

kantaatista "Orjan poika"

Toivo Kuula

op. 14c (1912)

Andante cantabile

[illegible]

[illegible]

This musical score page contains five staves for string instruments. The top staff is for Violin I (VLI), followed by Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The key signature has three flats (B-flat major or D-flat minor). The time signature is 3/8. The score includes various dynamics such as *pp*, *ppp*, *p*, *mf*, and *f*, along with performance instructions like *solo*, *espr.*, *dim.*, *senza sord.*, and *sola*. There are also articulation marks like accents (^) and slurs. The bottom of the page shows the beginning of the next page with measures 9 and 10.

[illegible]

[illegible]

68

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

Trb. I, II

Trb. III
Tuba

Arpa II

68

senza sord.

Vl. I

Vl. II

Vla.

Vlc.

Cb.

sempre *p*

sempre *p*

70

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr. in F

III, IV

Trb. I, II

Trb. III

Tuba

Arpa I

Arpa II

70

VI. I

VI. II

Vla.

Vlc.

Cb.

D

p

p legg.

pizz.

arco

cresc.

73

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

CLb.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr.in F

III, IV

Trb. I, II

Trb. III
Tuba

Arpa I

Arpa II

73

Vl. I

Vl. II

Vla.

Vlc.

Cb.

pizz.

arco

8^{va}

Detailed description of the musical score: The score is for measures 73 and 74 of a symphony. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Cor Anglais, Clarinets I and II, Bassoon, Bassoon I, II, and III, Horns I, II, III, and IV, Trumpets I, II, and III/Tuba, Arpa I and II, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including triplets, slurs, and dynamic markings like 'pizz.' and 'arco'. The Piccolo part has a trill in measure 73. The Flute I part has a trill in measure 73. The Oboe I part has a trill in measure 73. The Cor Anglais part has a trill in measure 73. The Clarinet I part has a trill in measure 73. The Clarinet II part has a trill in measure 73. The Bassoon part has a trill in measure 73. The Bassoon I part has a trill in measure 73. The Bassoon II part has a trill in measure 73. The Bassoon III part has a trill in measure 73. The Horn I, II part has a trill in measure 73. The Horn III, IV part has a trill in measure 73. The Trumpet I, II part has a trill in measure 73. The Trumpet III/Tuba part has a trill in measure 73. The Arpa I part has a trill in measure 73. The Arpa II part has a trill in measure 73. The Violin I part has a trill in measure 73. The Violin II part has a trill in measure 73. The Viola part has a trill in measure 73. The Violoncello part has a trill in measure 73. The Contrabass part has a trill in measure 73.

75

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr. in F

III, IV

Trb. I, II

Trb. III

Tuba

Arpa I

Arpa II

75

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

cresc.

cant.

f

poco cresc.

77

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Clb.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr. in F

III, IV

Trb. I, II

Trb. III
Tuba

Timp.

Arpa I

Arpa II

77

Vl. I

Vl. II

Vla.

Vlc.

Cb.

cresc.

tr.

cresc.

cresc.

cresc.

f

f

f

3

3

3

3

p

cresc.

ff

f

f

E

79

Picc. *ff* 6 6

Fl. I *ff* 6 6 6

Fl. II *ff* 6 6 6

Ob. I *ff* 6 6 6

Ob. 2 6 6 6

Cor. Ingl. *ff* 3 3 6

Cl. I *ff* 6 6 6

Cl. II *ff* 6 6 6

CLb. *ff* 3 3

Fag. I 3 3

Fag. II 3 3

Fag. III *ff*

Cor. I, II *ff*

Cor. III, IV *ff* 3 3

I, II *ff*

Tr. in F *ff*

III, IV *ff* 3 3

Trb. I, II *ff*

Trb. III *f*

Tuba *f*

Timp. *f*

Arpa I *ff*

Arpa II *ff*

79

VI. I 3

VI. II 3

Vla. 3 *ff*

Vlc. *ff* 3

Cb.

