

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES
WITH PIANO ACCOMPANIMENT
INCLUDING ACCOMPANIMENTS FOR REHEARSAL ONLY

5773b	Border Ballad	H. B. Hatch	8
5779	Hail of the Friendly Sons	Victor Herbert	12
5780	Friar's Song	H. Jacobsen	15
5791	My Comrade	L. Koemmenich	8
5796	Sympathy	R. Friml	8
5800	The Musical Trust	Henry Hadley	12
5803	The Siesta	R. Werrenrath	8
5828	Folly and I (2d Po. ad lib.)	C. S. Burnham	15
5829	Cradle Song	T. T. Noble	8
5832	The New Ireland	Victor Herbert	8
5836	O Mistress Mine	Wm. Lester	8
5838	If She be Made of White and Red	Wm. Lester	6
5839	Come unto these Yellow Sands	Wm. Lester	8
5876	Love's Radiance	F. C. Bornschein	5
5877	Cupid and Campaspe	F. C. Bornschein	8
5878	O were My Love yon Lilac Fair	F. C. Bornschein	5
5712	The Night has a Thousand Eyes	H. G. Thunder	8
6026	Her Rose (Bar. solo)	C. W. Coombs	8
6031	Little Indian, Sioux or Crow	H. N. Bartlett	12
6107	Tiger, Tiger	H. B. Hatch	8
6108	The Challenge of Rikki-Tikki-Tavi	H. B. Hatch	8
6109	An English Sailor Song	J. J. Bishop	15
6153	Go 'long, Mule, Go 'long	W. H. Dixon	12
6222	At the Winds' Call	R. H. Woodman	8
6223	The Quiet Valley (Ten. or Sop. solo)	R. H. Woodman	15
6224	This is She	J. H. Rogers	15
6290	The Lights of Home	M. Bartholomew	8
6291	At the Crossroads	M. Bartholomew	12

G. Schirmer

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Boston : The Boston Music Co.

"This is She"

Price ¹
15 cents net

For Four-Part Chorus of Men's Voices
with Piano Accompaniment

Words anonymous

Music by
James H. Rogers

Poco vivace

Tenor I *mp*

Tenor II *mp* An

Bass I *mp* An

Bass II *mp* An

Piano *mf*

or-der that must be o - beyed, — I sing of a dear lit-tle maid, — A

or-der that must be o - beyed, — I sing of a dear lit-tle maid, — A

or-der that must be o - beyed, — I sing of a dear lit-tle maid, — A

or-der that must be o - beyed, — I sing of a dear lit-tle maid, — A

p leggieramente

mirth-ful-ly se-ri-ous, So-ber, de-lir-i-ous, Gen-tly im-pe-ri-ous maid. And

mirth-ful-ly se-ri-ous, So-ber, de-lir-i-ous, Gen-tly im-pe-ri-ous maid. And

mirth-ful-ly se-ri-ous, So-ber, de-lir-i-ous, Gen-tly im-pe-ri-ous maid. And

mirth-ful-ly se-ri-ous, So-ber, de-lir-i-ous, Gen-tly im-pe-ri-ous maid. And

slentando a tempo p.

slentando a tempo p.

slentando a tempo p.

slentando a tempo p.

slentando p

first we'll con-sid-er her eyes, (A - like as to col-or and size,) Her

first we'll con-sid-er her eyes, (A - like as to col-or and size,) Her

first we'll con-sid-er her eyes, (A - like as to col-or and size,) Her

first we'll con-sid-er her eyes, (A - like as to col-or and size,) Her

p

rall., con molto sentimento **Vivo**
mf
 eyes, her eyes, — Her wink - a - ble, blink - a - ble, Simp - ly un - think - a - ble,
rall., con molto sentimento *mf*
 eyes, her eyes, — Her wink - a - ble, blink - a - ble, Simp - ly un - think - a - ble,
rall., con molto sentimento *mf*
 eyes, her eyes, — Her wink - a - ble, blink - a - ble, Simp - ly un - think - a - ble,
rall., con molto sentimento
 eyes, Ah, her eyes, —

