

Viola Sonata #1 in C

1st MVT

Everett Johnston

Allegro ma non troppo ♩ = 104

Viola

Allegro ma non troppo ♩ = 104

Piano *mf*

4

Vla.

Pno.

7

Vla.

Allegro ♩ = 126

Allegro ♩ = 126

Pno.

2 10 arco. *mf*

Vla.

Pno.

13

Vla.

Pno.

16 pizz. arco.

Vla.

Pno.

19

Vla.

Pno.

22

Vla.

Pno.

pizz. arco.

25

Vla.

Pno.

pizz. arco. piu mosso ♩ = 142

mp

4 28

Vla.

Pno.

30

Vla.

Pno.

mf *mp*

32

Vla.

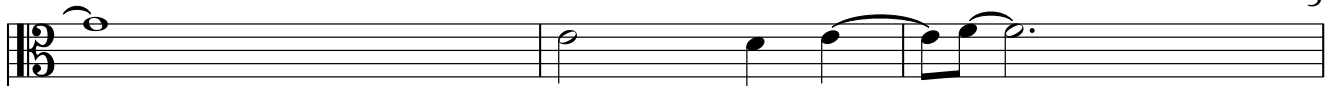
Pno.

5 5

15^{ma}

34

5

Vla.  Pno. 

Violin part (measures 34-36): Starts with a whole note G4, followed by quarter notes A4, B4, C5, and a dotted half note D5.

Piano accompaniment (measures 34-36): Right hand features a rapid sixteenth-note arpeggiated pattern. The left hand has a descending eighth-note line in the first two measures, followed by a whole rest, and then a descending eighth-note line in the final measure.

37

Vla.  Pno. 

Violin part (measures 37-38): Quarter notes D5, E5, F5, G5, followed by a half note G5 with a slur over it, and a dotted half note F5.

Piano accompaniment (measures 37-38): Right hand continues with a sixteenth-note arpeggiated pattern. The left hand has a descending eighth-note line in the first measure, followed by a whole rest, and then a descending eighth-note line in the final measure.

39

Vla.  Pno. 

Vla. *mf* *mp*

Violin part (measures 39-40): Quarter notes G5, A5, B5, C6, followed by a half note C6 with a slur over it, and a dotted half note B5. Dynamics *mf* and *mp* are indicated below the staff.

Piano accompaniment (measures 39-40): Right hand continues with a sixteenth-note arpeggiated pattern. The left hand has a descending eighth-note line in the first measure, followed by a whole rest, and then a descending eighth-note line in the final measure.

6 41

Vla.

Pno.

mf

15^{ma}

43

Vla.

Pno.

mp

3

45

Vla.

Pno.

mf *mp*

47

Vla.

Pno.

mf

3

mp

7

49

Vla.

Pno.

5

51

Vla.

Pno.

mf

8 53

Vla.

Pno.

f 3 *mf* 8

55

Vla.

Pno.

f *mf* 5 *f*

57

Vla.

Pno.

3 *mf* 5

59

Vla.

Pno.

mp

5 *mp*

61

Vla.

Pno.

61

63

Vla.

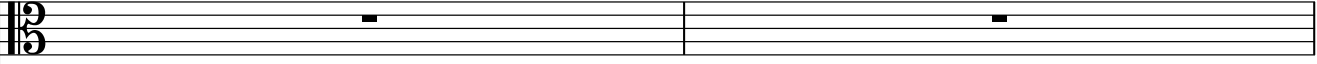
Pno.


8va

63

8va


10 65

Vla. 

Pno. 

67

Vla. 

Pno. 

69

Vla. 

Pno. 

73

Vla.

mf

11

Pno.

75

Vla.

Pno.

77

Vla.

Pno.

12 79

Vla.

pizz. arco.

Pno.

81

Vla.

ritardando - - - - -

p

Pno.

83

Vla.

Pno.

ma non troppo ♩ = 126

85

ponticello

13

Vla.

