

Phaudrig Crohoore
an
Irish Ballad
for
Chorus and Orchestra

Written by
J. SHERIDAN LE TIANU

Set to Music by

Charles Villiers Stanford.

Op. 62.

Price 1/6 net.

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TO THE EVER-GREEN MEMORY
OF
WILLIAM R. LE FANU

I DEDICATE THIS WORK.

C. V. S.

PHAUDRIG CROHOORE.*

(PATRICK CONNOR.)

Poem by
J. SHERIDAN LE FANU.

Set to music by
C. V. STANFORD, Op. 62.

Allegretto pesante. (♩ = 104.)

Pianoforte.

The piano introduction is in 2/4 time, marked *Allegretto pesante* with a tempo of 104 beats per minute. It features a treble and bass staff with a key signature of one sharp (F#). The music begins with a forte (*f*) dynamic, consisting of a series of chords and single notes in the right hand and a simple bass line in the left hand.

The first system of the song features four vocal staves and a piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the same line: "Oh! Phau-drig Cro - hoore was the broth of a boy, An' he". The piano accompaniment continues with a steady bass line. The dynamic is marked *f* (forte).

The second system continues the song with the same four vocal parts and piano accompaniment. The vocal parts sing: "stood six foot eight; An' his arm was as". The piano accompaniment provides harmonic support. The dynamic is marked *mf* (mezzo-forte).

* i.e. Patrick Connor.
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round as an - o - ther man's thigh - 'Tis Phaudrig was great!

round as an - o - ther man's thigh - 'Tis Phaudrig was great!

round as an - o - ther man's thigh - 'Tis Phaudrig was great!

round as an - o - ther man's thigh - 'Tis Phaudrig was great!

'Tis Phaudrig was great!

'Tis Phaudrig was great!

'Tis Phaudrig was great!

'Tis Phaudrig was great!

(♩ = ♩)

mf An' his hair — was as black as the shadows of night, An' hung o - ver the

scars left by many — a fight; An' his voice, like the

mf An' his voice, like the

thun - der, was deep, strong, and loud, An' his eye like the

thun - der, was deep, strong, and loud, An' his eye like the

f An' his eye like the

sf An' his eye like the

f An' his eye like the

A

lightning from un - der the cloud. An' all the girls

lightning from un - der the cloud. An' all the girls

lightning from un - der the cloud.

lightning from un - der the cloud.

mp An' all the girls

mp An' all the girls

A

liked him, for he could spake ci-vil, and sweet when he liked it,
 liked him, for he could spake ci-vil, and sweet when he liked it,
 For he was the

mp An there was - n't a girl from thir - ty five
mp divil. An there was - n't a girl from thir - ty five

p But he could get round her. But of
p But he could get round her. But of
sf under, Divil a matter how cross... But of
sf under, Divil a matter how cross... But of

B

all the sweet girls that smiled on him but one, one was the girl of his heart,

all the sweet girls that smiled on him but one, one was the girl of his heart,

all the sweet girls that smiled on him but one,

all the sweet girls that smiled on him but one,

heart, an' he loved her a-lone; For

heart, an' he loved her a-lone; For

one was the girl of his heart an' he loved her a-lone; For

one was the girl of his heart an' he loved her a-lone; For

warm as the sun, as the rock firm and sure, Was the love of the heart of

warm as the sun, as the rock firm and sure, Was the love of the heart of

warm as the sun, as the rock firm and sure, Was the love of the heart of

warm as the sun, as the rock firm and sure, Was the love of the heart of

(♩ = ♩)

C *f*

Phaudrig Crohoore. An' he'd die for one smile from his Kathleen O'

Phaudrig Crohoore. An' he'd die for one smile from his Kathleen O'

Phaudrig Crohoore. An' he'd die for one smile from his Kathleen O'

Phaudrig Crohoore. An' he'd die for one smile from his Kathleen O'

f.

C *cresc. f*

Brien, For his love, like his hatred, was strong as the lion, was strong as...

Brien, For his love, like his hatred, was strong as the lion, was strong as...

Brien, For his love, like his hatred, was strong as the lion, was strong as...

Brien, For his love, like his hatred, was strong as the lion, was strong as...

f.

the lion.

the lion.

the lion.

the lion.

sf sf

Andante. (♩ = 96)

Tenors. *mf*
But Michael O' Hanlon loved Kathleen as well As he hat-ed Cro-hoore, an' that
Basses. *mf*
an' that

same was like hell. But O' Bri-en liked him, for they were the same
same was like hell.

parties, the O' Bri-ens, O' Hanlons, and Mur-phys and Car-tys; An' they
An' they

all went to-ge-ther and hat-ed Cro-hoore, for it's ma-ny's the
all went to-ge-ther and hat-ed Cro-hoore, for it's ma-ny's the

Altos.

mf *cresc.*

Tenors.