Vivo

dim. senza rit. **Tempo I°** *mf*
 Simp - ly un - think - a - ble eyes. — Then,
dim. senza rit. *mf*
 Simp - ly un - think - a - ble eyes. — Then,
dim. senza rit. *mf*
 Simp - ly un - think - a - ble eyes. — Then,
dim. senza rit. *mf*
 Simp - ly un - think - a - ble eyes. — Then,
senza rit. **Tempo I°** *f*

dim.
 hav-ing a mo-ment to spare, We'll turn our at-ten-tion to hair; Her

dim.
 hav-ing a mo-ment to spare, We'll turn our at-ten-tion to hair; Her

dim.
 hav-ing a mo-ment to spare, We'll turn our at-ten-tion to hair; Her

dim.
 hav-ing a mo-ment to spare, We'll turn our at-ten-tion to hair; Her

p

p *poco rit.* *mf*
 ten-dril-ly-curl-a-tive, Tum-bly and whirl-a-tive, Su-per-su-per-la-tive hair. For-

p *poco rit.* *mf*
 ten-dril-ly-curl-a-tive, Tum-bly and whirl-a-tive, Su-per-su-per-la-tive hair. For-

p *poco rit.* *mf*
 ten-dril-ly-curl-a-tive, Tum-bly and whirl-a-tive, Su-per-su-per-la-tive hair. For-

p *poco rit.* *mf*
 ten-dril-ly-curl-a-tive, Tum-bly and whirl-a-tive, Su-per-su-per-la-tive hair. For-

Lento *a tempo*
mf

bear, for - bear, for - bear, — for-bear to dis-miss with a shrug — Her

a tempo
mf

bear, for - bear, for - bear, — for-bear to dis-miss with a shrug — Her

a tempo
mf

bear, for - bear, for - bear, — for-bear to dis-miss with a shrug — Her

bear, for - bear, for - bear, — with a shrug

Lento *a tempo*
mf *non legato*
marcato

f

nose, un-de-ni-a-bly pug, — Her strict-ly per-miss-i-ble, Turn up like this-a-ble,

f

nose, un-de-ni-a-bly pug, — Her strict-ly per-miss-i-ble, Turn up like this-a-ble,

f

nose, un-de-ni-a-bly pug, — Her strict-ly per-miss-i-ble, Turn up like this-a-ble,

f

pug, Her strict-ly per-miss-i-ble, Turn up like this-a-ble,

Ur-gent-ly kiss - a - ble pug, Her ur-gent-ly kiss - a - ble pug.

Ur-gent-ly kiss - a - ble pug, Her ur-gent-ly kiss - a - ble pug.

Ur-gent-ly kiss - a - ble pug, Her ur-gent-ly kiss - a - ble pug, her

Ur-gent-ly kiss - a - ble pug, Her ur-gent-ly kiss - a - ble pug.

urg-ent-ly kiss-a-ble pug.

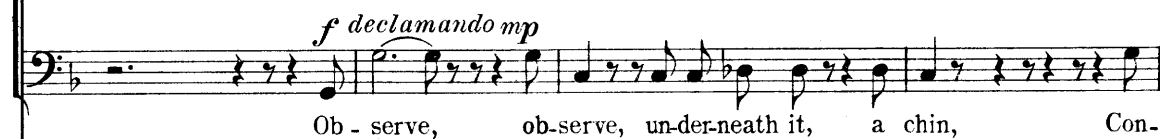
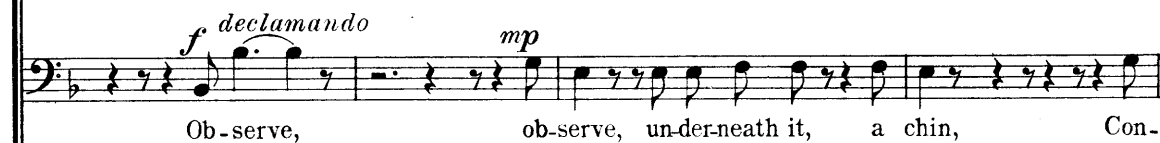
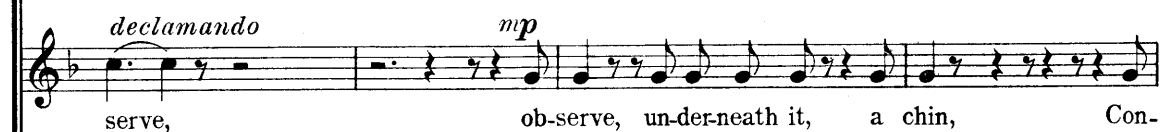
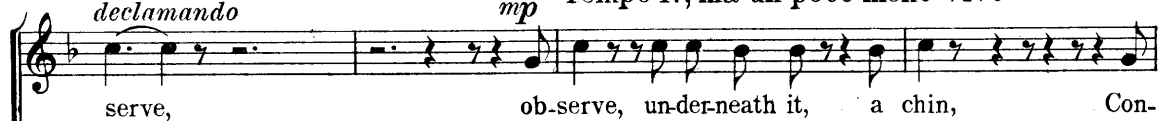
Then, mov-ing a point to the south, — We

