

KONSERTTISARJA

kantaatista "Orjan poika"

Toivo Kuula
op. 14c (1912)

Andante cantabile

The musical score is divided into two main sections. The first section covers measures 1 through approximately 15, featuring woodwind entries and sustained notes. The second section begins with a dynamic change and includes parts for brass and percussion. The score is written in common time, with key signatures ranging from C major to B-flat major.

9

Picc.

Fl. I

Ob. I

Ob. 2

Cl. I

Cl. II

Cl. b.

Fag. I

9

VII

VI. II

Vla.

Vlc.

Cb.



19

VII

VI. II

Vla.

Vlc.

Cb.

Musical score for orchestra and piano, page 28. The score includes parts for Flute I, Oboe I, Clarinet I, Bassoon I, Viola I, Viola II, Cello, Double Bass, and Piano. The piano part features a melodic line with grace notes and dynamic markings like *p*, *f*, and *mf*. The woodwind section provides harmonic support with sustained notes and rhythmic patterns.

B

38

Fl. I
Fl. II
Ob. I
Ob. 2
Cl. I
Cl. II
Fag. I
Fag. II

38

Vln. I
Vln. II
Vla.
Vlc.
Cb.

47

V.II *cresc.* *ff* *fff* *ff* *ff* = *mf*

V.II *cresc.* *ff* *fff* *ff* *ff* = *mf*

Vla. *cresc.* *ff* *fff* *ff* *ff* = *mf*

Vlc. *cresc.* *ff* *fff* *ff* *ff* = *mf*

Cb. *cresc.* *ff* *fff* *ff* *ff* = *mf*

C



53

Fl. I *p* *poco rit.*

Fl. II *p*

Ob. I *p* *mf* *espr.*

Ob. 2 *p* *mf* *espr.*

Cl. I *p*

Cl. II *p*

Clb. *p*

Fag. I *pp*

Fag. II *pp*

53

V.II *f* *p* *mf* *fp* *p dim.* *sol* *p* *poco rit.*

V.II *f* *p* *mf* *fp* *p dim.* *sol* *p* *pp*

Vla. *f* *p* *mf* *fp* *p dim.* *sol* *p* *pp*

Vlc. *mf* *f* *p* *fp* *p dim.* *sol* *p* *pp*

Cb. *p* *fp* *p* *fp* *p dim.* *sol* *p* *pp*

63 Largo

Musical score page 63, labeled "Largo". The score consists of 18 staves across five systems. The instruments are grouped as follows:

- Flute Group:** Fl. I, Fl. II, Ob. I, Ob. 2, Cor. Ing. (with dynamic *p* *espr.*), Cl. I, Cl. II, Fag. I, Fag. II, Fag. III.
- Corno Group:** Cor. I, II, Cor. III, IV (with measure numbers 3 and 3 above them), Trb. I, II, Trb. III (Tuba).
- Arpa Group:** Arpa II (with dynamic *p*).
- String Group:** Vln. I (with dynamic *pp dolce*), Vln. II (with dynamics *pp* and *con sord.*, followed by *tutti con sord.*), Vla. (with dynamic *pp*), Vlc. (with dynamic *pp* and *con sord.*), Cb. (with dynamic *pp* and *senza sord.*).

The score uses a 5/4 time signature throughout. Measure numbers are indicated above the staves, and dynamics and performance instructions like *espr.*, *Tuba*, and *senza sord.* are included.

68

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Fag. I

Fag. II

Fag. III

Cor. I.II

Cor. III,IV

Trb. I,II

Trb. III

Tuba

Arpa II

Vl. I

Vl. II

Vla.

Vlc.

Cb.

68 senza sord.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

70

D

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ing.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

L. II

Tr. in F

III, IV

Trb. I, II

Trb. III

Tuba

Arpa I

Arpa II

VI. I

VI. II

Vla.

Vlc.

Cb.

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ing.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr. in F

III, IV

Trb. I, II

Trb. III

Tuba

Arpa I

Arpa II

73

VI. I

VI. II

Vla.

Vlc.

Cb.

