

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES WITH PIANO ACCOMPANIMENT

INCLUDING ACCOMPANIMENTS FOR REHEARSAL ONLY

5011	Hymn to Apollo	J. H. Brewer	20
5111	The Hunt is Up	F. Van der Stucken	8
5115	Just being Happy	H. Jacobsen	8
5116	Peace	H. Jacobsen	6
5118	O Sweet Delight	F. Van der Stucken	8
5121	Piscatrix	H. W. Parker	12
5182	Absence	L. B. McWhood	8
5183	The Woods are Bright	L. B. McWhood	8
5190	De Coppah Moon	H. R. Shelley	12
5193	The Old Mill-Wheel (Tenor Solo)	W. H. Neidlinger	15
5225	Two Minnelieder: Moon Rise; Three Roses (Tenor Solo)	W. H. Parker	15
5226	The Shan Van Voght	H. W. Parker	8
5227	At the Mid Hour of Night	H. W. Parker	8
5228	Kitty Magee	H. W. Parker	12
5354	Regret	F. Van der Stucken	8
5358	Dreaming	H. R. Shelley	8
5365	The Miller's Song (Bar. or Bass Solo)	F. S. Hastings	8
5366	The Barks	F. S. Hastings	8
5398	Song at Dusk	Anice Terhune	12
5441	Some Reckon Time by Stars	J. H. Rogers	8
5445	Lullaby	F. F. Harker	8
5446	Stars of the Summer Night	F. F. Harker	8
5453	The Maiden's Answer (Sop. Solo)	A. von Othegraven	8
5500	O Captain! My Captain! (Piano acc. and Org. ad lib.)	H. H. Huss	15
5548	In the Woods with the Blackbird	A. von Othegraven	8

G. Schirmer

New York : 3 East 43d St. * London, W. : 18, Berners St.
Boston : The Boston Music Co.

Some Reckon Time by Stars

Part-song for Men's Voices

Words* by
Madison Cawein

James H. Rogers

Con moto moderato

Tenor I *p*
Some reck-on time by stars, And some by hours; Some mea-sure days by

Tenor II *p*
Some reck-on time by stars, And some by hours; Some mea-sure days by

Bass I *p*
Some reck-on time by stars, And some by hours; Some mea-sure days by

Bass II *mp espress.* *p* *mp espress.*
Some reck-on time by stars, And some by hours; Some mea-sure days by

Piano
(only for rehearsal) *p*
Con moto moderato

con anima *mf*
dreams, And some by flow'rs; My heart a - lone re-cords My

mf con anima
dreams, And some by flow'rs; My heart a - lone re-cords My

mf con anima
dreams, And some by flow'rs; My heart a - lone re-cords My

p *mf con anima*
dreams, And some by flow'rs; My heart a - lone re-cords My

mf con anima

* By permission of the author

days and hours, my days and hours. Some have a di-al, a

days and hours, my days and hours. Some have a di-al, a

days and hours, my days and hours. Some have a di-al, a

days and hours, my days and hours. Some have a di-al, a

rit. *a tempo* *p*

rit. *a tempo* *p*

rit. *a tempo* *p*

rit. *a tempo* *mp espress.*

clock That strikes a bell; Some keep a cal - en - dar To con and

clock That strikes a bell; Some keep a cal - en - dar To con and

clock That strikes a bell; Some keep a cal - en - dar To con and

clock That strikes a bell; Some keep a cal - en - dar To con and

cresc. *cresc.* *cresc.* *cresc.*

p *cresc.*

cresc.

spell; But I, I have my love, In - fal - li - ble, in - fal - li - ble.

spell; But I, I have my love, In - fal - li - ble, in - fal - li - ble.

spell; But I, I have my love, In - fal - li - ble, in - fal - li - ble.

spell; But I, I have my love, In - fal - li - ble, in - fal - li - ble.

più cresc. *f* *Meno mosso* *f sempre*

più cresc. *f* *f sempre*

più cresc. *f* *f sempre*

più cresc. *f* *f sempre*

più cresc. *f* *Meno mosso* *f sempre*

Più mosso

p leggiero

My heart is clock e - nough; It beats for her.

My heart is clock e - nough; It beats for her.

My heart is clock e - nough; It beats for her.

It beats for her.

Più mosso

p leggiero

My heart is clock e - nough; It beats for her.