Pno.

f

mf

ma non troppo ♩ = 126

Detailed description: This system contains measures 85 to 98. The Violin part (Vla.) is in 3/8 time and features a continuous eighth-note pattern. The Piano part (Pno.) consists of two staves. The right hand plays chords and single notes, while the left hand plays a simple bass line. Dynamics include *f* and *mf*. The tempo is marked 'ma non troppo' with a quarter note equal to 126.

87

Vla.

Pno.

Detailed description: This system contains measures 87 to 90. The Violin part (Vla.) continues with eighth-note patterns, including some chromatic movement. The Piano part (Pno.) continues with chords and bass notes. The key signature changes to one sharp (F#).

89

Vla.

Pno.

Detailed description: This system contains measures 89 to 92. The Violin part (Vla.) continues with eighth-note patterns. The Piano part (Pno.) continues with chords and bass notes. The key signature changes to two sharps (F# and C#).

14 91

Vla.

Pno.

93

Vla.

Pno.

95

Vla.

Pno.

96

Vla.

Pno.

15

98

Vla.

Pno.

100

Vla.

Pno.

16 102

Vla.

Pno.

104

Vla.

Pno.

106

Vla.

Pno.

107 *b* 17

Vla.

Pno.

108 *b* pizz. 3

Vla.

Pno.

109 arco. *f*

Vla.

Pno.

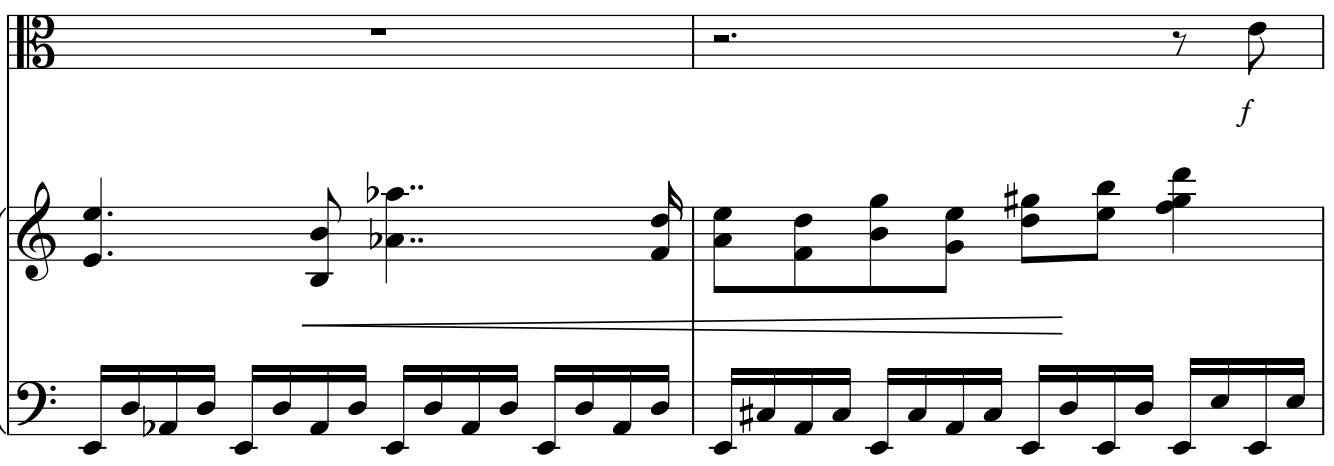
18 111

Vla. 

113

Vla. 

115

Vla. 

cantabile *f*

117

Vla.

Pno. *mf*

19

119

Vla.

Pno.

121

Vla.

Pno. *f*

1.

20 123

Vla.

Pno.

125

Vla.

Pno.

127

Vla.

Pno.

129 21

Vla.

Pno.

131

Vla.

Pno.

133 | 2.

Vla.

Pno.

22 135

Vla.

Pno.

137

Vla.

Pno.

139

Vla.

Pno.

141 23

Vla.

Pno.

143

Vla.

Pno.

145 ponticello

Vla.

mf

Pno.

24 147

Vla.

Pno.

mp

149

Vla.

Pno.

meno mosso

151

Vla.

Pno.

153 25

Vla.

Pno.

ritardando -----

155

Vla.