glissando 11

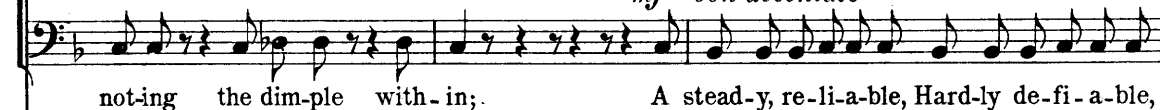
Mm _____ Mm _____
 Mm _____ Mm _____
 Mm _____ Mm _____
 come to an ac-tu-al mouth, _____ A
 glissando 11

cresc. *mf* *senza rit.* *f*
 Main-ly mel-lif-er-ous mouth. Ob-
cresc. *mf* *senza rit.* *f*
 Main-ly mel-lif-er-ous mouth. Ob-
cresc. *mf* *senza rit.*
 Main-ly mel-lif-er-ous mouth.
cresc. *mf* *senza rit.*
 co-ral, pearl-if-er-ous, Ar-gu-ment-if-er-ous, Main-ly mel-lif-er-ous mouth.
cresc. *mf* *senza rit.*

Largamente

*declamando*Tempo I^o, ma un poco meno vivo*mp*

Largamente

Tempo I^o, ma un poco meno vivo*mp**mf* *ben accentato**mf* *ben accentato**mf* *ben accentato**mf* *ben accentato*

Lento *p*

Quite un-de-ni-a-ble chin. By

Quite un-de-ni-a-ble chin. By

Quite un-de-ni-a-ble chin. By

Quite un-de-ni-a-ble chin, *f* a quite un-de-ni-a-ble chin. *p*

Lento

mf *p*

a tempo (poco vivace)

all that is fair, it ap-pears— We'd al-most for-got-ten her ears,— Those

a tempo (poco vivace)

all that is fair, it ap-pears— We'd al-most for-got-ten her ears,— Those

a tempo (poco vivace)

all that is fair, it ap-pears— We'd al-most for-got-ten her ears,— Those

a tempo (poco vivace) *mf*

It ap-pears,— her ears, Those

a tempo (poco vivace) *leggiero*

cresc. *f*

nev-er neg-lect-a-ble, Tint-ed, de-lect-a-ble, High-ly res-pect-a-ble ears,— those

cresc. *f*

nev-er neg-lect-a-ble, Tint-ed, de-lect-a-ble, High-ly res-pect-a-ble ears,— those

cresc. *f*

nev-er neg-lect-a-ble, Tint-ed, de-lect-a-ble, High-ly res-pect-a-ble ears,— those

cresc. *f*

nev-er neg-lect-a-ble, Tint-ed, de-lect-a-ble, High-ly res-pect-a-ble ears,— those

cresc. *f*

nev-er neg-lect-a-ble, Tint-ed, de-lect-a-ble, High-ly res-pect-a-ble ears,— those

mp slentando

high-ly res-pect-a-ble ears,— those high-ly res-pect-a-ble ears.—

mp slentando

high-ly res-pect-a-ble ears,— those high-ly res-pect-a-ble ears.—

mp slentando

high-ly res-pect-a-ble ears,— those high-ly res-pect-a-ble ears.—

mp slentando

high-ly res-pect-a-ble ears,— those high-ly res-pect-a-ble ears.—

mp slentando

high-ly res-pect-a-ble ears,— those high-ly res-pect-a-ble ears.—

a tempo
p

And last, let us speak of her-self, — A

p

And last, let us speak of her-self, — A

p

And last, let us speak of her-self, — A

p

And last, let us speak of her-self, — A

a tempo
mf

8.....

