

Piana Alexandra

Colaje pentru
cvintet de alamă.

1 9 ^{—♦—} 7 7.

Liana Alexandra

"Colaje" pentru
cvintet de alamă.

—♦—

1 9 7 7

2 trompette Sib.

1 cor Fa

1 trombon

1 tuba

Colaje pentru cvintet de alamă

Liana Alexandra

Handwritten musical score for a brass band, measures 4 through 9. The score includes parts for Tromba I & II in Sib, Corno in Fa, Trombone, Tuba, Tr. in Sib, Cor in Fa, Trb., and Tb. The music features various dynamics (p, mp, mf) and articulations (con sord., gliss., senza sord.). Measure 9 includes "wa-wa" markings for the Trombone and Tuba parts.

10 11 12

Fr. in Sib

Cor in Fa

Trb.

Tb.

p

mf

mf

sf

13 14 15

Fr. in Sib

Cor in Fa

Trb.

Tb.

p

mf

mf

mp

mf

mp

16 17 18

Fr. in Sib

Cor in Fa

Trb.

Tb.

mf

p

mf

staccato ad libitum

f

mf

staccato ad libitum

f

mf

staccato ad libitum

f

mf

mf

mp

28 29 - 4 - 30 *mf* *mp*

Tr. in Sib

Cor in Fa

Trb.

Tb.

mf *mp*

31 32 33

Tr. in Sib

Cor in Fa

Trb.

Tb.

mf *f* *mp*

34 35 *mf* *p* 36 *mp* *mf* *p*

Tr. in Sib

Cor in Fa

Trb.

Tb.

mf *mp* *mf* *p*

37 38 39

Tr. in Sib

Cor in Fa

Trb.

Tb.

mf *p* *mf*

40 41 42

Tr. in Sib

Cor in Fa

Trb.

Tb.

simile ad libitum *mf* *p*

43 44 45

Tr. in Sib

Cor in Fa

Trb.

Tb.

f *mf* *p* *mf*

46 47 -6 48

Tr. in Sib

or in Fa

Trb.

Tb.

vibrato

pp

pp

pp

49 50 51

Tr. in Sib

or in Fa

Trb.

Tb.

con sord. legato sempre

p sempre con sord.

p sempre

con sord. legato sempre

p sempre

mp

52 53 54

Tr. in Sib

or in Fa

Trb.

Tb.

con sord.

p

55 56 57

Tr. in Sib

Cor in Fa

Trb.

Tb.

58 59 60

Tr. in Sib

Cor in Fa

Trb.

Tb.

61 62 senza sord. 63

Tr. in Sib

Cor in Fa

Trb.

Tb.

64 65 -8- 66

Tr.
in Sib

or in Fa

Trb.

Tb.

f *p* *mf* *mf*

67 68 69

Tr.
in Sib

or in Fa

Trb.

Tb.

f *mf* *mp* *mf* *mp* *mp*

70 71 72

Tr.
in Sib

or in Fa

Trb.

Tb.

mp *mp* *mf* *mp* *mp* *mp*

73 74 75

Tr. in Sib

Cor in Fa

Trb.

Tb.

mf

mf

f

76 77 78

Tr. in Sib

Cor in Fa

Trb.

Tb.

f

mf

sub mf

mf

sub. mf

79 80 81

Tr. in Sib

Cor in Fa

Trb.

Tb.

mf

mp

mf

mp

wa-wa

82 83 -10- 84

Tr. in Sib
f sempre
mp *mf* *mp*

Tr. in Fa
mp *mf* *mp*

Trb.
mp *mf* *mp*

Tb.
f sempre

wa-wa

85 86 87

Tr. in Sib
mf *mp*

Cor in Fa

Trb.
mp *mf* *mp*

Tb.

88 89 90

Tr. in Sib
f *ff sempre*

Cor in Fa

Trb.

Tb.
f *ff sempre*

Magazinul „Muzica“

91 92 93

Tr. in Sib

Cor. in Fa

Trb.

Tb.

p *mp* *mf sempre*

94 95 96

Tr. in Sib

Cor. in Fa

Trb.

Tb.

mf *mf* *mf* *mf*

97 98 99

Tr. in Sib

Cor. in Fa

Trb.

Tb.

mf *f* *f*

100 -12- 101 102

Tr. in Sib

Cor in Fa

Trb.

Tb.

f

mf

mf

mf

103 104 *mf* *f* 105 *p*

Tr. in Sib

Cor in Fa

Trb.

Tb.

mf

f

p

106 107 108

Tr. in Sib

Cor in Fa

Trb.

