

60 bpm

SERENADE NO.2 FOR STRING TRIO - I

(C.Beklen)

Bar 1 *Largo Scherzando*

Violin *mf*

Viola *mf* *f* *mp* *mf*

Cello *mp* *mf*

Bar 5

Violin *f*

Viola

Cello

Bar 7

Violin *mf* *crescendo* *f*

Viola *crescendo* *f*

Cello *crescendo* *f*

Bar 10

Violin *mf*

Viola *mf*

Cello *mf*

Bar 12

Violin

Bar 12

Viola

Bar 12

Cello

f

Bar 14

Violin

mf

mp

Bar 14

Viola

mf

mp

Bar 14

Cello

mf

mp

Bar 17

Violin

f

Bar 17

Viola

mf

Bar 17

Cello

Bar 19

Violin

crescendo

f

Bar 19

Viola

crescendo

f

Bar 19

Cello

crescendo

f

decrescendo

mf

Bar 22

Violin

Bar 22

Viola

Bar 22

Cello

The image shows a musical score for three instruments: Violin, Viola, and Cello, all playing in A major (three sharps) and 4/4 time. The score is for Bar 22. The Violin part begins with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5. The Viola part begins with a half note G3, followed by eighth notes A3, B3, C4, and a dotted quarter note D4. The Cello part begins with a half note G2, followed by eighth notes A2, B2, C3, and a dotted quarter note D3. All three parts end with a quarter rest. Dynamics include a forte (f) marking and a crescendo hairpin in the Viola and Cello parts.