

CON TRASTO

ARMONICO

À

Tre Violini e Basso con suoi
Rinforzi

DEDICATO

*All' Ill^{mo} Sig.^r Rousseau
Tesoriere Payeur di Rendite
del Palazzo della Città di Parigi*

DA

CARLO TESSARINI DA RIMINI

Professore di Violino della Metropolitana di Urbino

Opera Decima

Prix 8 ^{fr}

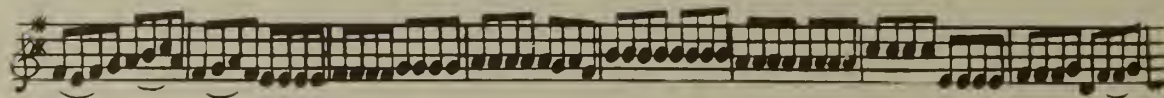
A PARIS

Chez

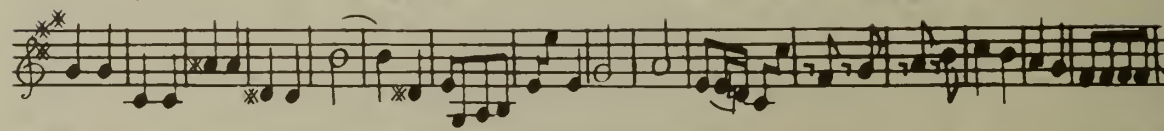
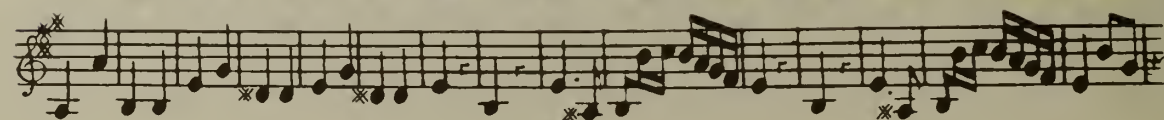
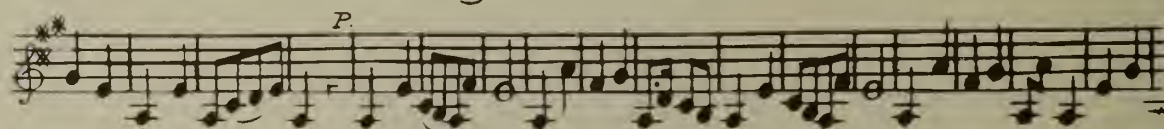
*{ M^{me} Boivin, rue S^t Honore à la Regle d'Or
M^r le Clerc, rue du Roule à la Croix d'Or.
M^r Castagneri Luthier à l'hotel de Soissons.
M^r Gersant Luthier près la Comedie Française.*