Basses.

An' O' Hanlon made up to O' Brien, an' says he, batin' he gave them be-fore. "I'll batin' he gave them be-fore."

p

Allegretto. (♩ = 100)

mar - ry your daughter, if you'll give her to me."

sf *sfp*

Sopranos.

Altos.

mf

An' the match was made up, an' when Shrove - tide came

mf

An' the match was made up, an' when Shrove - tide came

sfp

on the com - pa - ny as - sem - bled, three hun - dred, if

on the com - pa - ny as - sem - bled, three hun - dred, if

E

one.

one.

mf

There was all the O' Hanlons, an'

f

mp

E

mf

An' the

mf

An' the

mf

There was all the O' Hanlons, an' Murphys, an' Car - tys,

Murphys, an' Car - tys.

f

mf

young boys an' girls of all of them par - ties.

young boys an' girls of all of them par - ties.

mf
The O' -

mf
The O' -

mf
An' the pi - pers an'

mf
An' the pi - pers an'

Bri - ens, of course, gath-er'd strong on that day, An' the pi - pers an'

Bri - ens, of course, gath-er'd strong on that day, An' the pi - pers an'

cresc.

fid - dlers were tear - in' a - way; There was

fid - dlers were tear - in' a - way; There was

fid - dlers were tear - in' a - way;

fid - dlers were tear - in' a - way;

F

roar - in, an' jumpin', an' jig-gin', an' flingin', There was

roar - in, an' jumpin', an' jig-gin', an' flingin', There was

There was roar - in, an' jum-pin', an' jig-gin', an'

There was roar - in, an' jum-pin', an' jig-gin', an'

F

roar - in, an' jumpin', an' jig-gin', an' flingin',

roar - in, an' jumpin', an' jig-gin', an' flingin',

flingin', There was roar - in, an' jum-pin', an' jig-gin', an'

flingin', There was roar - in, an' jum-pin', an' jig-gin',

an' kis-sin', an'

An' jok-in', an' blessin', an' kis-sin', an'

flingin', an' kis-sin', an' sing - in'

An' jok-in', an' blessin', an' kis-sin', an' sing - in'

sing in, bless in, sing - - - in, *ff* An' they wor all laugh -

sing in, bless in, sing - - - in, *ff* An' they wor all laugh -

jok-in, kis-sin, *ff* An' they wor all laugh -

jok-in, kis-sin, *ff* An' they wor all laugh -

- in, why not to be sure? How O' Han - lon came in - side of

- in, why not to be sure? How O' Han - lon came in - side of

- in, why not to be sure? How O' Han - lon came in - side of

- in, How O' Han - lon came in - side of

Phau - drig Cro - hooer; *ff* An' they

Phau - drig Cro - hooer; *ff* An' they

Phau - drig Cro - hooer; *ff* An' they

Phau - drig Cro - hooer; *ff* An' they

G

talk'd, an' they laugh'd the length of the ta - ble, A - tin' an'

talk'd, an' they laugh'd the length of the ta - ble, A - tin' an'

talk'd, an' they laugh'd the length of the ta - ble, A - tin' an'

talk'd, an' they laugh'd the length of the ta - ble, A - tin' an'

drink - in' all while they were ab - le; An' with pi - pin' an'

drink - in' all while they were ab - le; An' with pi - pin' an'

drink - in' all while they were ab - le; An' with pi - pin' an'

drink - in' all while they were ab - le; An' with pi - pin' an'

fidd - lin', an' roar - in' like thun - der, an' roar - in' like

fidd - lin', an' roar - in' like thun - der, an' roar - in' like

fidd - lin', an' roar - in' like thun - der, an' roar - in' like

fidd - lin', an' roar - in' like thun - der, an' roar - in' like

H

thun - der, with pi - pin' an'

thun - der, with pi - pin' an'