Tb.

f

mf

mf

mf

mf

mf

409 110 111

Tr. in Sib

Cor in Fa

Trb.

Tb.

mf *f* *mf* *sempre* *simile*

112 113 114

Tr. in Sib

Cor in Fa

Trb.

Tb.

mf *f* *simile ad libitum* *simile* *f* *simile*

115 116 117

Tr. in Sib

Cor in Fa

Trb.

Tb.

mf *p* *mf* *p* *mf* *p* *mf* *simile ad libitum* *simile ad libitum*

118 119 120

Tr. in Sib

Cor in Fa

Trb.

Tb.

mp *simile* *f* *simile ad libitum* *mp*

121 122

Tr. in Sib

Cor in Fa

Trb.

Tb.

simile *simile ad libitum* *f sempre* *f sempre* *f sempre*

124 125 126

Tr. in Sib

Cor in Fa

Trb.

Tb.

127 128 -15- 129

Tr. in Sib

Cor in Fa

Trb.

Tb.

mp

mp

130 131 132

Tr. in Sib

Cor in Fa

Trb.

Tb.

mp

f

133 134 135

Tr. in Sib

Cor in Fa

Trb.

Tb.

f

vibrato
mp sempre

vibr.
mp sempre

136 137 -16- 138

vibrato

Tr. in Sib

Cor in Fa

Trb.

Tb.

mp

mp

p

mp

139 140 141 *wa-wa*

Tr. in Sib

Cor in Fa

Trb.

Tb.

p

mf

p

mf

wa-wa

p

mf

1/3

142 143 144 *a tempo*

con sord.

Tr. in Sib

Cor in Fa

Trb.

Tb.

mp

mp

pp

con sord.

pp

pp

pp

145 146 147

Tr. in Sib

Corin Fa

Trb.

Tb.

mp

148 149 150

Tr. in Sib

Corin Fa

Trb.

Tb.

p

mf

p

151 152 153

Tr. in Sib

Corin Fa

Trb.

Tb.

p con sord.

mp

mf

p

154 -18- 155 156

Tr.
in Sib

Cor in
Fa

Trb.

Tb.

Musical score for measures 154-156. The score is for five instruments: Tr. in Sib, Cor in Fa, Trb., and Tb. Measure 154 shows the Tr. in Sib and Cor in Fa with rests, while Trb. and Tb. play a rhythmic pattern. Measure 155 shows the Tr. in Sib and Cor in Fa with rests, while Trb. and Tb. play a rhythmic pattern. Measure 156 shows the Tr. in Sib and Cor in Fa with rests, while Trb. and Tb. play a rhythmic pattern. Dynamics include *mf*, *mp*, and *p*.

157 158 159

Tr.
in Sib

Cor in
Fa

Trb.

Tb.

Musical score for measures 157-159. The score is for five instruments: Tr. in Sib, Cor in Fa, Trb., and Tb. Measure 157 shows the Tr. in Sib and Cor in Fa with rests, while Trb. and Tb. play a rhythmic pattern. Measure 158 shows the Tr. in Sib and Cor in Fa with rests, while Trb. and Tb. play a rhythmic pattern. Measure 159 shows the Tr. in Sib and Cor in Fa with rests, while Trb. and Tb. play a rhythmic pattern. Dynamics include *mf*, *mp*, and *p*.

160 161 162

Tr.
in Sib

Cor in Fa

Trb.

Tb.

Musical score for measures 160-162. The score is for five instruments: Tr. in Sib, Cor in Fa, Trb., and Tb. Measure 160 shows the Tr. in Sib and Cor in Fa with rests, while Trb. and Tb. play a rhythmic pattern. Measure 161 shows the Tr. in Sib and Cor in Fa with rests, while Trb. and Tb. play a rhythmic pattern. Measure 162 shows the Tr. in Sib and Cor in Fa with rests, while Trb. and Tb. play a rhythmic pattern. Dynamics include *mf*, *mp*, and *p*. A marking "con sord. b" is present in measure 162.

163 164 -19- 165

Tr.
in Sib

Cor in Fa

Tib.

Tb.

mp

mp

mp

pp

166 167 168

Tr.
in Sib

Cor in Fa

Tib.

Tb.

mp

mf

p

mp

169 170 171

Tr.
in Sib

Cor in Fa

Tib.

Tb.

pp

mp

pp

mf

p

172

173

- 20 -

174

*Allegro*Tr.
in Sib

sr in Fa

Trb.

Tb.

175

176

177

Tr.
in Sibsr in
Fa

Trb.

Tb.

*rall.---**wa-wa**ppp*