

"ANCESTRALE"  
for clarinetto in Sib  
(1996)

LIANA ALEXANDRA

mp — mf — mp — f — mp

slap tongue

mp — mf — mp — mf — mp

ord.

slap tongue

mp — mf — mp — mf — ff — mf

ord.

slap tongue

ff — mf — mp — mf — mp — mf

ord.

ff — f — f — ff — f — ff

slap tongue

mp — mf — mp — mf — mp — mf

ord.

Musical staff 1: Treble clef, 8 measures of eighth notes. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*.

Musical staff 2: Treble clef, 8 measures of eighth notes. Dynamics: *mp*, *mf*, *mf*, *f*, *mf*, *f*, *mf*.

Musical staff 3: Treble clef, 8 measures of eighth notes. Dynamics: *mf*, *f*, *mf*, *mf*, *f*, *mf*, *p*.

Musical staff 4: Treble clef, 8 measures of eighth notes. Dynamics: *mf*, *mp*, *mf*, *mp*, *f*, *ff*, *mf*, *f*.

Musical staff 5: Treble clef, 8 measures of eighth notes. Dynamics: *f*, *ff*, *mf*, *f*, *f*, *ff*, *mf*, *f*.

Musical staff 6: Treble clef, 8 measures of eighth notes. Dynamics: *f*, *ff*, *mf*, *f*, *mf*, *f*, *f sempre*.

*f ff f ff f ff f ff*

*f ff f ff mf f mf f mf f*

*mf f mp mf mp mf mp mf*

*mp mf mp mf mf f*

*mp mp mf mp mf mp mf mp*

*mp mf mp mp mf mp p sempre*

Molto cantabile, rubato

pp sempre p mp pp

rall... rall... mf = p mf = p mf = f

f sempre p <> p mf = mp mf = mp p < mp

mp = mf mf = f

mf < f = mf f mf < f = mf mf = f

mp < mf = mp



mp < mf > mp f p mp < mf > mp

mf f p = pp

f mp mp < f > mp f ff

mf f mf mf f mf

pp mp pp ff sempre ff sempre

ff sempre tr mp ppp mp sempre libero, dolce

Handwritten musical notation on a staff with six measures of music. Each measure contains a group of notes beamed together. Dynamics markings below the staff are: *f*, *ff*, *f*, *f*, *ff*, *f*, *f*.

Handwritten musical notation on a staff with six measures of music. Each measure contains a group of notes beamed together. Dynamics markings below the staff are: *mf*, *f*, *mf*, *mf*, *f*, *mf*.

Handwritten musical notation on a staff with six measures of music. Each measure contains a group of notes beamed together. Dynamics markings below the staff are: *mp*, *mf*, *mp*, *mp*, *f*, *mp*.

Handwritten musical notation on a staff with a melodic line and a dynamic marking. The melodic line starts with a flat and has several accidentals. A dynamic marking *mp* is at the beginning and *f* is later. A hairpin crescendo is also present.

Handwritten musical notation on a staff with a melodic line and a dynamic marking. The melodic line has several accidentals. A dynamic marking *f* is at the beginning and *mp* is at the end. A hairpin decrescendo is also present.

Handwritten musical notation on a staff with six measures of music. Each measure contains a group of notes beamed together. A dynamic marking *mp sempre* is written below the staff.

mf < f > mf    mp < mf > mp    mp < mf > mp

slap tongue                      ord.                      slap tongue

mp < mf > mp                      mp < mf > mp                      mp < mf > mp

ord.

mp < mf > mf                      mf                      mf < f > f

f < ff > ff                      sub. mp                      mf < f > mf

mf                      mf < f > mf                      mf > mp

mf > mp                      mf < f > mf                      mp < mf > mp

Handwritten musical notation on a staff. The melody consists of eighth notes with various accidentals (sharps and naturals). Dynamics are marked as *mp*, *mf*, and *f*. Dynamic hairpins are used to indicate crescendos and decrescendos.

Handwritten musical notation on a staff. The melody continues with eighth notes and some rests. Dynamics are marked as *mf*, *f*, and *ff*. Dynamic hairpins are used to indicate crescendos and decrescendos.

Handwritten musical notation on a staff. The melody features quarter notes and eighth notes. Dynamics are marked as *mp*, *mf*, and *f*. Dynamic hairpins are used to indicate crescendos and decrescendos.

Handwritten musical notation on a staff. The melody includes quarter notes and eighth notes. Dynamics are marked as *mf*, *f*, and *mp*. Dynamic hairpins are used to indicate crescendos and decrescendos.

Handwritten musical notation on a staff. The melody consists of quarter notes and eighth notes. Dynamics are marked as *mp*. Dynamic hairpins are used to indicate crescendos and decrescendos.

Handwritten musical notation on a staff. The melody features quarter notes and eighth notes. Dynamics are marked as *f*, *mp*, and *p*. Dynamic hairpins are used to indicate crescendos and decrescendos.



pp sempre

p < mp > p

p < mp > p

mp sempre

mp > p

slap tongue, Moderato

mp sempre

p sempre

p p pp ppp p ppp

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