

# Poème sans paroles

Viola

Laurianne Thysebaert

2

*pp*

4

6

8

10

12

Solo 7 *p*

14

16

*mp* *ppp*

3

Detailed description: The score is written for Viola in bass clef, 3/4 time, with a key signature of one flat. It begins with a whole rest followed by a quarter rest, then a series of eighth notes. The first measure is marked with a '2' and a hairpin. The music continues with eighth-note patterns across eight staves. A 'Solo' section is indicated at measure 12, featuring a triplet of eighth notes. The piece concludes with a triplet of eighth notes marked with a '3' and a hairpin, transitioning from *mp* to *ppp*.

Poème sans paroles

2

19

*pp*

20

21

22

23

24

26

28



Poème sans paroles

4

64

*mf fp*

70

75

80

85

90

95

*pizz.*