This page of a musical score, likely for a symphony, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. I** (Flute I)
- Fl. II** (Flute II)
- Ob. I** (Oboe I)
- Ob. 2** (Oboe 2)
- Cor. Ingl.** (Cor Anglais)
- Cl. I** (Clarinet I)
- Cl. II** (Clarinet II)
- Clb.** (Bassoon)
- Fag. I** (Bassoon I)
- Fag. II** (Bassoon II)
- Fag. III** (Bassoon III)
- Cor. I, II** (Horn I, II)
- Cor. III, IV** (Horn III, IV)
- I, II** (Trumpet I, II)
- Tr. in F** (Trumpet in F)
- III, IV** (Trumpet III, IV)
- Trb. I, II** (Trombone I, II)
- Trb. III** (Trombone III)
- Tuba**
- Timp.** (Timpani)
- Arpa I** (Harp I)
- Arpa II** (Harp II)
- VI. I** (Violin I)
- VI. II** (Violin II)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- Cb.** (Contrabass)

The score includes musical notation, dynamics (ff, f, cresc.), and articulation marks.

83

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Cl. b.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr. in F

III, IV

Trb. I, II

Trb. III

Tuba

Timp.

Arpa I

Arpa II

83

Vl. I

Vl. II

Vla.

Vlc.

Cb.

[illegible]

87

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor.Ingl.

Cl. I

Cl. II

Cl.b.

Fag. I

Fag. II

Fag. III

Cor. I,II

Cor. III,IV

I,II

Tr.in F

III,IV

Trb. I,II

Trb. III
Tuba

Arpa I
Arpa II

V.I

VI. II

Vla.

Vlc.

Cb.

92

Picc.

Fl. I

Fl. II

Ob. I

Ob. 2

Cor. Ingl.

Cl. I

Cl. II

Cl. B.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr. in F

III, IV

Trb. I, II

Trb. III
Tuba

Timp.

Arpa I

This block contains the musical score for measures 92 to 94 for the woodwind and brass sections. The instruments listed on the left are Piccolo, Flute I and II, Oboe I and 2, Cor Anglais, Clarinet I and II, Clarinet Bass, Bassoon I, II, and III, Horn I and II, Horn III and IV, Trumpet in F, Trumpets III and IV, Trombone I and II, Trombone III and Tuba, Timpani, and Arpa I. The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 92 features various dynamics including *mf* and *ff*, with trills and tremolos in the Piccolo and Clarinets. Measure 93 continues with *ff* dynamics and sustained notes. Measure 94 concludes the section with sustained notes and a final *ff* dynamic. The Arpa I part features a melodic line in measure 92 and a more active, arpeggiated line in measure 93.

92

VI. I

VI. II

Vla.

Vcl.

Cb.

This block contains the musical score for measures 92 to 94 for the string section. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time with a key signature of one flat (B-flat). Measure 92 features a variety of dynamics from *f* to *fff*, with triplets and crescendos in the Violins and Viola. Measure 93 continues with *fff* dynamics and sustained notes. Measure 94 concludes the section with sustained notes and a final *fff* dynamic. The Viola and Violoncello parts include markings for *pizz.* (pizzicato) and *arco* (arco). The Contrabass part features a melodic line in measure 92 and a more active, arpeggiated line in measure 93.

[illegible]

96 Allegro

VI. I

VI. II

Vla.

Vlc.

Cb.

mf

f cresc.

ff

mf

f cresc.

ff

mf

cresc.

ff

ff

101

G

Largamente

rallentando

Picc.

Fl. I

Fl. II

Ob. I

Ob.2

Cor.Ingl.

Cl. I

Cl. II

Cl.b.

Fag. I

Fag. II

Fag. III

Cor. I, II

Cor. III, IV

I, II

Tr.in F

III, IV

Trb. I, II

Trb. III

Tuba

Timp.

Piatti

Gr. C.

101

Largamente

rallentando

VI. I

VI. II

Vla.

Vlc.

Cb.

con sord.

con sord.

con sord.

con sord.

con sord.

[illegible]

[illegible]

