

Lieblicher
Frühlings-Anfang
oder
Musicalischer Seyten-Klang.

Welcher unter des Auges anmuthiger Blumen-
Schau/ des Geruches empfindender Balsam-Dufft/ auch dem
Gehör/ in Præludien, Allemanden, Couranten, Ballo, Sarabanden,
Arien, und Giquen, annehmlichen fället/

heraus gegeben
von

Jacob Scheffelhut/ Musico Annæano
in Augspurg.

Viola di Braccio.

Gedruckt und verlegt durch Jacob Koppmayer/ Burgern
und Buchdruckern daselbsten/ Anno 1685.

Viola di Braccio.

I.



Præludium.



Adagio.



Bayerische
Staatsbibliothek
München

28/84/1523



adagio.



2.



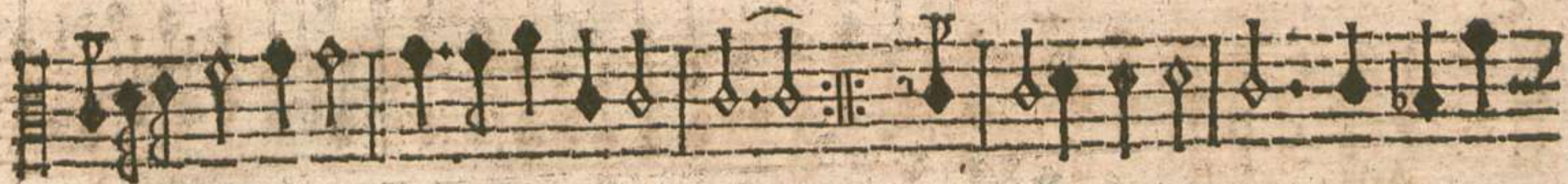
Allemand.



3.



Courant.



Ballo.



Saraband.



A 3

6.



Aria.



7.



Gigue.





8. Vivace.



Præludium.



Adagio.

2

Lente.

B

This is a page from a handwritten musical manuscript, featuring seven staves of music. The notation is unique, using diamond-shaped notes instead of the standard oval notes. The first staff begins with a treble clef and a common time signature 'C'. Above the first staff, the number '2' is written. Between the first and second staves, the word 'Lente.' is written. The music is organized into measures by vertical bar lines. Various markings are present throughout the score, including 'x' marks on the left side of the staves, 'r' and 'l' markings, and a 'B' at the bottom right. The manuscript shows signs of age, with some ink bleed-through and staining visible.

9.



Allemand.



10.



Courant.



II.



12.



Saraband.

13.



Aria.

