,

pp

Young and ar - dent,

p

wood re - sound,

pp

Young and ar - dent,

pp

wood re - sound,

pp

divisi

4

pp

espress.

(Va. VI.)

pp

(Tp.)

poco a poco stringendo

un. *p*

Young and ar - dent spir - its, young and

poco a poco stringendo cresc. poco a poco

ar - dent, young - and ar - dent, ar - dent, young and ar - dent, young and ar - dent,

young and ar - dent, young and ar - dent, ar - dent,

poco a poco stringendo cresc. poco a poco

divisi

spir - its, young and ar - dent, ar - dent, ar - dent, ar - dent,

young and ar - dent, ar - dent, ar - dent, young - and

poco a poco stringendo cresc. poco a poco

Young and ar - dent, young and ar - dent, young - and ar - dent,

poco a poco stringendo

cresc. poco a poco

rit. *ff a tempo* *rit.*

ar - - dent, young and ar - dent spir - its, sing-ing, Fill the si-lent night a -

f *rit.* *ff a tempo* *rit.*

ar - - dent, young and ar - dent spir - its, sing-ing, Fill the si-lent night a -

f *rit.* *ff* *a tempo* *rit.* *unis.*

young and ar - dent, ar - dent spir - its, sing-ing, Fill the si-lent night a -

ar - dent, young and ar - dent,

f *rit.* *ff* *a tempo* *unis.* *rit.*

young and ar - dent, young and ar - dent, ar - dent spir - its, sing - - -

rit. *a tempo* *rit.*

f *ff (Full Orch.)*

5] Più lento

p *più p*

round, sing-ing, Fill the si-lent night a - round:

p *più p*

round, sing-ing, Fill the si-lent night a - round:

p *più p*

round, sing-ing, Fill the si-lent night a - round:

p *più p*

ing, sing-ing, Fill the si-lent night a - round:

(F1.C1.)

5] Più lento (♩ = 48)

(Ob.) *ppp*

(Tp.) (Cl. Bn.) (Ob.)

Soprano
sempre rit.

Alto
sempre rit.

Andante
divisi p

"O bless-ed Moth-er in
"O bless-ed Moth-er in

pp *ppp* *p (Violas div. in 4)*

Andante (♩ = 76-88)

p *molto* *p*

heav - en, Whom we im - por - tune with weep - ing, O Ma - ry, we im -

p *molto* *p*

heav - en, Whom we im - por - tune with weep - ing, O Ma - ry, we im -

p *molto* *p*

mf *p*

plore thee, hear our pray'r!

mf *p* *pp* *divisi in 4* *pp*

plore thee, hear our pray'r! O bless - ed Moth - er in heav - en,

mf *p* *pp* *pp*

divisi in 3 *p* *divisi in 2* *f* *pp*

O bless-ed Moth - er in heav - en, Whom we im - por - tune with

divisi in 3 *p* *divisi in 2* *f* *pp*

O bless-ed Moth - er in heav - en, Whom we im - por - tune with

pp *ppp* *ppp* *mp* *rit* *mf*

weep - ing, O Ma - ry, O Ma - ry, we im - plore thee.

pp *ppp* *ppp* *mp* *mfrit*

weep - ing, O Ma - ry, O Ma - ry, we im - plore thee,

rit

Più lento *ppp* *rit.*

hear our - pray'r, we im - plore thee, hear our pray'r!"

ppp *rit.*

hear our pray'r, we im - plore thee, hear our pray'r!"

Più lento *rit.*

ppp

(K:D, C:B.)

Adagio (♩. = 50)
espress.

stringendo

(Ob.)

(Bn.Vc.)

(V1.)

(4)

marc. e sempre string.

(V1.F1.)

(Trp.)

mf

molto cresc.

(♩. = 60)

(V1.F1.C1.)

rit.

fff marc.