H

your head you'd think fair - ly was

an' roar - in' like thun - der, your head you'd think fair - ly was

fidd - lin' an' roar - in' like thun - der, your head you'd think fair - ly was

fidd - lin' an' roar - in' like thun - der, your head you'd think fair - ly was

split - tin' a - sun - der,

split - tin' a - sun - der,

split - tin' a - sun - der,

split - tin' a - sun - der,

split - tin' a - sun - der,

split - tin' a - sun - der,

An' the priest call'd

An' the priest call'd

An' the priest call'd

out

out

out

ff "Si - lence, ye black guards, a - gin?" *sf*

p An' he took up his prayer-book, just goin' to be-gin. *poco rall.*

p An' he took up his prayer-book, just goin' to be-gin. *poco rall.*

K

pp

An' they all held their tongues from their fun - nin' an'

pp

An' they all held their tongues from their fun - nin' an'

pp

An' they all held their

pp

An' they all held their

pp

K

baw - lin', so si - lent you'd no - tice the

baw - lin', so si - lent you'd no - tice the

tongues so si - lent you'd no - tice the

tongues so si - lent you'd no - tice the

Più lento. (♩ = 76.)

small - est pin fal - lin'.

small - est pin fal - lin'.

small - est pin fal - lin'.

mf *solenne*

small - est pin fal - lin' And the priest was

mf

When the door sprang back to the wall, an'

When the door sprang back to the wall, an'

When the door sprang back to the wall, an'

just be-gin-nin' to read, When the door sprang back to the wall, an'

Quasi tempo primo ma piu pesante e maestoso. (♩ = 92)

in walkd Cro - hoore. Oh! Phau-drig Cro-hoore was the

in walkd Cro - hoore. Oh! Phau-drig Cro-hoore was the

in walkd Cro - hoore. Oh! Phau-drig Cro-hoore was the

in walkd Cro - hoore. Oh! Phau-drig Cro-hoore was the

broth of a boy, An' he stood six foot eight; An' his arm was as

broth of a boy, An' he stood six foot eight; An' his arm was as

broth of a boy, An' he stood six foot eight; An' his arm was as

broth of a boy, An' he stood six foot eight; An' his arm was as

round as an - o - ther man's thigh, 'Tis Phau-drig was great!

round as an - o - ther man's thigh, 'Tis Phau-drig was great!

round as an - o - ther man's thigh, 'Tis Phau-drig was great!

round as an - o - ther man's thigh, 'Tis Phau-drig was great!

Andante. ($\text{♩} = 66$)

'Tis Phau - - drig - - was great!

'Tis Phau - - drig - - was great!

'Tis Phau - - drig - - was great!

'Tis Phau - - drig - - was great!

L

mf An' he walked slowly up, watch'd by ma-ny a bright eye. As a black cloud moves

mf As a black cloud moves

mf
An' none strove to stop him, for
on thro' the stars of the sky; An' none strove to stop him, for
on thro' the stars of the sky;

f
Phaudrig was great,
Phaudrig was great,
Phaudrig was great,
Till he

rall.
stood, all a-lone, just op-po-site the sate where O' Han-lon and
a tempo
Kath-leen, his beau-ti-ful bride, were sit-tin' so il-li-gant out side by

Kath-leen, his beau-ti-ful bride, were sit-tin' so il-li-gant out side by

(♩ = 2) Tenors.

p An' he gave her one look that her

side.

heart almost broke. *f* An' he turn'd to O' Brien, her fa-ther, and

M Tenor. *mf* spoke; An' his voice, like the thun - der was deep, strong and loud,

Bass. *mf* An' his voice, like the thun - der, was deep, strong and loud,

Soprano, *f* An' his eye shone like lightning from un - der the cloud.

Alto, *f* An' his eye shone like lightning from un - der the cloud.

Tenor, *f* An' his eye shone like lightning from un - der the cloud.

Bass, *f* An' his eye shone like lightning from un - der the cloud.

An' his eye shone like lightning from un - der the cloud. "1

Bass.

did not come here like a tame, crawlin' mouse, But I stand like a man in my e-nemies'

mp *cresc.*

house. In the field, on the road, Phaudrig ne - ver knew fear Of his

foe - men, An' God knows he scorns it here; So lave me at

f *sf* *dim.*

aise, for three minutes or four. So lave me at aise ——— to

spake to the girl. ——— to spake to the girl ——— I'll ne - - ver see

rall. *rall.*

Andante. (♩ = 84)

Sopran.

And to Kath - leen he turn'd,

more?

p dolce

Sopran.

an' his voice changed its

Alt.

an' his voice changed its

tone, For he thought of the days when he

tone, For he thought of the days when he

call'd her his own, An' his

call'd her his own, An' his

eye blazed like light-ning from un - der the cloud on his false-heart-ed

eye blazed like light-ning from un - der the cloud on his false-heart-ed

girl, reproachful and proud, An' says he,

girl, reproachful and proud, An' says he,

Lento espressivo. (♩ = 72)

Bass *p*

"Kath-leen bawn, is it true what I hear, That you mar - ry of your

free choice with-out threat or fear?' If so, spake the word, an' I'll turn an de-part,

P

Cheat-ed once, an' once on - ly by wo - man's false

Andante. (♩ = 86)

heart."