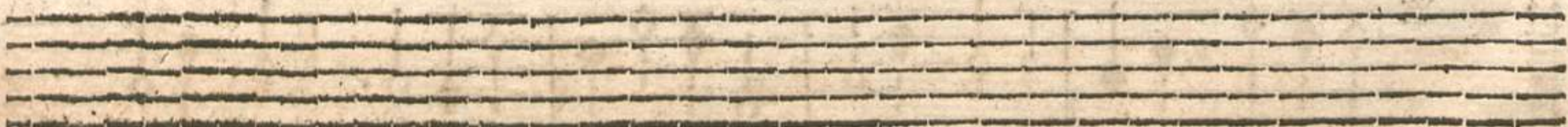
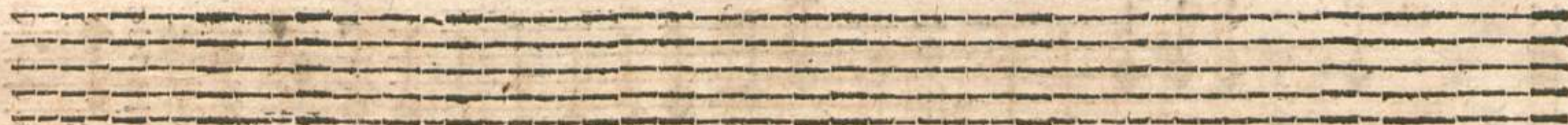
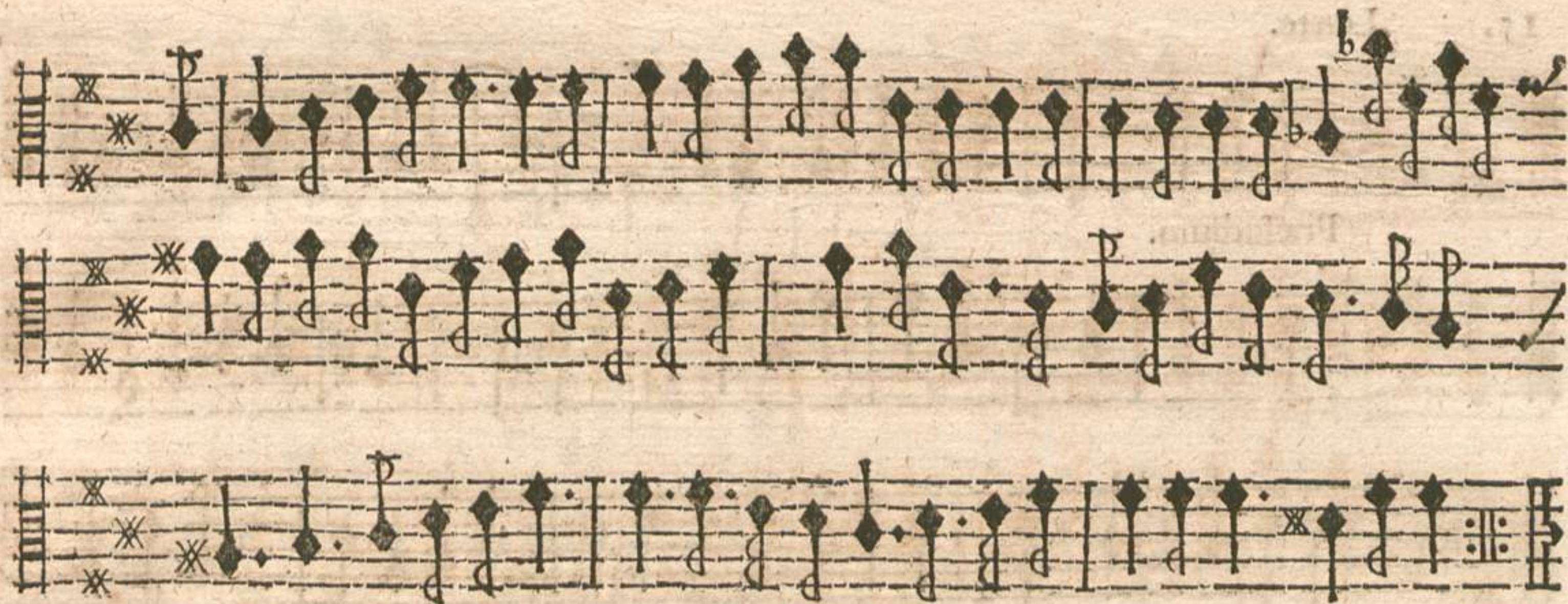


14.



Gigue.





15.

Lente.



Præludium.



Adagio.



Pian.



Vivace.



1866

16.



Allemand.



17.



Courant.



18.



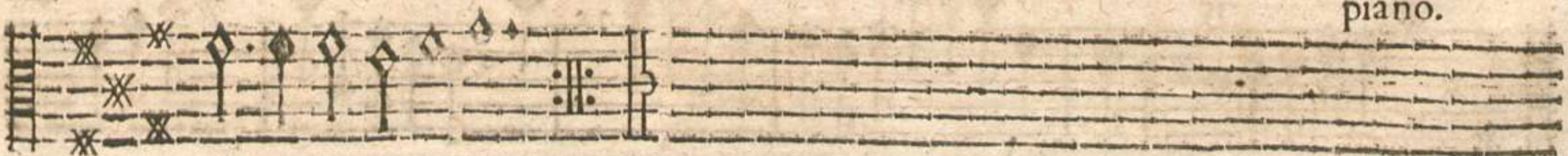
Ballo.



