

Allegro!

for Wind Band

Demetrio Bonvecchio

Allegro ♩ = 120

The score is for a wind band and includes the following parts:

- Ottavino
- Flauto
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2
- Clarinetto in Si \flat 3
- Sax contralto
- Sax tenore
- Sax baritono
- Tromba in Si \flat 1/2
- Tromba in Si \flat 3/4
- Corno in Fa
- Trombone 1
- Trombone 2/3
- Bariton
- Basso Tuba
- Glockenspiel
- Timpani
- Percussioni 1 (Ride, Snare)
- Piatti Grancassa

Key signature: one flat (B \flat). Time signature: 4/4. The score shows measures 1 through 6. Dynamics include *p*, *mp*, and *pp*. The Glockenspiel part includes the instruction "F - B \flat - Eb". The Percussioni 1 part includes the instruction "Snare".

Ott.

Fl.

Cl.Sib 1 *mp* *mf*

Cl.Sib 2

Cl.Sib 3

Sax C.

Sax T.

Sax B.

Tr.Sib 1/2 *mp* *mf* 1. solo

Tr.Sib 3/4

Cr.

T.ne 1

T.ne 2/3

Bar.

B.Tba.

Glk.

Timp.

Perc. 1 *pp*

Pt. G.c.

7 8 9 10 11 12

Ott.

Fl.

Cl.Sib 1

Cl.Sib 2 *mf*

Cl.Sib 3 *mf*

Sax C.

Sax T.

Sax B.

Tr.Sib 1/2 *1. solo*

Tr.Sib 3/4

Cr.

T.ne 1

T.ne 2/3

Bar.

B.Tba.

Glk. *mf*

Timp.

Perc. 1 *pp*

Pt. G.c.

13 14 15 16 17

Detailed description: This page of a musical score covers measures 13 to 17. The tempo is marked 'Allegro!'. The score is for a large ensemble. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes Trumpet in B-flat 1/2 (Tr.Sib 1/2), Trumpet in B-flat 3/4 (Tr.Sib 3/4), Cornet (Cr.), Trombone 1 (T.ne 1), Trombone 2/3 (T.ne 2/3), Baritone (Bar.), and Bass Trombone (B.Tba.). The percussion section includes Glockenspiel (Glk.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Pt. G.c.). The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). A '1. solo' marking is present above the first trumpet part in measure 15. The page number '3' is in the top right corner.

Musical score for orchestra, measures 18-21. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#) and the tempo is marked 'Allegro!'. The score is divided into four measures, with measure numbers 18, 19, 20, and 21 indicated at the bottom. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a strong, driving accompaniment. The woodwinds enter in measure 20 with a melodic line. The percussion includes a snare drum and a cymbal.

Instrument list and dynamics:

- Ott. (Oboe): *mp*
- Fl. (Flute): *mp*
- Cl.Sib 1 (Clarinet in Bb): *mp*
- Cl.Sib 2 (Clarinet in Bb): *mp*
- Cl.Sib 3 (Clarinet in Bb): *mp*
- Sax C. (Soprano Saxophone): *ff*
- Sax T. (Tenor Saxophone): *ff*
- Sax B. (Baritone Saxophone): *ff*
- Tr.Sib 1/2 (Trumpet in Bb): *ff*
- Tr.Sib 3/4 (Trumpet in Bb): *ff*
- Cr. (Cornet): *ff*
- T.ne 1 (Trombone 1): *ff*
- T.ne 2/3 (Trombone 2/3): *ff*
- Bar. (Baritone): *ff*
- B.Tba. (Bass Trombone): *ff*
- Glk. (Glockenspiel): *mp*
- Timp. (Timpani): *ff*
- Perc. 1 (Percussion 1): *ff*
- Pt. G.c. (Percussion 2): *ff*

Ott.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax C.

Sax T.

Sax B.

Tr.Sib 1/2

Tr.Sib 3/4

Cr.

T.ne 1

T.ne 2/3

Bar.

B.Tba.

Glk.

Timp.

Perc. 1

Pt. G.c.

22

23

24

25

mp

1. solo

corona lunga e dim.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf *ff*

corona lunga e dim. lv.

26 27 *f* 28 29 30 *ff* 31

Musical score for measures 38-42. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Sib 1, 2, 3), Saxophone in C (Sax C.), Saxophone in B-flat (Sax B.), Trumpet in B-flat (Tr. Sib 1/2, 3/4), Horn in C (Cr.), Trombone 1 (T.ne 1), Trombone 2/3 (T.ne 2/3), Baritone (Bar.), Bass Trombone (B.Tba.), Glockenspiel (Glk.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Pt. G.c.).