AVEC PRIVILEGE DU ROI. Gravé par M^{lle} Vandome

INTRODUZIONE

*Allegro Assai**Solo**Tutti*

CONTRASTO

Primo
Allegro*P.*

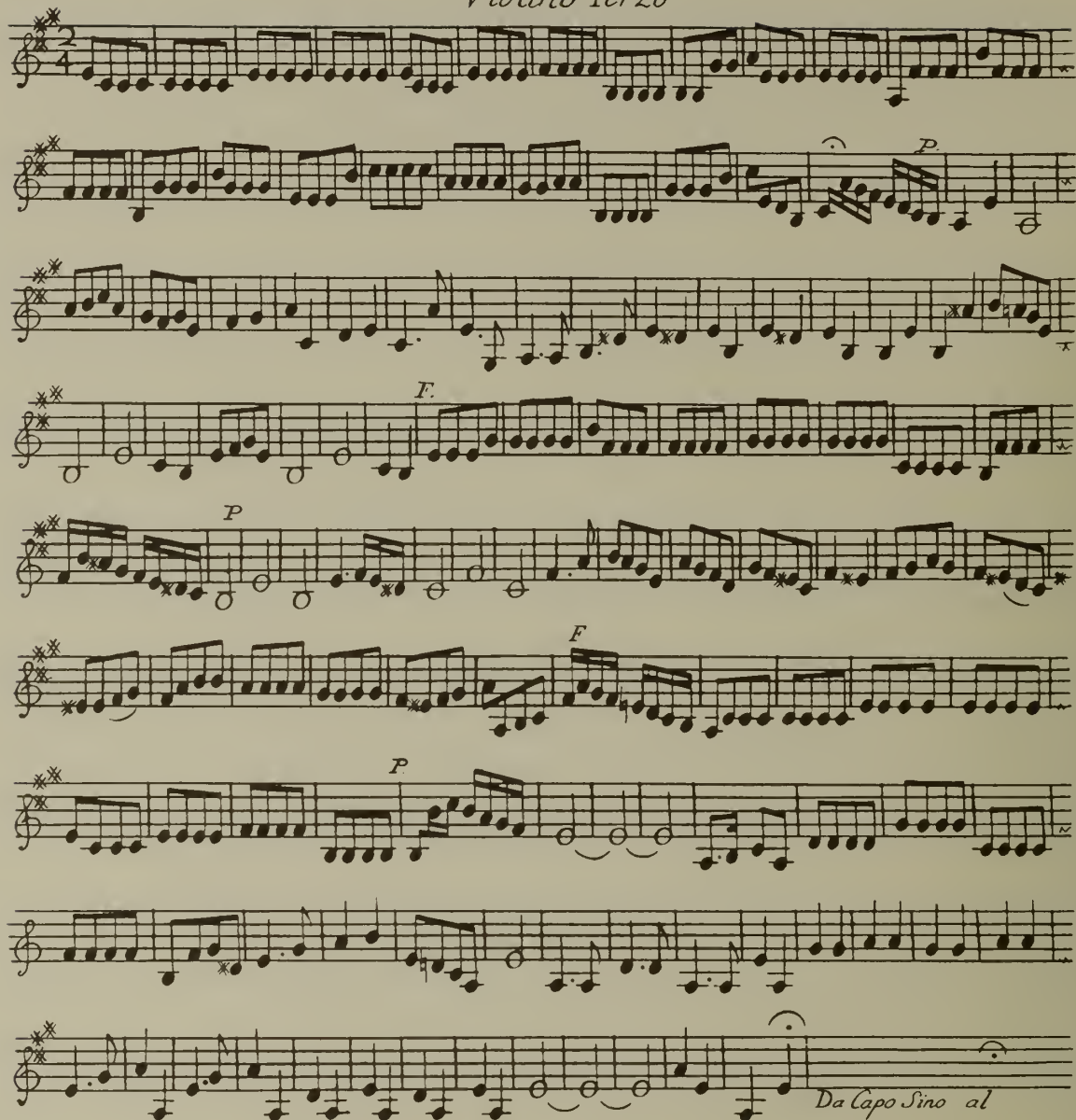
Violino Terzo

3

This musical score for Violino Terzo consists of 20 measures. The first 15 measures are in 3/4 time, marked with a forte (F) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The last five measures (16-20) are marked with a piano (P) dynamic and a tempo change to Adagio. The key signature has two sharps (F# and C#). The score concludes with the instruction "Da Capo Sino al Segue".

Da Capo Sino al Segue

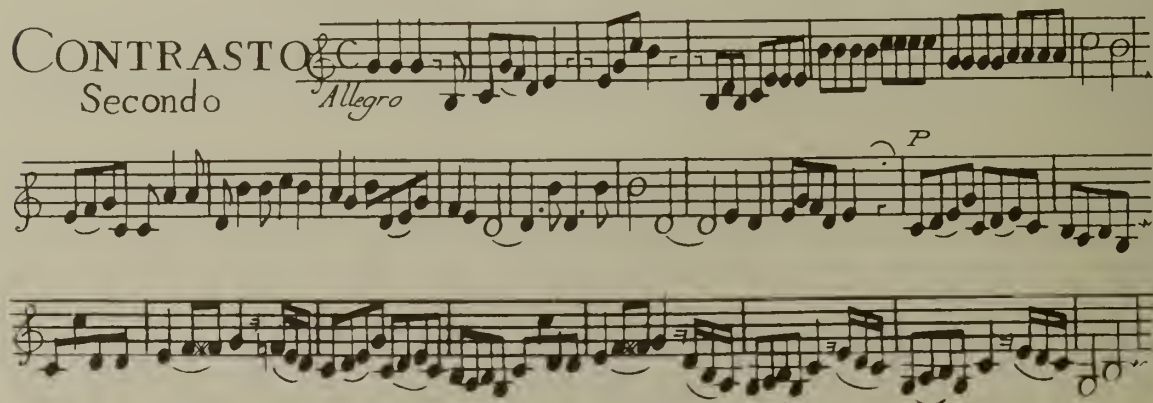
Violino Terzo



Violino Terzo musical score, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) at measures 10, 14, and 18, and *F* (forte) at measures 12 and 16. The score concludes with the instruction *Da Capo Sino al* at the end of measure 24.

CONTRASTO

Secondo *Allegro*



CONTRASTO Secondo musical score, measures 1 through 10. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano) at measure 8. The score concludes with a repeat sign at the end of measure 10.