19.



Saraband.



piano.

C

20.



Aria.



piano

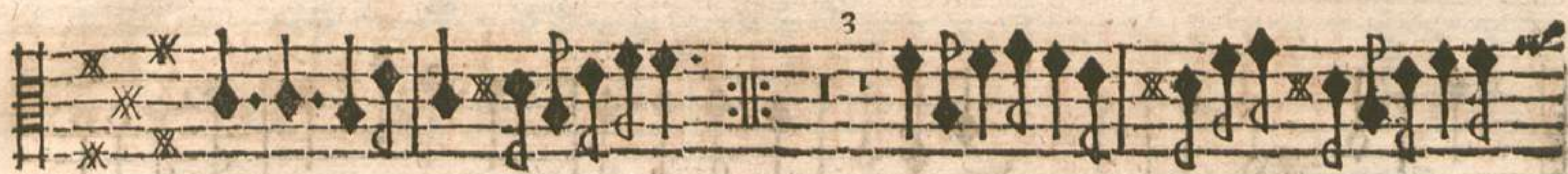


21.



Gigue.







Præludium.



Vivace.

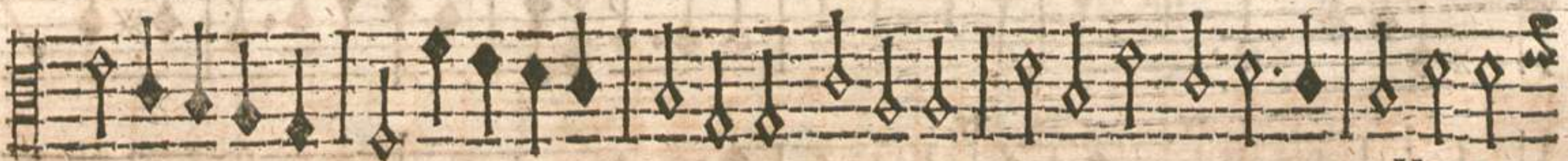




adagio.



presto.



Verte

C 3



adagio.



23.



Allemand.



24.



Courant.



25.



Ballo.



26.



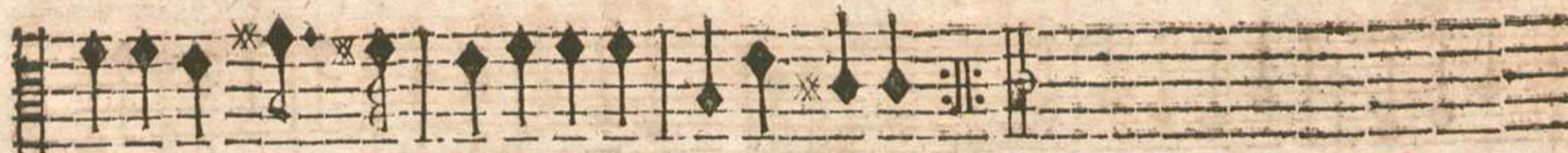
Saraband.



27.



Aria.





Gigue.



D

29.

Adagio.



Præludium.



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The tempo marking "adagio." is written below the staff.

adagio.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. The tempo marking "Vivace." is written below the staff.

Vivace.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings.

Four empty musical staves, likely for a second instrument or voice part.

