

The Modern Series

OF PART SONGS FOR ALL VOICES

(CONTINUED)

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THE MODERN SERIES

OF PART SONGS FOR ALL VOICES

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NEW YORK ² WEST 48TH ST. THE H. W. GRAY CO.
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To Miss Belle Brewster

A Daisy Song

Two part Song for Ladies Voices

HARRY VIBBARD

NEW YORK The H. W. GRAY Co., Sole agents for NOVELLO & Co. Ltd. LONDON

In graceful rythm, not too fast

Piano introduction musical notation in G major, 4/4 time. The right hand features a flowing melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. A *rit.* marking is present in the final measure.

Pe - tals pluck'd and thrown a - way On the breez - es
 Will it be a coach and four Will it be a

Pe - tals pluck'd and thrown a - way Pe - - -
 Will it be a coach and four Car - - -

Two vocal staves and piano accompaniment for the first system. The vocal lines are in G major, 4/4 time. The piano accompaniment includes chords and a moving bass line.

float - ing Dais - y pray my for - tune say,
 car - riage Will it be a cart at the door,

tals Dais - y pray my for - tune say,
 riage Will it be a cart at the door,

Two vocal staves and piano accompaniment for the second system. The vocal lines continue the melody from the first system. The piano accompaniment includes chords and a moving bass line.

Who_ is__ on me do - ting. Will it be a__
To__ take me to my mar - riage. Will it be in cot - ton__

Who is on me do - ting. Will it be a__
Take me to my mar - riage. Will it be in cot - ton__

sol - dier smart. Who by storm will_ take me,
silk or rags That I shall_ be__ mar - ried

sol - dier smart. Who_ by__ storm will_ take me,
silk or rags That I__ shall be__ mar - ried

Or will a sail - or break my heart, His fig - ure_ head to
Well, come the worst, I'll take the first, And nev - er__ say I

Or a sail - or break my heart, His fig - ure_ head to
Come the worst, I'll take the first, And nev - er__ say I

make me, His fig - ure head_ to_ make me
 tar - ried, And nev - er say_ I_ tar - ried He_

make me, His fig - ure head_ to_ make me
 tar - ried, And nev - er say_ I_ tar - ried He_

tr *tr* *tr*
rit.

loves me loves me not Loves me not

loves me He_ loves me not He_ loves me, he_

a tempo

loves me Dais - y pray my for - tune say.

loves me not.

He
Dais - y pray my for - tune say

1.
loves me He loves me He loves me not he
loves me not loves me not He loves me not he

2.
loves me He loves me not he loves me.
loves me He loves me not he loves me.
molto rit.