

Noche Serena

Serene Night

Mexican Folk Song

Arranged for women's voices by
VICTOR HARRIS

From Folk Songs
of Mexico and South America
Compiled by *Eleanore Hague*

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Molto moderato con sentimento

Soprano I

Soprano II

Alto

Piano

p

Molto moderato con sentimento

No-che se-re-na de pri-ma-
Oh! peace-ful night of the bud-ding

mf *p*

Poco più mosso

p

Blan-ca pa-lo-ma del al-ba luz:
Oh! snow-white dove of the wak-ing day,

p

Blan-ca pa-lo-ma del al-ba luz: No-che se-re-na de
Oh! snow-white dove of the wak-ing day, Oh! peace-ful night of the

ve-ra, Blan-ca pa-lo-ma del al-ba luz:
spring-time, Oh! snow-white dove of the wak-ing day,

Poco più mosso

The original solo edition is published at 60 cents

Blan-ca a - zu - ce-na e - sa e - res tu.
Oh! thou ra-diant li-ly, All these are like thee.

pri - ma - ve - ra, Blan-ca a - zu - ce-na e - sa e - res tu.
bud - ding spring-time, Oh! thou ra-diant li-ly, All these are like thee.

Blan-ca a - zu - ce-na e - sa e - res tu.
Oh! thou ra-diant li-ly, All these are like thee.

Tempo primo

To -
 I

Y al ha - ber yo lle - ga - do a - quí, To -
Light of my dawn and of twi - light my star! I

Y al ha - ber yo lle - ga - do a - quí, To -
Light of my dawn and of twi - light my star! I

Tempo primo

Più mosso

do lle - no de em - be - le - so, Re - ci - be e - se
 come to thy pre - sence with rap - ture; Ten - der - ly this one

do lle - no de em - be - le - so, Re - ci - be e - se
 come to thy pre - sence with rap - ture; Ten - der - ly this one

do lle - no de em - be - le - so, Re - ci - be e - se
 come to thy pre - sence with rap - ture; Ten - der - ly this one

Piano accompaniment: Treble clef, Bass clef, 7/8 time signature.

Più mosso

tier - no be - so, Que te man - do, pa - ra ti.
 kiss I send thee, Take it love, Ah! turn to me.

tier - no be - so, Que te man - do, pa - ra ti.
 kiss I send thee, Take it love, Ah! turn to me.

tier - no be - so, Que te man - do, pa - ra ti.
 kiss I send thee, Take it love, Ah! turn to me.

a tempo *p rit.*

a tempo *p rit.*

a tempo *p rit.*

Piano accompaniment: Treble clef, Bass clef, 7/8 time signature.

Largamente

f
Cam - po en in - vier - no, Flor - mar - chi - ta - da,
Win - ter's chill doth come too soon, I am but a with - ered flower,

f marcato
Cam - po en in - vier - no, Flor - mar - chi - ta - da,
Win - ter's chill doth come too soon, I am but a with - ered flower,

f
Cam - po en in - vier - no, Flor - mar - chi - ta - da,
Win - ter's chill doth come too soon, I am but a with - ered flower,

allarg.
No - che sin lu - na, Ne - gro tur - bi - ón.
Night with - out ray of moon, Wild storm's rag - ing hour.

allarg.
No - che sin lu - na, Ne - gro tur - bi - ón.
Night with - out ray of moon, Wild storm's rag - ing hour.

allarg.
No - che sin lu - na, Ne - gro tur - bi - ón.
Night with - out ray of moon, Wild storm's rag - ing hour.

colla parte

Flor sin a - ro - ma, Mar - chi - ta - da,
Flower with its per-fume spent, Tree tossed and torn and bent,

marcato

Flor sin a - ro - ma, Mar - chi - ta - da,
Flower with its per-fume spent, Tree tossed and torn and bent,

Flor sin a - ro - ma, Mar - chi - ta - da,
Flower with its per-fume spent, Tree tossed and torn and bent,

Sostenuto

Ar - bol tron - cha - do, E - so soy yo.
Love's storm hath swept o'er me so cru - el - ly.

rall.

Ar - bol tron - cha - do, E - so soy yo.
Love's storm hath swept o'er me so cru - el - ly.

rall.

Ar - bol tron - cha - do, E - so soy yo.
Love's storm hath swept o'er me so cru - el - ly.

Sostenuto

colla parte

f

colla parte

8.