(Ob.)
E.H.
Va.)

pp

quasi a tempo (♩. = 54)

poco stringendo

(Tp.Hns.)

mf

cresc. sempre

marc.

marc.

fff

6 (♩ = 60) (Ob. Cl.) *stringendo sempre*

mp (Str.) *cresc. sempre*

rit poco a poco

f *fff* (v1. Ob.)

(Cl.)

mp

Molto sostenuto (♩ = 60)

(Va.)

f *mp* *p* *pp*

(E.H. Va.)

rit. poco a poco

(Ob.) (Fl.)

p *pp* *ppp*

(E.H. Va.)

Adagio

Soprano *poco a poco string.* *p marcato cresc.*
 Once a - gain a - dor - - ing

Alto *poco a poco string.*

Tenor: divisi *pp cresc.* *poco a poco string.* *cresc. sempre*
 Once a - gain a - dor - ing voi - ces Tell of ho - ly, trem - bling fear,

Bass: divisi *pp cresc.* *poco a poco string.* *cresc. sempre*
 Once a - gain a - dor - ing voi - ces Tell of ho - ly, trem - bling fear,

poco a poco stringendo

Adagio (♩ = 50)

(Str. Wd.-w. Hns.) *pp cresc.* (Ob.)

string. e cresc. sempre
 voi - ces Tell of ho - ly, trembling fear, Once a - gain a - dor - ing

string. e cresc. sempre
 Once, O once - a - gain a - dor - - ing

(string. e cresc.)
 Once a - gain a - dor - - ing voi - ces Tell of ho - ly, trem - bling

(string. e cresc.)
 Once a - gain a - dor - ing voi - ces Tell of ho - ly, ho - ly, trem - bling

(Tp.) *string. sempre*
cresc. sempre

voi-ces Tell of ho - ly, trem-bling fear, *f* *a tempo*
 voi-ces Tell of ho - ly, trem-bling fear, *f* *a tempo* *marcato* *ff*
 Once a-gain a-dor - ing
 fear, Tell of ho - ly, trem-bling fear, — *a tempo*
 fear, *f* *a tempo*

(v1.) *a tempo*
 (♩ = 60) (v1.) *ff*
 (Ob. C1.)

voi - ces Tell of ho - ly, trembling fear, *fff*

ff *mf*

stringendo

stringendo

stringendo *un. mf* *marcato* *cresc. poco a poco*

un. mf *marcato* *cresc. poco a poco* *stringendo* Once a - gain a -

Once a - gain a - dor - ing voi - ces, Once a - gain a -

rit. (Full Orch.) *a tempo* (♩ = 54) (Str. Wd.-w.) *stringendo*

ff *pp* *mf cresc.* *cresc. sempre*

(C.B.)

(string.) marcato *f* *ff a tempo* *div.*

marcato *f cresc. e sempre string.* *ff a tempo*

Once a-gain a - dor-ing voi - ces Tell of ho - ly,

Once a-gain a-dor - ing voi - ces Tell of ho - ly, - ho - ly,

ff a tempo

dor - ing voi - ces Tell of ho - ly, trem-bling fear, - Tell of ho - ly,

cresc. e string. sempre *ff a tempo*

dor - ing voi - ces Tell of ho - ly, trem - bling fear,

a tempo (♩ = 60)

(string.) *(Full Orch.)*

ff

sempre rit. poco a poco

unis. *p* *più p*
 trem - bling fear, Trem - bling
sempre rit. poco a poco *p* *più p*
 trem - bling fear, Trem - bling
sempre rit. poco a poco *p* *più p*
 ho - ly, ho - ly, trem-bling fear, Trem - bling
sempre rit. poco a poco *p* *più p*
 ho - ly, ho - ly, trem-bling fear, Trem - bling

sempre rit. poco a poco *p* (Ob.) (Hus.)
fp *fp*
 (Trb.)

pp
 like a bride— whom with an - guish Cru-el
pp
 like a bride— whom with an - guish Cru-el
pp
 like a bride— whom with an - guish Cru-el
pp
 like a bride— whom with an - guish Cru-el

