

MUSIC FOR HET TRIO
(1990)

LIANA ALEXANDRA

Piano

4/4

cl alto
Mib

16
16

mp

Fl

cl alto

piano

f. v.

-3-

Fl

Cl

piano

ff sempre

ff sempre

ff sempre

Fl

Cl

piano

mf *f*

f *mf* *f* *mf*

Fl

Cl

piano

f *ff*

ff sempre

FL

CL

piano

Handwritten musical score for the first system. It features three staves: Flute (FL), Clarinet (CL), and Piano (piano). The key signature has one sharp (F#). The FL and CL staves have dynamics markings of *f*, *mf*, and *mp*. The piano part includes chords and a triplet in the left hand. There are double bar lines at the end of the system.

FL

CL

piano

Handwritten musical score for the second system. It features three staves: Flute (FL), Clarinet (CL), and Piano (piano). The FL and CL staves have a *ff sempre* marking. The CL staff has a dynamic marking of *f*. The piano part is mostly empty. There are double bar lines at the end of the system.

FL

CL

piano

Handwritten musical score for the third system. It features three staves: Flute (FL), Clarinet (CL), and Piano (piano). The FL staff has a dynamic marking of *f*. The CL staff has dynamic markings of *mf* and *mp*. The piano part includes chords and a triplet in the left hand. There are double bar lines at the end of the system.

-5-

Fl

Cl

piano

Fl

Cl

piano

Fl

Cl

piano

Handwritten musical score for the first system, featuring three staves: Flute (Fl), Clarinet (Cl), and Piano.

Flute (Fl): The staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with dynamic markings *mp* (mezzo-piano) and *f* (forte), and a fermata over the first measure.

Clarinet (Cl): The staff begins with a treble clef and a key signature of one sharp (F-sharp). It contains a melodic line with dynamic markings *f sempre* (forte sempre) and *f* (forte).

Piano: The piano part is written for two staves (treble and bass clefs). It features a complex harmonic accompaniment with various chords and a fermata in the right hand.

Handwritten musical score for the second system, featuring three staves: Flute (Fl), Clarinet (Cl), and Piano.

Flute (Fl): The staff begins with a treble clef and a key signature of one sharp (F-sharp). It contains a melodic line with dynamic markings *f* (forte) and *f* (forte).

Clarinet (Cl): The staff begins with a treble clef and a key signature of one sharp (F-sharp). It contains a melodic line with dynamic markings *f* (forte) and *f* (forte).

Piano: The piano part is written for two staves (treble and bass clefs). It features a complex harmonic accompaniment with various chords and a fermata in the right hand.

Handwritten musical score for the third system, featuring three staves: Flute (Fl), Clarinet (Cl), and Piano.

Flute (Fl): The staff begins with a treble clef and a key signature of one sharp (F-sharp). It contains a melodic line with dynamic markings *mp* (mezzo-piano) and *f* (forte).

Clarinet (Cl): The staff begins with a treble clef and a key signature of one sharp (F-sharp). It contains a melodic line with dynamic markings *mp* (mezzo-piano) and *f* (forte).

Piano: The piano part is written for two staves (treble and bass clefs). It features a complex harmonic accompaniment with various chords and a fermata in the right hand.

Handwritten musical score for Flute (Fl) and Clarinet (Cl) parts, featuring dynamic markings and articulation.

System 1:

- Fl:** mp , mf , mf , f , mf
- Cl:** mf , $mp < mf > mp$, mf

System 2:

- Fl:** mp , f , mf , f
- Cl:** mf , mf , mf , p

System 3:

- Fl:** mf , mp , mf , mp
- Cl:** mf sempre, $p < mf > p$, f , f

System 4:

- Fl:** f , mf
- Cl:** mf sempre, mf

System 5:

- Fl:** f , f
- Cl:** mf , f sempre

Handwritten musical score for Flute (Fl) and Clarinet (Cl) parts, featuring dynamic markings and articulation.

