

CONTRASTO

ARMONICO

À

Tre Violini e Basso con suoi
Rinforzi

DEDICATO

*All' Ill^{mo} Sig.^r Rousseau
Tesoriere Payeur di Rendite
del Palazzo della Città di Parigi*

DA

CARLO TESSARINI DA RIMINI

Professore di Violino della Metropolitana di Urbino

Opera Decima

Prix 8 ^{fr}

A PARIS

Chez

*M^{me} Boivin, rue S^t Honore, à la Regle d'Or
M^{le} Clerc, rue du Roule à la Croix d'Or.
M^r Castagneri Luthier à l'hotel de Soussons.
M^r Gersant Luthier pres la Comedie Françoise.*

AVEC PRIVILEGE DU ROI. Gravé par M^{le} Vandome

INTRODUZIONE

Allegro assai

The Introduction section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Some notes are marked with an asterisk (*). The section concludes with a double bar line.

CONTRASTO

Primo

Vivace

The Contrasto Primo section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Some notes are marked with an asterisk (*). The section concludes with a double bar line.

Basso

7^b 6 4 4 3 6 5 6 5 6 5 6 6 6 5 3 6 7^b 7 6 4 3 3

6 5 6 5 4 3 2 6 5 4 3 6 7 6 5 4 3 30

6 6 5 4 3 2 6 5 4 3 6 7 7 7 5 28

7 6 5 4 3 6 5 6 5 6 5 6 6 6 3 3 6 7^b 7 6

7 6 5 5 4 3 4 3 6 5 4 3 5 6 5 4 3 2 5 4 3 5

Adagio

1 5 6 7 6 6 6 6 6 7 6 5 6 5 3

6 5 6 6 6 4 3 36

Da Capo fino al

6 6 5 6 5

6 6 7^b 6 7 6 7^b

5 6 6 5 7 5 6 5 4 3 25 6

6 5 5 3 20

6 5 30

Da Capo fino al

Basso

CONTRASTO
Secondo

Allegro

7 6 7 43 8 43 98
43 7b 67 67 676 767 665 5 6 4 5 7 7 5 6 6 5 24

* * 7 6 * * 7 43* 5 7* 6 6 5 * 24 * 7

6 * * 57 * 4 6 6 6 4 7 22

Largo

7 5 * 6 7 4 6 5 43 6 7

* 6 98 * 6 7 6 5 38

Presto

6 3 4 3 6 43 98 43 98 7

7 3 7 6 5 * 4 6 5 7 * 6 6 5 6 5 43* 7 4 5 5 7 6 5 3 5 4 3

b 4 2 3 b 6 5 4 7 4 6 43 40 5 *

6 6 7 * 43* 98 43 98 43 * 6 5 7 *

6 43* 41 6 5 43* * 6 6 5 3

b 4 2 3 b 6 5 4 6 4 3 a part.º del P. Violin

Da Capo Sino al

CONTRASTO

Terzo

Vivace

Basso

The musical score is written for a Bassoon (Basso) and is titled "CONTRASTO Terzo". The tempo is marked "Vivace". The score is divided into two main sections: "Vivace" and "Grave Tacet Allegro".

The "Vivace" section consists of the first seven staves. It begins with a key signature of one flat and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and complex fingering patterns. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include accents (*), slurs, and markings like "43", "66", "56", "98", "32", "57", "38", "66", "43", "56", "65", "76", "54", "3x", "6", "7", "5", "4", "3", "2", "1".

The "Grave Tacet Allegro" section begins on the eighth staff. The tempo changes to "Allegro" and the dynamics are "Grave Tacet". The music features slower, more sustained passages with complex rhythmic patterns. Fingerings and dynamics continue to be used throughout. The section concludes with the instruction "a Pia° del P^r Violino".

The score ends with the instruction "Da Capo Sino al" followed by a double bar line.

Da Capo Sino al