Soprano. *pp* Oh!

Alto. *pp* Oh!

sor - row and love made the poor girl dumb,

sor - row and love made the poor girl dumb,

pp

An' she tried hard to spake, but the words wouldn't come;

pp

An' she tried hard to spake, but the words wouldn't come;

molto legato

For the sound of his voice, as he stood there for -

For the sound of his voice, as he stood there for -

pp

ainst her, went cold, cold on her heart, as the night-wind in

ainst her, went cold, cold on her heart, as the night-wind in

win-ter,

win-ter,

Piu Andante. (♩ = 96)

An' the
 An the tears in her blue eyes stood trem - blin' to flow,
 An' the
 An the
 tears in her blue eyes stood trem - blin' to flow,
 — an' the tears stood trem - blin', An' pale was her
 tears in her eyes stood trem - blin' to flow, An' pale was her
 tears in her eyes stood trem - blin' to flow,
 cheek, as the moon - shine on snow.
 cheek, as the moon - shine on snow.
 An' pale was her cheek as the

mp
mp
mp
p
cresc.
cresc.
mf
cresc.

R *mf*

An' the tears in her blue eyes stood read - y to

An' the tears in her blue eyes stood read - y to

An' the tears in her blue eyes stood read - y to

moon - shine on snow, An' the tears stood read - y to

poco cresc.

R

flow, and pale was her cheek as the

flow, and pale was her cheek, and pale was her cheek as the

flow, and pale was her cheek, and pale was her cheek as the

flow, and pale was her cheek as the

pp

moon - shine, the moon - shine on snow.

moon - shine, the moon - shine on snow.

moon - shine, the moon - shine on snow. And

moon - shine, the moon - shine on snow.

all.

6

cresc.
and pale was her cheek,
cresc.
and pale was her cheek,
cresc.
pale, and pale was her cheek,

poco cresc.

mf and pale was her cheek, *pp* as the moon-shine on
mf and pale was her cheek, *pp* as the moon-shine on
mf and pale was her cheek, *pp* as the moon-shine on
mf and pale was her cheek, *pp* as the moon-shine on

mf and pale was her cheek, *pp* as the moon-shine on

snow.
snow.
snow.
snow.

p

mf For he knew by one

mf Then the heart of bold Phaudrigswell'd high in its place, For he knew by one

f That, tho' strangers and foemen their pledged hands might

cresc. look in that beau-ti-ful face, *f* That, tho' strangers and foemen their pledged hands might

cresc. look in that beau-ti-ful face, *f* That, tho' strangers and foemen their pledged hands might

f Her true heart was his, an' his on-ly for e - - -

f sev-er, Her true heart was his, an' his on-ly for e - - -

f sev-er, Her true heart was his, an' his on-ly for e - - -

f sev-er, Her true heart was his, an' his on-ly for e - - -

ver. An' he lif - ted his voice like the ea - gle's hoarse

ver. An' he lif - ted his voice like the ea - gle's hoarse

ver. An' he lif - ted his voice like the ea - gle's hoarse

ver.

call, An' says Phau - - drig

call, An' says Phau - - drig

call, An' says Phau - - drig

call, An' says Phau - - drig

ff "She's mine still,

mf Then up jump'd O' Han-lon an' a

mf Then up jump'd O' Han-lon an' a

in spite of you all!"

tall boy was he_ An' he look'd on bold Phaudrig as

tall boy was he_ An' he look'd on bold Phaudrig as

fierce as could be;

fierce as could be;

An' says he, "By the ho - ly be - fore you go

cresc.

cresc.

out, Bold Phau - drig Cro - hoore, you must fight for a - bout."

f

mf Then Phau-drig made an-swer "I'll do my en-dea-vour!" *cresc.*

p *cresc.*

ff An' with one blow he stretched bold O' Han-lon for

ff An' with one blow he stretched bold O' Han-lon for

ff An' with one blow he stretched bold O' Han-lon for

ff An' with one blow he stretched bold O' Han-lon for

ff An' with one blow he stretched bold O' Han-lon for

Allegro assai. (♩ = 112)

mf ev-er. In his arms he took Kathleen, an' stepped to the

mf ev-er. In his arms he took Kathleen, an' stepped to the

ev-er.

ev-er.

mf *sf*

door, An' he leap'd on his horse, an he flung her be-

sf

fore. An' they all were so both-er'd that not a man

p

stirred Till the gallop-ing hoofs on the pave - ment were

V

heard; And up they all start - ed, like
 heard; And up they all start - ed, like
 heard; And up they all start - ed, like
 heard; And up they all start - ed, like.

cresc.