Flute (Fl) Part:

- Staff 1: *mf* (mezzo-forte) dynamic, crescendo to *f* (forte), then *mf*. Includes a fermata over the final note.
- Staff 2: *mf* dynamic, crescendo to *f*, then *mf*. Includes a fermata over the final note.
- Staff 3: *mf* dynamic, crescendo to *f*. Includes a fermata over the final note.
- Staff 4: *mp sempre* (mezzo-piano sempre) dynamic, includes a fermata over the final note.
- Staff 5: *ff sempre* (fortissimo sempre) dynamic, includes a fermata over the final note.
- Staff 6: *mp* dynamic, crescendo to *mf*, then *mp*. Includes a fermata over the final note.
- Staff 7: *ff sempre* dynamic, includes a fermata over the final note.
- Staff 8: *mp* dynamic, crescendo to *f*. Includes a fermata over the final note.

Clarinet (Cl) Part:

- Staff 1: *mf* dynamic, crescendo to *f*, then *mf*. Includes a fermata over the final note.
- Staff 2: *f* dynamic, includes a fermata over the final note.
- Staff 3: *f sempre* dynamic, includes a fermata over the final note.
- Staff 4: *f* dynamic, includes a fermata over the final note.
- Staff 5: *mp* dynamic, includes a fermata over the final note.
- Staff 6: *mp* dynamic, includes a fermata over the final note.
- Staff 7: *mp* dynamic, includes a fermata over the final note.
- Staff 8: *mp* dynamic, includes a fermata over the final note.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The word *sempre* indicates a sustained dynamic level. Fermatas are used to mark the end of phrases.

9

Fl

Cl

piano

f sempre

mp

f

mp

Fl

Cl

piano

mp

mf

mp

ff

Fl

Cl

piano

24

mp

mf

f

mp

mf

FL

CE

piano

Handwritten musical score for the first system, measures 1-2. The Flute (FL) part starts with a rest followed by a half note chord (F#4, C#5) marked 'mf'. The Clarinet (CE) part has a half note chord (F#4, C#5) marked 'f'. The piano accompaniment features a bass line with a half note chord (F#3, C#4) marked '6' and a treble line with a half note chord (F#4, C#5) marked '5'.

FL

CE

piano

Handwritten musical score for the second system, measures 3-4. The Flute (FL) part has a half note chord (F#4, C#5) marked 'mp'. The Clarinet (CE) part has a half note chord (F#4, C#5) marked 'mp'. The piano accompaniment features a bass line with a half note chord (F#3, C#4) marked '7' and a treble line with a half note chord (F#4, C#5) marked '5'.

FL

CE

piano

Handwritten musical score for the third system, measures 5-6. The Flute (FL) part has a half note chord (F#4, C#5) marked 'f sempre'. The Clarinet (CE) part has a half note chord (F#4, C#5) marked 'f sempre'. The piano accompaniment features a bass line with a half note chord (F#3, C#4) marked 'mp' and a treble line with a half note chord (F#4, C#5) marked '5'.

Handwritten musical score for the first system, featuring Flute (Fl), Clarinet (Cl), and Piano (piano) parts. The Flute and Clarinet parts are in treble clef, and the Piano part is in bass clef. The music includes various notes, rests, and dynamic markings such as *mp* and *mf*. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system, featuring Flute (Fl), Clarinet (Cl), and Piano (piano) parts. The Flute and Clarinet parts are in treble clef, and the Piano part is in bass clef. The music includes various notes, rests, and dynamic markings such as *ff sempre* and *mf*. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the third system, featuring Flute (Fl), Clarinet (Cl), and Piano (piano) parts. The Flute and Clarinet parts are in treble clef, and the Piano part is in bass clef. The music includes various notes, rests, and dynamic markings such as *ff sempre*. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the first system, featuring Flute (Fl), Clarinet (Cl), and Piano. The piano part includes dynamic markings *mp* and *f*, and fingerings 5 and 6. The system is divided into two measures by a double bar line.

Handwritten musical score for the second system, featuring Flute (Fl), Clarinet (Cl), and Piano. The piano part includes dynamic markings *mp* and *f*, and fingerings 3 and 7. The system is divided into two measures by a double bar line.