(Cl.) (Tp.) (Hus.)
 (Str.)
fp *fp*

ppp *a tempo*
 Death would en-fold.

ppp *a tempo*
 Death would en-fold.

ppp *a tempo*
 Death would en-fold.

ppp *a tempo*
 Death would en-fold.

ff *a tempo* (♩ = 70)
 (F1.) (V1.)
ff (E. H. Tp. Va)

Soprano *string. sempre* *quasi ff cresc. più e più*
 Once a-gain a - dor - ing voi - ces Tell of ho - ly,

Alto *string. sempre* *quasi ff cresc. più e più*
 Once a-gain a - dor - ing voi - ces Tell of ho - ly,

Tenor *string. sempre* *quasi ff cresc. più e più*
 Once a-gain a - dor - ing voi - ces Tell of ho - ly,

Bass *string. sempre* *quasi ff cresc. più e più*
 Once a-gain a - dor - ing voi - ces Tell of ho - ly,

string. sempre (Str. Wd-w. Hns.)
sempre ff e cresc. più e più

rit. poco a poco **fff**

ho - ly, trem - bling fear, Trembling like a bride, like a bride whom with

rit. poco a poco **fff**

ho - ly, trem - bling fear, Trembling like a bride, like a bride whom with

rit. poco a poco **fff**

ho - ly, trem - bling fear, Trembling like a bride, like a bride whom with

rit. poco a poco **fff**

ho - ly, trem - bling fear, Trembling like a bride, like a bride whom with

rit. poco a poco

fff (Full Orch.)

molto dim. **pp** *rit.*

an - guish Cru - el Deathwoulden - fold.

molto dim. **pp** *rit.*

an - guish Cru - el Deathwoulden - fold.

molto dim. **pp** *rit.*

an - guish Cru - el Deathwoulden - fold.

molto dim. **pp** *rit.*

an - guish Cru - el Deathwoulden - fold.

(F1.Ob.) **pp** Lento (♩ = 40) *espress.* *rit.* (Hns.)

molto dim. **mf** **pp**

Andante
Soprano: divisi

pp mp

"O gra - cious Son in heav - en, Thee we here im - plore -

Alto: divisi

pp mp

"O gra - cious Son in heav - en, Thee we here im - plore -

Andante (♩ = 76 - 88)

pp (Violas div. in 4)

p pp ppp mp mf pp *dolcissimo*

— with weep - ing, Christ, bless - ed Lord, O hear our maid - en pray'r!

p pp ppp mp mf pp *dolcissimo*

— with weep - ing, Christ, bless - ed Lord, O hear our maid - en pray'r!

divisi in 3

p

O gra - cious Son in heav - en,

divisi in 4

f

O gra - cious Son in heav - en,

mf

divisi in 3

p

O gra - cious Son in heav - en,

f

mf

p

p

pp *div. in 3* *<molto> p* *mf* *div. in 2* *f* *p*

Thee we here im - plore — with weep - ing, Christ, bless - ed Lord, O —

pp *div. in 2* *<molto> p* *mf* *f* *p*

Thee we here im - plore — with weep - ing, Christ, bless - ed Lord, O —

rit. sempre *pp* *Più lento* *ppp* *Molto sostenuto*

hear_ our maid-en_ pray'r, O hear our maid-en pray'r!"

rit. sempre *pp* *ppp*

hear_ our maid-en pray'r, O hear our maid-en pray'r!"

rit. sempre *Più lento* (♩ = 58) *Molto sostenuto* (♩ = 56)

ppp

(K-Dr. C-B.)

poco rit.

pp (Trb.) (Hns.) (Tp.) *mp* *ppp* *(va.) espress.* *(Str.) poco rit.*

Solenne
Soprano

Alto

Solenne
Tenor: divisi

Bass: divisi

Solenne (♩=50)

ppp (Cl. Hns. Bn. Harp)

ppp
See, see, from out the gold - - en

ppp
See, see, from out the gold - - en

frame - work Steps the Sa - viour gen - tly down,

frame - work Steps the Sa - viour gen - tly down,

espress.

