

DEUX NOCTURNES

Pour Piano

DÉDIÉS

à Madame la Baronne de Billancourt

NÉE DE COURBONNE

PAR

FRED. CHOPIN

Op. 32.

Fr. 6⁵

Paris, chez Maurice Schlesinger, Editeur, Rue Richelieu, 27
Berlin, A. M. Schlesinger. Londres, Woosset et C^{ie}

Propriété des Éditeurs

Res. Vna. 241 (IV, 32)

Maurice Schlesinger

DEUX NOCTURNES

REVUE DE COMMERCE

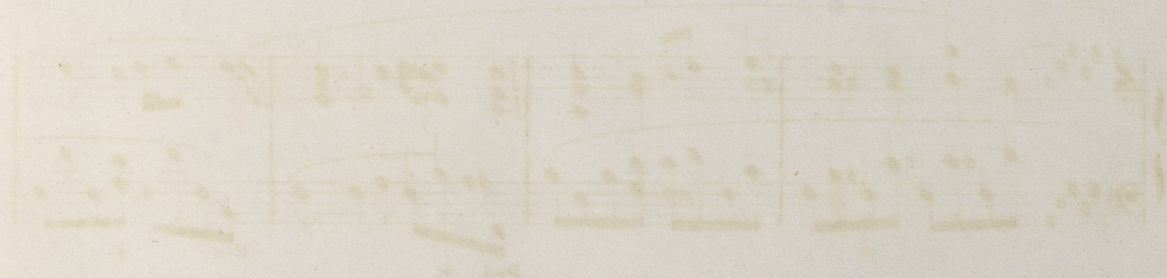
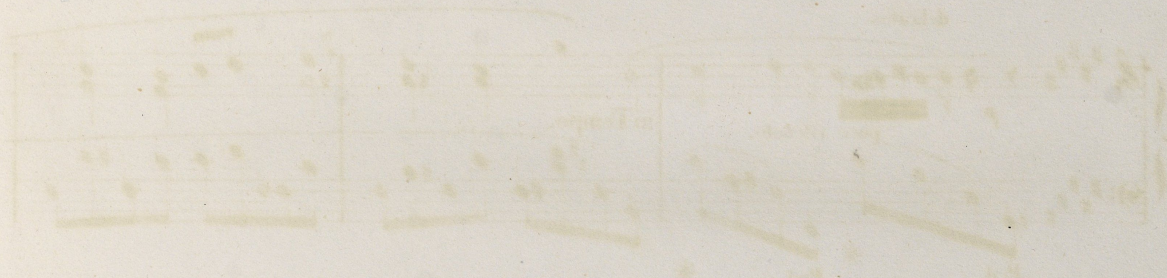
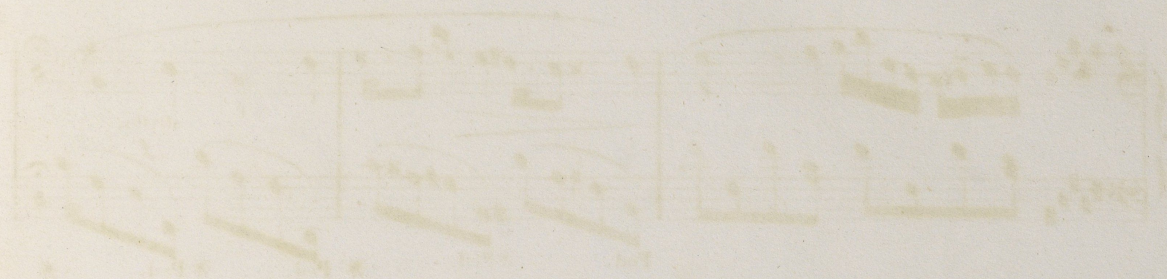
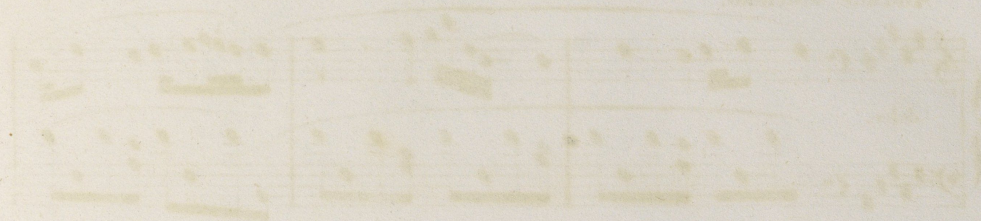
REVUE DE COMMERCE