p leggieramente

cresc. *sempre cresc.*

blithe lit-tle gyp-sy and elf, — Her quite un-ig-nor-a-ble, Ab-sence de-plor-a-ble,

cresc. *sempre cresc.*

blithe lit-tle gyp-sy and elf, — Her quite un-ig-nor-a-ble, Ab-sence de-plor-a-ble,

cresc. *sempre cresc.*

blithe lit-tle gyp-sy and elf, — Her quite un-ig-nor-a-ble, Ab-sence de-plor-a-ble,

cresc. *sempre cresc.*

blithe lit-tle gyp-sy and elf, — Her quite un-ig-nor-a-ble, Ab-sence de-plor-a-ble,

cresc. *sempre cresc.*

f *mf molto accel. e cresc.*

whol-ly a-dor-a-ble self, her whol-ly a-dor-a-ble, whol-ly a-dor-a-ble,

f *mf molto accel. e cresc.*

whol-ly a-dor-a-ble self, her whol-ly a-dor-a-ble, whol-ly a-dor-a-ble,

f *mf molto accel. e cresc.*

whol-ly a-dor-a-ble self, her whol-ly a-dor-a-ble, whol-ly a-dor-a-ble,

f *mf molto accel. e cresc.*

whol-ly a-dor-a-ble self, her whol-ly a-dor-a-ble, whol-ly a-dor-a-ble,

f *mf molto accel. e cresc.*

poco rall. ff *Lento sempre ff*

whol-ly a-dor-a-ble self, her whol-ly a - dor-a-ble self.

poco rall. ff *sempre ff*

whol-ly a-dor-a-ble self, her whol-ly a - dor-a-ble self.

poco rall. ff *sempre ff*

whol-ly a-dor-a-ble self, her whol-ly a - dor-a-ble self.

poco rall. ff *sempre ff*

whol-ly a-dor-a-ble self, her whol-ly a - dor-a-ble self.

poco rall. ff *Lento sempre ff*

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Men's Voices

FOUR-PART CHORUSES WITH PIANO ACCOMPANIMENT INCLUDING ACCOMPANIMENTS FOR REHEARSAL ONLY

5549	The Handsome Horseman (Sop. Solo)	A. von Othegraven	12
5556	The Fool's Prayer (Bar. Solo)	H. H. Huss	15
5562	Irish Battle Hymn	H. B. Gaul	8
5594	But—They Didn't	J. H. Rogers	15
5595	The Night has a Thousand Eyes	S. R. Gaines	8
5668	The Cavalier's Song	R. Werrenrath	8
5669	A Secret from Bacchus	Bruno Huhn	6
5670	Cato's Advice (18th Cent. Drinking Song)	Bruno Huhn	8
5674	The Steerman's Song	A. Bergh	12
5675	Denny's Daughter	Bruno Huhn	8
5681	In Praise of Tobacco	C. L. Williams	8
5690	An Ichthyosaurion Monster (Bar. Solo)	H. N. Bartlett	15
5691	Far off in the Waste of Desert Sand	H. N. Bartlett	12
5694	Rain Song (Tenor and Bar. Solos)	W. M. Cook	15
5695	Exhortation (A Negro Sermon) (Tenor Solo)	W. M. Cook	8
5696	Swing Along	W. M. Cook	12
5705	Back to Ireland	Bruno Huhn	12
5707	Crossing the Bar	J. H. Brewer	12
5710	The Beautiful Ship from Toyland (Bass Solo)	R. Friml	15
5724	Ring out, Wild Bells	L. Hess	8
5741	The Cruiskeen Lawn (Arr. by)	Victor Herbert	8
5758	An Autumn Lament	R. H. Woodman	8
5772	The Way of the World	H. B. Hatch	8

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