Violino Terzo

5

F

P

F

P

F

P

P

P

P

Largo

P

Da Capo Sino al

Da Capo Sino

Violino Terzo

Presto

P

F

P

F

P

F

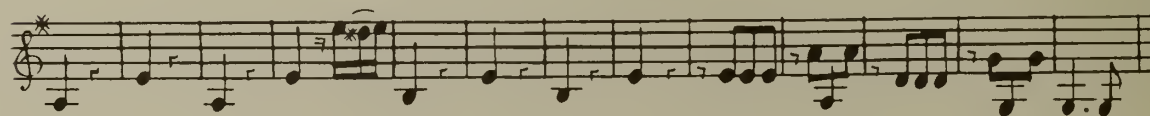
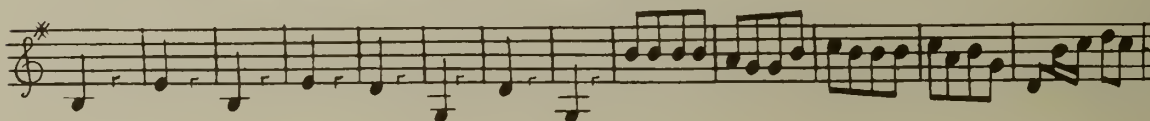
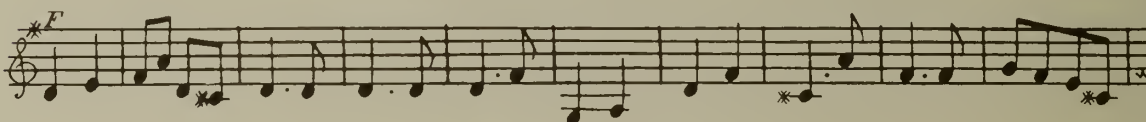
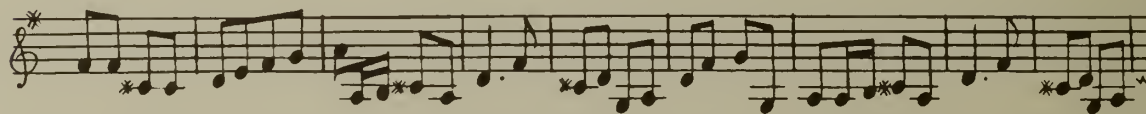
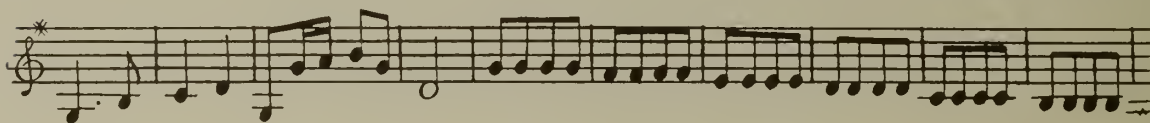
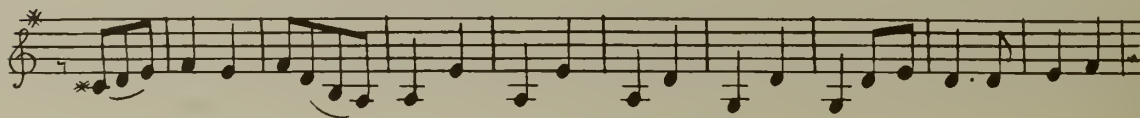
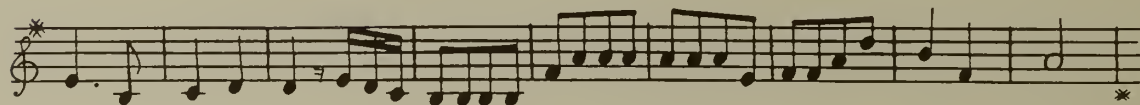
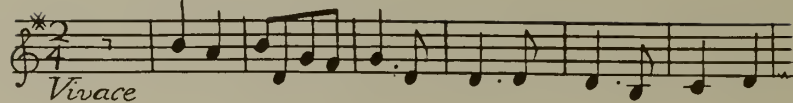
P

A. da

Da Capo Sino

CONTRASTO
Terzo

Violino Terzo



Violino Terzo

9

Tutti

P

F

P

F

P

P

P

Adagio

Segue

Violino Terzo

The musical score for Violino Terzo, page 10, is written in 3/4 time and features a variety of musical notations. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups. The second staff includes dynamic markings 'I' and 'P' (piano) and a fermata. The third staff features a key signature change to one flat (Bb) and includes a fermata. The fourth staff has a dynamic marking 'F' (forte) and a fermata. The fifth staff includes a key signature change to one sharp (F#) and a fermata. The sixth staff features a key signature change to one flat (Bb) and a fermata. The seventh staff includes a dynamic marking 'F' (forte) and a fermata. The eighth staff has a dynamic marking 'P' (piano) and a fermata. The ninth staff includes a key signature change to one sharp (F#) and a fermata. The tenth staff features a key signature change to one flat (Bb) and a fermata. The eleventh staff includes a key signature change to one sharp (F#) and a fermata. The score concludes with the instruction 'Da Capo Sino'.

Da Capo Sino