espress.

string. poco a poco

pp string. poco a poco *espress.*

See, see, from out the gold - - en

pp string. poco a poco

See, from out the gold - - en, gold - - en

pp string. poco a poco

See, see, from out the gold - - en

string. poco a poco *espress.*

(string.) 9 *p espress.*

See,

(string.) *p espress.*

frame - work Steps the Sa - - viour gen - tly down, Steps the

(string.) *p espress.*

Steps the Sa - - viour, See, from the

frame - work Steps the Sa - - viour gen - tly down, Steps the

(string.) *p espress.*

frame - - work Steps the Sa - - viour, the

(string.) 9 *p*

string. sempre e poco a poco cresc.

see, from out the gold - - en frame - work Steps the

string. sempre e poco a poco cresc.

Sa - - viour gen - - tly down, the

string. sempre e poco a poco cresc.

gold - - en frame - - work Steps the

Sa - - viour gen - tly down, the Sa - - viour,

string. sempre e poco a poco cresc.

gen - - tly down, See, now from the

string. sempre e poco a poco cresc.

(string. e cresc.)

Sa - viour, the Sa - viour gen-tly down, from the

(string. e cresc.)

Sa - - viour, See, from out the

(string. e cresc.)

Sa - - viour gen - - tly down, from out the gold-en

See, from out the gold-en frame-work Steps the Sa - viour, the

(string. e cresc.)

gold - - en frame - - work Steps the

string. sempre

cresc. sempre

(string. e cresc.)

gold - - en - - frame - work - Steps the

(string. e cresc.)

gold - - en frame - work - Steps the

(string. e cresc.)

frame - work Steps the Sa - viour, the Sa - viour, the

Sa - viour, See - - from out the gold - en frame - work Steps the

(string. e cresc.)

Sa - - viour, Steps, - - - steps - - the

string.

cresc.

f a tempo 10 *mf* ancora string. poco a poco

Sa - - - - viour, - - -

f a tempo *mf* ancora string. e cresc.

Sa - - - - viour, See, - - -

f a tempo ancora string. poco a poco

Sa - - - - viour, - - -

f a tempo *mf* unis. ancora string. e cresc.

Sa - - - - viour, See, - - -

a tempo (Vl.Ob.) 10 ancora string. e cresc.

f *mf*

f *mf*

l.k. over (Tp.Trb.)

poco più f cresc. sempre

See, Steps the Sa - viour, the

poco a poco

see, see, Steps the Sa - viour, the

poco più f cresc. sempre

See, Steps the Sa - viour, the

poco a poco

see, Steps the Sa - viour, the

poco a poco

ff a tempo

Sa - - - viour, the Sa - -

ff a tempo

Sa - - - viour, the Sa - -

ff a tempo

Sa - - - viour, the Sa - -

ff a tempo div.

Sa - - - viour, the Sa - -

cresc. ancora più

cresc. ancora più

cresc. ancora più

cresc. ancora più

a tempo (♩ = 80)

ff (Tp.Trb.)

ossia

(Tp.Trb.) *cresc. ancora più*

poco a poco rit. *molto cresc.* *fff rit. sempre*

viour, Steps the Sa

poco a poco rit. *molto cresc.* *fff*

viour, Steps the Sa

poco a poco rit. *molto cresc.* *fff div.*

viour, Steps the Sa

poco a poco rit. *molto cresc.* *fff*

viour, Steps the Sa

poco a poco rit. *molto cresc.* *fff*

(Full Orch.)