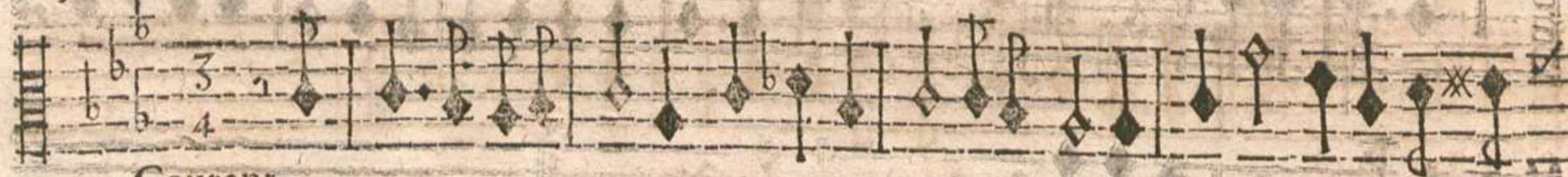
30.



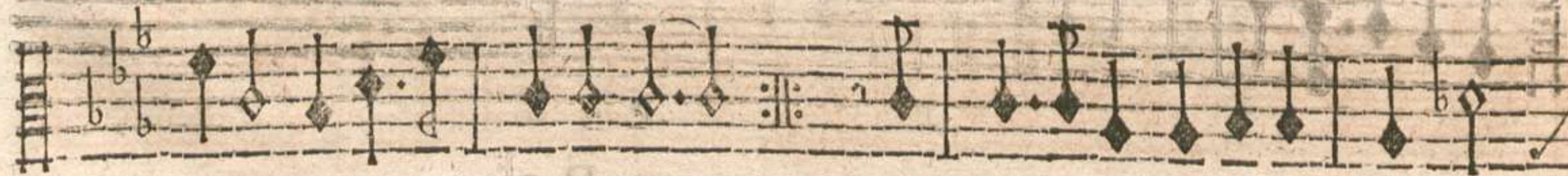
Allemand.



31.



Courant.





Ballo.



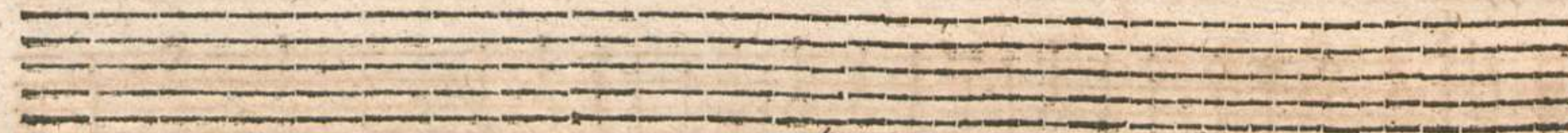
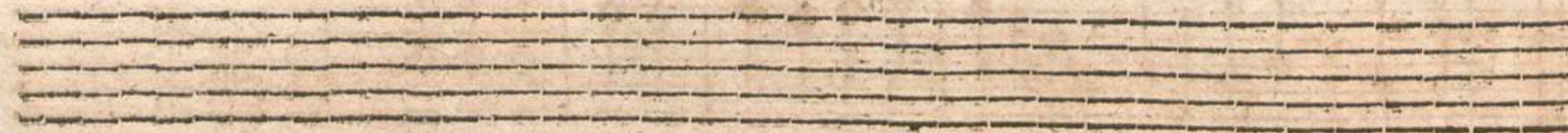
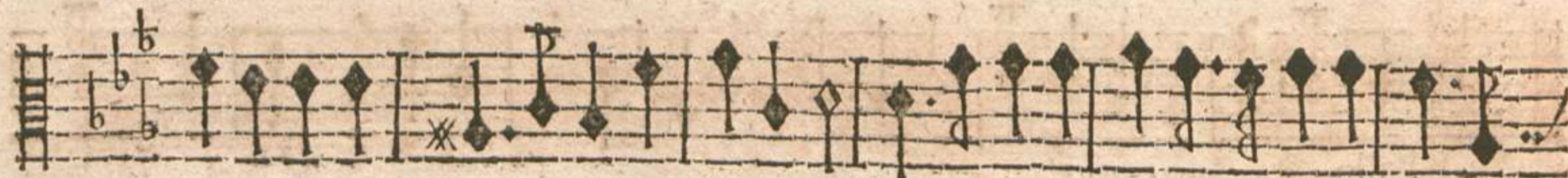
Saraband.