Pno.

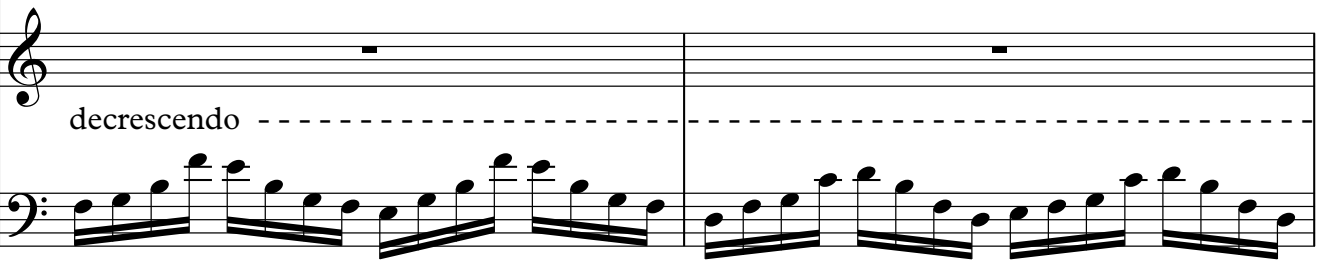
157 (rit.) -----

Vla.


Pno.

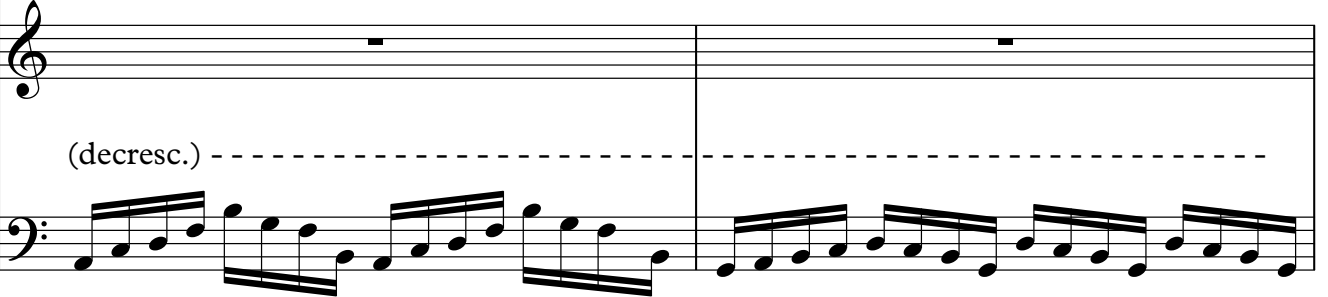
26 159 legato

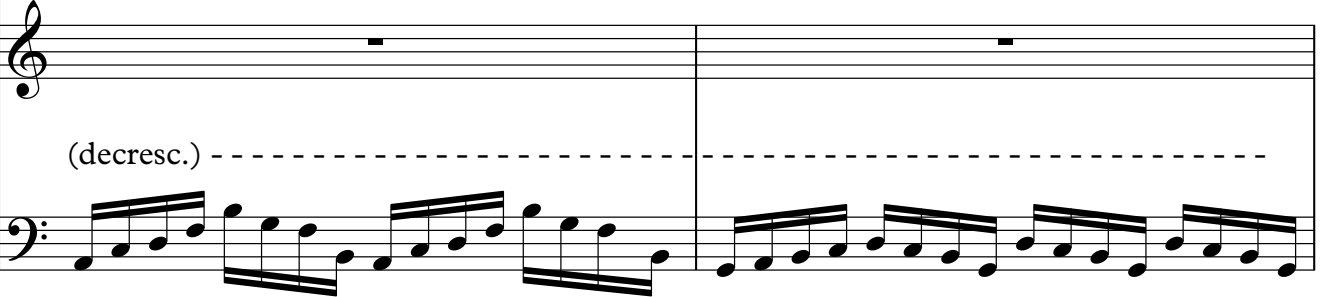
Vla. 

Pno. 