Handwritten musical score for the third system, featuring Flute (Fl), Clarinet (Cl), and Piano. The piano part includes the dynamic marking *ff sempre* and fingerings 3, 5, and 6. The system is divided into two measures by a double bar line.

Handwritten musical score for the first system, featuring three staves: Flute (Fl), Clarinet (Cl), and Piano. The Flute part begins with a melodic line marked *mf* and a quintuplet of eighth notes. The Clarinet part has a melodic line marked *mf* and *mp*. The Piano part features a bass line with a sextuplet of eighth notes marked *mf*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, featuring three staves: Flute (Fl), Clarinet (Cl), and Piano. The Flute part is mostly rests. The Clarinet part has a melodic line with eighth notes and a triplet marked *mf*. The Piano part features a complex bass line with various rhythmic figures and a triplet marked *mf*. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system, featuring three staves: Flute (Fl), Clarinet (Cl), and Piano. The Flute part is mostly rests. The Clarinet part has a melodic line with eighth notes and a triplet marked *mf*. The Piano part features a complex bass line with various rhythmic figures and a sextuplet marked *mf*. The system concludes with a double bar line and a repeat sign.

FL

CE

piano

ff sempre

ff sempre

FL

CE

piano

ff sempre

ff sempre

FL

CE

piano

f

ff

mf

Fl

Cl

piano

f sempre

f sempre

Fl

Cl

piano

mf

f

Fl

Cl

piano

f

Handwritten musical score for the first system. It includes staves for Flute (Fl), Clarinet (Cl), and Piano. The Flute part has a melodic line with dynamics *mp*, *f*, *mp*, and *mp*. The Clarinet part has a melodic line with dynamics *mf* and *mf dolce sempre*. The Piano part has two staves, both with dynamics *mf* and *f.r.* (for *forzando*).

Handwritten musical score for the second system. It includes staves for Flute (Fl), Clarinet (Cl), and Piano. The Flute part has a melodic line with dynamics *mp*, *f*, *mp*, and *mp*. The Clarinet part has a melodic line with dynamics *mf* and *mf*. The Piano part has two staves, both with dynamics *mp* and *f.r.* (for *forzando*).

Handwritten musical score for the third system. It includes staves for Flute (Fl), Clarinet (Cl), and Piano. The Flute part has a melodic line with dynamics *mp*, *f*, *mp*, and *mp*. The Clarinet part has a melodic line with dynamics *mf* and *mf*. The Piano part has two staves, both with dynamics *mp* and *f.r.* (for *forzando*).

Handwritten musical score for Flute (Fl), Clarinet (Cl), and Piano. The system is marked with a double bar line and a repeat sign. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Clarinet part begins with a treble clef and a key signature of one sharp (F#). The Piano part begins with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score includes dynamic markings such as *f*, *mf*, and *f*. The Piano part features complex chordal textures and arpeggiated figures.

Handwritten musical score for Flute (Fl), Clarinet (Cl), and Piano. The system is marked with a double bar line and a repeat sign. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Clarinet part begins with a treble clef and a key signature of one sharp (F#). The Piano part begins with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score includes dynamic markings such as *mp*, *f*, and *mp*. The Piano part features complex chordal textures and arpeggiated figures.

Handwritten musical score for Flute (Fl), Clarinet (Cl), and Piano. The system is marked with a double bar line and a repeat sign. The Flute part begins with a treble clef and a key signature of one sharp (F#). The Clarinet part begins with a treble clef and a key signature of one sharp (F#). The Piano part begins with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The score includes dynamic markings such as *mp*, *f*, and *mp*. The Piano part features complex chordal textures and arpeggiated figures.

FL

mp 3 mp 3 sempre

CL

ff

piano

FL

mp mf mp

CL

mp

piano

FL

CL

mp f

piano

Handwritten musical score for the first system. It features three staves: Flute (Fl), Clarinet (Cl), and Piano. The Flute and Clarinet parts are in treble clef, while the Piano part is in bass clef. The Flute and Clarinet parts have dynamic markings *mp* and *mf*. The Piano part has a complex melodic line with many accidentals. The system is divided into two measures by a double bar line.