V

bees in a swarm, an' they riz a great shout, like the burst of a
 bees in a swarm, an' they riz a great shout, like the burst of a
 bees in a swarm, an' they riz a great shout, like the burst of a
 bees in a swarm, an' they riz a great shout, like the burst of a

storm; an' they roar'd an' they ran,
 storm; an' they roar'd an' they ran,
 storm; an' they roar'd an' they ran,
 storm; an' they roar'd an' they ran,

f

cresc.

an' they roar'd, an' they ran, an' they shout - ed ga - lore; **W**

an' they roar'd, an' they ran, an' they shout - ed ga - lore; **W**

an' they roar'd, an' they ran, an' they shout - ed ga - lore; **W**

an' they roar'd, an' they ran, an' they shout - ed ga - lore; **W**

ff

W

dim.

mf But Kath-leen and Phaudrig they *f*

mf But Kath-leen and Phaudrig they *f*

mf But Kath-leen and Phaudrig they *f*

mf But Kath-leen and Phaudrig they *f*

Kath-leen and Phaudrig they

mf

Tempo I. ma piu maestoso. (♩ = 92)

never saw more. Oh! Phaudrig Cro-hoore was the broth of a

never saw more. Oh! Phaudrig Cro-hoore was the broth of a

never saw more. Oh! Phaudrig Cro-hoore was the broth of a

never saw more. Oh! Phaudrig Cro-hoore was the broth of a

boy, An' he stood six foot eight; An' his arm was as round as an-

boy, An' he stood six foot eight; An' his arm was as round as an-

boy, An' he stood six foot eight; An' his arm was as round as an-

boy, An' he stood six foot eight; An' his arm was as round as an-

oth-er man's thigh, 'Tis Phaudrig was great! 'Tis Phaudrig — was

oth-er man's thigh, 'Tis Phaudrig was great! 'Tis Phaudrig — was

oth-er man's thigh, 'Tis Phaudrig was great! 'Tis Phaudrig — was

oth-er man's thigh, 'Tis Phaudrig was great! 'Tis Phaudrig — was

Piu lento (♩ = 84)

great!

great!

great!

great!

ff

dim.

p

dim.

Andante tranquillo (♩ = 66)

But them days are gone by, an' he is no more, An' the

But them days are gone by, an' he is no more, An' the

But them days are gone by, an' he is no more, An' the

But them days are gone by, an' he is no more, An' the

green grass is grow-in' o'er Phaudrig Cro-hoore:

green grass is grow-in' o'er Phaudrig Cro-hoore:

green grass is grow-in' o'er Phaudrig Cro-hoore:

green grass is grow-in' o'er Phaudrig Cro-hoore: *mf* For he

pp An' the

pp An' the

pp An' the

could not be ai-sy or qui-et at all; —

green grass is grow - in' o'er Phaudrig Cro - hoore.

green grass is grow - in' o'er Phaudrig Cro - hoore.

green grass is grow - in' o'er Phaudrig Cro - hoore.

pp

Y

pp An' the

pp An' the

pp An' the

mf As he lived a brave boy, he re - solved so to fall.

mf

Y

pp

green grass is grow - in' o'er Phaud - rig Cro - hoore.

green grass is grow - in' o'er Phaud - rig Cro - hoore.

green grass is grow - in' o'er Phaud - rig Cro - hoore.

f An' he

pp

took a good pike, for Phaudrig was great, An' he fought, an' he

Z *pp* An' the green grass is
pp An' the green grass is
pp An' the green grass is
 died in the year nine - ty - eight;

grow - in' o'er Phaudrig Cro - hoore. An' the day that Cro -
 grow - in' o'er Phaudrig Cro - hoore. An' the day that Cro -
 grow - in' o'er Phaudrig Cro - hoore. An' the day that Cro -
 An' the day that Cro -

The image shows a page from a musical score for the song "The Green Field". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The music is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are: "hoore in the green field was killed, A strong". The vocal parts are arranged in four staves, each with its own lyrics. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). The lyrics are written below the vocal staves, and the piano part is written below the vocal parts.

[illegible]

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