This page contains two systems of musical notation. The first system, spanning measures 72 to 73, includes staves for Picc., Fl. I, Fl. II, Ob. I, Ob. 2, Cor. Ing., Cl. I, Cl. II, Cl. b., Fag. I, Fag. II, Fag. III, Cor. I, II, Cor. III, IV, I, II, Tr. in F, III, IV, Trb. I, II, Trb. III, and Tuba. The second system, starting at measure 73, includes staves for VI. I, VI. II, Vla., Vlc., and Cb. Various performance instructions such as 'pizz.' and 'arco' are placed above certain notes. Measure 73 begins with a dynamic of 8va. Measures 72-73 show a mix of eighth-note patterns and sustained notes across the various sections.

75

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ing.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr. in F

III, IV

Trb. I, II

Trb. III

Tuba

Arpa I

Arpa II

75

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

cresc.

poco cresc.

tr.

cant.

cresc.

cresc.

f

cresc.

poco cresc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ing.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Cor. I,II

Cor. III,IV

I,II

Tr. in F

III,IV

Trb. I,II

Trb. III

Tuba

Timp.

Arpa I

Arpa II

Vl. I

Vl. II

Vla.

Vlc.

Cb.

E

79

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ing.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr. in F

III, IV

Trb. I, II

Trb. III

Tuba

Timp.

Arpa I

Arpa II

Vl. I

Vl. II

Vla.

Vlc.

Cb.

Picc. *ff*
 Fl. I *ff*
 Fl. II *ff*
 Ob. I *ff*
 Ob. 2 *ff*
 Cor. Ing.
 Cl. I *ff*
 Cl. II *ff*
 Cl. b.
 Fag. I
 Fag. II
 Fag. III
 Cor. I,II
 Cor. III,IV
 I,II
 Tr. in F
 III,IV
 Trb. I,II
 Trb. III
 Tuba *f*
 Timp.
 Arpa I
 Arpa II
 V.LI
 V.II
 Vla.
 Vlc.
 Cb.

Measures 81-82 of a musical score for orchestra. The score is divided into two systems of four measures each. Measure 81 starts with Picc., Fl. I, Fl. II, and Ob. I playing eighth-note patterns. Ob. 2 joins in measure 82. Cor. Ing. has a melodic line. Cl. I and Cl. II play eighth-note patterns. Cl. b. has a melodic line. Fag. I and Fag. II play eighth-note patterns. Fag. III rests. Cor. I,II and Cor. III,IV play eighth-note patterns. I,II and Tr. in F play eighth-note patterns. III,IV rests. Trb. I,II and Trb. III play eighth-note patterns. Tuba plays eighth notes. Timp. rests. Arpa I and Arpa II play eighth-note patterns. V.LI and V.II play eighth-note patterns. Vla. and Vlc. play eighth-note patterns. Cb. plays eighth notes. Measure 82 concludes with crescendos for various groups of instruments.

A detailed musical score for orchestra and choir, page 83. The score is divided into two systems of four measures each. The instrumentation includes Picc., Fl. I, Fl. II, Ob. I, Ob. 2, Cor. Ing., Cl. I, Cl. II, Cl. b., Fag. I, Fag. II, Fag. III, Cor. I, II, Cor. III, IV, I, II, Tr. in F, III, IV, Trb. I, II, Trb. III, Tuba, Timpani, Arpa I, Arpa II, VI. I, VI. II, Vla., Vcl., and Cb. The music features dynamic markings such as fff, 6, 3, and non div. The vocal parts (Cor. Ing., Cor. I, II, Cor. III, IV, I, II, Tr. in F) sing in unison, while the instrumental parts play various patterns, including sixteenth-note chords and sustained notes.

Musical score for orchestra and piano, page 85. The score includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. 2, Cor. Ingl., Cl. I, Cl. II, Cl. b., Fag. I, Fag. II, Fag. III, Cor. I, II, Cor. III, IV, L. II, Tr. in F, III, IV, Trb. I, II, Trb. III, Tuba, Arpa I, Arpa II, VI. I, VI. II, Vla., Vcl., and Cb. The score features various musical dynamics and performance instructions such as *f dim.*, *ff dim.*, *pizz.*, and *solo*.

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Cl.b.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr. in F

III, IV

Trb. I, II

Trb. III

Tuba

Arpa I

Arpa II

VI. I

VI. II

Vla.

