

The title is framed by an elaborate, symmetrical border. At the top, two harps stand on either side of a central sunburst or starburst motif. Below this, two cherubs (putti) are depicted, one on each side, holding musical staves. The bottom of the border features a central medallion containing a classical profile of a head, possibly a deity or historical figure, surrounded by floral and scrollwork elements. The entire design is rendered in a detailed, engraved style.

Romanze
for
Violin and Piano
by
Ernst Böttcher

Opus 72

Stuttgart/Leipzig: Carl Grüniger, n.d. [1890].



Cypressdome

Romanze, Op. 72

Source:
Stuttgart/Leipzig: Carl Grüniger, n.d.[1890]. Plate C.G. 90.

Ernst Böttcher

Andante

Violin

Piano

mf

Violin (Vln.) part, measures 5-8. The key signature is B-flat major. Measure 5 starts with a half note B-flat, followed by a half note D, and a half note F. Measure 6 contains a half note G, a half note A, and a half note B. Measure 7 contains a half note C, a half note D, and a half note E. Measure 8 contains a half note F, a half note G, and a half note A. The piano (Pno.) part, measures 5-8. The key signature is B-flat major. Measure 5 contains a half note B-flat, a half note D, and a half note F. Measure 6 contains a half note G, a half note A, and a half note B. Measure 7 contains a half note C, a half note D, and a half note E. Measure 8 contains a half note F, a half note G, and a half note A. The piano part includes a *p dolce* marking and a *cresc.* marking.

Violin (Vln.) and Piano (Pno.) score, measures 10-13. The Violin part (top staff) begins with a melodic line marked *mf*, featuring eighth-note patterns and a triplet. It includes dynamic markings *mf*, *rit.*, and *p*, and a tempo change to *a tempo*. The Piano part (bottom staff) provides harmonic support with chords and moving lines, also marked *mf*, and includes *rit.* and *a tempo* markings.

Vln. ¹⁴

Pno.

mf *f*

p *mf* *f*

Vln. ¹⁸

Pno.

cresc. *ff* *decresc.* *mf* *f*

cresc. *ff* *decresc.* *mf*

Vln. ²²

Pno.

cresc. *ff* *rit.*

f *cresc.* *ff* *rit.*

Vln. ²⁶

Pno.

a tempo *pp* *cresc.* *f*

a tempo *pp* *cresc.* *f*

Vln. ³¹

Pno.

p *fz* *mf*

Vln. ³⁵

Pno.

fz *f*

Vln. ³⁹

Pno.

f *cresc.* *ff*

Vln. ⁴³

Pno.

rit. *fff* *tempo* *Fine*

rit. *ff accel.* *tempo*

Romanze, Op. 72

Violin

Ernst Böttcher

Andante

4

p dolce *cresc.*

10 *mf* *rit.* *a tempo* *p* *mf*

16 *f* *cresc.* *ff* *decresc.* *mf* *f*

22 *cresc.* *ff* *rit.* *a tempo* *pp* *cresc.*

29 *f* *p* *fz* *mf*

35 *fz* *f*

39 *f* *cresc.* *ff*

42 *rit.* *fff* *tempo* *Fine*