

The Modern Series of Part Songs for all Voices

No.			Cents.
1.	Miranda	S. A. T. B.	<i>W. W. Gilchrist</i> . . . 12
2.	A Rose to a Rose	S. A. T. B.	<i>W. W. Gilchrist</i> . . . 12
3.	The Future	S. A. T. B.	<i>W. W. Gilchrist</i> . . . 12
4.	First shall the Heavens.	S. A. T. B.	<i>H. W. Wareing</i> . . . 12
5.	If Wishes were Horses	T. T. B. B.	<i>Elliott Schenck</i> . . . 12
6.	O Lady Moon	T. T. B. B.	<i>Elliott Schenck</i> . . . 12
7.	Sing, Maiden, Sing	S. S. A. A.	<i>P. C. Lutkin</i> . . . 12
8.	Stars of the Summer Night	T. T. B. B.	<i>G. F. Goodale</i> . . . 12
9.	At the Spinning Wheel	S. S. A. A.	<i>Joseph Pache</i> . . . 12
10.	With Sheathed Swords	S. A. T. B.	<i>M. Costa</i> . . . 8
11.	The Song of the Triton	S. A. T. B.	<i>J. L. Molloy</i> . . . 5
12.	Widdicombe Fair.	T. T. B. B.	<i>Mark Andrews</i> . . . 15
13.	My Love is Like a Red, Red Rose	T. T. B. B.	<i>Mark Andrews</i> . . . 15
14.	The Barkshire Tragedy.	S. A. T. B.	<i>R. Boughton</i> . . . 25
15.	King Arthur had Three Sons	S. A. T. B.	<i>R. Boughton</i> . . . 15
16.	Widdicombe Fair.	S. A. T. B.	<i>Mark Andrews</i> . . . 15
17.	A Dream of Summer	S. S. A.	<i>Carl Busch</i> . . . 15
18.	A May Song	S. S. A.	<i>Carl Busch</i> . . . 10
19.	Light	S. S. A.	<i>Carl Busch</i> . . . 10
20.	The Rover	S. S. A.	<i>J. S. Matthews</i> . . . 12
21.	To Celia (Drink to me only)	T. T. B. B.	<i>arr. Andrews</i> . . . 10
22.	The Banks of Allan Water	T. T. B. B.	<i>arr. Andrews</i> . . . 10
23.	Home Coming	T. T. B. B.	<i>Elliott Schenck</i> . . . 15
24.	Sleep my Love, Sleep	S. S. A.	<i>Elliott Schenck</i> . . . 12
25.	The Mermaid's Song	S. S. A. A.	<i>Bella Coale</i> . . . 12
26.	Requiescat	S. A. T. B.	<i>Joseph Henius</i> . . . 12
27.	Golden Slumbers	S. S. A.	<i>Elliott Schenck</i> . . . 12
28.	June is Here	S. A. T. B.	<i>Mark Andrews</i> . . . 15
29.	The Rat	T. T. B. B.	<i>George Swift</i> . . . 12
30.	Spring Madrigal	T. T. B. B.	<i>W. A. Sabin</i> . . . 12
31.	John Peel.	T. T. B. B.	<i>Arr. Andrews</i> . . . 12
32.	Music when Soft Voices die, (Eight Parts)	S. A. T. B.	<i>Clarence Dickinson</i> . . . 10
33.	Let us go hence	S. A. T. B.	<i>Harold P. Brown</i> . . . 12
34.	Gather ye Rosebuds	S. S. A.	<i>Mark Andrews</i> . . . 10
35.	By the Sea	T. T. B. B.	<i>Mark Andrews</i> . . . 15
36.	The Birds of Bethlehem	T. T. B. B.	<i>Elliott Schenck</i> . . . 12
37.	Old Flemish Love Song	S. A. T. B.	<i>F. A. Gevaert</i> . . . 12

New York—The H. W. Gray Co., Sole Agents for Novello & Co. Ltd.,—London

To the Wednesday Morning Singing Club, New York
Victor Harris, Conductor.

LIGHT.

Canon 2 in 1 at the second above.

Francis William Bourdillon.

Carl Busch.

Molto moderato.

SOPRANO I.

SOPRANO II. *(This voice is free and can be omitted.)*

ALTO.

Molto moderato.

PIANO.

mf

p

The night has a

The night has a thou - sand eyes, and the

Has a thousand eyes! —

thou - sand eyes, and the day has but one; — Yet the

The musical score is written for four parts: Soprano I, Soprano II, Alto, and Piano. The tempo is marked 'Molto moderato.' The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Soprano I and II parts are mostly rests, with Soprano II having a note in the second measure. The Alto part has a note in the second measure. The Piano part has a melody in the right hand and a bass line in the left hand. The lyrics are: 'The night has a', 'The night has a thou - sand eyes, and the', 'Has a thousand eyes! —', 'thou - sand eyes, and the day has but one; — Yet the'.

2

day has but one; Yet the light of the bright world
but one, the light!
light of the bright world dies with the dy - - - ing

dies with the dy - - - ing sun, the
mf The bright world dies with the dy - ing sun.
sun, the light dies with the dy - ing sun.

rit. *a tempo* *p*
light dies with the dy-ing sun. The The The
rit. *a tempo* *p*
rit. *p* *a tempo*
The mind has a thou - sand eyes, and the

rit. *a tempo*
The mind has a thou - sand eyes, and the

mind has a thou-sand eyes, and the heart but one; Yet the
heart one! but one;
heart but one; Yet the light of a whole life dies,

light of a whole life dies *mf* When love is *mf*
it dies, When love is done, when
it dies When love is

ritard.
done.
p ritard.
love, when love is done, *ritard.* is done.
done.

mf ritard. *pp*

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Continued

38. The Pride of May	S. A. T. B.	<i>Philip James</i>	12
39. O'er the Waters Gliding (Barcarolle)	S. A.	<i>Offenbach</i>	5
40. Oft in the Stilly Night	T. T. B. B.	<i>Arr. G. Matthew.</i>	10
41. I know a Maiden (unaccompanied)	S. A. T. B.	<i>Philip James</i>	12
42. A wet Sheet and a Flowing Sea.	T. T. B. B.	<i>Clifford Demarest</i>	12
43. Cavalry Song	T. T. B. B.	<i>Clifford Demarest</i>	15
44. Awake Æolian Lyre.	T. T. B. B.	<i>J. Danby, Arr.</i>	12
45. Mopsa	T. T. B. B.	<i>Mark Andrews</i>	12
46. When Life is Brightest	S. A.	<i>C. Pinsuti</i>	12
47. Verses from "Omar".	S. A. T. B.	<i>Benj. Lambord</i>	25