Measure 38: Flute (mf), Saxophone in C (mf), Saxophone in B-flat (mf), Trombone 1 (mf), Trombone 2/3 (mf), Baritone (mf), Bass Trombone (mf), Percussion 1 (mf), Percussion 2 (mf).

Measure 39: Flute (mf), Saxophone in C (mf), Saxophone in B-flat (mf), Trombone 1 (mf), Trombone 2/3 (mf), Baritone (mf), Bass Trombone (mf), Percussion 1 (mf), Percussion 2 (mf).

Measure 40: Flute (mf), Saxophone in C (mf), Saxophone in B-flat (mf), Trombone 1 (mf), Trombone 2/3 (mf), Baritone (mf), Bass Trombone (mf), Percussion 1 (mf), Percussion 2 (mf).

Measure 41: Flute (mf), Saxophone in C (mf), Saxophone in B-flat (mf), Trombone 1 (mf), Trombone 2/3 (mf), Baritone (mf), Bass Trombone (mf), Percussion 1 (mf), Percussion 2 (mf).

Measure 42: Flute (mf), Saxophone in C (mf), Saxophone in B-flat (mf), Trombone 1 (mf), Trombone 2/3 (mf), Baritone (mf), Bass Trombone (mf), Percussion 1 (mf), Percussion 2 (mf).

Dynamic markings: *mf*, *mp*, *pp*, *rit.*, *p*.

Percussion 1: Ride (Cup) *pp* *rit.*

Measures 38, 39, 40, 41, 42 are indicated at the bottom of the page.

Adagio

Musical score for measures 43-46. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat 1/2 (Tr.Sib 1/2), Trumpet in B-flat 3/4 (Tr.Sib 3/4), Cornet (Cr.), Trombone 1 (T.ne 1), Trombone 2/3 (T.ne 2/3), Baritone (Bar.), Bass Trombone (B.Tba.), Glockenspiel (Glk.), and Timpani (Timp.). Percussion parts for Percussion 1 (Perc. 1) and Percussion/Gong (Pt. G.c.) are also present. The tempo is marked 'Adagio'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score shows melodic lines for several instruments, with some parts featuring slurs and ties across measures.

Ott.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax C.

Sax T.

Sax B.

Tr.Sib 1/2

Tr.Sib 3/4

Cr.

T.ne 1

T.ne 2/3

Bar.

B.Tba.

Glk.

Timp.

Perc. 1

Pt. G.c.

47

48

49

Detailed description: This page of a musical score covers measures 47, 48, and 49. The tempo is marked 'Allegro!'. The score is for a large ensemble. The woodwind section includes Oboe (Ott.), Flute (Fl.), three Clarinets in B-flat (Cl.Sib 1, 2, 3), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), and Saxophone Bass (Sax B.). The brass section includes two Trumpets in B-flat (Tr.Sib 1/2, 3/4), Trombones 1 and 2/3 (T.ne 1, 2/3), Baritone (Bar.), and Bass Trombone (B.Tba.). The string section includes Glockenspiel (Glk.), Timpani (Timp.), and Percussion 1 (Perc. 1). The Percussion 2 (Pt. G.c.) part is also present. In measure 47, the Clarinet and Saxophone parts have melodic lines with slurs. In measure 48, the strings play a rhythmic pattern. In measure 49, the music continues with various instruments. The page number '10' is at the top left, and the tempo 'Allegro!' is at the top center. Measure numbers 47, 48, and 49 are printed at the bottom of the page.

Ott.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax C.

mp

Sax T.

mp

Sax B.

Tr.Sib 1/2

Tr.Sib 3/4

Cr.

T.ne 1

p

T.ne 2/3

p

Bar.

p

B.Tba.

Glk.

mp

Timp.

Perc. 1

Pt. G.c.

50 51 52 53

Ott.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax C.

Sax T.

Sax B.

Tr.Sib 1/2

Tr.Sib 3/4

Cr.

T.ne 1

T.ne 2/3

Bar.

B.Tba.

Glk.

Timp.