Vlc.

Cb.

A detailed musical score for orchestra and piano, page 92. The score includes parts for Picc., Fl. I, Fl. II, Ob. I, Ob. 2, Cor. Ingl., Cl. I, Cl. II, Cl. b., Fag. I, Fag. II, Fag. III, Cor. I, II, Cor. III, IV, L. II, Tr. in F, III, IV, Trb. I, II, Trb. III, Tuba, Timp., Arpa I, VI. I, VI. II, Vla., Vlc., and Cb. The score features various dynamics such as ff, f, mf, and pp, along with performance instructions like tr., pizz., arco, and cresc. The piano part is located at the bottom of the page.

96 Allegro

Picc. -

Fl. I f

Fl. II f

Ob. I mf cresc.

Ob. 2 mf cresc.

Cor. Ing. mf cresc.

Cl. I p cresc.

Cl. II p cresc.

Cl. b. p cresc.

Fag. I f cresc.

Fag. II f cresc.

Fag. III f cresc.

Cor. I, II -

Cor. III, IV -

I, II -

Tr. in F -

III, IV -

Trb. I, II -

Trb. III Tuba -

Tim. tr. ff cresc. ff tr.

Piatti Gr. C. -

96 Allegro

Vl. I -

Vl. II -

Vla. -

Vlc. -

Cb. -

rallentando

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ing.

Cl. I

Cl. II

Cl.b.

Fag. I

Fag. II

Fag. III

misterioso

Muta in Cl. A

Cor. I,II

Cor. III,IV

I,II

Tr. in F

III,IV

Trb. I,II

Trb. III Tuba

Tuba

Timp.

Piatti Gr. C.

tr

ffz

fp cresc. moto fffff dim.

fp ffp cresc. furioso dim.

ffz

ffz dim.

101

Largamente

rallentando

con sord.

V.I

V. II

Vla.

Vlc.

Cb.

p

con sord.

p

con sord.

p

con sord.

p

con sord.

p

113 *Tranquillo*

Cl. I
Cl. II
Cl.b.
Fag. I
Fag. II
Cor. I,II
Cor. III,IV
Trb. III
Tuba

misterioso

lunga p espr.
lunga
lunga
lunga
ppp

pp
pp
pp

Tranquillo

Tim. Piatti Gr. C.

113 *Tranquillo*

Vl.I
Vl. II
Vla.
Vlc.
Cb.

pizz.
p
pp
pizz.
p
pp
pp

lunga
lunga
lunga
lunga
lunga

Andante tranquillo

124

H

This musical score page features two systems of music. The top system, labeled 'H', includes parts for Flute I, Flute II, Oboe I, Oboe 2, Clarinet I, Clarinet II, Bassoon, Bassoon II, Horn I, Horn II, Trombone I, Trombone II, Trombone III, Tuba, and Glissando. The bottom system, also labeled '124', includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The notation consists of six staves per system, with various dynamics like *p*, *pp*, and *b* (bass clef) indicated. Measure numbers 124 and 125 are present at the start of each system.

Fl. I
Fl. II
Ob. I
Ob. 2
Cl. I
Cl. II
Cl.b.
Fag. I
Fag. II
Cor. I,II
Cor. III,IV
I,II
Tr. in F
III,IV
Trb. I,II
Trb. III
Tuba
Gl.sp.
Arpa I

124

Vl.I
Vl. II
Vla.
Vlc.
Cb.

A detailed musical score page for orchestra and piano, numbered 133. The page features 18 staves of music, each with a specific instrument name. The instruments are grouped into sections by vertical brackets. The top section includes Flute I, Flute II, Oboe I, Oboe II, Cor. Ing., Clarinet I, Clarinet II, Clarinet Bass, Bassoon I, Bassoon II, Cor. I, Cor. II, Cor. III, Cor. IV, Trombones I, Trombones II, Trombone III, Tuba, Gl. sp., Arpa I, Viola I, Viola II, Cello, Double Bass, and Piano. The music consists of measures of musical notation with various dynamics like *p*, *pp*, and *dim. possibile*. The piano part is located at the bottom right of the page.