

Quagliati, Paolo - Canzon 16 L3&4

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13

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17

$\delta$   $a$   $b$   $\delta$   $a$   $b$   $\delta$  |  $\delta$   $a$   $a$  |  $\delta$   $b$   $a$   $b$   $\delta$   $a$   $c$  |  $\delta$   $\delta$   $c$   $a$   $\delta$   $c$   $\delta$

$a$  |  $a$   $a$  |  $e$   $a$  |  $a$   $c$  |  $c$   $a$  |  $c$   $a$   $c$  |  $\delta$   $a$  |  $a$   $\delta$  |  $\delta$   $c$

21

$a$   $\delta$  |  $\delta$   $a$  |  $a$   $\delta$  |  $\delta$   $b$   $b$   $a$  |  $\delta$   $\delta$   $b$  |  $\delta$   $c$   $a$  |  $a$   $c$   $a$   $a$

$a$   $c$   $c$   $\delta$  |  $a$   $c$   $\delta$   $a$   $\delta$  |  $a$   $c$   $\delta$   $c$   $\delta$   $a$   $c$   $\delta$  |  $a$   $a$   $c$   $\delta$  |  $c$   $\delta$   $a$  |  $c$   $a$   $a$   $\delta$

25

$\delta$   $\delta$   $c$   $\delta$   $a$   $b$   $\delta$  |  $a$   $c$   $\delta$   $f$   $\delta$  |  $c$   $a$   $b$   $\delta$   $a$  |  $\delta$   $a$   $\delta$   $c$  |  $\delta$   $\delta$   $c$   $a$  |  $\delta$   $\delta$   $a$   $b$   $\delta$  |  $a$   $b$   $\delta$

$c$   $a$   $c$   $\delta$  |  $a$   $c$   $\delta$   $a$  |  $a$  |  $c$   $\delta$  |  $c$   $a$   $a$   $c$  |  $a$   $c$   $c$   $a$  |  $a$   $e$   $a$   $a$

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$b$  |  $c$   $a$  |  $b$   $\delta$  |  $c$   $\delta$   $\delta$  |  $a$   $\delta$   $a$  |  $a$   $\delta$  |  $a$   $c$  |  $d$   $a$   $c$   $\delta$  |  $f$   $e$   $f$

$c$   $\delta$  |  $a$   $c$   $\delta$  |  $a$  |  $\delta$   $c$   $a$   $c$  |  $a$   $c$   $c$   $\delta$   $c$  |  $\delta$   $c$   $a$  |  $c$   $a$

33

The image shows a musical score for two staves, likely for a lute. The notation is a combination of rhythmic symbols and letters (a, b, c, e) representing fret positions. Above the staves are rhythmic flags and beams. The first staff begins with a quarter note followed by a dotted quarter note, then a half note. The second staff begins with a quarter note followed by a dotted quarter note, then a half note. The score is divided into four measures. The first measure contains the letters 'a b' and 'a b' with a delta symbol below. The second measure contains 'a' and 'a' with a delta symbol below. The third measure contains 'a' and 'c' with a delta symbol below. The fourth measure contains 'c' and 'c' with a delta symbol below. The score ends with a double bar line and a wavy line indicating a final flourish or cadence.