Perc. 1

Pt. G.c.

p

p

p

p

p

p

p

mp

mp

p

54

55

56

57

This musical score page, numbered 13, is titled "Allegro!". It contains the notation for measures 58 through 61. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ott. (Oboe): *mf*
- Fl. (Flute): *mf*
- Cl.Sib 1 (Clarinet in B-flat): *mf*
- Cl.Sib 2 (Clarinet in B-flat): *mf*
- Cl.Sib 3 (Clarinet in B-flat): *mf*
- Sax C. (Soprano Saxophone): *mf*
- Sax T. (Tenor Saxophone): *mf*
- Sax B. (Baritone Saxophone): *mf*
- Tr.Sib 1/2 (Trumpet in B-flat): *mf*
- Tr.Sib 3/4 (Trumpet in B-flat): *mf*
- Cr. (Cornet): *mf*
- T.ne 1 (Tuba): *mf*
- T.ne 2/3 (Tuba): *mf*
- Bar. (Baritone): *mf*
- B.Tba. (Bass Trombone): *mf*
- Glk. (Glockenspiel):
- Timp. (Timpani): *mf*
- Perc. 1 (Percussion 1):
- Pt. G.c. (Percussion 2): *mf*

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is consistently used across all parts. The notation includes various rhythmic values, slurs, and articulation marks. At the bottom of the page, the measure numbers 58, 59, 60, and 61 are printed below their respective staves.

This musical score page contains parts for the following instruments: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat 1/2 (Tr.Sib 1/2), Trumpet in B-flat 3/4 (Tr.Sib 3/4), Cornet (Cr.), Trombone 1 (T.ne 1), Trombone 2/3 (T.ne 2/3), Baritone (Bar.), Bass Trombone (B.Tba.), Glockenspiel (Glk.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Pt. G.c.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The woodwind parts (Ott., Fl., Cl.Sib 1-3, Sax C., Sax T., Sax B.) are highly active, often playing sixteenth-note passages. The brass parts (Tr.Sib 1/2, Tr.Sib 3/4, Cr., T.ne 1-3, Bar., B.Tba.) provide harmonic support with sustained notes and chords. The percussion parts (Glk., Timp., Perc. 1, Pt. G.c.) are mostly silent, with some timpani rolls and a glockenspiel part in measure 65.

Measures 62, 63, 64, and 65 are indicated at the bottom of the page.

Ott.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax C.

Sax T.

Sax B.

Tr.Sib 1/2

Tr.Sib 3/4

Cr.

T.ne 1

T.ne 2/3

Bar.

B.Tba.

Glk.

Timp.

Perc. 1

Pt. G.c.

mf

mf

mf

mf

mf

f

66

67

68

69

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ott.), Flute (Fl.), three Clarinets in B-flat (Cl.Sib 1, 2, 3), Saxophone in C (Sax C.), Saxophone in Tenor (Sax T.), and Saxophone in Bass (Sax B.). The brass section consists of Trumpets in B-flat (Tr.Sib 1/2, 3/4), Cornets (Cr.), Trombones in 1st and 2nd positions (T.ne 1, 2/3), Baritone (Bar.), and Bass Trombone (B.Tba.). The string section includes Glockenspiel (Glk.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Pt. G.c.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro!'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The percussion parts are mostly rests, with a snare drum (Pt. G.c.) playing a rhythmic pattern in measure 66.

Ott.

Fl.

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Sax C.

Sax T.

Sax B.

Tr.Sib 1/2

Tr.Sib 3/4

Cr.

T.ne 1

T.ne 2/3

Bar.

B.Tba.

Glk.

Timp.

Perc. 1

Pt. G.c.

1. solo

+ 2.

70

71

72

73

Musical score for orchestra, measures 74-77. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat 3 (Cl.Sib 3), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat 1/2 (Tr.Sib 1/2), Trumpet in B-flat 3/4 (Tr.Sib 3/4), Cornet (Cr.), Trombone 1 (T.ne 1), Trombone 2/3 (T.ne 2/3), Baritone (Bar.), Bass Trombone (B.Tba.), Glockenspiel (Glk.), Snare Drum (Perc. 1), and Percussion (Pt. G.c.).

Measures 74-77 are marked with dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (forzando), and *p* (piano). The score shows various musical notations including rests, notes, and slurs.

74 75 76 77

Poco più mosso

Ott. *mf*

Fl. *mf*

Cl.Sis 1

Cl.Sis 2

Cl.Sis 3

Sax C. *p*

Sax T. *p*

Sax B. *p*

Tr.Sis 1/2 *p*

Tr.Sis 3/4 *p*

Cr. *p*

T.ne 1 *p*

T.ne 2/3 *p*

Bar. *p*

B.Tba. *p*

Glk. *f*

Timp. *f*

Perc. 1 *f*

Pt. G.c. *f*

78 79 80