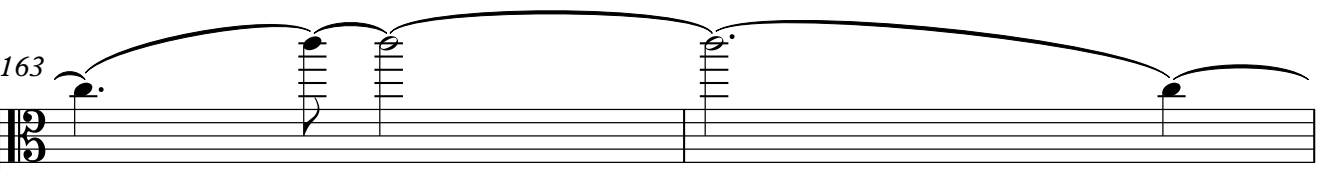
decrecendo

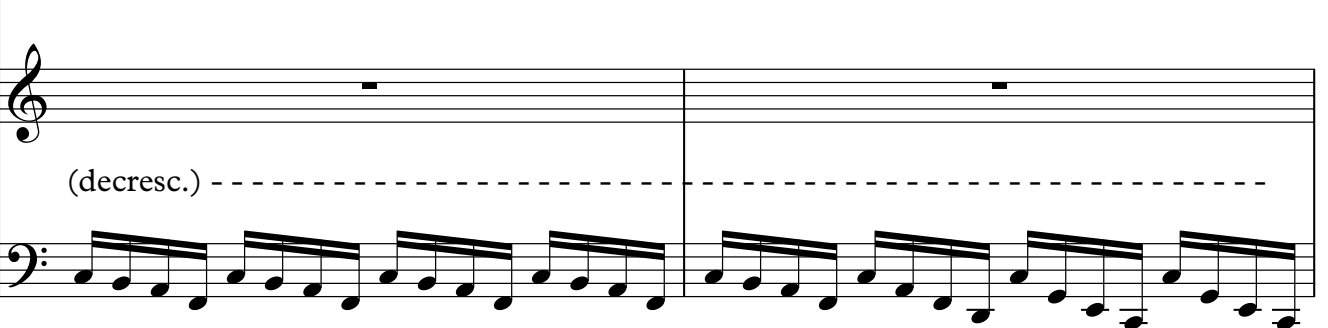
161 

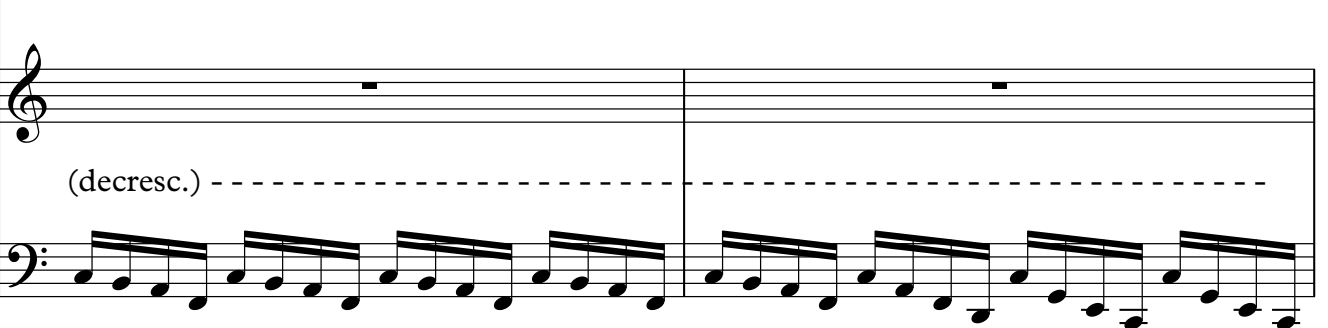
Vla. 

Pno. 

(decresc.)

163 

Vla. 

Pno. 

(decresc.)

165 *decrescendo* ----- 27

Vla.

Pno.

(*decresc.*) -----

167 (*decresc.*) -----

Vla.

Pno.

(*decresc.*) ----- *pp*

169 (*decresc.*) -----

Vla.

Pno.