Handwritten musical score for the second system. It features three staves: Flute (Fl), Clarinet (Cl), and Piano. The Flute and Clarinet parts are in treble clef, while the Piano part is in bass clef. The Flute and Clarinet parts have triplet markings. The Piano part has a complex melodic line with many accidentals. The system is divided into two measures by a double bar line.

Handwritten musical score for the third system. It features three staves: Flute (Fl), Clarinet (Cl), and Piano. The Flute and Clarinet parts are in treble clef, while the Piano part is in bass clef. The Flute and Clarinet parts have dynamic markings *mf* and *ff*. The Piano part has a complex melodic line with many accidentals. The system is divided into two measures by a double bar line. The text *poco rubato, molto cantabile* is written above the Piano staff.

piano

dolce lento

-20-

pp p pp

piano

poco a poco accel.

mf ff

piano

a tempo (Moderato)

sub. mf

sub. mf

piano

dolce lento

f

ped.

f ped.

piano

ff

ff

Allegro

piano

Handwritten musical notation for the first system. The piano part (left) begins with a 6-measure rest, followed by a series of eighth and sixteenth notes. The right part (treble clef) contains a melodic line with various accidentals. The tempo marking *Allegro* is written above the right staff.

piano

Handwritten musical notation for the second system. The piano part (left) features a 6-measure rest and a forte (*f*) dynamic marking. The right part (treble clef) continues the melodic line with various accidentals.

piano

Handwritten musical notation for the third system. The piano part (left) features a 6-measure rest and a mezzo-forte (*mf*) dynamic marking. The right part (treble clef) continues the melodic line with various accidentals.

piano

Handwritten musical notation for the fourth system. The piano part (left) features a 3-measure rest and a mezzo-forte (*mf*) dynamic marking. The right part (treble clef) continues the melodic line with various accidentals.

piano

Handwritten musical notation for the fifth system. The piano part (left) features a 3-measure rest and a mezzo-forte (*mf*) dynamic marking. The right part (treble clef) continues the melodic line with various accidentals.

piako

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one flat (Bb). The music is in 3/4 time. The melody in the top staff consists of several measures with notes and rests, including a triplet of eighth notes. The bass line in the bottom staff provides a harmonic accompaniment with notes and rests, also including a triplet of eighth notes. The piece concludes with a double bar line.

piato

cc

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The upper staff is in treble clef and contains the melody, which consists of eighth and sixteenth notes. The lower staff is in bass clef and contains the accompaniment, primarily using eighth notes. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one flat. The melody starts on a G4 note. The accompaniment starts on a D3 note. The piece concludes with a double bar line and repeat dots. Handwritten dynamics include *mf* (mezzo-forte) and *f* (forte). A crescendo hairpin is visible in the lower staff.

piano

ck

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (Bb). The melody begins with a half note G4 (labeled 'mp'), followed by a quarter note A4 (labeled 'mf'), and a quarter note Bb4 (labeled 'mp'). The staff continues with a series of eighth notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, B

piano

Handwritten musical score for the first system, featuring Flute (Fl), Clarinet (Cl), and Piano (piano) parts. The Flute and Clarinet parts are marked *sempre* and contain melodic lines with various accidentals. The Piano part features sustained chords with a *mp* (mezzo-piano) dynamic marking.

Handwritten musical score for the second system. The Flute and Clarinet parts have short melodic fragments. The Piano part includes sustained chords and moving lines, with *mp* (mezzo-piano) dynamics.

Handwritten musical score for the third system. The Clarinet part has a melodic line starting with a *f* (forte) dynamic. The Piano part features sustained chords and moving lines, with *mp* (mezzo-piano) dynamics.

Handwritten musical score for the fourth system. The Flute part is marked *Leuto* (Lento) and contains a long, sustained melodic line. The Clarinet and Piano parts have shorter melodic and harmonic fragments, with dynamics ranging from *mp* (mezzo-piano) to *pp* (pianissimo).