DEUX VOIXES

Op. 25

Andante



DEUX NOCTURNES.

4^e Nocturne.

Andante sostenuto.

dolce.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

delicatiss. P poco ritenuto. in Tempo. Ped. * Ped. *

Ped. * Ped. *

5 pp delicatiss. Ped. * Ped. *

Musical score system 1, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *f* and *p*, and tempo markings *stretto.* and *poco ritenuto.* Pedal markings are indicated as *Ped.* and ** Ped.*

Musical score system 2, featuring a grand staff with treble and bass clefs. The music includes the tempo marking *Tranquillo.* and *in Tempo.* Pedal markings are indicated as *Ped.* and ** Ped.*

Musical score system 3, featuring a grand staff with treble and bass clefs. Pedal markings are indicated as *Ped.* and ** Ped.*

Musical score system 4, featuring a grand staff with treble and bass clefs. The music includes the dynamic marking *pp*. Pedal markings are indicated as *Ped.* and ** Ped.*

Musical score system 5, featuring a grand staff with treble and bass clefs. The music includes the tempo marking *stretto.* Pedal markings are indicated as *Ped.* and ** Ped.*

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes the markings *poco*, *ritenuto.*, and *f*. The second system includes the marking *in Tempo.*. The score is heavily annotated with *Ped.* and asterisks (***) indicating pedal usage. The notation includes various rhythmic patterns, slurs, and dynamic markings.

stretto.
Ped. * Ped. *

Ped. ritenuto. f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

loco. ritenuto.
3 2 4 5 2 1 3 2 1
pp
Ped. * Ped. *

f p
Ped. * Ped. *

Adagio. Fin.
Ped. *

Lento.

2^e Nocturne.

sempre piano e legato.

The musical score consists of six systems, each with a treble and bass clef staff. The notation includes chords, arpeggios, and melodic lines. Pedal markings are indicated by 'Ped.' followed by an asterisk. The first system includes the instruction 'sempre piano e legato.' and a '2^e' marking. The second system has a 'tr' marking above the treble staff. The fifth system has a 'tr' marking above the treble staff. The sixth system has a 'tr' marking above the treble staff.

Pedal markings for the systems are as follows:

- System 1: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
- System 2: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
- System 3: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
- System 4: Ped. * Ped. * Ped. * Ped. *
- System 5: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
- System 6: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

delicatiss.

Ped. *Ped. *Ped. *Ped. * Ped. *Ped. *Ped. *Ped. * Ped.* Ped. * Ped. *

traw

12 8

12 8

Ped.*Ped.*Ped.*Ped.* Ped.*Ped.*Ped.*Ped.* Ped.*Ped.*Ped.* Ped.* Ped.*Ped.*

12 8

12 8

Ped. * Ped.. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped.*Ped.* Ped. * Ped. * Ped.*Ped.*Ped.* Ped. * Ped.* Ped.* Ped.*

f
Ped. *

ff
Ped. * Ped. * Ped. * Ped. * Ped.

cres.
Ped. * Ped. * Ped. * Ped. * Ped. *

cen *do.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

ff *Appassionato*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

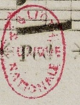
delicatiss.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

tr
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

delicatiss.
leggieris.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Lento. *Fin.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



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