Lento
molto dim. *pp*

viour gen - tly now, Soft - ly touch - es ev - 'ry brow,

molto dim.

viour gen - tly now, Soft - ly touch - es ev - 'ry brow,

molto dim.

viour gen - tly now, Soft - ly touch - es ev - 'ry brow,

unis. *molto dim.*

viour gen - tly now, Soft - ly touch - es ev - 'ry brow,

Lento (♩ = 40) *molto dim.* *pp*

Andante
Soprano: *rit.* *a tempo ppp*

Alto: unis While the lips are breath-ing A - men!-

Tenor: unis *rit.* *a tempo ppp*

Bass: unis While the lips are breath-ing A - men!-

Andante (♩ = 66)
(Violas div. in 4)
espress. *rit.* *a tempo* (♩ = 58)

pppp *pppp*

(Ob. E. H. Str.)
espress.

mp *quasi f*

(Vl.) *pp* *mf* *p* *dim. poco*

7 (Ob.)

11 poco a poco rit. e dim.
p espress.

Low - er, low - er, they the pure - heart - - ed are

Low - er, low - er, they the pure - heart - - ed are *unis.*

Low - er, low - er, they the pure - heart - - ed are

Low - er, low - er, they the pure - heart - - ed are

11 poco a poco rit.

a poco

rit. sempre e dim. *mp* *poco* *pppp*

kneel - ing, And smile through tears that come steal - ing;

rit. sempre e dim. *mp* *poco* *pppp*

kneel - ing, And smile through tears that come steal - ing;

rit. sempre e dim. *mp* *poco* *pppp*

kneel - ing, And smile through tears that come steal - ing;

rit. sempre e dim. *div.* *mp* *poco* *pppp*

kneel - ing, And smile through tears that come steal - ing;

rit. sempre

dim. sempre *mp*

12

a tempo pp espress. poco a poco string.
 Each heart is bloom - ing with the won - - -

a tempo pp espress. poco a poco string.
 Each heart is bloom - ing with the won - - -

a tempo pp espress. divisi poco a poco string.
 Each heart is bloom - ing with the won - - -

a tempo pp div. espress. poco a poco string.
 Each heart is bloom - ing with the won - - -

12

a tempo (♩ = 60)
(Ob. Str. Hns.)

ppp

cresc. poco a poco e sempre string.
 - - - der now, Each heart

div. cresc. poco a poco e sempre string.
 - - - der now, Each heart, each

unis. cresc. poco a poco e sempre string.
 - - - der now, Each heart

cresc. poco a poco e sempre string.
 - - - der now, Each heart, each

string. sempre
cresc. poco a poco

heart with wonder, each
heart with wonder, each
heart with wonder, each
heart with wonder, each

ossia

heart with
heart blooms with
heart blooms with
heart blooms with

sempre cresc. e string.

string, sempre
cresc. sempre

string, sempre
cresc. sempre

molto riten. e cresc.

13 *fff* **Molto moderato**

won - - - - -

molto riten. e cresc. *fff* der, with

won *molto riten. e cresc.* *fff* divisi der, with

won - - - - - der, with

won - - - - - der, with

molto riten. **13** **Molto moderato** (♩ = 42)

molto cresc. *fff* (Full Orch.)

molto riten. **13** **Molto moderato** (♩ = 42)

molto cresc. *fff* (Full Orch.)

rit. e molto dim. der

won - - - - - *rit. e molto dim.* der

won - - - - - *rit. e molto dim.* der

won - - - - - *rit. e molto dim.* unis. der

rit. *molto dim.*

molto dim.

rit. *molto dim.*

Più grave

p *pp* *rit.*

blooms, with the won - - der blooms.

p *unis.* *pp* *rit.*

blooms, with the won - - der blooms.

p *unis.* *pp* *rit.*

blooms, with the won - - der blooms.

p *pp* *rit.*

blooms, with the won - - der blooms.

