

FAGOTT.

Quintett.

Adagio, ma non troppo.

Fagott

Abschrift
gesetzlich verboten.

ROB. STARK, Op. 44.

Musical score for Bassoon (Fagott) in Quintet, Op. 44 by Robert Stark. The score is in 3/2 time and consists of 14 staves. It begins with a tempo marking of "Adagio, ma non troppo" and a dynamic of "p". The piece transitions to "Andante" on the 4th staff, marked "sf". The score includes various dynamics such as "p", "mf", "f", and "sf", as well as performance instructions like "rall" and "a tempo marcato". The key signature changes from two flats to one flat and then back to two flats. The piece concludes with a "cresc." marking and a final dynamic of "sf".

Cresc. *string* *a tempo*
poco stringendo
f *a tempo*
f *roll*
p *cresc. e string.* *a tempo* *dim.*
cresc. *mf* *mf* *dim.* *p* *dim.* *p* *poco tranquillo*
lento *mf*

This is a handwritten musical score for a string ensemble. It consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte), with markings for *cresc.* (crescendo) and *dim.* (diminuendo). Tempo markings include *a tempo*, *poco stringendo*, and *poco tranquillo*. A *roll* marking is present at the end of the eighth staff. The score is written in a cursive, handwritten style.

4 *Tempo di Minuetto.*

Fagott.

First staff of music, starting with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music begins with a dynamic marking of *f* and includes a *p* marking later in the staff.

Second staff of music, featuring a *mf* dynamic marking, a *p* marking, and a *piu p* marking. It includes a first ending bracket and a second ending bracket.

Third staff of music, featuring a *mf* dynamic marking and a *p* marking.

Fourth staff of music, featuring a *mf* dynamic marking and a *p* marking.

Fifth staff of music, featuring a *mf* dynamic marking, a *p* marking, and a *staccato* marking.

Sixth staff of music, featuring a *mf* dynamic marking and a *p* marking.

Seventh staff of music, featuring a *mf* dynamic marking, a *p* marking, and a *tr* (trill) marking.

Eighth staff of music, featuring a *mf* dynamic marking, a *p* marking, and first and second ending brackets.

Ninth staff of music, featuring a *mf* dynamic marking, a *p* marking, and first and second ending brackets.

Tenth staff of music, featuring a *mf* dynamic marking and a *p* marking.

Eleventh staff of music, featuring a *p* marking and a *B* (Basso) marking.

Twelfth staff of music, featuring a *p* marking, first, second, and third ending brackets, and a *mf* dynamic marking.

Fagott.

Fine. 2.

mf

f

Del. al Fine.

This is a handwritten musical score for a bassoon part. The score is written on ten staves. The first staff begins with the instruction "Fagott." and ends with a fermata and the number "5". The second staff contains the instruction "Fine. 2." and includes a double bar line. The score is filled with musical notation, including eighth and sixteenth notes, rests, and slurs. There are several triplet markings (indicated by a "3" above a group of notes) and dynamic markings such as "p", "mf", and "f". The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with the instruction "Del. al Fine." and a final double bar line.

6. Finale
Allegro di molto

Fagott.

The musical score is written for Bassoon (Fagott) in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro di molto'. The score consists of 11 staves of music. The first staff starts with a dynamic marking of *p*. The second staff continues the melodic line. The third staff features a repeat sign with a first ending bracket and a dynamic marking of *mf*. The fourth staff begins with a second ending bracket. The fifth staff continues the melodic line. The sixth staff features a dynamic marking of *f* and a sharp sign (#) above the staff. The seventh staff includes a triplet of eighth notes and a dynamic marking of *mf*. The eighth staff features a dynamic marking of *f* and a *rit.* marking. The ninth staff includes a dynamic marking of *f* and a *rit.* marking. The tenth staff features a dynamic marking of *mf* and a first ending bracket. The eleventh staff features a dynamic marking of *mf* and a first ending bracket.

1 2 3 *Fagott.* 4 5 6 7

1 *marcato* 2 1 2 3 1 2 3 4 5

Fagott.

This is a handwritten musical score for the Bassoon (Fagott). The score consists of 12 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff starts with a dynamic marking of *pp* and includes the word *Fagott.* above it. The second staff features a triplet of eighth notes and a dynamic marking of *pp*. The third staff has a dynamic marking of *mf*. The fourth staff includes a dynamic marking of *f* and a section marked *eser.* with a dashed line. The fifth staff has a dynamic marking of *ff*. The sixth staff features a triplet of eighth notes and a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *mf*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *pp*. The score concludes with a double bar line.

Fagott.

Musical staff 1: Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 4, 5, 6, 1, 2, 3, 4. A slur covers the first six notes.

Musical staff 2: Bass clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 5, 6, 1, 2, 3. A slur covers the first six notes. Dynamics: *mf*.

Musical staff 3: Bass clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 1, 2, 3, 1, 2. Dynamics: *f*, *mf*, *f*, *mf*.

Musical staff 4: Bass clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 2, 3, 4. Dynamics: *f*, *mf*.

Musical staff 5: Bass clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 9, 8, 7, 7, 7. Dynamics: *mf*, *f*, *f*.

Musical staff 6: Bass clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 3, 3, 3, 3, 3. Dynamics: *f*.

Musical staff 7: Bass clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 3, 3, 3, 3, 3. Dynamics: *fz*.

Musical staff 8: Bass clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 3, 3, 3, 3, 3. Dynamics: *fz*.

Musical staff 9: Bass clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 3, 3, 3, 3, 3, 3. Dynamics: *fz*.

Musical staff 10: Bass clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 7, 7, 1, 2, 3, 4, 7. Dynamics: *ff*.

Musical staff 11: Bass clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 7, 7, 3, 3, 3, 3. Dynamics: *ff*.

Musical staff 12: Bass clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings: 7, 7, 7, 7. Dynamics: *ff*.