34.



Aria.



35.



Gique.

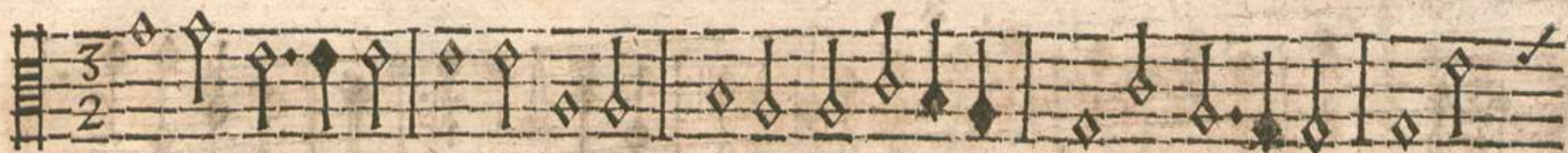




Præludium.



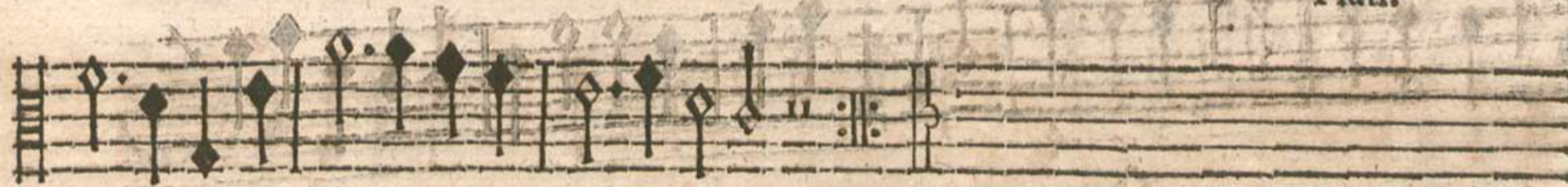
adagio.



Vivace.



Pian.



37.



Allemand.



38.



Courant.



39.



Ballo.



40.



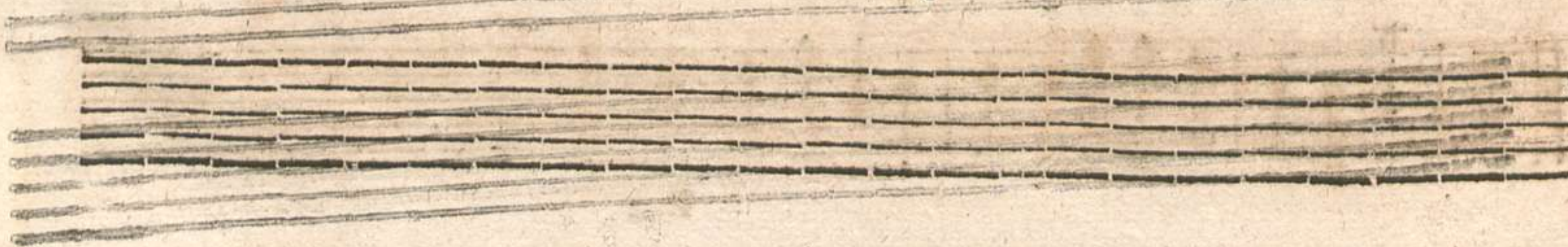
Saraband.



41.



Aria.



42.



Gigue.





Præludium.



Vivace





44.



Allemand.



45.



Courant.





46.



Ballo.



47.



Saraband.



F

48.



Aria.



49.



Gigue.







Præludium.





adagio.



Verte





Vivace.



adagio.



Allemand.



Courant.



53.



Ballo.



54.



Saraband.



55.



Aria.



56.



Gigue.