My heart is clock e - nough; It beats for her.

My heart is clock e - nough; It beats for her.

It beats for her.

*meno mosso sosten.**mf*

Both day and night it makes A hap-py stir; It keeps the

Both day and night it makes A hap-py stir; It keeps the

Both day and night it makes A hap-py stir; It keeps the

A hap-py stir; It keeps the

*meno mosso sosten.**mf**meno mosso sosten.**mf**meno mosso sosten.**mf**meno mosso sosten.**mf**mf meno mosso**mf*

Both day and night it makes A hap-py stir; It keeps the

Both day and night it makes A hap-py stir; It keeps the

Both day and night it makes A hap-py stir; It keeps the

A hap-py stir; It keeps the

*rall.**p con anima*

time quite true With throbs for her, with throbs for her. The on-ly cal-en-dar

time quite true With throbs for her, with throbs for her. The on-ly cal-en-dar

time quite true With throbs for her, with throbs for her. The on-ly cal-en-dar

time quite true With throbs for her, with throbs for her. The on-ly cal-en-dar

*rall.**p con anima**rall.**p con anima**rall.**p con anima**sosten.**rall.**p con anima*

time quite true With throbs for her, with throbs for her. The on-ly cal-en-dar

time quite true With throbs for her, with throbs for her. The on-ly cal-en-dar

time quite true With throbs for her, with throbs for her. The on-ly cal-en-dar

time quite true With throbs for her, with throbs for her. The on-ly cal-en-dar

espress.

That marks my sea-sons Is that sweet face of hers, Her moods and rea-sons,
 That marks my sea-sons Is that sweet face of hers, Her moods and rea-sons,
 That marks my sea-sons Is that sweet face of hers, Her moods and rea-sons,
 That marks my sea-sons Is that sweet face of hers, Her moods and rea-sons,

Where-in no re-cord is Of win-ter sea-sons. Some keep a cal-en-
 Where-in no re-cord is Of win-ter sea-sons. Some keep a cal-en-
 Where-in no re-cord is Of win-ter sea-sons. Some keep a cal-en-
 Where-in no re-cord is Of win-ter sea-sons. Some keep a cal-en-

Lento assai

dar To con and spell; But I, I have my love, In-fal-li-ble, in-fal-li-ble.
 dar To con and spell; I have my love, In-fal-li-ble, in-fal-li-ble.
 dar To con and spell; I have my love, In-fal-li-ble, in-fal-li-ble.
 dar To con and spell; Lento assai I have my love, In-fal-li-ble, in-fal-li-ble.

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FOUR-PART CHORUSES WITH PIANO ACCOMPANIMENT INCLUDING ACCOMPANIMENTS FOR REHEARSAL ONLY

5549	The Handsome Horseman (Sop. Solo)	A. von Othegraven	12
5556	The Fool's Prayer (Bar. Solo)	H. H. Huss	15
5562	Irish Battle Hymn	H. B. Gaul	8
5594	But—They Didn't	J. H. Rogers	15
5595	The Night has a Thousand Eyes	S. R. Gaines	8
5668	The Cavalier's Song	R. Werrenrath	8
5669	A Secret from Bacchus	Bruno Huhn	6
5670	Cato's Advice (18th Cent. Drinking Song)	Bruno Huhn	8
5674	The Steerman's Song	A. Bergh	12
5675	Denny's Daughter	Bruno Huhn	8
5681	In Praise of Tobacco	C. L. Williams	8
5690	An Ichthyosaurian Monster (Bar. Solo)	H. N. Bartlett	15
5691	Far off in the Waste of Desert Sand	H. N. Bartlett	12
5694	Rain Song (Tenor and Bar. Solos)	W. M. Cook	15
5695	Exhortation (A Negro Sermon) (Tenor Solo)	W. M. Cook	8
5696	Swing Along	W. M. Cook	12
5705	Back to Ireland	Bruno Huhn	12
5707	Crossing the Bar	J. H. Brewer	12
5710	The Beautiful Ship from Toyland (Bass Solo)	R. Friml	15
5724	Ring out, Wild Bells	L. Hess	8
5741	The Cruiskeen Lawn (Arr. by)	Victor Herbert	8
5758	An Autumn Lament	R. H. Woodman	8
5772	The Way of the World	H. B. Hatch	8

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