

OBOE.

Quintett.

Adagio, ma non troppo.

Oboe.

Abschrift
gesetzlich verboten.

ROB. STARK, Op. 44.

70p mf 70

mf pp sf

70p f

Andante

70 70 70

70 70

70 *rall* *a tempo* B. H.

mf f 70

cresc. *mf sf*

sf *cresc.* *f*

string *a tempo*

sf sf sf cresc. sf sf sf

Oboe **D**

sf

1 3

p

2 3

poco string:

atempo

p

atempo

rall.

atempo

p cresc. e string.

f

f

dimi.

p

cresc. --- mf

sf

dimi

p

lento

dimi

poco tranquillo

f

4 *Tempo di Abenuetto.*

No. 9.

f marcato

mf

f sf fz mf

f

mf

f

p

p

p

mf

mf

f

p

p

B

Oboe

5

Dimi

p *Fine.*

mf marcato

p *mf*

p *mf*

p *mf*

p

p

p

mf

mf

mf

mf

al Fine.

6 *Finale.*
Alllegro di molto

Oboe.

Handwritten musical score for Oboe, titled "Finale. Allegro di molto". The score consists of 12 staves of music in 2/4 time. It features various musical notations including treble clef, key signature of one flat, and dynamic markings such as *p*, *mf*, *sf*, *f*, and *cresc.* There are also articulation marks like accents and slurs, and some fingerings indicated by numbers 3 and 7.

Oboe

Handwritten musical score for Oboe, page 7. The score consists of 12 staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf*, *mf*, *f*, *p*, and *sfz*. There are also performance instructions like "trun" and "tr".

Staff 1: *sf* *sf*

Staff 2: *trun* *mf* *f* *mf* *f*

Staff 3: *70*

Staff 4: *f*

Staff 5: *f* *sf* *sf* *70* *1*

Staff 6: *1* *sf* *sf* *70*

Staff 7: *f* *p*

Staff 8: *70* *70* *70* *1* *70*

Staff 9: *f* *70*

Staff 10: *70* *2.* *70*

Staff 11: *70* *2* *70* *3*

Staff 12: *sfz* *70* *5* *70* *7*

Oboe

This musical score for Oboe consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The piece is characterized by intricate melodic lines and complex rhythmic patterns, including numerous triplets and sixteenth-note passages. Dynamics range from mezzo-forte (mf) to fortissimo (ff), with frequent use of accents and trills. The score includes first and second endings, marked with 'I' and 'II' above the staff. The final staff concludes with a fermata and a final note.