Più grave (♩ = 36)

(VI.Vc.C1)

pp *sempre* *rit.*

3

Ancora più grave

ppp

ppp

ppp

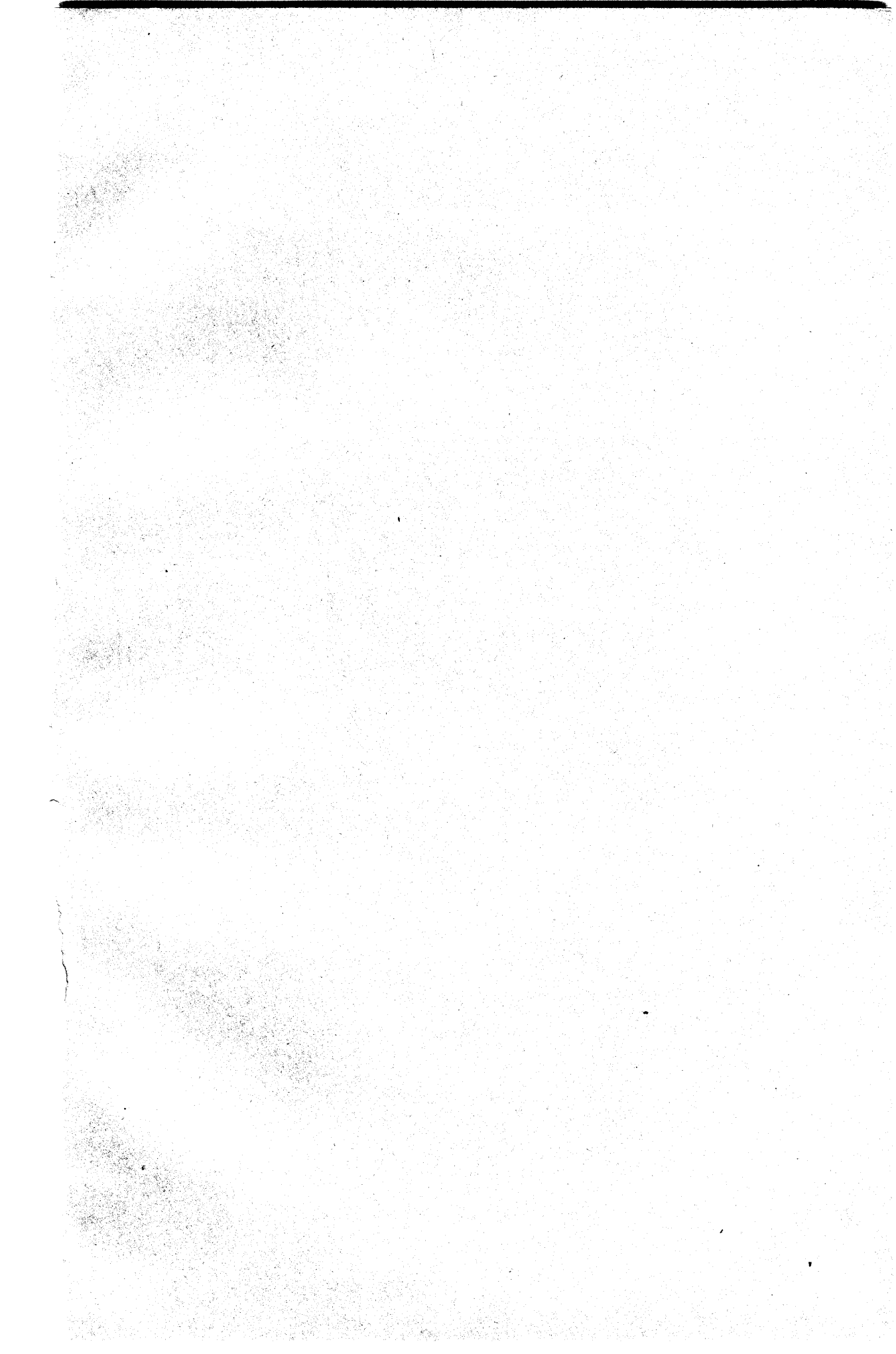
ppp

Ancora più grave (♩ = 32)

rit. al fine.

pp *pp* *ppp* *ppp*

3 *2*



Boston Music Co. Edition

CANTATAS, ORATORIOS AND CHORUSES OF LARGER CALIBER

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ETHELBERT NEVIN	WYNKEN, BLYNKEN AND NOD. <i>Men</i>	40
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