

THE LAST WALTZ
for Violin and Piano

LIANA ALEXANDRA
(2008)

Dolce e Lontano

$\text{♩} = 60$

mp arco ad libitum

p

simile

7

13

19

System 19-25: This system contains measures 19 through 25. The right-hand staff features a melodic line with eighth and sixteenth notes, including triplets in measures 24 and 25. The left-hand staff provides a harmonic accompaniment with chords and moving lines in both the treble and bass staves.

26

System 26-32: This system contains measures 26 through 32. The right-hand staff continues the melodic development with triplets in measures 26 and 27, and a half-note rest in measure 30. The left-hand staff maintains a consistent accompaniment pattern.

33

System 33-39: This system contains measures 33 through 39. The right-hand staff shows a melodic line with a half-note rest in measure 33 and a whole-note rest in measure 38. The left-hand staff continues the accompaniment.

40

System 1 (Measures 40-46): This system contains seven measures. The treble clef staff features a melodic line with a long slur spanning measures 40 through 46, including various accidentals (flats and naturals). The middle staff provides harmonic support with chords and moving lines, also featuring accidentals. The bass staff contains a steady eighth-note accompaniment.

47

System 2 (Measures 47-52): This system contains six measures. The treble clef staff has a slur over measures 47-51 and a triplet of eighth notes in measure 52. The middle staff continues the harmonic texture with chords and moving lines. The bass staff maintains the eighth-note accompaniment.

53

System 3 (Measures 53-58): This system contains six measures. The treble clef staff begins with a triplet of eighth notes in measure 53, followed by a slur over measures 54-57, and a final note in measure 58. The middle staff continues the harmonic texture with chords and moving lines. The bass staff maintains the eighth-note accompaniment.

59

System 59: Treble clef. Measures 1-6. Measure 1: quarter rest, eighth notes G4, A4, Bb4, A4, G4. Measure 2: quarter rest, eighth notes F4, E4, D4, C4. Measure 3: quarter rest, eighth notes B3, A3, G3, F3. Measure 4: quarter rest, eighth notes E3, D3, C3, B2. Measure 5: quarter rest, eighth notes A2, G2, F2, E2. Measure 6: quarter rest, eighth notes D2, C2, B1, A1. Bass clef. Measures 1-6. Measure 1: eighth notes G2, A2, Bb2, A2, G2. Measure 2: eighth notes F2, E2, D2, C2. Measure 3: eighth notes B1, A1, G1, F1. Measure 4: eighth notes E1, D1, C1, B0. Measure 5: eighth notes A0, G0, F0, E0. Measure 6: eighth notes D0, C0, B-1, A-1.

66

System 66: Treble clef. Measures 1-6. Measure 1: quarter rest, eighth notes G4, A4, Bb4, A4, G4. Measure 2: quarter rest, eighth notes F4, E4, D4, C4. Measure 3: quarter rest, eighth notes B3, A3, G3, F3. Measure 4: quarter rest, eighth notes E3, D3, C3, B2. Measure 5: quarter rest, eighth notes A2, G2, F2, E2. Measure 6: quarter rest, eighth notes D2, C2, B1, A1. Bass clef. Measures 1-6. Measure 1: eighth notes G2, A2, Bb2, A2, G2. Measure 2: eighth notes F2, E2, D2, C2. Measure 3: eighth notes B1, A1, G1, F1. Measure 4: eighth notes E1, D1, C1, B0. Measure 5: eighth notes A0, G0, F0, E0. Measure 6: eighth notes D0, C0, B-1, A-1.

73

System 73: Treble clef. Measures 1-6. Measure 1: quarter rest, eighth notes G4, A4, Bb4, A4, G4. Measure 2: quarter rest, eighth notes F4, E4, D4, C4. Measure 3: quarter rest, eighth notes B3, A3, G3, F3. Measure 4: quarter rest, eighth notes E3, D3, C3, B2. Measure 5: quarter rest, eighth notes A2, G2, F2, E2. Measure 6: quarter rest, eighth notes D2, C2, B1, A1. Bass clef. Measures 1-6. Measure 1: eighth notes G2, A2, Bb2, A2, G2. Measure 2: eighth notes F2, E2, D2, C2. Measure 3: eighth notes B1, A1, G1, F1. Measure 4: eighth notes E1, D1, C1, B0. Measure 5: eighth notes A0, G0, F0, E0. Measure 6: eighth notes D0, C0, B-1, A-1.

79

System 79-85: This system contains seven measures. The treble clef staff features a melodic line with a long slur spanning from measure 79 to 85. The middle staff has a continuous eighth-note accompaniment. The bass staff provides a steady eighth-note bass line.

86

System 86-92: This system contains seven measures. The treble clef staff continues the melodic line with a slur from measure 86 to 92. The middle and bass staves maintain their respective eighth-note accompaniment patterns.

93

System 93-99: This system contains seven measures. The treble clef staff begins with a whole rest in measure 93, followed by a melodic line starting in measure 94, slurred through measure 99. The middle and bass staves continue with their eighth-note accompaniment.

100

This system contains measures 100 through 105. The treble clef staff features a melodic line with a long slur spanning measures 100-104, followed by triplet eighth notes in measures 105 and 106. The middle staff has a constant eighth-note accompaniment with a descending chromatic line. The bass staff has a steady eighth-note bass line.

106

This system contains measures 106 through 111. The treble clef staff continues the melodic line with slurs and includes triplet eighth notes in measures 108 and 109. The middle staff continues the eighth-note accompaniment. The bass staff continues the eighth-note bass line.

112

This system contains measures 112 through 117. The treble clef staff features a melodic line with a long slur spanning measures 112-116, followed by a whole rest in measure 117. The middle staff continues the eighth-note accompaniment. The bass staff continues the eighth-note bass line.

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126

The musical score for 'The Rose Tree' consists of three staves. The top staff is for the vocal melody, featuring a treble clef and a key signature of one flat (B-flat). The melody is characterized by long, sweeping lines and a final cadence. The middle staff is for the piano accompaniment, also in treble clef, providing a harmonic foundation with chords and moving lines. The bottom staff is for the piano accompaniment in bass clef, featuring a steady eighth-note bass line. The score is marked with a '126' at the beginning of the first staff.

133

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for voice and piano. The voice part begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a steady eighth-note pattern, while the left hand plays a more complex rhythmic pattern. The music is divided into measures by vertical bar lines. A large, sweeping slur covers the final measures of the piece, indicating a long, sustained note or a series of connected notes.

140

poco a poco calando

♩ = 58

♩ = 56

146

♩ = 54

♩ = 50

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$\text{♩} = 60$

mp arco ad libitum

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112

